Fun Home Audition Form

Thank you for your interest in auditioning for a SVCT production!

Auditions will be held as follows:

Saturday July 12th 10-4pm; Morgan Hill Playhouse, 17090 Monterey Road, Morgan Hill
Saturday July 26th 10 -2pm (Call Backs by invite only), SVCT Warehouse, 16840 Joleen Way, Building G2, Morgan Hill

We are thrilled to have you! Please fill out the information below to help us learn a little more about you, your experience, and your audition goals.

* Indicates required question

1. Email *

2. Preferred Pronouns *

3. First Name *

4. Last Name *

5. Phone Number *

AUDITION FORM: Performance Experience

6. Please list previous productions here, OR attach a résumé below.

   For each production, please include the year, the title, the role(s) you played, and the director's name.

7. Attach a résumé

   Files submitted:

8. Attach a headshot *

   Files submitted:

9. Are you currently in any other shows? If so, where & when? *

10. Describe any relevant education/training: *

AUDITION FORM: Personal Details

11. Age *

12. Height *

13. Are you willing to change your appearance? (hairstyle, facial hair etc....) *

Mark only one oval.

- Yes
- No
- Maybe

14. If "maybe," please explain:

15. Do you need to wear glasses onstage (or can you wear contact lenses)? *

16. Describe any physical conditions that might limit your movement: *

17. This production will contain staged intimacy. If this poses a concern, feel free to communicate that here or speak to a producer.

Character Breakdown

Alison - 43 years old, a cartoonist

Medium Alison - 19 years old, a college freshman

Small Alison - around 8 years old

Bruce Bechdel - Alison's father

Helen Bechdel - Alison's mother

Christian Bechdel - Alison's brother, around 10 years old

John Bechdel - Alison's brother, around 6 years old

Roy/Mark - a young man Bruce hires to do yard work and high school junior

Joan - a college student

18. Vocal Range

19. List any role(s) for which you are specifically auditioning:

20. Will you accept any role? *

Mark only one oval.

- Yes
- No

21. Anything else you'd like us to know?

AUDITION FORM: Conflict Calendar

Rehearsals begin Sunday September 14, 2025 from 7:00pm to 10:00pm. Rehearsals will run Sunday through Thursdays.

Set Move In: October 25, 2025

Tech Week: November 1, 2025 to November 8, 2025

Heck Week: November 9, 2025 to November 13, 2025

Opening Night: November 14, 2025

Strike: December 6, 2025

Set move and set strike are mandatory unless absence is approved in advance by the producers.

22. I have carefully reviewed the calendar of rehearsals and performances above. *

Mark only one oval.

- Yes
- No

23. Please list ALL rehearsal conflicts between September 14 and November 13: *

This schedule is subject to change. Unforeseen circumstances (like numerous absences among the cast due to illness) may require us to add extra rehearsals to the schedule. Therefore, please indicate conflicts on **ALL** days between September 14 - November 13 including **Fridays, Saturdays, Sundays and other days off**.

24. Please list any days you will have to arrive late or leave early, noting the exact times. *

AUDITION FORM: Production Policies & Participant Contract

OUR COMMITMENT: The SVCT crew is committed to supporting performers through every step in the production process while providing quality entertainment in a professional atmosphere. We will communicate with you as frequently and timely as we possibly can, please remember we are all volunteers.

CAST ATTENDANCE: In case of sickness, running late, or an emergency please call us as soon as possible.

REHEARSAL TIMES: Rehearsals will be held at SVCT's warehouse in Morgan Hill. Two weeks before opening, we will move to the Morgan Hill Community Playhouse. Exact rehearsal times are Sunday, 6 - 9:00pm, Monday - Thursday, 7 - 10pm.

PERFORMANCE DATES & TIMES: We will have 10 performances, with 5 of those performances being Matinees. Evening performances have a Call Time of 6:00pm and Curtain at 8:00pm. Matinees have a Call time of 12:30pm and Curtain at 2:00pm.

COSTUMES: Costumes will be provided by SVCT. In some circumstances, the costumer may ask an actor to bring in an item from home, if convenient. Actors will be responsible for providing the following at their expense: undergarments, hosiery, basic shoes, and stage makeup.

COMMUNICATIONS: Rehearsal Schedules and general announcements will be emailed to all email addresses provided. If you didn't receive the schedule, please be sure to reach out to the producer or director immediately.

SCRIPTS: Scripts/librettos are provided prior to or at the first rehearsal.

VOLUNTEER ENGAGEMENT SVCT is an all volunteer organization. We rely on our cast and other volunteers to assist our staff with set construction, posting flyers, load-in to the Playhouse, house management, set strike, etc. We therefore ask for 20 hours of volunteer time.

COVID-19 CONSIDERATIONS: South Valley Civic Theatre is committed to providing a safe environment for its patrons, actors, musicians, staff and volunteers.
We continue to strongly recommend that all actors be vaccinated, but we are no longer checking for vaccinations. While COVID risk in Santa Clara County is currently not high, we will be vigilant in monitoring risk assessment for the cast. Cast will need to be able to minimize their exposure risk for COVID and be willing to take COVID tests as necessary. If a cast member is exposed to COVID, we may require masking. Any changes in masking requirements will be communicated by the producer.

25. Production Policies Agreement *

I have read the Production Policies and Performer Contract and understand what will be required of me in this production (e.g., show dates, rehearsals). I agree to follow them without dispute.

Mark only one oval.

- ◯ Yes
- ◯ No

26. Advertising/Promotional Release *

I agree to allow my image in photographs or video to be used for audition reference, in promotional materials and/or other SVCT activities.

Mark only one oval.

- ◯ Yes
- ◯ No. Please do not use my image or video.

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