



SVCT's Comic Potential

Roles we will be casting



Diversity, Equity and Inclusion

South Valley Civic Theatre expects that all people, regardless of race, ethnicity, sexual identity, culture, age, gender expression, background, ability, economic status, education, credentials and experience have the opportunity to be engaged in our programming. We encourage all actors to audition.

The play often features a small cast of about 5 men and 5 women playing multiple roles, intensifying the satirical, frantic, and comedic nature of the scenes.

Key Roles

- **Jacie Triplethree (JC-F31-333):** The central actoid who, due to a "fault," develops human emotions, humor, and, ultimately, love.
- **Adam Trainsmith:** An idealistic young comedy writer, nephew of the station owner, who falls for Jacie and fights for her creative potential.
- **Chandler "Chance" Tate:** An alcoholic, broken-down director (formerly great) who is initially cynical but becomes involved in Adam and Jacie's project.
- **Carla Pepperbloom:** A ruthless, cold studio executive who serves as the antagonist, aiming to eliminate malfunctioning actoids.
- **Lester Trainsmith:** Adam's uncle and the station owner, a wealthy, cynical man who is so detached he uses an assistant to speak for him.
- **Actoids & Production Crew:** Various, often double-cast roles, including other actoids (such as Marmion) and technicians, highlighting the mechanized, dysfunctional nature of future TV production.