



Limelight by SVCT's THEATRE PEOPLE



Roles we will be casting

Diversity, Equity and Inclusion

South Valley Civic Theatre expects that all people, regardless of race, ethnicity, sexual identity, culture, age, gender expression, background, ability, economic status, education, credentials and experience have the opportunity to be engaged in our programming. We encourage all actors to audition for these roles.

The play features a small cast of 6

Roles

- **CHARLOTTE SANDERS** – A successful Broadway playwright. Quick-witted, resourceful, optimistic, the engine of our play. Female, fifties to early seventies
- **OLIVER ADAMS** – A young novelist. Naive, sincere; a romantic, with both the brilliant mind and unwary heart of a poet. Male, early to mid-twenties
- **ARTHUR SANDERS** – Charlotte's husband and co-playwright. A pessimist to her optimist who delights in being her foil; a skilled writer of quips, both on the page and in life. Male – Fifties to early seventies
- **OLGA** – The housekeeper. A nebulous Eastern European accent from the Old Country; a proudly uncaring, unhelpful servant; intimidating, if not frightening. Female, forties to seventies.
- **MARGOT BELL** – A Broadway singer and actress. Easily cast as the sweet and beautiful ingenue, but realizing she's wiser and stronger than the characters she plays. Female, mid-twenties to early thirties.
- **VICTOR PRATT** – A Broadway leading man – and an idiot. Impressively self-involved; the handsomest, sexiest, manliest man on Broadway, according to him; always a beat behind. Male, mid-thirties to forties.

All roles are volunteer and non-AEA.