

Local thespians to hit the boards



ACTRESS — Erika Propp will portray the role of Peggy in the Gilroy Community Theatre production of "Come Blow Your Horn" to be presented at the Gavilan College Theatre, Sept. 12, 13, 19, and 20, at 8 p.m. "Peggy" is a scatter brained showgirl trying to be discovered and whose flirting ability entices young Buddy Baker into manhood.

The newly formed Gilroy Community Theatre will stage its first production "Come Blow Your Horn" in the Gavilan College theatre, 5055 Santa Theresa Blvd.

The three act comedy by Neil Simon, directed by Don Gomes, will be presented Sept. 12, 13, 19, and 20 at 8 p.m.

MAD-CAP

"Come Blow Your Horn" is the story of a young man ready to bud into manhood who moves into the bachelor flat of his "Leonard Lover" older brother, only to find himself in a hilarious, madcap dilemma of parental disapproval and the call of manhood arranged for him by his brother.

Doubling his role as director, Don Gomes will portray the younger brother Buddy Baker. Bob Stanley will be seen as Alan Baker, the bachelor older brother.

CAST MEMBERS

Other members of the cast are Erika Propp as Peggy Evans, Al Bloom as Mr. Baker, Susie Warren as Connie Dayton, Francis Bloom as Mrs. Baker and Donna Avina as "the visitor."

As an added attraction of the opening night performance, the Gilroy Teen Drama Group will present a short play, "Rinse the Blood Off My Toga." This play is a satire on the killing of Julius Caesar, written in up to date verse.

Reserved seat tickets may be obtained from cast members, or by calling the Gilroy Parks and Recreation Department office at 842 6583.

Boy theatre debuts, second run this weekend

BARBARA HEINZEN CRITIC

tubes, Gilroy, reservations live theatre at recently formed Community Theatre night run of "COME BLOW YOUR HORN" to live, audience the Gavilan

"Come Blow Your Horn" is a comedy, by Neil Simon, as the cast members and

as Alan, the older brother, character the curtain parted. I mean when row. The set, depicting Alan's apartment furnished in complete with...inconsistent like Alan.

NEAR PERFECT

Buddy Baker, Alan's kid brother was played by Don Gomes. Excluding Woody Allen, Don Gomes was a near perfect choice for the role. His transition for a gangling, inhibited, mama's boy, in the first act, to a freewheeling ladies' man, in the third act was a gas. Don also doubled as director and did a creditable job.

Mama and Papa Baker, the parents of the errant Baker Brothers, in real life are Mr. and Mrs. Al Bloom. Their characterizations of the kosher-style parents were just right...like ham and rye.

Exuding sex appeal, but lacking brain cells, was the eager-to-please (anybody), Peggy, who lived in the apartment upstairs (I wonder what her apartment looked like). This part was charmingly portrayed by Erika Propp.

Connie Dayton, Alan Baker's love-interest, was fetchingly created by Sue Warren. Aunt Gussie, a cameo role, was

ONLY FLAW

The only serious flaw in the production was the tempo. It was too slow. Even the curtain was too slow...This, however, can be remedied in future productions.

GCT Members (those behind the scenes, too) deserve a bouquet of thanks from the community. Putting on a show is a lot of hard work, tears and laughs...but mostly hard work.

Little theatre can be a cohesive element in a town this size, drawing together people of all ages and interest. What's more, it's fun for everybody, actors and audience alike. "Come Blow Your Horn" plays again next weekend, Sept. 19-20 at the Gavilan College Theatre at 8 p.m.

(Editor's note: Barbara Heinzen has several published plays to her credit, and has acted in Salinas Community Theater productions)