



WEEKEND PERFORMANCE - The indelicate manner of testing a girl's desirability through "smell" is demonstrated in this scene from Gilroy Community Theatre's "Star Spangled Girl," by Jim Allen, right, as "Norman" who is sniffing the perfume of "Sophie," played by Elaine Allen. Showtime is 8 p.m. on June 28 and 29. Admission is \$2.50 for adults and \$1.50 for students. Tickets may be purchased at the college theatre on the nights of the play or downtown at Dick Bruhn's.

STAR SPANGLED GIRL - Actors are sharpening repartee and other fine points this week as they prepare for the curtain to rise on the first performance of "Star Spangled Girl" on June 21 at the Gavilan College Theatre. Above, left to right, are Karl Schuck of San Jose director; Elaine Allen who portrays Sophie; and Jim Allen, Norman. The director's background includes directing "Auto De Fey" by Tennessee Williams and "Mark Twain's Lives." The Gilroy Community Theatre comedy production, which opens Friday at 8 p.m., will also run on June 22, 28 and 29. Tickets are available at Dick Bruhn's or at the theatre box office. - Photo by John White Jr.



OPENING FRIDAY - Two men eye each other with hostility when they become enamored of a new tenant in the building, "Star Spangled Girl" who steps into the spotlight tonight when the curtain rises on a comedy by the same name presented by the Gilroy Community Theatre. Above Jim Allen, left who portrays Norman, threatens to make Greg Guerin, Andy, swallow a broom. Curtain time is 8 p.m., and the production is also scheduled for June 22, 28, and 29 at the Gavilan College Theatre. Tickets are available at Dick Bruhn's or at the theatre box office on performance nights.



FINAL PERFORMANCES - The situation comedy, "Star Spangled Girl," produced by the Gilroy Community Theatre, will be staged Friday and Saturday at Gavilan College Theatre. Stars of the show are Elaine Allen as Sophie, an athletic Southern girl who moves into an apartment next to that of Greg Guerin as Andy, center, and Jim Allen as Norman, two college graduates engaged in publishing an underground magazine in San Francisco. Curtain time for the two final performances is 8 p.m.



THEATRE PRODUCTION - "Chaplinesque" is what they are saying about Jim Allen's portrayal of "Norman," in Gilroy Community Theatre's "Star Spangled Girl," a situation comedy opening June 21 at Gavilan Community College. Shown with Allen is Greg Guerin playing "Andy," who is the unsuspecting recipient of a warm kiss from "Norman" who mistakes him for the romantic lead, "Sophie." Show runs June 21, 22, 28 and 29. Curtain time is 8 p.m. Tickets are available at Dick Bruhn's or at the theatre box office.

Cultural advantages

EDITOR'S NOTE: The Gilroy Community Theatre is the topic of this week's guest editorial submitted by Dorothy Gutterman.

Among the most important elements of a viable city are stimulation, excitement, and a sense of awareness. Theatre is certainly a unique experience and one of the vehicles that accomplishes these objectives.

The Gilroy Community Theatre is offering this area cultural advantages that can enrich the life of each resident. This handful of dedicated people are presenting each one of us with the opportunity to enjoy theatre in our own backyard.

The other night I went to see "Star Spangled Girl" with roughly 50 others. I wondered how the cast could whip up so much enthusiasm when they looked out into the audience and saw so few. I also wondered where everyone was, why they weren't supporting this local project, are our lives so full that we can't add another dimension?

Admittedly, it is more glamorous to dress up for an evening at the theatre in San Francisco but it can be just as entertaining to watch your neighbors and friends perform right here in Gilroy. You'll never know unless you try it.

The growth of an individual, community, or country can only take place through involvement, commitment, challenge and awareness. The lack of a commitment to growth produces stagnation, ennui, and a certain kind of atrophy. Can we as individuals and as citizens risk

should we not take advantage of each avenue that affords us additional sensitivity?

Gilroy Community Theatre allows each of us to experience all that theatre can contribute - entertainment, excitement, cultural enrichment, heightened awareness, and escapism. It needs and consequently, must have our support; more importantly, we must have their continued dedication, enthusiasm, and talent, if Gilroy is to prosper culturally.



DOROTHY GUTTERMAN

Your next chance to support this theatre will be Aug. 16, 17...when "How to Succeed" will be presented.