

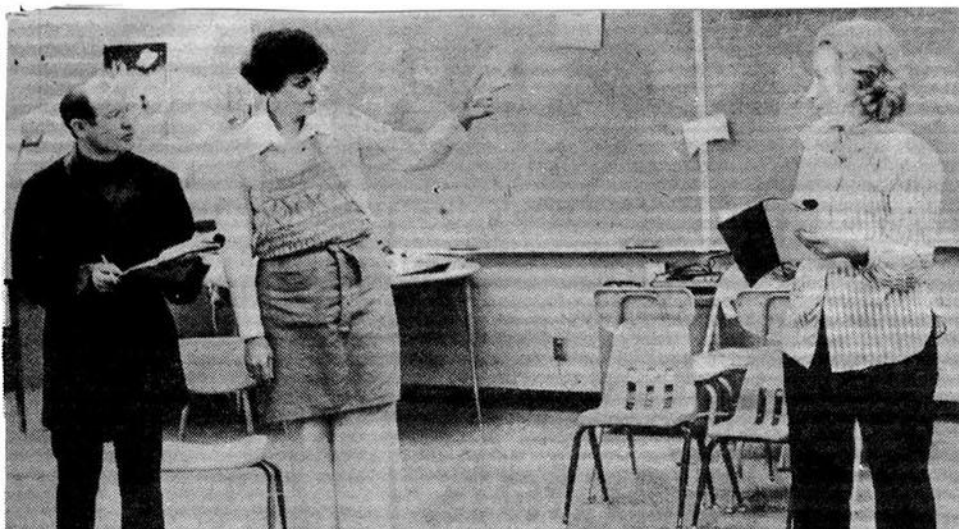
Tryouts for musical scheduled

Tryouts for the upcoming Gilroy Community Theatre (GCT) production of the musical "I Do, I Do" begin at 3 p.m. Sunday in the music building on the IOOF Avenue high school campus.

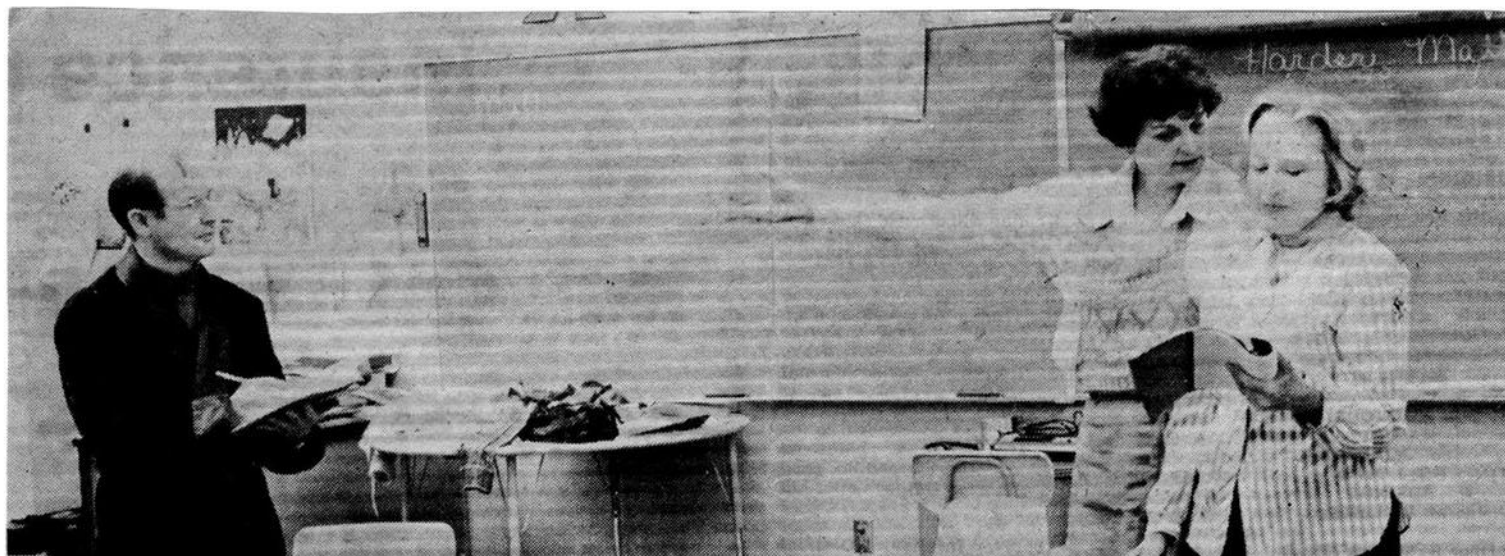
There are two roles, a man and a woman who trace their marriage from the beginning in the production based on "The Fourposter," a book by Jan Herzog. Both are singing roles.

The music will be presented in dinner show fashion, a first for the local theatre group. Performances are slated Friday and Saturday, Feb. 3-4 and 10-11 at the community center, Sixth and Hanna Streets. The dinner will be catered.

Mary Ann Bruegmann has been named director and Marilyn Guérin music director.



DINNER SHOW—Mary Ann Bruegmann, director, shares thoughts with Charles Krahenbuhl and Marty Pyle, stars of the coming Gilroy Community Theatre dinner show "I do! I do!" to be presented at the Gilroy Community Center on February 3, 4, 10 and 11. Tickets for the show are by pre-sale only. No tickets will be available at the door the night of the performance. For ticket information call 842-3980. Tickets may also be purchased at the Music Tree in Gilroy and Morgan Hill. (Photo by Kai S. Lai)



DINNER SHOW — The two-member cast of "I Do, I Do", first dinner show to be presented by Gilroy Community Theatre, has been polishing up roles for the production slated Feb. 3, 4, 10 and 11 at the Gilroy Community Center, Sixth and Hanna Streets. Above Mary Ann Bruegmann, director, center, talks over a scene with stars, Charles

Krahenbuhl and Marty Pyle. Persons planning to attend one of the performances are reminded that reservations must be made in advance, since no tickets will be sold at the door. Tickets may be obtained from the Music Tree in Gilroy and Morgan Hill, or by calling 842-3980.

GILROY COMMUNITY THEATRE

presents

GILROY'S FIRST DINNER SHOW

'I DO! I DO!'

A MUSICAL ABOUT MARRIAGE

BOOK AND LYRIC
BY
TOM JONES

MUSIC
BY
HARVEY SCHMIDT



DINNER / SHOW
\$10.00

Tickets
available at:
THE MUSIC TREE
Gilroy — Morgan Hill
or Call 842-3980

Tickets by pre-sale ONLY! No tickets sold at door on night of performance

(Based on "The Fourposter" by Jan de Hartog)

Directed by **MARY ANN BRUEGMANN**

Starring: **MARTY PYLE** and
CHARLES KRAHENBUHL

ENTREE: POULET CORDON BLEU

Dinner 6-7:30 P.M. • Curtain 8:00 P.M.

GILROY COMMUNITY CENTRE • FEBRUARY 3, 4, 10 & 11, 1978

Originally produced on Broadway by David Merrick, Originally directed by Gower Champion.

SUNDAY, DEC. 4

California Stepsides Toys for Tots with games and prizes for adults and children, Christmas Hill Park, 9 a.m. to 4 p.m. Admission charge plus one toy. For information call 847-1566 or 842-5430.

Christmas Arts and Crafts Show, Wheeler Auditorium, noon to 5 p.m.

Auditions for Gilroy Community Theatre's production of "I Do, I Do," Gilroy High School band room, 3 p.m. A man and woman are needed to sing and portray a married couple.

GCT stages first dinner show



DOUBLE DUTY — Mary Ann Bruegmann, director of the GCT production, right, and Lynette Williams, a member of the lighting crew, have been doing double duty recent evenings preparing for opening night. Above, they are busy with needle and thread putting last minute touches on a costume.



MAKEUP — Sonja Walker, makeup artist, carefully prepares Charles Krahenbuhl for the role of Michael.



PIANO PLAYER — Marilyn Guerin, pianist for the Gilroy Community Theatre's production of "I Do, I Do," practices for the opening night performance set Friday night.

By WALT GLINES
Dispatch Staff

Marilyn Guerin has played many and different roles in Gilroy Community Theatre (GCT) productions since winning a spot in the chorus line of the organization's first musical nearly eight years ago.

When only a junior at Gilroy High, Marilyn earned the part as a singing and dancing chorus line girl in "Guys and Dolls." In the upcoming musical "I Do, I Do" that opens Friday night, she is musical director and accompanist.

Her GCT involvement includes stints as stage and house manager, turns on the paint crew, costume preparation and accompanist.

"I've enjoyed it all, especially playing the piano and helping the singers," Marilyn said with eyes sparkling as she warms to the subject of GCT, telling of the excitement and hard work that goes into the productions.

Marilyn estimated preparation for the upcoming musical at approximately 150 hours, not counting the many evenings at home on the piano with the score. As pianist, she

has been in on the production from the very beginning of auditions.

"I'm there (in rehearsal) nearly every night and feel as if I'm a part of the total show," she related.

Marilyn, daughter of Dick and Gloria Thrasher of Gilroy, first became interested in music at the young age of eight. She began the long process of piano lessons, and after several years convinced her parents to buy a piano. At 16 she began giving lessons to beginners, a practice she continued until about nine months ago when she had a baby, Geoffrey Marc, now eight months old.

"I really enjoyed giving the lessons. I'll probably start again one of these days," she advised. Future plans include going back to school to study her first love, music.

GCT commitments coupled with duties as a wife and mother lead Marilyn to ask, "What's that," when questioned about spare time.

"I've found that the busier I am, the more organized I become. After you're on a busy schedule for a while, you seem to get more done.

"I enjoy being fairly busy,"

Marilyn Guerin

Marilyn commented. She now works part-time as a typist and stenographer for Winn Insurance offices in Gilroy and Hollister.

Born and raised in Gilroy, Marilyn said her parents have always loved music and liked to sing and dance together. While at Gilroy High and taking a choir class, Creighton Yip, director, encouraged her to audition for the chorus line part in "Guys and Dolls" leading to the near eight-year association with GCT.

It was through involvement in GCT activities that Marilyn became acquainted with her husband, Greg Guerin, high school journalism, drama and English teacher. He was cast in a leading role in "How to Succeed in Business Without Really Trying," and she was assigned to become his vocal coach for the required solo performances. One thing led to another and in 1973 they were married.

"I've met so many people through the shows who have become friends," she said. "It's exciting and fun but tiring at times with all the rehearsals.

"There are frustrating times when things don't go exactly right, especially when a large cast is involved. It's hard to teach the songs and get everyone together to harmonize and blend well."

As musical director of "I Do, I Do," Marilyn works with the two main characters, a husband and wife tracing their marriage through the years, coaching them and working with tempos and phrasing.

When not in rehearsal for a GCT production, Marilyn occasionally gets together with other musicians to play an accordion in a small group that provides music at wedding receptions. She has also sung at friends' weddings.

Of late she has been busy taking Geoffrey around to friends and members of the close-knit family.

"And I love to play pinochle, sometimes until three in the morning. I love going to movies and live shows. Occasionally I'll stay home and cook dinner for my husband," she smiled.

Marilyn credits the involvement in GCT as helping to boost confidence in herself, especially in the ability to play the piano.

EDITOR:

Gilroy Community Theatre would like to take this opportunity to thank the people of our community for making our first dinner show, "I Do, I Do" so successful.

We would also like to express our heartfelt thanks to the Gilroy Parks and Recreation Department, and especially Bob Connelly and Art Duenas, and to all who devoted their time and efforts during this production.

A very special thank you to Doris Mason. Her tireless efforts and continuous support was deeply appreciated.

MARIE PERKINS
President
Gilroy Community Theatre

'I Do, I Do,' opens tonight

"I Do, I Do," Gilroy Community Theatre's first dinner show production in its eight-year existence, opens tonight at the community center.

A thoroughly delightful evening is in store for those viewing the musical featuring Charles Krahenbuhl of Gilroy and Marty Pyle of Morgan Hill in the two-person show with curtain time each evening at 8 o'clock.

Tickets for the performances must be purchased before hand, and are available through Music Tree in Gilroy and Morgan Hill or by calling 842-3980. Serving of the dinner with poulet cordon bleu as the entree begins at 6 p.m. Seating is limited for the performances presented in corporation with the parks and recreation department.

The opening scene is the wedding of Michael and Agnes, a young couple who grow progressively older as the two-act play unfolds in the intimate atmosphere at the center. An old fourposter bed dominates the scene in the bedroom of the newlyweds' home in the late 1890s.

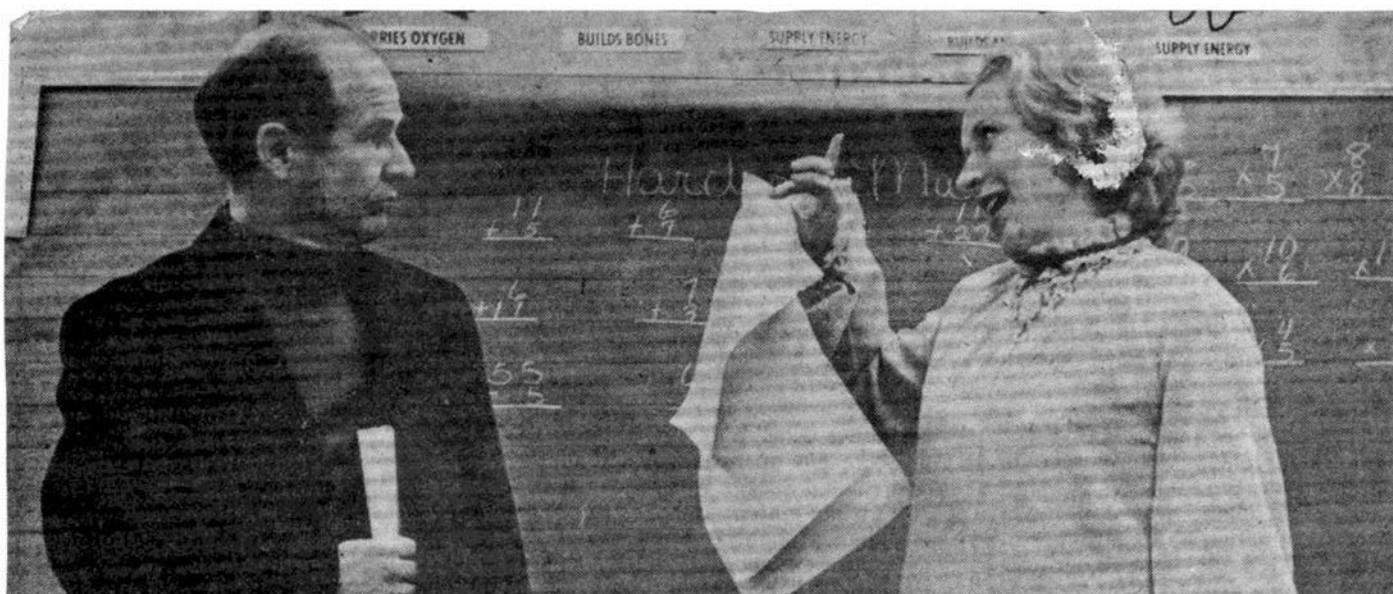
The musical traces the couple's marriage through the birth and raising of children to when the youngsters have grown up and moved away leaving the home empty except for Michael and Agnes.

In act two following the intermission, the kids get married and the focus shifts to two persons rediscovering their need for each other after years of devotion to child rearing.

Michael and Agnes, now in their 50s, sell the family home with all its memories at the end.



NEWLYWEDS — Marty Pyle plays Agnes and Charles Krahenbuhl is Michael in Gilroy Community Theatre's production of "I Do, I Do" opening tonight at the community center, Sixth and Hanna Streets. Tickets are still available for Saturday's performance and those on Feb. 10 and 11 but must be purchased before hand because it is a dinner show.



GCT PRODUCTION — Charles Krahenbuhl and Mary Pyle are especially hard at work this week rehearsing for the Friday night opening of Gilroy Community Theatre's production of "I Do, I Do." Curtain time for the first dinner show production of GCT is 8 p.m. at the community center, Sixth and Hanna Streets. The catered dinner featuring poulet cordon bleu will be served at 6 p.m. Because the

production is a dinner show, tickets must be purchased in advance. Performances will be held Friday and Saturday and Feb. 10 and 11. Tickets are available from Music Tree in Gilroy and Morgan Hill and by calling 842-3980. The performance is presented in conjunction with the parks and recreation department.

Final performances set for GCT's 'I Do, I Do'



FRIDAY OPENING — Gilroy Community Theatre's first dinner show production, "I Do, I Do," opens Friday night at the community center, Third and Hanna Streets. Because the production is a dinner show, tickets must be purchased before the performance. Rehearsing for the musical based on "The Four Poster" by Jan de Hartog are Charles Krahenbuhl and Marty Pyle. Tickets are available at the Music Tree in Gilroy and Morgan Hill or by calling 842-3980. Menu for the catered dinner features poulet cordon bleu with service to start at 6 p.m. The curtain will rise at 8 p.m. for performances slated Friday and Saturday and Feb. 10 and 11. The production is being presented in conjunction with the city parks and recreation department. Directing the musical about marriage is Mary Ann Brueggmann, long active in GCT productions.

Theatre group features new format

We have always been impressed with the Gilroy Community Theatre. It is one of the highlights of the community. We have also been impressed with the tremendous support that people in South County have given to local theatre groups.

Some of the finest amateur productions have been set in Gilroy. We can all be proud of the talent, enthusiasm and professional techniques. After years of surviving,

the Gilroy Community Theatre now thrives, based upon its track record over the years.

A new format for February's performance will feature a dinner show at the Community Center. Dinner shows have become popular and it's time for Gilroy to experiment with this format.

The show, "I do, I do," is a good one, funny and entertaining. Mary Ann Brueggmann the director has been in numerous theatre presen-

Final performances of Gilroy Community Theatre's first dinner show production, "I Do, I Do," are slated tonight and Saturday at the community theatre, Sixth and Hanna Streets.

Tickets must be purchased in advance for the show. The dinner featuring poulet cordon bleu as the entree will be served at 6 p.m. with the curtain to rise at 8 p.m. Tickets are available at the Music Tree in Gilroy and Morgan Hill or by calling 842-3980.

The musical tracing the life of a newlywed couple to when their children marry and move away from home stars Marty Pyle and Charles Krahenbuhl and is directed by Mary Ann Brueggmann.

GCT members extended special thanks to Gary Rocci of Dick Bruhn and Rapazzini Winery for loaning items that made possible the production presented in conjunction with the parks and recreation department.

Members of the production staff were: Marie Perkins, producer; and house manager; Marilyn Guerin, musical director; Greta Tegel, choreographer; Ed Perkins, technical director; Tom Trafton, light design; Ron Williams, stage manager; Mary Ann Brueggmann; Eileen Barnes, costume design; Tom Trafton, Lynette Williams, and Betsy McIntosh, light crew; and Ed Perkins and Chuck Barrena, set construction.

Others taking part in behind the scenes efforts were Sonja Walker, makeup coordinator; Georgette Ghillmetti, Jannine Carrera and Ann Burrows, costume construction; Chuck Barrena, Marje Probert, and Walter von Tagen III, properties; Kai Lai and Carol Alcock, publicity; presale ticket coordinator, Carol Brittain; Marje Probert, Shelly Andrews and Walter von Tagen III, stage crew; food coordinator, Rosalie Andrews; Connie Fortino and Nancy Hendrickson, decorations; and Gilroy Rainbow Girls, table service supervised by Ann Burrows and Irene Fortino.

Musicians are Marilyn Guerin on piano and Kathy Maloney on drums.

tations. Marty Pyle and Charles Krahenbuhl will star in the show.

There will be four chances to see the play, this weekend and next. We urge local residents to drop everything and get to a performance. Knowing of the past performances no one will be disappointed. Some will be surprised that Gilroy has made the big time with performances bordering on the professional.