

'Love, Loss, and What I Wore': A trip through life and wardrobe

By [Gilroy Dispatch Staff](#)

November 6, 2014

<https://gilroydispatch.com/love-loss-and-what-i-wore-a-trip-through-life-and-wardrobe/?amp>



The cast of Limelight's *Love, Loss and What I Wore* pose for a group photo during a dress rehearsal Oct. 28. Top row from left, Christy Wait, JoAnna Evans, Amy McElroy, Roberta Vinkhuyzen and Robin Harris. Bottom row from left, Rosalind Farotte, Donna Knip

Sisters Nora and Delia Ephron took the book "Love, Loss, and What I Wore" by Ilene Bacmerman, added stories of friends and their own experiences and came up with a delightful production that hits home with most women and can tickle the funny bone of the guys in the audience. Sadly, Nora Ephron died a little more than two years ago and left an enormous library of plays and books, including "When Harry Met Sally," "Sleepless in Seattle" and this play.

Of course, it helps if you have 10 prima divas in the business who carry the timing of the sensitive material to a point that touches the audience.

Rosalind Farotte, Donna Knippen, Ruth E. Stein, Rachel Perry and Sandi Lewandowski give seasoned performances for the first two weekends. Their timing and delivery makes for a most entertaining show.

Another fine cast, including Roberta Vinkhuyzen, JoAnna Evans, Christy Wait, Amy McElroy and Robin Harris take over for the last two weekends.

Director Kevin Heath brings in well-timed moments and smooth production with his detail and experience. The gals take you on a trip through life with their wardrobes and cover the poorly lit fitting room, mother/daughter relationships, the prom dress experience, finding the perfect bridal gown, heels, men, the missing favorite shirt and purses, just to name a few items covered. You will probably get a kick out of all of them—especially if your sense of humor has a good memory.

Five talented gals sitting on barstools in front of music stands bring in this material with sensitivity and charm.