

Limelight's "The Velocity Of Autumn" is reaching for independence with a vengeance

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Think about being almost 80 (if you are not there already)? You turn around you are 20 — then whoosh, you are 80. How did you get there, where did the minutes, hours and days go? That is the story playwright Eric Coble asks in the Limelight Actors Theater's production of the comedy-drama "Velocity of Autumn."

It's a familiar story well told with humor and truth and to some it might hit a little too close to home. Alexandra (Rosalind Farotte) realizes she is at 79 and is at a point where she needs help with everyday life's basics. Her adult daughter and son have decided she should move to an assistant living home. Farotte plays a woman whose mind is slightly on edge with flashes of wit and rage mixed with pettiness and compassion.

Alexandra loves her brownstone in Brooklyn with all her comfortable memories and belongings and refuses the suggestion to move. She barricades herself into her apartment and strews the apartment with Molotov cocktails threatening to blow up the building if anyone tries to move her. Alexandra for the most part is feisty and alert other than a memory and energy loss here and there, and for the most part and has always been independent. Her long departed third adult son Chris (our own Kevin Heath) who hasn't made an appearance in her life for the past 20 years is called by his brother and sister to arbitrate and climbs up a tree into her second story window to try and communicate and relax the situation.

Farotte and Heath superbly play off each other like a couple of chess pieces making points for their reasoning. Heath and JoAnna Evans direct with a smooth gentle overview. Glynis Crabb's set and Heath's set design accurately shows the accumulation in an apartment of the past 45 years now strewed with old rugs and Molotov cocktails.

Limelight as usual brings delightful theater with "The Velocity of Autumn." For a relaxing evening of fun that is a distinctive experience, call in your reservations early to be sure space is available. You can't go wrong here. Great entertainment, close to home, lots of laughs, with an extra friendly atmosphere

Reservations are a must. Bring your own dinner and wine. Doors open at 6:30 pm with an 8 pm curtain. Check for matinees – doors open at 1pm with a 2pm curtain.

Q&A CALENDAR



TOUCHING COMEDY

Enjoy a wickedly, wonderfully touching discovery of the fragility and ferocity of life in the winter comedy, *The Velocity of Autumn*, directed by Kevin Heath. In this production, 80-year-old artist, Alexandra is in a showdown over where she'll spend her remaining years, barricading herself in her home with Molotov cocktails, and surprised by her estranged son who returns after 20 years. Guests are invited to bring their own dinner and wine to performances. This production runs Friday, Feb. 22-Saturday, Mar. 23 at Limelight Actors Theater, 7341 Monterey St. For information, showtimes and tickets, visit limelightactorstheater.com.