

GILROY COMMUNITY THEATRE

PRESENTS

A THOUSAND CLOWNS

BY

HERB GARDNER

Directed By

RUSSELL

HENDRICKSON

CAST

in order of appearance

ACT I

Murray Burns' apartment, Manhattan,
eight-thirty in the morning, the present.

ACT II

Scene 1: Murray Burns' apartment, eight
o'clock the following morning.
Scene 2: Arnold Burns' office, later
that afternoon.
Scene 3: Murray Burns' apartment, early
that evening.

ACT III

Murray Burns' apartment, half an hour
later.

There will be a ten minute
intermission between each act.

PRODUCTION STAFF

Technical Director	Reg Keddie
Stage Manager	Dan Palmerlee
House Manager	Linda Hussar
Properties Manager	Barbara Bottini
Lighting	Gavilan College
Set Design	Russell Hendrickson
Set Construction	Reg Keddie
	Sharon Sacco
	Greg Guerin
	Maryann Mattos
	Kathy Keddie
	Reggie Keddie
	Kim Spendlove
	Randy Spendlove
	Frank Ginelli
	John Krahenbuhl
	Lee Krahenbuhl
Stage Crew:	Tonie Berry
	Shelly Andrews
	Jim Almada
	Randy Spendlove
	Sheila Contreras
Publicity & Promotion	Dorothy Gutterman
	Bill Spendlove
	Greg Guerin
Pre Sale Tickets	Sharon Sacco
Poster Art	Linda Hussar
Program	Greg Guerin
	Maryann Mattos
	Marilyn Guerin
Auditions Chairman	Linda Hussar
Chuckles Statue	Kathy Keddie

Acknowledgements

Larry Brown
Continental Telephone
Ann Holben
Mr. & Mrs. Jack Vaughn
Santa Clara Players
Theater Angels Art League
Ricardo's Furniture Store
Gilroy Printers
Lloyd Martin
South County Electric
John White
Sue Martin

Nancy Hendrickson - a very
special thank you for
your constant support.

Gilroy Community Theatre would like to
announce the recipient of their high
school scholarship for \$200.00 is
Frank Valdez. The recipient of their
Gavilan College scholarship for \$150.00
is Gregg Hindman.

* * * * *

A special thank you to any and all people
who helped with sets and production of
this drama whose names we did not have
when the program went to the printers.
Frequently without your help it would
not all be possible.

C.A.R.A.R.E.T

OPENS AUGUST 15th FOR THREE WEEKENDS.

THERE WILL BE A RECEPTION OPEN TO ALL IMMEDIATELY
FOLLOWING THE OPENING NIGHT PERFORMANCE IN
THE GAVILAN LIBRARY LOUNGE.