

GILROY COMMUNITY THEATRE
Presents

KISS ME,
KATE ★

Music & Lyrics by COLE PORTER
Book by Sam & Bella Spewack

★ Directed by George Costa

GAVILAN COLLEGE THEATRE

AUGUST 1976

Produced by special arrangement
with Tams-Witmark Music Library

Gilroy Community Theatre
presents

★ KISS ME, KATE ★

DIRECTOR - GEORGE COSTA
CHOREOGRAPHER - DEBBIE NELSON
MUSICAL DIRECTOR - JOHN ALLEN
CHORAL DIRECTOR - MARILYN GUERIN
TECHNICAL DIRECTOR - ED PERKINS
COSTUME DESIGN - EILEEN M. BARNES
SET DESIGN - BILL BIELBY
LIGHT DESIGN - JOSEPH RACO

CAST OF CHARACTERS

(In Order of Appearance)

FRED GRAHAM/*PETRUCHIO*
HARRY TREVOR/*BAPTISTA*
LOIS LANE/*BIANCA*
PAUL (STAGE MANAGER)
LILLI VANESSI/*KATHARINE*
HATTIE
STAGE DOORMAN
BILL CALHOUN/*LUCENTIO*
FIRST GANGSTER
SECOND GANGSTER
HARRISON HOWELL
GREMIO
HORTENSIO

RUSSELL HENDRICKSON
STEELE NESMITH
JANNINE CARRERA
BURT ORIANTE
LOUISE BERESFORD
MARIE PERKINS
RANDY TYLER
RICK DESIMONE
FRANK VANELLA
DONALD BENSON
LAWRENCE MATLOCK
BOB CAHALL
MARK JORDAN

DANCERS

Shawn Parry, Curtis Caudill, Cindy Dodge
Walter von Tagen III, Rick Torres, Susan
Blumberg, Kathy Keddie, David Yanez,
Patti Palmerlee, Steve Mirelez, Daniela
Apra, Lee Krahenbuhl, Kathy Huff, Laura
Almada, Karen Uemura, Harriet Hinden,
Michelle Jordan, Heidi Hendrickson

CHORUS

Shirean Andrade, Barbara Bottini, Jeannine
Jordan, Connie Fortino, Jane Collins,
Marta Maloney, Kathleen Cecilian, Natasha
Silverstein, Frances Sampson, Fannie
Gargiulo, Carol Rose, Ann Burrows,
Richard Kiles

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

- SCENE 1 - Stage of Ford Theatre, Baltimore
ANOTHER OP'NIN, ANOTHER SHOW *Hattie & Chorus*
- SCENE 2 - Back Stage Corridor
WHY CAN'T YOU BEHAVE *Lois & Bill*
- SCENE 3 - The Dressing Rooms of
Fred Graham and Lillie Vanessi
WUNDERBAR *Lilli & Fred*
SO IN LOVE AM I *Lilli*
- SCENE 4 - Padua
WE OPEN IN VENICE *Katharine, Petruccio, Bianca
Lucentio and Chorus*
- SCENE 5 - Street Scene, Padua
TOM, DICK OR HARRY *Bianca and Lucentio,
Hortensio & Gremio*
I'VE COME TO WIVE IT
WEALTHILY IN PADUA *Petruccio & Men*
I HATE MEN *Katharine*
WERE THINE THAT SPECIAL FACE *Petruccio*
- SCENE 6 - Back Stage
- SCENE 7 - Fred and Lilli's Dressing Rooms
- SCENE 8 - Before the Curtain
I SING OF LOVE *Bianca, Lucentio & Chorus*
- SCENE 9 - Exterior Church
FINALE - "KISS ME, KATE" *Kate, Petruccio,
Principals & Chorus*

INTERMISSION

CAST

JANNINE CARRERA has always participated enthusiastically in Gilroy Community Theatre productions. She was in "Guys and Dolls" - "Fiddler" and "Cabaret" and performed in "West Side Story" and "Oliver" for Gilroy High School. Jannine attended a year of college at Cal Poly in San Luis Obispo and last year attended Gavilan.



RICK DESIMONE performed in the "Enchanted Forest" at Gavilan, is a social science major at San Jose State University and plays guitar since his first stage encounter at the folk mass at St. Catherine's. He is married, lives in Gilroy and works at S.J.U. This is his first GCT production.



LOUISE BERESFORD is a 5th grade school teacher in San Jose. She received the SJMT "Featured Female" award for Agnes in "George M" opposite Ken Berry. Louise was Lottie in "Mack and Mabel" had the lead in "Follies" and was in "Fiddler", "Man of La Mancha" and "Music Man" all for San Jose Music Theatre. She received the award as the Most Promising Talent for 1974 and in 1973 received the Best Entertainer award. This is her debut with Gilroy Community Theatre.



RUSSELL HENDRICKSON teaches Drama, English & German at GHS and promoted the Mentally Gifted Minor Program. Russ is an active director for GCT, his most recent success "1776" and has had leading or support roles in "Man For All Seasons", "Lion in Winter" - "Fiddler" - "My Fair Lady" - "Guys and Dolls" and "Pajama Game". GCT feels fortunate to have such a veteran performer in our community.



ORCHESTRA

DIRECTOR:

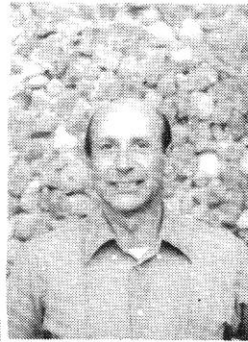
John D. Allen

VIOLIN - Jewell Pray	REED 5 - John Takeyasu
CELLO - Pamela Wentworth	TRUMPET - Albert Mosso, Joe Ostensen
FLUTE - Laurie Keddie	FRENCH HORN - Ruth Allen
REED 1 - Don Neely	TROMBONE - Howard Miyata
REED 2 - Joyce Takeyasu	BASS - Rick Siverson, Derek Obata
REED 3 - Robert Thysel	GUITAR - Steve Blumberg
REED 4 - Brian Bliss	PERCUSSION - Kathy Rollins
PIANIST - Marilyn Guerin	

SUPPORTING CAST

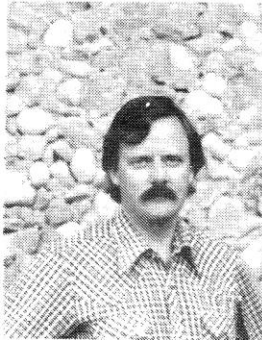


MARIE PERKINS
Hattie



STEELE NESMITH
Harry/Baptista

LARRY MATLOCK
Harrison Howell



BOB CAHALL
Gremio

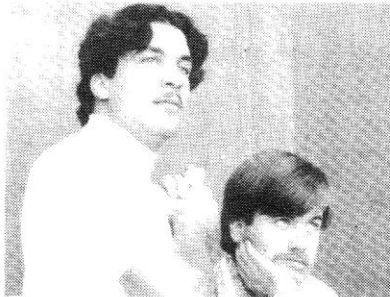
MARK JORDAN
Hortensio



BURT ORIARTE
Paul

FRANK VANELLA
&
DON BENSON

Two Gangsters



GEORGE COSTA is Producer-Director for SJMT. He recently directed Ken Berry in *George M* and Jane Powell in *Little Mary Sunshine*. This fall he will direct Van Johnson in *Music Man*. Mr. Costa has directed over 250 musicals one of which was GCT's first musical *Guys & Dolls*. He also directed *Fiddler*, our most successful production, and was choreographer for *How To Succeed*. He is responsible for bringing his special summer attractions of *Godspell* & *Jesus Christ Superstar* to Gilroy. This year he is bringing *West Side Story*. George Costa's fine reputation really needs no introduction to Gilroy audiences.

PRODUCTION STAFF AND CREWS

DIRECTOR George Costa
PRODUCER Daniel Palmerlee
TECHNICAL DIRECTOR Ed Perkins
MUSICAL DIRECTOR John Allen
CHORAL DIRECTOR &
REHEARSAL PIANIST Marilyn Guerin
CHOREOGRAPHER Debbie Nelson
SET DESIGNER Bill Bielby
SHAKESPEAREAN SET
PAINTED & CONSTRUCTED BY Ed Perkins
LIGHT DESIGN Joseph Raco
STAGE MANAGER Brett Barclay
COSTUME DESIGNER Eileen M. Barnes
ASSISTANTS TO COSTUME DESIGNER... Ann Burrows, Laura Almada
LIGHT CREW Jeff Bawden, Clifford Mull, Pete Mattos
PROPERTIES MANAGER Michael Brughelli
PROPERTIES DURING PERFORMANCES... Rosalie Andrews
PUBLICITY AND PROMOTION Dorothy Gutterman
PRE SALE TICKETS Mary Ann Bruegmann
PRE SALE TICKETS - OPENING NITE.. Theater Angels Art League
HOUSE MANAGER Leslie Palmerlee
PROGRAM Pat Blumberg, Maryann Mattos
POSTER DESIGN Pat Blumberg
PHOTOGRAPHY - PUBLICITY John White
PHOTOGRAPHY - PORTRAITS Eugene's Salon of Photography
SET CONSTRUCTION Ed Perkins, Marie Perkins, Joe Felice,
Entire Cast, Mary Ann Bruegmann,
Maryann Mattos, Marilyn Guerin
Rosalie Andrews, Charles Krahenbuhl,
Reg Keddie, Dan Palmerlee, Anne Mattos,
Walden Sampson, Shelly Andrews
STAGE CREW Irene Fortino, Carol Nussbaum, John
Galvan, Shelly Andrews, Tonie Berry,
Doeri Welch
DROP HUNG BY Bob Bruegmann, Joe Felice,
Walter von Tagen III
USHERS David Imler, Debbie Imler, Janice
Baldwin, Lisa Shaw, Maria Quezada,
Kim D'Arcy, Lorie Perkins, Anne
Mattos, Lisa Wheelis, Debbie Riewerts,
Holly Morrison, Denise Anhder, Jill
Anhder, Diana Thompson, Cesca
Skoczylas, Stacey Voorhees, Lois
Harrison, Gwyneth Hugan, Julie Cimino

BEHIND THE SCENES

DEBBIE NELSON got GCT off on the right foot by choreographing *Guys and Dolls* which surprised our local audiences by showing what a community group could do. She also choreographed *Cabaret* last year for us. Debbie has choreographed over 40 shows in the Bay Area. She also performed as Mabel in *SJMT Mack and Mabel* and presently directs the San Jose Music Theatre Touring Group "The Now & 5 New Flavors Singers". She is also presently the choreographer for *West Side Story* which is being brought to Gilroy October 2nd and 3rd for Los Gatos Parks & Rec. Dept. and *Jesus Christ Superstar* for SJMT's summer theatre group.

JOHN D. ALLEN is presently one of the music instructors at Gilroy High School and has lived in Gilroy 18 years. He has been Musical Director for *H.M.S. Pinafore*, *Bye Bye Birdie* and *Music Man*. He has played the trumpet for most of the musicals produced in Gilroy as John is an accomplished musician. He is past president of the Santa Clara Valley Youth Band and presently performs with the South County Symphony.

EILEEN M. BARNES - words cannot express how warmly GCT feels about this wonderful costume designer who is a recent graduate of Santa Clara University in Theatre Arts. Ms. Barnes has designed shows for SJMT, University of Santa Clara, and many other Bay Area groups and schools. She recently designed Jane Powell's costumes for *Little Mary Sunshine* and Miss Powell tried to steal her. Let's hope we can keep her in the Bay Area.

MARILYN GUERIN has played the piano for many shows for GCT and GHS. She played for *West Side Story*, *Oklahoma*, *Charlie Brown*, *Pajama Game*, and *Anything Goes*. She performed on stage in the chorus in *Fiddler*, *My Fair Lady*, *Cabaret* and *Guys and Dolls*. If Marilyn isn't playing for - she's playing in most GCT productions. Aside from all this talent, wherever the headaches are and whenever there is work to be done, Marilyn is always there to help.

BILL BIELBY teaches at Santa Clara University. He is Technical Director for their shows. Besides being a very talented set designer he was the lead (Captain Jack) in "*Little Mary Sunshine*" which starred Jane Powell at SJMT. He is presently Technical Director for George Costa's production of *Jesus Christ Superstar*.



GILROY COMMUNITY THEATRE

P. O. Box 1555 * Gilroy, California 95020

ACKNOWLEDGEMENTS

Theater Angels
Takeyasu Nursery
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San Jose City College
San Jose University
King & Domingues Acct. Corp.
Spencer Cleaners
Glöda Cosmetics - Jean Blake

Stan Sotelho
Frank Pacheco
Marti Filippi
Spencer Rentals
Gilroy Dispatch
The Valley World
Dick Bruhn's
The Music Tree
Galvan's TV
Crispino's
Plaza Rexall
American Family Steak House

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TREASURER	Rosalie Andrews
HISTORIAN	Dorothy Gutterman

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