



GILROY COMMUNITY THEATRE

PRESENTS

KISMET

(A Musical Arabian Night)

Music and Lyrics by

ROBERT WRIGHT and GEORGE FORREST

(from the themes of ALEXANDER BORODIN)

Book by

CHARLES LEDERER and LUTHER DAVIS

(based on the play by EDWARD KNOBLOCK)

DIRECTED BY

Marty Pyle

CHOREOGRAPHED BY

Greta Tegel

MUSIC DIRECTED BY

Creighton Yip

AUGUST 3, 4, 10, 11, 17, 18

8:00 PM

GAVILAN COLLEGE THEATRE

KISMET is produced by special arrangement with

MUSIC THEATRE INTERNATIONAL

CAST

(In Order of Appearance)

IMAM	Tim Temple
BEGGARS	Chris Temple, Phil Skiver, Vincent Crisostomo
BUSINESSMAN	Jon Adams
OMAR	Bill Dunlap
HAJJ	Charles Krahenbuhl
MARSINAH	Mary Jane Spohr
ORANGE MERCHANT	Carolee Shaw
HASSAN-BEN	Merrill Zimmershead
JAWAN	Frank Nolan
THE BANGLEMAN	Doeri Welch
CHIEF POLICEMAN	John D'Arcy
POLICEMEN	Vincent Crisostomo, Tim Temple, Bruce Pickett, Adolf Villanueva
WAZIR	Tom Pintello
LALUME	Donna Archer
PRINCESSES OF ABABU	Marcia Webster, Carolyn Schaut Heidi Hendrickson, Kim D'Arcy
HERALD	Darin Kerby
THE CALIPH	Frank J. Vanella
SLAVE GIRLS	Shelly Andrews, Tami Bonfante, Julie Dunlap Martha Holder, Sandee Ruehlow
PEDDLER	Don Grimes
SERVANT	Bernadette Moonier
INFORMER	Alicia Johnson
PRINCESS ZUBBEDIYA	Karrie Duke
PRINCESS SAMARIS	Bernadette Moonier
AYAH	Virginia Benche, GERALYN SOUSA
TOWNSWOMAN	Sandee Ruehlow
WOMAN SERVANT	Doeri Welch
PROSECUTOR	Merrill Zimmershead
WIDOW YUSSEF	Barbara Bottini
TOWNSPEOPLE (CHORUS)	Lyn Archer, Torie Berger, Karen Havens, Gayle Heffner, Christine Hitchner, Kathy Hoggan, Donna Kraft, Elena G. Macias, Anne Mattos, Michele Nishiguchi, Lisa Shaw, Mark Shiplett, Barbara Trickel, Karen Uemura, Laura Youngwerth

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ORCHESTRA

FLUTE	Gloria Ruiz	TROMBONE	Howard Miyata, Vernon Miyata
CLARINET	Dawnette Chames, Patty Ayers, Annette Niizawal	TUBA	Dennis Charvaz
BASS CLARINET	Luann Alvey	VIOLINS	Jewell Pray Raymond Cheek
BASSOON	George Chames	CELLO	Ramona Cheek
TRUMPETS	Richard Wade, Joe Ostenson Steve Livorsi	BASS	Demetrios Chames
HORN	Susan Kato	PERCUSSION	Leonard Livorsi
		PIANO	Richard Burdick

ONE DAY IN BAGHDAD

Act One

(From Dawn to Dusk)

Scene 1:	On The Steps of the Mosque	
	OVERTURE	
	SANDS OF TIME	IMAM
	RHYMES HAVE I	HAIJ, MARSINAH
	FATE	HAIJ
Scene 2:	A Tent Just Outside the City	
Scene 3:	The Bazaar of the Caravans	
	BAZAAR OF THE CARAVANS	TOWNSPEOPLE
	NOT SINCE NINEVEH	LALUME, TOWNSPEOPLE
	BAUBLES, BANGLES AND BEADS	MARSINAH, MERCHANTS
Scene 4:	A Side Street	
Scene 5:	A Garden	
	STRANGER IN PARADISE	MARSINAH, CALIPH
Scene 6:	A Street Near the Bazaar	
	HE'S IN LOVE	POLICEMEN, TOWNSPEOPLE
Scene 7:	The Throne Room of His Exalted Excellency, The Wazir of Police	
	GESTICULATE	HAIJ, WAZIR, AND WAZIR'S COUNCIL
	FATE — FINALE, ACT ONE	HAIJ

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Act Two

(From Dusk to Dawn)

Scene 1	Along the Route of the Caliph's Procession	
	NIGHT OF MY NIGHTS	CALIPH
Scene 2:	The Garden	
	STRANGER IN PARADISE (Reprise)	MARSINAH
	BAUBLES, BANGLES AND BEADS (Reprise)	CALIPH
	HE'S IN LOVE (Reprise)	ENTOURAGE
Scene 3:	Anteroom to the Wazir's Harem	
	WAS I WAZIR?	WAZIR, GUARDS
Scene 4:	A Rooftop Pavilion in the Wazir's Palace	
	RAHADLAKUM	HAIJ, LALUME
	AND THIS IS MY BELOVED	HAIJ, MARSINAH WAZIR, CALIPH
Scene 5:	A Corridor in the Wazir's Palace	
	THE OLIVE TREE	HAIJ
Scene 6:	Anteroom to the Wazir's Palace	
Scene 7:	The Ceremonial Hall of the Caliph's Palace	
	ZUBBEDIYA AND SAMARIS' DANCE	
	FINALE — ACT TWO	CALIPH, MARSINAH, HAIJ AND COMPANY

PRODUCTION STAFF

DIRECTOR Marty Pyle
PRODUCER Mary Ann Bruegmann
MUSICAL DIRECTOR Creighton Yip
CHOREGRAPHER Greta Tegel
SETTINGS DESIGNED BY Gene Pelligrini
 ADAPTED FOR GCT BY Rusty McMillan
TECHNICAL DIRECTORS Rusty McMillan, Rosalie Andrews
STAGE MANAGER Rusty McMillan
LIGHTS DESIGNED BY Tom Trafton
 EXECUTED BY Jon Krahenbuhl, Chip Welch, Sandy Thaute
COSTUME MISTRESS Georgette Ghielmetti
PROPERTY COORDINATORS Chuck Barrera, Louise Smith
MAKE UP DESIGN Kay Hofer-Evans
REHEARSAL ACCOMPANIST Richard Burdick
REHEARSAL ASSISTANT Martha Holder
PUBLICITY & PROGRAM Kai Lai, Chuck Myer
PROGRAM PROMOTION Rose Kaplan
ARTISTS Carol Maya, Laurie Sak
ROLL DROP ARTIST Carol Maya
HOUSE MANAGERS Marge Probert, Marie Perkins
CONSTRUCTION Rosalie Andrews, David Bottini, Bob and Mary Ann
 Bruegmann, Jannine Carrera, Sherri Edwards, Ben
 Graffenberger, Russ Hendrickson, Mary Ivory,
 Randy Kanaya, Jim Maya, Chuck Myer, Ed Perkins
 Bob Pyle, Chris and Kelley Pyle, Suellen Rowilson,
 Steve, Karl, Jack & Laurie Sak, Tim Skiver, Chuck
 & Louise Smith, Valerie Ventre, Gary & Karen
 Wrayno, and members of the cast.
STAGE CREW Sally Ivory, Mary Ivory, Randy Kanaya,
 Tim Skiver, Chuck Smith Valerie
 Ventre, Walter von Tagen III, Davie Wiederman
HEAD USHERETTE Danilla Aprea

ACKNOWLEDGEMENTS

NORMA FELLOWS
CAROL JOHNSON
MARYANN MATTOS
CATHERINE O'BERGIN
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CHUCK SMITH
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THE GILROY DISPATCH



MARY JANE SPOHR (MARSINAH) — This marks Mary Jane's third straight performance of 1979, following "*Rodgers and Hart*" with GCT and "*Superstar*" with San Jose Civic Light Opera. Originally from New York, Mary Jane is an English teacher with a strong interest in music.



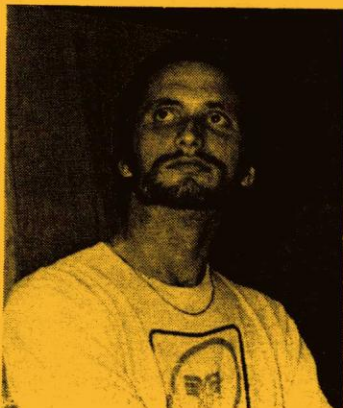
CHARLES KRAHENBUHL (HAJJ) — A minister, teacher, and counselor in Gilroy, Charles is best known for his roles as Ben Franklin in "*1776*", and Michael in "*I Do, I Do!*" He became interested in theater through his sons, Lee and Jon. Jon is working lights for "*Kismet*" thereby making this a family venture.



FRANK J. VANELLA (THE CALIPH) — A Gilroy Community Theatre veteran, Frank has been seen in local productions of "*Music Man*", "*Cabaret*", "*Kiss Me, Kate*", "*Sugar*", and most recently in the "*Rodgers and Hart*". He is an electronic technician for IBM and a member of the GCT Board.

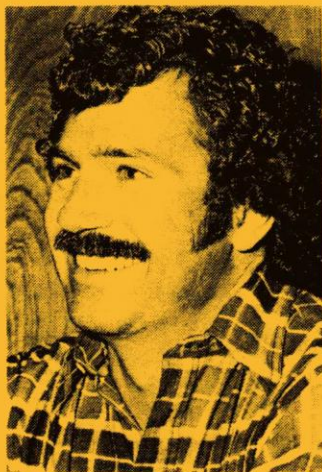
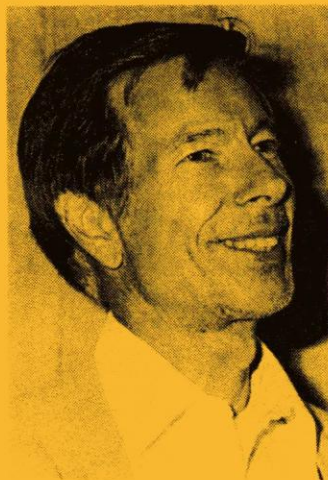


DONNA ARCHER (LALUME) — Donna is a newcomer to Gilroy Community Theatre. She is a business major at Gavilan and a church deacon. Donna has traveled widely and has performed in "*Madwoman of Chaillot*" and "*Tom Sawyer*". She is married to golf pro George Archer.



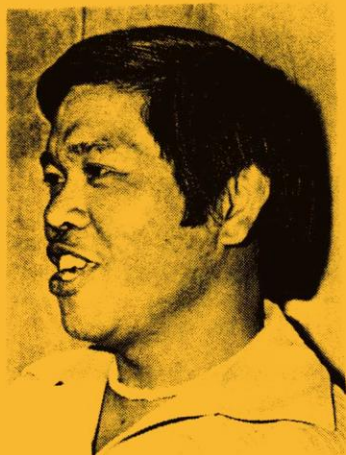
TOM PINTELLO (WAZIR) — A Theatre arts major at Gavilan, Tom has performed in "*You Can't Take It With You*" and "*Comedy of Errors*", and "*South Pacific*" in his current home, Hollister. Tom has also toured the international tennis circuit.

BILL DUNLAP (OMAR) — Bill, who is a computer designer for Datapoint, has been in many local productions including *"You Can't Take it With You"*, *"Pajama Game"*, and *"Up The Down Staircase"*. This is his debut with Gilroy Community Theatre.



JOHN D'ARCY (CHIEF POLICEMAN) — John, who is appearing in his first production, is a mortgage banker in the San Jose area. His daughter, Kim, also in *KISMET*, has had dramatic training at the American Conservatory Theatre in San Francisco.

MARTY PYLE (DIRECTOR) — Marty is wellknown to Gilroy audiences having appeared in local productions of *"1776"*, *"I Do, I Do"*, and *"Rodgers and Hart"* and most recently as Sara Winchester. She received her formal music training from Geneva College in Pennsylvania and the Cleveland Institute of Music. She has sung professionally since the age of 3, and has appeared in leading roles in *"Kismet"* twice in her musical career. This is Marty's directorial debut with GCT.



CREIGHTON YIP (MUSICAL DIRECTOR) - Creighton is a graduate of the University of the Pacific and has resided in Gilroy for 11 years. He is musical director and instructor for the Gilroy Unified School District and has directed musicals for GCT since its founding, including such shows as *"Guys and Dolls"*, *"Pajama Game"*, *"How To Succeed"*, *"Fiddler on the Roof"*, *"Sound of Music"*, and *"Ghosts of Mrs. Winchester"*.

GRETA TEGEL (CHOREOGRAPHER) — Greta studied ballet, tap, national cabaret and modern musical dancing at the London Academy of Dramatic Art and Music before coming to North America to direct the International Dance Academy in Vancouver, Canada. She has danced professionally in musicals in London and Germany and is a qualified teacher of all aspects of dance. She has choreographed recent productions of *"Sound of Music"*, *Rodgers and Hart*, and *"Ghosts of Mrs. Winchester"*.



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