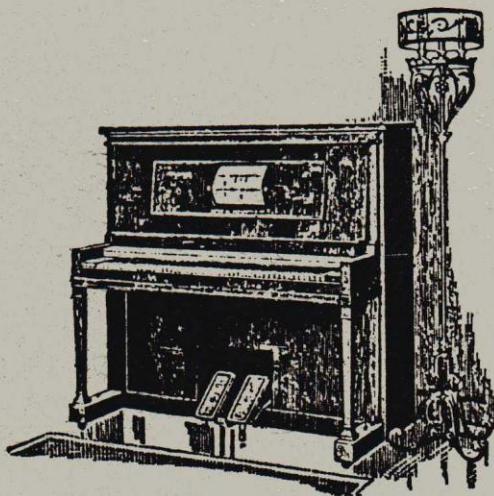




GILROY COMMUNITY THEATRE

presents

An Evening with Rodgers and Hart (A Musical Celebration)



Directed by Mary Ann Bruegmann

Music Directed by Marilyn Guerin

Choreographed by Greta Tegel

*March 23, 24, 29, 30, April 6 and 7
1979*

Curtain 8 p.m.

**The United Presbyterian Church Hall
Fifth and Church Streets, Gilroy**

This show is presented through special arrangement with the RODGERS & HAMMERSTEIN
LIBRARY, 598 Madison Ave., New York, N.Y. 10022

THE ENSEMBLE

Roger Bennett	Sandra Rapazzini
Jannine Carrera	Mary Jane Spohr
Betsy McIntosh	Jheri Sundberg
Chuck Myer	Frank Vanella
Marty Pyle	Geoffrey Ward

CAMEO APPEARANCES

Tony Andrade
Jorge Da Costa
Russell Hendrickson

ORCHESTRA

Piano	Marilyn Guerin
Bass	Jon Krahenbuhl
Drums	Chip Welch

PRODUCTION STAFF

Producer	Marie Perkins
Lighting Design	Tom Trafton
Stage Manager	Rosalie Andrews
Artist	Carol Maya
Properties	Charles Barena, Donna Archer
Seamstress	Georgette Ghielmetti
Stage Crew	Lynette Williams, Ron Williams
Program & Publicity	Kai Lai
Presale Tickets	Bob Pyle, Marge Probert
House Managers	Marie Perkins, Bob Pyle, Sonia Walker

ACKNOWLEDGEMENTS

Wheeler Hospital	Dick Hagger
Martha Underwood	Valley World
Brownell School Staff	Musson Theatrical
Don W. Renz	Craig Ginelli
San Jose Light Opera	Dick Bruhn's
Gilroy Dispatch	Everett Littlejohn
Chuck Myer	Ed Perkins

Kitchen Coordinator, Doris Mason
Dinner Served by Gilroy Rainbow Girls, Supervised by Lisa Young

ACT I

JUPITER FORBID
FALLING IN LOVE WITH LOVE
THOU SWELL
THE GIRL FRIEND
WHERE OR WHEN
TO KEEP MY LOVE ALIVE
WITH A SONG IN MY HEART
EVERYTHING I'VE GOT
THIS CAN'T BE LOVE
WAIT 'TILL YOU SEE HER
MY HEART STOOD STILL
ISN'T IT ROMANTIC?
HERE IN MY ARMS
MY ROMANCE
WHERE OR WHEN
GLAD TO BE UNHAPPY
I WISH I WERE IN LOVE AGAIN
MY FUNNY VALENTINE
HOW ABOUT IT?
YOU ARE TOO BEAUTIFUL
MOUNTAIN GREENERY
LOVELY DAY FOR A MURDER
LITTLE GIRL BLUE
MIMI
PRAYER
THE BAD IN EVERYMAN
MANHATTAN MELODRAMA
BLUE MOON
JOHNNY ONE NOTE
WAY OUT WEST
GIVE IT BACK TO THE INDIANS
I GOTTA GET BACK TO NEW YORK
MANHATTAN

* * Intermission * *

ACT II

CHICAGO
ANY OLD PLACE WITH YOU
THE MOST BEAUTIFUL GIRL IN THE WORLD
DEAR OLD SYRACUSE
TEN CENTS A DANCE
SING FOR YOUR SUPPER
SHE COULD SHAKE THE MARACAS
I DIDN'T KNOW WHAT TIME IT WAS
YOU TOOK ADVANTAGE OF ME
YOU MUSTN'T KICK IT AROUND
'CAUSE WE ALL GOT CAKE
DANCING ON THE CEILING
IT'S GOT TO BE LOVE
HE AND SHE
BLUE ROOM
HE AND SHE
I COULD WRITE A BOOK
A SHIP WITHOUT A SAIL
NOBODY'S HEART
SPRING IS HERE
YOU'RE NEARER
THERE'S A SMALL HOTEL
THIS IS MY NIGHT TO HOWL
BEWITCHED
I MARRIED AN ANGEL
THE LADY IS A TRAMP
WHERE'S THAT RAINBOW?
HAVE YOU MET MISS JONES?
LOVER
JUPITER FORBID

KISMET

Fri. & Sat., Aug. 3-4, 10-11, 17-18, 1979

ADMISSION '4.00

The Gilroy Community Theatre Presents

KISMET

Saturday at 8 p.m.

Gavilan College Theatre
Gilroy, California

ADMISSION '4



AUG

3 & 4, 10 & 11
17 & 18

1979

CHARLEY'S AUNT

Fri. & Sat., Oct. 12-13, 19-20, 1979

ADMISSION '4.00

The Gilroy Community Theatre Presents

CHARLEY'S AUNT

Friday at 8:00 p.m.

Gilroy High School Theatre
Gilroy, California

ADMISSION '4



OCT

12 & 13
19 & 20

1979

GILROY COMMUNITY THEATRE

Officers

President.....	Marie Perkins
Vice President.....	Ron Williams
Corresponding Secretary.....	Marge Probert
Recording Secretary.....	Lynette Williams
Treasurer.....	Carrol Brittain
Historian.....	Sonja Walker
Publicity Coordinator.....	Kai S. Lai

Directors

Georgetti Ghielmetti, Nancy Hendrickson, Marty Pyle, Betsy McIntosh,
Frank Vanella, Robert Pyle, Mary Jane Spohr, Charles M. Barrera,
Rosalie Andrews, Donna Archer