



GILROY COMMUNITY THEATRE

presents

Sweet Charity

A NEIL SIMON Musical Comedy

DIRECTED & CHOREOGRAPHED BY DEBBIE NELSON

MUSIC DIRECTED BY CREIGHTON YIP

JULY 10,11,17,18, 24, & 25, 1981

GAVILAN COLLEGE THEATRE

8:00 P.M.

Book by

NEIL SIMON

Music by

CY COLEMAN

Lyrics by

DOROTHY FIELDS

PRODUCED ON THE NEW YORK STAGE BY

FRYER, CARR and HARRIS

ORIGINAL NEW YORK STAGE PRODUCTION

Conceived Staged and Choreographed by

BOB FOSSE

PRODUCED BY SPECIAL ARRANGEMENT WITH THE TAMS-WITMARK MUSIC LIBRARY, NEW YORK, N.Y.

CAST OF CHARACTERS

(In order of appearance)

CHARITY HOPE VALENTINE

SANDRA RAPAZZINI

HELENE

LAURA YOUNGWERTH

NICKIE

ISA CAMPANILE

CARMEN

JANNINE CARRERA

ROSIE

SHARON WHITE

HERMAN

RICHARD NELSON

URSULA MARCH

LINDA COLYER

VITTORIO VADAL

ROGER BENNETT

OSCAR LINDQUIST

THOM PINTELLO

BIG DADDY JOHANN SEBASTIAN BRUBECK

CHUCK MYER

CHORUS

LAURETTA BARSÌ, JANNINE CARRERA, LINDA COLYER, FANNIE CURRO, KIMBERLY D'ARCY, JULIE DELLA MAGGIORE, LORI MERTZ, ANAH ORDINIZA, KAREN THORSEN, SHARON WHITE.

WILLIAM BENNECKE, RICHARD BURDICK, BOB FAIRLESS, MARK MASONI, GLEN ROSE, MARSHALL SANCHEZ*, STEVEN SCHUMANN, RICHARD A. TORREZ, NOE VELASCO, DAVID YANEZ

CHILDREN

KRISTY & SCOTT LAI, JEFF & MELANIE NELSON

ORCHESTRA

conducted by Creighton Yip

FLUTE ROBIN MCGINNIS
REED I ANNETTE NIIZAWA
REED III CHARLIE IWANAGA
REED IV SALVATORE DUCKWORTH-LANZO
REED V COLLEEN MCMILLAN
CELLO SALLY FRENCH

TRUMPET JOE OSTENSON, RICHARD WADE, STEVE LIVORSI
TROMBONE MIKE RANSOM
DRUMS SCOTT DINN, KATIE AMSTUTZ
PIANO ART JUNCKER
BASS JOE ORDAZ

*UNDERSTUDY TO DADDY BRUBECK

SYNOPSIS OF SCENES

The Place: New York, New York

The Time: The Present

ACT ONE

Prologue	CHARITY'S WISH	CHARITY
Scene 1	The Park YOU SHOULD SEE YOURSELF THE RESCUE	CHARITY, DARK GLASSES CHARITY, CHORUS
Scene 2	Hostess Room	
Scene 3	Fandango Ballroom BIG SPENDER CHARITY'S SOLILOQUY	NICKIE, HELENE, GIRLS CHARITY
Scene 4	A Street in New York City	
Scene 5	Pompeii Club RICH MAN'S FRUG	DANCERS
Scene 6	Vittorio Vidal's Apartment IF MY FRIENDS COULD SEE ME NOW TOO MANY TOMORROWS	CHARITY VITTORIO
Scene 7	Hostess Room THERE'S GOTTA BE SOMETHING BETTER THAN THIS	CHARITY, NICKIE, HELENE
Scene 8	92nd Street "Y" I'M THE BRAVEST INDIVIDUAL	CHARITY, OSCAR

INTERMISSION

ACT TWO

Scene 1	92nd Street "Y"	
Scene 2	"Rhythm of Life" Church THE RHYTHM OF LIFE	DADDY BRUBECK, ASSISTANTS AND CHORUS
Scene 3	Going Crosstown	
Scene 4	Charity's Apartment BABY, DREAM YOUR DREAM	NICKIE, HELENE
Scene 5	Coney Island SWEET CHARITY	OSCAR, CHARITY, CHORUS
Scene 6	Fandango Ballroom WHERE AM I GOING?	CHARITY
Scene 7	Times Square	
Scene 8	Barney's Chili Hacienda	
Scene 9	Street I'M A BRASS BAND	CHARITY, MEN DANCERS
Scene 10	Fandango Ballroom I LOVE TO CRY AT WEDDINGS	HERMAN, CHORUS
Scene 11	The Park	

PRODUCTION STAFF

PRODUCERS
DIRECTOR/CHOREOGRAPHER
ASSOCIATE DIRECTOR
MUSICAL DIRECTOR
ASSISTANT TO THE DIRECTOR
SET DESIGNER
STAGE MANAGER
LIGHTING DESIGNER
LIGHTING DESIGNER ASST.
LIGHT OPERATORS
TECHNICAL COORDINATORS
COSTUME DESIGNER
COSTUME CONSTRUCTION

PROPERTIES COORDINATOR
ARTISTS
PUBLICITY COORDINATOR
POSTER AND PROGRAM
PHOTOGRAPHY AND PRINTING
SIGNS
REHEARSAL ACCOMPANISTS
HOUSE MANAGERS

PRE-SALE TICKETS
STAGE HANDS

SET CONSTRUCTION

Kai S. Lai, Mary Ann Bruegmann
Debbie Nelson
Mary Ann Bruegmann
Creighton Yip
Carol Brittain
Jorge da Costa
Jim Barlow
Tom Trafton
Hector Godoy
Jacqueline James, Debbie Cundiff, Curt Lewis
Jim Andrews, Kai S. Lai
Michael Pacciorini
Bonnie Mertz, Michelle Nishiguchi, Marie Mello
Annete Niizawa, and Cast Members
Rosalie Andrews
Carol Maya, Jannie Carrera, David Yanez
Jim Aceves
Chuck Myer
Kai S. Lai
Mark Masoni
Art Juncker, Richard Burdick
Martha Holder
Libby Lai
Mary Ann Bruegmann, Libby Lai
Kai Lai
Mary Ann Bruegmann
Mary Ivory, Lisa Shaw, Marje Probert, Mark Brittain
Ed Echevarria, Bob Vasquez, Katie Long
Cast, Crew and: Mike & David Bennett
Ernie Andrews, Mike Dorn, Rosella & Sue
Rowlison, Nick Sanchez, Chris Coy, Shelly
Andrews, Tiffany Hill, Ken Zuhr.

ACKNOWLEDGMENTS

ACADEMY OF THE PERFORMING ARTS
GILROY CHAMBER OF COMMERCE
GAVILAN COLLEGE MUSIC & DRAMA DEPTS.
THEATER ANGELS ART LEAGUE
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Jim Maya
Nancy McDonald
Marie Perkins
Janice Pyzer
Lenny Rede
Sheila Sargent Sperbeck
Lindy Weiss

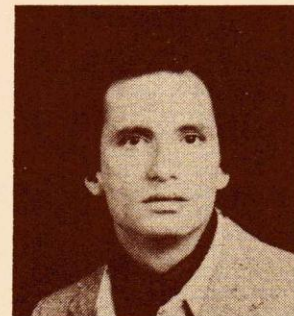
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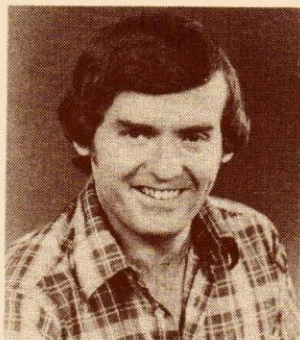
SANDRA RAPAZZINI
CHARITY

SANDRA RAPAZZINI is certainly no stranger to the G.C.T. stage. She has appeared in most of G.C.T.'s musicals since 1970, including roles such as Babe in Pajama Game, Sally Bowles in Cabaret, Martha Jefferson in 1776, Tzeitel in Fiddler on the Roof, Sister Margaretta in Sound of Music, and as a featured soloist in Rodgers and Hart. She has also appeared with San Jose Music Theatre, and has choreographed a number of local productions. As co-owner of Rapazzini Winery which was consumed by fire last October, she is planning reconstruction of a new facility in the near future.

THOM PINTELLO is returning to G.C.T. after having appeared as the Wazir in Kismet and as Shem in Two by Two. Thom also appeared in numerous roles for the Gavilan College Drama Dept., most recently as Lt. Shrank in West Side Story, and as Rev. Blackwood in Red Dawg. Last summer, Thom worked in several repertory productions at the Western Stage at Hartnell College in Salinas. He plans to pursue a career in professional theater. He currently is employed by the City of Gilroy Parks Dept.



THOM PINTELLO
OSCAR



RICHARD NELSON
HERMAN

RICHARD NELSON is a newcomer as a Gilroy resident, but his contributions to musical theater are well known throughout Santa Clara County. As musical director for almost 20 seasons at San Jose Civic Light Opera, he has trained many talented young voices and musicians. He now operates the Academy for the Performing Arts with his wife, Debbie. They have a son, Jeffrey, and a daughter, Melanie, who also appear in Sweet Charity.

ISA CAMPANILE is making her G.C.T. debut as Nickie. A veteran of the Gavilan Drama Dept., she has appeared in West Side Story, as Consuelo, Wild West Women, and Dark of the Moon. The mother of an infant son, Isa plans to continue her studies of theater, costuming and make-up at Gavilan College.



ISA CAMPANILE
NICKIE



LAURA YOUNGWERTH
HELENE

Audiences of last summer's Fiddler on the Roof revival will remember **LAURA YOUNGWERTH**. as the young daughter, Chavaleh, but she has also appeared in Kismet and Sound of Music for G.C.T. At Gilroy High School, her acting in Madwoman of Chailot and her directing in Arsenic and Old Lace earned her the Bank of America certificate in drama. She plans to pursue drama and music at Gavilan College this fall.



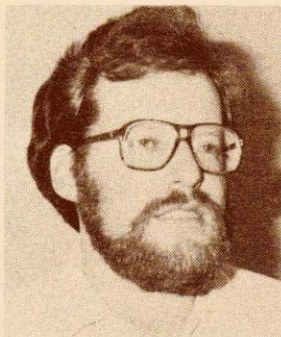
ROGER BENNETT
VITTORIO VIDAL

ROGER BENNETT is returning to the G.C.T. stage after having appeared as Max in Sound of Music in 1978, and in Rodgers & Hart in 1979. A native of Minnesota, Roger is now assistant principal at Live Oak High School in Morgan Hill. He was formerly an educator and planning commissioner in Milpitas before moving his family to the Burchell Road area outside Gilroy.



LINDA COLYER
URSULA MARCH

LINDA COLYER is making her debut with G.C.T. and her return to the stage after a long absence: her last show in a high school production of Where's Charley in Scranton, Pennsylvania (former home of "Daddy" Brubeck!). A single parent living with her 5-yr. old daughter, Linda is a bookkeeper and a ten-year resident of Gilroy. She is a former employee of Delta Airlines, and enjoys skating.



CHUCK MYER
DADDY BRUBECK

CHUCK MYER has appeared in past G.C.T. productions as Noah in Two by Two, Lazar Wolf in Fiddler on the Roof, and in Charley's Aunt and Rodgers & Hart, as well as productions at Center Stage and San Jose Civic Light Opera. Chuck is a city planner and also writes a theater/arts column for the Gilroy — Morgan Hill Dispatch. As a playwright Chuck co-authored LAZZZ!, a musical comedy with G.C.T. will premiere this October.



DEBBIE NELSON
DIRECTOR/CHOREOGRAPHER

Although **DEBBIE NELSON** has choreographed and directed dozens of shows in Gilroy, Sweet Charity marks her debut as a Gilroy resident. Debbie directed last summer's hit revival of Fiddler on the Roof, as well as having choreographed G.C.T.'s Man of la Mancha and Two by Two. This spring, she also choreographed Man of la Mancha for Hartnell College and Fiddler on the Roof for San Jose Civic Light Opera, where she has been involved for over a decade with her musician-husband, Richard. G.C.T. is proud to welcome a director of Debbie's caliber to our community.



CREIGHTON YIP
MUSICAL DIRECTOR

CREIGHTON YIP is an institution in the orchestra pit, as far as G.C.T. is concerned. He has been the musical director for virtually every musical G.C.T. has produced since its inception in 1970. Creighton is a music instructor for the Gilroy Unified School District, and is conductor of the band at Gilroy High School. He is also a talented musician and instrumentalist in his own right, and is active in local jazz groups, as well.

WOMENCHORUS



L to R: Back Row:
 Fannie Curro, Jannine Carrera, Karen Thorsen
 Isa Campanile, Lori Mertz, Laura Youngwerth
 Anah Ordiniza.
 Seated, Front Row:
 Sharon White, Laretta Barsi, Julie Della Maggiore

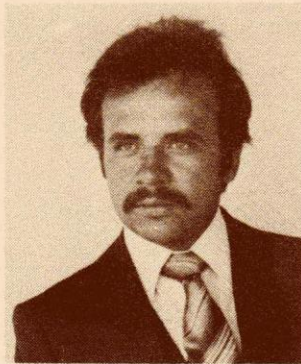


JANNINE CARRERA, as Carmen, has appeared in numerous Gilroy Community Theatre productions most recently as Aldonza in Man of la Mancha.

MENCHORUS



L to R: Back Row:
 Steven Schumann, Richard Burdick, Richard A.
 Torrez, William Benecke.
 Seated, front row:
 Bob Fairless, Glen Rose, Noe Velasco.



MARSHALL SANCHEZ, who portrays Charlie and is the understudy to Daddy Brubeck, appeared in the recent production of West Side Story at Gavilan College as Pepe.

GILROY COMMUNITY THEATRE

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UPCOMING PRODUCTIONS

Gilroy Community Theatre
presents
The World Premiere Performance of

"LAZZI!"

a musical comedy about death
by Paul W. Allen and Chuck Myer

Gilroy High School Theatre — October 2, 3, 9, and 10, 1981

YOUNG PERFORMERS THEATRE FESTIVAL
presents

"THE LEGEND OF SLEEPY HOLLOW"

A Musical Adaptation

Gilroy High School Theatre — August 7, 8, 14, and 15, 1981

This production sponsored by GILROY COMMUNITY THEATRE

Opening July 24 at Center Stage:
"PERFECT SET-UP"
Starring Bill Corneth