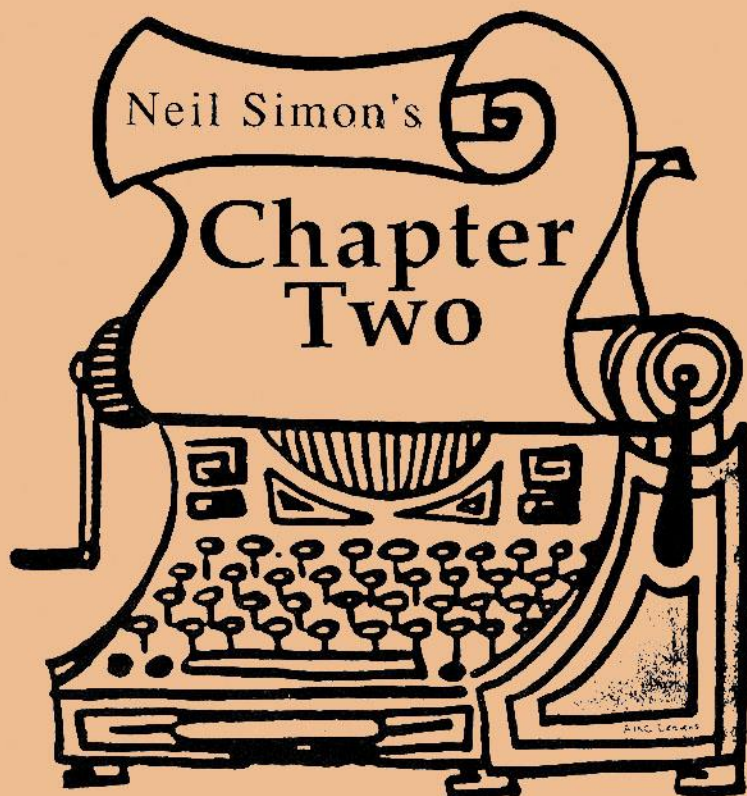


March 31st, April 1st, April 7th & 8th, April 14th & 15th

SOUTH VALLEY CIVIC THEATRE

PRESENTS



A COMEDY IN TWO ACTS

Produced by
Hermie Medley
&
Robin Stocks

Starring
John Fletcher
Betsy Andrade
Charly Bushauer
Bill Corneth

Directed by
Marion Pintello

Curtain—8PM

TICKETS
\$8—Adults
\$6—Seniors



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7—8 PM

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Produced by Special Arrangement with Samuel French, Inc.

CHAPTER TWO is produced by special arrangement with Samuel French, Inc.

ABOUT THE DIRECTOR:

Marion Pintello has been involved with South Valley Civic Theatre since 1982, serving on the board of directors, as president, as producer, stage manager, publicity, props, programs, box office, membership, you-name-it. She has also appeared ON stage for both SVCT and Center Stage. Last season she was honored with an award for Best Director for her directoral debut with "Crimes of the Heart." She obviously enjoys community theatre because "it's fun, interesting, satisfying, a great activity for being with families and making friends -- and an important contribution to our community."

PRODUCERS' NOTES:

"Chapter Two" is the kind of play that it is a pleasure to produce. Witty, fast-paced and good for a lot of laughs, it also has substance. The characters are three dimensional and believable. We were fortunate to find people to play these roles who are able to bring these characters to life. Working with them, with Director Marion Pintello, and with all the production staff has been a gratifying experience.

Hermie Medley and Robin Stocks

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ACKNOWLEDGMENTS:

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George Gates
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DURING THE PERFORMANCE NO SMOKING IS PERMITTED; DURING INTERMISSION SMOKING IS PERMITTED IN THE BACK OF THE HOUSE. NO FLASH PHOTOGRAPHY, PLEASE.

ABOUT THE PLAYERS

BETSY ANDRADE (Jennie Malone): Betsy has been involved with SVCT for the past twelve years. She played Maria in The Sound Of Music, Goldie in Two By Two, Madame Arcati in Blithe Spirit and has performed in SVCT's Three musical revues. Betsy directed Bye, Bye, Birdie and Same Time Next Year. She has performed in several shows at Center Stage in Gilroy as well as working professionally as an actress in San Francisco. She has appeared in TV commercials, industrial films, and movies for television. She loves playing Stage Mom, especially when she gets to watch the performance of her children Jeannie, David, and Anthony.

JOHN FLETCHER (George Schneider): John's first stage appearance was in 1986 as Mr. Babcock in the Center Stage comedy There Goes The Bride. His other Center Stage appearances include Colonel Melkett in Black Comedy, Sergeant Troughton in Run For Your Wife, and most recently, Senator Sam Clayton in Honestly, Now. In addition, John played Mack in SVCT's production of Annie Get Your Gun in 1987. When not active in theater, John is a "Troubleman" for PG&E in the Electric Department.

CHARLY BUSHAUER (Faye Medwick): Charly returned to the stage, after a ten-year-long leave of absence, in SVCT's 1987 production of Crimes Of The Heart. She has since appeared in Run For Your Wife and Honestly, Now, both at Center Stage, and is grateful to be active in theatre again. By day you will probably find her riding her horse or practicing family therapy at Monte Villa Hospital.

BILL CORNETH (Leo Schneider): This is Bill's fourth appearance in an SVCT production. He appeared in Annie and was Richard in A Lion In Winter and Stu in California Suite. Bill has done quite a bit of work backstage as well. He was on the stage crew of Bye Bye Birdie and was the stage manager of They're Playing Our Song, The Music Man, Crimes Of The Heart and The Fantasticks. Most of the work Bill has done has been at Center Stage, where he has appeared eight times, the most recent two being Run For Your Wife and No Sex, Please, We're British. Early this summer Bill will be at Center Stage with the Director of Chapter Two, Marion Pintello, in Let's Murder Marsha.

CHAPTER TWO takes place in Jennifer Malone's upper East Side apartment and George Schneider's lower Central Park West apartment. The play begins on a late February afternoon and continues through to midspring.

Act I

- Scene One: The living rooms of George Schneider and Jennie Malone
Scene Two: Her apartment, about four-thirty on a bitter-cold afternoon
Scene Three: His apartment, the next night, about 5 p.m.
Scene Four: Her apartment
Scene Five: His apartment, about two weeks later, around 9 p.m.
Scene Six: Her apartment, about twenty minutes later
Scene Seven: Her apartment, a week later, at 6:30 p.m.
Scene Eight: His apartment, later that night
Scene Nine: His apartment, three days later, in mid-afternoon

Act II

- Scene One: His apartment, the next afternoon
Scene Two: Her apartment
Scene Three: His apartment, Monday morning, about 9 a.m.
Scene Four: Her apartment, his apartment
Scene Five: His apartment, a week later about 8 p.m. on a stormy night
Scene Six: Her apartment, two days later, about three o'clock on a sunny afternoon
Scene Seven: His apartment, about an hour later
Scene Eight: Her apartment, the next day
Scene Nine: His apartment

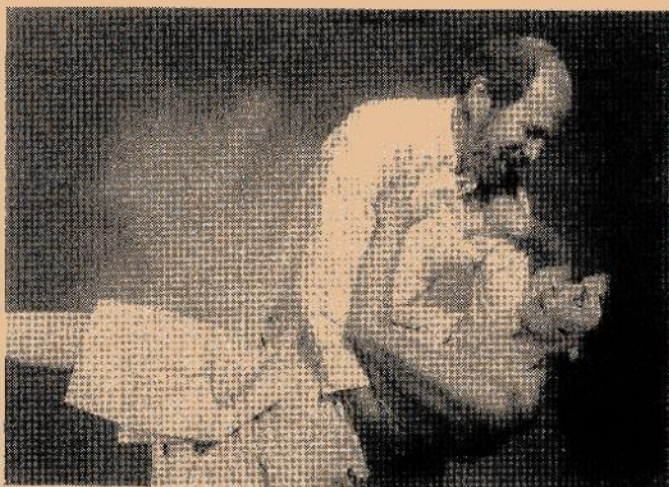


CAST OF CHARACTERS

George Schneider.....John Fletcher
Leo Schneider.....Bill Corneth
Jeannie Malone.....Betsy Andrade
Faye Medwick.....Charly Bushauer

PRODUCTION STAFF

PRODUCERS: Hermie Medley and Robin Stocks
DIRECTOR: Marion Pintello
REHEARSAL SECRETARY: Jeff Patereau
SET DESIGN: Marion Pintello
LIGHTING DESIGN: Russ Brawn and Sam Giordanengo
STAGE MANAGER: Russ Brawn
BACKSTAGE ASSISTANT: Janet Espinosa
STAGE CREW: Sam Giordanengo and Jeff Patereau
SET DECORATORS: Joyce Pagan and Lindy Mallonce
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