

Gala 20th Season

South Valley Civic Theatre

presents

**Side by Side
by Sondheim**

A Musical Review of Stephen Sondheim's Works

Directed by
Barbara Valente

Musical Direction by
Frank Schader

Produced by
Walden Sampson & Grace Brawn

November 2, 3, 4, 9, 10, 11, 16, 17, 18

Tickets \$10

Earthquake Forces Relocation

Old Center Stage
7th & Egleberry
Gilroy, CA

CURTAIN • 8 PM
DOORS OPEN • 7 PM

For Further Information, Call 842-SHOW

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SVCT WELCOMES YOU !!!

It is with great pride that South Valley Civic Theatre welcomes you to the 1989-90 theatre season. The South Valley has been very fortunate over the past twenty years to have literally hundreds of community members share their talents — both artistic and organizational. Thanks to those individuals and to the continuing support of enthusiastic audiences we are celebrating twenty years of local live theatre in our area! Ever since Gilroy Community Theatre raised the curtain on *Come Blow Your Horn* in 1969 we have all been part of a valuable tradition. That event was just the beginning. In 1985 it was decided to change the name to South Valley Civic Theatre to expand the home base of community theatre to include all the participants and patrons in Gilroy, Hollister, Morgan Hill, San Martin, San Juan Bautista, and our whole South Valley. Each season now includes performances in several cities.

Throughout these past twenty years, whether called GCT or SVCT, the foundation for success has been "community". Individuals join in a production, on stage or behind-the-scenes, and they join a community of theatre lovers. Many have stayed for years, on the board of directors, as actors, building sets, working on stage crew, playing in the orchestra, and helping with the myriad tasks which bring a script to life on our stages. Many have appeared only once or twice, then become sustaining members of the audiences and of the organization.

This Twentieth Anniversary Season celebrates the efforts and support of all those people who are actually the heart of community theatre. Each of the shows during this season will be an encore presentation of a favorite show from the rich history of South Valley Civic Theatre and Gilroy Community Theatre. The "fifth show" this season will be the Celebration Ball planned for January to recognize the talented, industrious, and enduring supporters of local live theatre. We can all be proud of these past twenty years, and we are right to anticipate at least another twenty great years!

SVCT Board of Directors: Russ Brawn (President), Rod Pintello (Treasurer), Joyce Pagan (Secretary), Chris Souza (Vice President), Gayle Montalvo (Vice President), Janet Espinosa (past president), Grace Brawn, Rosalind Farotte, Jim Grace, Carol Harris, Holly Heath, Anne Hepner, Steve Johnson, Hal Lawrence, Sheldon Lloyd, Sandy Lorber, Cheryl Neilson, Marion Pintello, Robin Stocks, and Brenda Warfield.

ABOUT THE PRODUCTION STAFF

DIRECTOR: Barbara Valente
MUSICAL DIRECTOR/PIANIST: Frank Schader
PRODUCERS: Walden Sampson and Grace Brawn
ASSISTANT TO THE DIRECTOR: Doug Baird
PIANIST: Bill Goddard
STAGE MANAGER: Sandy Lorber
BOX OFFICE: Gayle Montalvo
PROGRAMS: Holly Heath
HOUSE MANAGER: Joyce Pagan
SET CONSTRUCTION: Hal Lawrence
COSTUME COORDINATOR: Barbara Valente
PUBLICITY: Hermie Medley and Chris Souza
AUDITIONS: Sandy Lorber and Gayle Montalvo

ACKNOWLEDGMENTS

Bonnie and Alicia, Alana Casey, Foothill College Drama Department, Russ Hendrickson, Walt Manley (Manley Real Estate), Jim McIntosh (PIP Printing), Barbara Richmond, Gloria Stockton, Eugene's Salon of Photography, Diamond Advertising.

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ABOUT THE DIRECTOR

BARBARA VALENTE

Barbara Valente received her theatrical training in California and Canada. She received specialized tap training under Eleanor Powell and has directed over fifty college, community, and professional productions. Barbara has been choreographing and directing in the Bay Area for the past ten years. For three years she has been on the summer staff of Foothill College as a director/choreographer and has been involved with the productions of SWEENEY TODD, THE BOYFRIEND, CANDIDE, THE COLE PORTER REVUE, and two productions of NINE. For Theatreworks she has choreographed RAGS, TINTYPES, EUBIE, "A" MY NAME IS ALICE, THE MYSTERY OF EDWIN DROUD, and is scheduled to choreograph BIG RIVER in March. Barbara directed TUNE THE GRAND UP during a two year run in San Francisco; the show won thirteen awards. Currently she is completing her work as choreographer of GIGI for Saratoga Civic Theatre. Locally, Barbara directed the premiere of Walden Sampson's FROM TIME TO TIME at Center Stage in 1988.

ABOUT THE MUSIC DIRECTOR / PIANIST

FRANK SCHADER

After receiving his Bachelor of Music Degree at Arizona State University and pursuing graduate work in composition in Los Angeles and the Bay Area, Mr. Schader has been teaching and coaching privately. He arranges and accompanies for many singers and gives seminars for actors on such subjects as "Style in Singing" and "Preparing a Winning Audition."

He has been musical director for such shows as "Man of LaMancha," "You're A Good Man, Charlie Brown," "Once Upon A Mattress," and "Marat/Sade." As a composer, he has written three musicals and one revue. His latest project, a musical in collaboration with author B. K. Wells, set in reform school, just won one of the ten top honors in the 1989 ASCAP Musical Theatre Workshop Competition, and will be a part of that Workshop later this year in New York under the leadership of Charles Strauss (composer of "Bye Bye Birdie" and "Annie").

MUSICAL NUMBERS

ACT I

COMEDY TONIGHT/LOVE IS IN THE AIR.....Ensemble

IF MAMA WAS MARRIED.....Cheryl, Carol, and Beth

YOU MUST MEET MY WIFE.....Paul and Carol

THE LITTLE THINGS.....Cheryl and Burr

GETTING MARRIED TODAY.....Cheryl, Beth, and Burr

I REMEMBER.....Carol

CAN THAT BOY FOXTROT.....Carol, Beth, and Cheryl

COMPANY.....Ensemble

ANOTHER HUNDRED PEOPLE.....Beth

BARCELONA.....Paul and Carol

NOT A DAY GOES BY.....Burr

I NEVER DO ANYTHING TWICE.....Beth

BEAUTIFUL GIRLS.....Burr

AH PAREE!.....Cheryl

BUDDY'S BLUES.....Paul

BROADWAY BABY.....Carol

YOU COULD DRIVE A PERSON CRAZY.....Ensemble

MUSICAL NUMBERS

ACT II

EVERYBODY SAYS DON'T.....Ensemble

ANYONE CAN WHISTLE.....Paul

SEND IN THE CLOWNS.....Cheryl

THE BOY FROM.Carol

A BOY LIKE THAT.....Carol and Cheryl

PRETTY LADY.....Paul, Beth, and Burr

PRETTY WOMEN.....Paul and Burr

YOU GOTTA HAVE A GIMMICK.....Beth, Carol, and
Cheryl

LOSING MY MIND.....Beth

COULD I LEAVE YOU?.....Burr

I'M STILL HERE.....Beth

BEING ALIVE.....Paul

CONVERSATION PIECE.....Ensemble

SIDE BY SIDE BY SIDE.....Ensemble

ABOUT THE PIANIST

BILL GODDARD

Bill is a native of Russellville, Arkansas, and moved to California in 1982. He was a featured soloist with the Northwest Arkansas Symphony Orchestra and has acted or performed with many other musical or theatrical groups. Most recently he was a pianist for Foothill College's production of NINE. He admits (with embarrassment) that he accompanied 1981's Miss America.

ABOUT THE NARRATOR

DOUG BAIRD

Doug has played Scrooge, Hysterium, Captain Hook, Col. Pickering, Horace Vandergelder, Melvin P. Thorp, Madam Lucy, and a small army of other great characters on local stages. San Jose Civic Light Opera presented him with three Ginny Awards, West Valley Light Opera twice named him Best Actor, and Saratoga Drama Group's Gypsy Robe landed on his shoulders three times. SIDE BY SIDE BY SONDHEIM marks Doug's debut with SVCT.

ABOUT THE ENSEMBLE

BETH BAKER

Beth has done SIDE BY SIDE BY SONDHEIM with Peninsula Light Opera and MAGNIFICENT MOVIE MUSICAL MACHINE with Jorge daCosta. Beth is currently singing with a Top 40's duo and won Metro's 1989 Best Vocalist. She also won KPIX's Bay Area Vocal Competition in 1987. Beth lives in San Jose.

CAROL HARRIS

Carol has been active in theater since she won the lead in her high school's first musical. Since moving from New York six years ago she has been involved with shows at SVCT, City Lights, and Center Stage. She has been an actress, director, music director, accompanist, costumer, set painter, designer, choreographer, and more! "The Sound of Music" is her fifteenth SVCT production. Carol has been honored with SVCT awards for acting, music direction, set design, and outstanding talent. She is a music teacher in San Jose and the choir director at St. Catherine's Church in Morgan Hill.

The South Valley Symphony



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ABOUT THE ENSEMBLE

PAUL MARSH

SIDE BY SIDE BY SONDHEIM is the third SVCT production for Paul. He was Harold Hill in **THE MUSIC MAN** and Frank Butler in **ANNIE GET YOUR GUN**. Paul and his family are residents of Gilroy.

CHERYL NEILSON

Cheryl is by no means a newcomer to SVCT. This is her third production with this very special community group. She made her debut performance as Guenevere in **CAMELOT** and then appeared as The Mute in **THE FANTASTICKS**. Cheryl has also appeared in San Jose Civic Light Opera's productions of **THE SOUND OF MUSIC** and **OKLAHOMA**. By day, Cheryl is a programmer for a small company in San Jose (IBM).

BURR NISSEN

Burr has performed with the San Jose Civic Light Opera in several shows including **MY ONE AND ONLY**, **EVITA**, and **ANNIE** (as Lt. Ward). He performed with Theatreworks, as Mr. Spencer, in **MERRILY WE ROLL ALONG**. In San Francisco he appeared in the Jerry Herman Music Review **TUNE THE GRAND UP**. Burr is a member of the San Jose Civic Light Opera Jazz Ensemble. In "real life" Burr is a guidance counselor for the Alternative Schools of the Santa Clara County Office of Education.

DO YOU REMEMBER?

The Gilroy Community Theatre presented **SIDE BY SIDE BY SONDHEIM** in 1983 as its dinner theatre production for the 1983-84 season. Performances were held twice nightly at the Old Gilroy Hotel on November 11, 12, 18, and 19 with the dinner show at 6:30 P.M. and the late show at 10:00 P.M. The cast included Walden Sampson as the Narrator, with Betsy Andrade, Mary Jane Spohr, Phil Skiver, Ten Sanchez, Richard Nelson, Dennis Charvez, Ruth E. Mullins, Steve Schneickert, Lynda Gray, and Cristy Laschiver.

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Jodi Ross

Matt Hepner
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Jennifer Ross
Jaime Ross
Juliana Ross

**COMING ATTRACTIONS DURING OUR
1989-90 ANNIVERSARY SEASON!**

GALA 'CELEBRATION BALL' - February 20th, 1990

A wonderful time promises to be had by all who attend our Twentieth Anniversary "Celebration Ball". It will be an evening to remember, with bits and pieces of entertainment from the past twenty years, and lots of reminiscing about all the "good ol' times" we've had.

**JOSEPH AND THE AMAZING TECHNICOLOR DREAM
COAT - February and March 1990**

Presented by SVCT's Young Performers, this smash Broadway hit by Andrew Lloyd Webber and Tim Rice is a musical and visual treat! An enduring and appealing story full of upbeat tunes brings us the trials and triumphs of Joseph and his biblical family of twelve brothers. Two complete casts, one for teens and one for youngsters, will present this stylish show in conjunction with Gilroy Unified School District. (Originally presented at Gilroy High School in 1985)

BLITHE SPIRIT - April 1990

His first wife is back as a ghostly guest, not much appreciated by his second wife! Solution: A smashing seance presided over by the extraordinary Madame Arcati. The laughs from this comedy may haunt you! (Originally presented at Gilroy High School by GCT in 1980)

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