



Mr. and Mrs. Seth Lord
request the honour of your presence
at the marriage of their daughter
Tracy Samantha
to
George Kittredge
Saturday, the twenty-second of June
nineteen hundred and forty
at ten o'clock
1220 North Street
Philadelphia, Pennsylvania

SVCT WELCOMES YOU

It is with great pride that South Valley Civic Theatre welcomes you to the 1990-91 theatre season. The South Valley has been very fortunate over the past twenty-one years to have literally hundreds of community members share their talents—both artistic and organizational. Ever since Gilroy Community Theatre raised the curtain on *Come Blow Your Horn* in 1969 we have all been part of a valuable tradition. That event was just the beginning. In 1985 it was decided to change the name to South Valley Civic Theatre to expand the home base of community theatre to include all the participants and patrons in Gilroy, Hollister, Morgan Hill, San Juan Bautista, San Martin, and our whole South Valley. Each season now includes performances in several cities.

Throughout these past twenty-one years, whether called GCT or SVCT, the foundation for success has been "community." Individuals join in a production, on stage or behind-the scenes, and they join a community of theatre lovers. Many have stayed for years, on the Board of Directors, as actors, building sets, working on stage crews, playing in the orchestra, and helping with the myriad tasks which bring a script to life on our stages. Many have appeared only once or twice, and then have become sustaining members of the audiences and of the organization.

Your support has helped us to continue to grow and bring the excitement of quality live theatre to our community season after season. We are right to anticipate many more great years ahead!

SVCT Board of Directors (1990-1991)

Rod Pintello (President), Janet Espinosa (Treasurer), Joyce Pagan (Secretary), Robin Stocks (Vice President), Gayle Montalvo (Vice President), Carol Harris (Membership), Russ Brawn (Past President), Betsy Andrade, Grace Brawn, Bill Corneth, Mike Dorn, Rosalind Farotte, Anne Hepner, Hal Lawrence, Hermie Medley, Don O'Neil, Marion Pintello, Deborah Schwarz, and Holly Wood.

SVCT Board of Directors (1991-1992)

Joyce Pagan (President), Penny Lockhart (Treasurer), Deborah Schwarz (Secretary), Rosalind Farotte (Vice President), Hermie Medley (Vice President), Rod Pintello (Past President), Betsy Andrade, Grace Brawn, Gary Caswell, Bill Corneth, Janet Espinosa, JoAnne Galu, Joline Grimes, Carol Harris, Anne Hepner, Melinda Hollis, Lynn Lawrence, Michael O'Connor, Don O'Neil, Donna Pray, Angie Sauer, Jay Stebbins, Robin Stocks, Pam Thrasher, Holly Wood.

PRODUCTION STAFF

| | |
|------------------------|--|
| DIRECTOR | Marion Pintello |
| PRODUCERS | Joyce Pagan Deborah Schwarz |
| STAGE MANAGER | Shawn Keck |
| STAGE CREW | Dave Roth, Mike Ordiniza Michelle Pritchard, Ken Shaffer, Sarah Schwarz |
| SET DESIGNERS | Don Hayes Marion Pintello |
| LIGHTING DESIGNER | Shawn Keck |
| LIGHTING DIRECTOR | Jason VanDrimmelen |
| LIGHT CREW | Jonathan Goulding, Mike Ordiniza |
| COSTUME DESIGNER | Penny Lockhart |
| PROPERTIES COORDINATOR | Rosemary Thompson |
| BOX OFFICE MANAGER | Rosalind Farotte |
| PROGRAMS | Holly Wood, Janet Espinosa |
| PROGRAM CREW | Brian Ozanne, Ian Hopkins, Michelle Pritchard, Sarah Schwarz |
| POSTER DESIGNER | Deborah Schwarz |
| HOUSE MANAGER | Angie Sauer |
| SET CONSTRUCTION CREW | Johnny Pagan, Bill Corneth Deborah Schwarz, Larry Carr Ken Shaffer, Rod Pintello Marion Pintello, Joyce Pagan Mark Staben, Gayle Montalvo Whitney Pintello, Gary Caswell, Ellen Wood |
| PUBLICITY | Hermie Medley |
| AUDITION COORDINATORS | Janet Espinosa Betsy Andrade |
| T-SHIRT SALES MANAGER | Deborah Schwarz |
| CAST PARTY | Espinosa Family |
| PHOTO CREDIT | Rebecca Little |
| SET CONSTRUCTION | Karen Rizzi, Grace Brawn, Russ Brawn, Michelle Pritchard |
| LOBBY DECORATIONS | Lynn Lawrence, Anne Hepner |

Benefactors: Dale & Ruth Connell; Lynn, Penny & Sarah Lockhart;
John & Gayle Mondo; Portraits by Rebecca;
Andrew D. Tidwell; Voorhies, Parish, & Hussar, Inc.

Sponsors: Lore L. Baur; Russ & Grace Brawn; Michael Dorn;
Tony & Sandy Gaffney; Dave & Carol Harris; Bill & Ruby Hart;
The Hetzel Family; Dr. John Huang & Family; Pinky's Tile;
Rosso's Furniture; The Ternasky Family; Ken and Ann Zuhr;
The Ross Family: Jeff, Lorraine, Jennifer, Jamie, Juliana & Jodi.

Patrons: Dr. & Mrs. Philip Buchanan; The Burkes Family;
Janet, Sid, & Tami Espinosa; The Fordham Family;
Charles & Janice Krahenbuhl; Leland & Tamara Hall; Hermie Medley;
The Lawrence Family; The Singletary Family; Chris D. Souza.

Friends of SVCT: Carol, Mike, Gordy, & Andy Allen;
Betsy & Tony Andrade & Family; The Bodine & Bonyhard Family;
Thomas Botts; Mrs. Marcel Braquet; Hal & Mary Burton;
The Clower Family; Bill Corneth; Marlene Bumgarner-Eltgroth;
Gordy & Rosalind Farotte; Dom, Joanne, Mike & Angela Galu;
The Gariaeff Family; The Gates Family; The Gregor Family;
Don & Joline Grimes; Walter & Alice Gunter; Judy Jennison;
Jane & Bruce Jacobs; Tom & Anne Hepner & Family;
Robert & Ruth Irving & Jeff & Joe Scheidler;
Don & Laura Jensen; Steve Johnson; Mr. & Mrs. William Lane, Jr.;
Louise B. LaDuke; The Leas Family; Beverly & Jeanne Lewis;
Tom & Karen McCracken; Becky Goodwin & Chuck Meyer;
The Montalvo Family; Robin Nelson; Dorothy Noll;
Lucy & Ernesto Olivares; Johnny & Joyce Pagan & Family;
Rod, Marion, Whitney & Simon Pintello; The Raff Family;
The Rizzi Family; Suellen Rowilson; Walden & Frances Sampson;
Tom & Angie Sauer; David & Deborah Schwarz; The Senigaglia Family;
The Stebbins Family; The Stocks Family; Carolyn & Andrew Walker;
Barbara Weeks; Holly, Karen, & Ellen Wood.

Student Members

Christine Amos; Andy Farotte; Elizabeth Farotte; Shawn Keck;
Don O'Neil; Sarah Schwarz; Karen Uemura; Judy Yarger.

THE PHILADELPHIA STORY

Tracy Lord, of the Philadelphia Lords, has married C. K. Dexter Haven and divorced him when he, resenting her chilling attitude toward the comforting virtues of domesticity, takes to liquor. A little while later she has taken up with a handsome snob of the mines named Kittredge and is about to marry him. One of the calender paper social gossip weeklies sends a reporter and a camera woman to cover the wedding. They are injected into the house by Tracy's brother, who hopes to divert their attention from Father Lord's affair with a Broadway actress. Tracy, already a little shaken in her urge for Kittredge, finds herself suddenly bowled over by Connor, the fascinating reporter. At the end of a pre-wedding party, at which the champagne flows like ginger ale, she and Connor go for a dip in the pool. Tracy always had been an uncertain champagne drinker. The last time she drank a lot of it she went out on the roof to salute the moon. Now the wedding is threatened.

ACT I

- Scene 1 The sitting room of the Lord family manor in the country near Philadelphia, late on a Friday morning in June
- Scene 2 The sun porch of the Lord's house, after lunch

INTERMISSION

ACT II

- Scene 1 The sun porch, about half-past five on Saturday morning
- Scene 2 The sitting room, late Saturday morning

CAST OF CHARACTERS
(in order of appearance)

| | |
|--------------------|------------------|
| Tracy Lord | Whitney Pintello |
| Dinah Lord | Ellen Wood |
| Margaret Lord | Mary Burton |
| Sandy Lord | Steve Filice |
| Emma | Janet Espinosa |
| Elsie | Joyce Carr |
| Uncle Willie Tracy | Hal Burton |
| Liz Imbrie | Rosie Ferdin |
| Mike Conner | Larry Carr |
| George Kittredge | Steve Beck |
| Alice | Karen Rizzi |
| May | Gayle Montalvo |
| C. K. Dexter Haven | Mark Staben |
| Seth Lord | Bill Corneth |
| Mac | Don Hayes |
| Rev. Parsons | Carl Crossley |

ABOUT THE PLAYERS

HAL BURTON: *In the play* I am Uncle Willie Tracy, step-brother of Seth. I'm good-natured, loveable and lean toward the eccentric. *In real life* I am actually Hal Burton, Mary's husband. I have performed in Gilroy, Lompoc, Mountain View, Saratoga, and previously in Florida. Most recently I was Wilfred Cheatem in "Craven Haven" at Center Stage following earlier performances there in "The Gin Game" and "The Return of Herbert Bracewell."

MARY LUCILLE BURTON: *In the play* I am Margaret Lord wife of Seth and mother of Tracy, Sandy, Dinah and Junius. The only thing on my mind is Tracy's wedding. *In real life* I am Hal's wife. We have performed in community theatre since the early 70s in Florida, Milpitas, Gilroy, Saratoga and Sunnyvale. Most recent roles were Deirdre O'Malley in "Waiting in the Winds" by Noel Coward and Helen in "The Mystery of Craven Haven" at Center Stage. Hal & I also do TV commercials. We live in Morgan Hill.

STEVE BECK: *In the play* I am George Kittridge, who is keenly ambitious, strong-willed and self-important. I am also a first-class boot licker. *In real life* I'm an eight-to-five paper pusher at Wiltron Company in Morgan Hill. Unlike George I don't understand women at all and I never poke my nose into other people's business.

JOYCE CARR: *In the play* I am Elsie, a classy maid. *In real life* I "retired" to raise a family after stage experience in high school and college. This is my first experience with SVCT and I am now ready for a triumphant return to the stage.

LARRY CARR: *In the play* I am MacCaulay (Mike) Connor, a poetic writer who is currently stuck writing for a tabloid-type magazine. I know my talents outweigh my current assignment, resulting in contempt for my subjects. *In real life* I am a newcomer to the stage, and a journalist, studying Public Relations at San Jose State University. Outside this new theatre venture, I am a waiter at a local restaurant. I also work with children through the YMCA. Between (and during) work and school I enjoy spoiling my girlfriend.

BILL CORNETH: In the play I am father of the bride and apparently having an affair with a young Broadway actress. In real life I am a full time real estate agent for Carlson Realty, Better Homes & Gardens. I am appearing in my 17th play, and 6th for SVCT. My last SVCT role was as Charles in "Blithe Spirit."

CARL CROSLY: In the play I am Dr. Parsons, the minister. In real life I own my own wallpaper hanging/removing company. I am an avid patron of the theater but this is my first appearance on stage.

JANET ESPINOSA: In the play Emma is my name and I cheerfully serve the Lord family with a "yes, ma'am" and a "yes, sir" at all the appropriate times. In real life I am much more obstinate both as a teacher and a mother. I was Mrs. Paroo in "The Music Man", but am usually found working behind the scenes for SVCT. The real talent in our house belongs to my son Sidney, my daughter Tami, and my exchange daughter Mona.

ROSIE FERDIN: In the play I portray Liz Imbrie, an artist. Unfortunately, most artists can't make a decent living just painting, so I become a photographer for Destiny Magazine, bathroom literature of the 1940's. In real life I am one of three beautiful daughters of Mr. & Mrs. Raymundo Ferdin of San Jose. I attend San Jose State University. I enjoy being a banker, but above all, I am relentlessly pursuing a career in professional theatre and film.

STEVE FILICE: In the play I'm Sandy Lord (Tracy's brother) and I wasn't in the movie so you won't find me there. Also they cut out my wife and kid in the script so I'm pretty depressed. Ha, Ha. But seriously I'm a writer working on a story. In real life I'm Steve Filice and I really love to act. I've never been in an SVCT show so I thought I'd add this to my list of credits which include shows at Gavilan and Center Stage. Marion is really great to work with, which makes it easier for the actor.

DON HAYES: In the play I am Mac the night-watchman. In real life I am in my second SVCT play, having played Col. Gillocather in "Something's Afoot". I have done three plays at Center Stage. Most recently I was Marcus Down in "The Craven Haven Caper" but I am most remembered as the drunkard Richard in "Key for Two".

GAYLE MONTALVO: In the play I am maid May serving the Lord family. In real life I am a loving wife and mother of two great children. I am also a professional volunteer in the community. Having been a board member of SVCT for the past few years, I now find myself making my first appearance on stage.

WHITNEY PINTELLO: In the play I am Tracy, a product of the privileged class who thrives on strength and virtue and looks for and appreciates each of those qualities in the men in my life. In real life, on the other hand, I am the product of a loving family, hectic midterms, shopping binges, and a boyfriend who spoils me rotten (who, incidentally, shares a little stage romance with her also.

KAREN RIZZI: In the play I am Alice, a maid for the Lord family. In real life, I am the maid for Vic, Erica, Vince & Kevin!! This is my first SVCT production as part of the cast--usually I'm taking tickets or watching Erica perform. When I'm not shipping garlic at Garlic World, I enjoy volunteer work at church, school and the Diabetes Society.

MARK STABEN: In the play I am Dexter Haven, philanthropist, man of leisure, builder of boats, Polo stud, and general all around swell guy. In real life I am a Zen Philosopher, dreamer, and student of life (and juggling).

ELLEN WOOD: In the play, I am Tracy Lord's little sister, Dinah Lord. I'm a very inquisitive, teasing girl. I love to find out about everything, especially romance. My hero is Dexter Haven, Tracy's ex-husband. In real life I'm a quiet 12 year old girl who wants to become a marine biologist when she grows up. I have many books, and I love to read. I have many friends, with whom I do all sorts of things. My hobbies are collecting marbles, seashells and buttons, acting in drama, and singing in choir.

Name _____ (Please print as it should appear in the program)

Address _____

City _____ State _____ Zip _____

Day Telephone _____ Evening _____

INDICATE MEMBERSHIP CHOICE:

- ☐ Benefactor \$250. and up
☐ Sponsor \$100. - \$249.
☐ Patron \$60. - \$99.
☐ Friends of S.V.C.T. \$25. - \$59.
☐ Student \$10.*

*Any full time student

Membership Donation \$ _____

SEASON TICKET ORDER:

Members may choose an unlimited number of tickets from any of the categories.

(Student members are limited to purchase of one student rate season ticket.)

DELUXE ADULT PACKAGE - \$45.00 _____ @ \$45.00 = _____

(Includes dinner show - save approximately 24%)

BUDGET ADULT PACKAGE - \$25.00 _____ @ \$25.00 = _____

(Does not include dinner show - save approximately 27%)

DELUXE STUDENT/SENIOR PACKAGE - \$35.00* _____ @ \$35.00 = _____

(Includes dinner show - save approximately 22%)

BUDGET STUDENT/SENIOR PACKAGE* - \$15.00 _____ @ \$15.00 = _____

(Does not include dinner show - save approximately 25%)

*Any full time student or person 60 years or over

I would like to contribute to the

JOSHUA BRAWN MEMORIAL SCHOLARSHIP FUND \$ _____

TOTAL \$ _____

☐ Check enclosed payable to South Valley Civic Theatre

☐ Charge my ☐ VISA ☐ MASTERCARD

Card # _____ Exp. Date _____

Signature _____ Phone # _____

Many employers will match your donation (company Name) _____

Please mail to: **SOUTH VALLEY CIVIC THEATRE**
P.O. Box 1555, Gilroy, CA 95021

If you are giving a season ticket as a gift and want the recipient to receive a separate mailing please include the appropriate name and address on the back of this form.

The New Season

OLIVER!

Summer 1991

Follow young Oliver from a London workhouse to Fagin's "school of pickpockets" and, finally, to his chance at a better life through the help of a wealthy benefactor. This show has everything: humor, pathos, memorable songs, and a magnificent story.

THE LION, THE WITCH, AND THE WARDROBE

(presented by S.V.C.T.'s Young Performers) Fall 1991

This musical, based on the C.S. Lewis fantasy, brings alive an enchanted world filled with mythical spirits and creatures--both good and evil. The whole family will be delighted by this tale from the land of Narnia.

PUMPBOYS AND DINETTES

Fall 1991

One dinner theater joins the local gas station 'pumpboys' and the gals from the Double Cup Diner. A totally delightful musical that tickles the funny bone and makes everyone feel, just for the evening, like a 'good ole boy' or 'good ole girl'.

GREASE

Winter 1992

Gum chewing, hubcap-stealing, hotrod loving boys with D.A.s and leather jackets and their wise cracking girls in teased curls, bobby sox, and pedal pushers capture the look and sound of the 1950's in a rollicking musical salute to the rock 'n' roll era.

STEEL MAGNOLIAS

Spring 1992

This humorous, yet poignant, story follows the lives of five women through their gossip and friendships at a small town beauty parlor. Don't miss the laughter and the tears of this acclaimed play.

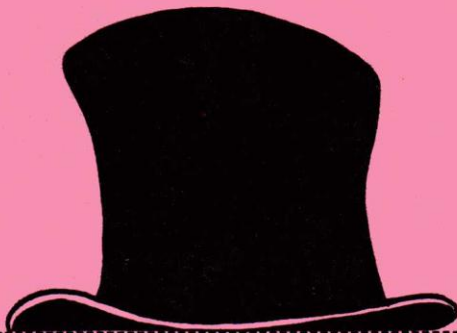
The South Valley Symphony, Inc.

P.O. Box 598

Morgan Hill, CA 95038-0598

**Jason Klein, conductor
and music director**

(408) 683-2975



South Valley Civic Theatre

1991

PRESENTS

THE PHILADELPHIA STORY

By Philip Barry



Directed by
Marion Pintello

Produced by
Joyce Pagan and
Deborah Schwarz

TORONTO, ATHENS, LONDON,
PARIS, ROME, MOSCOW,
WASHINGTON

APRIL 26, 27

MAY 3, 4, 10, 11

Gilroy High School Theatre
8:00 P.M.

LOCALS
STUNNED

Tickets
842-SHOW

Adults
\$10.00

Students &
Seniors
\$7.50