

PASSPORT



SOUTH VALLEY CIVIC THEATRE Presents:

*Sam's
Alcazar Chateau
Gambling Palace
Caper*

A MYSTERY IN THREE ACTS

BY

KATIE LAVENDER HASSETT

JUNE 18,19,25,26,27

JULY 2,3,8,9

**JOURNEY TO THE WORLD OF 1940.....
THE AFRICAN CONTINENT.....
FRENCH MOROCCO.....
....THE CITY OF CASABLANCA**

The date is **June 16, 1940**. The armies of the Third Reich occupy most of France. French citizens and refugees of other war-torn European countries are attempting to escape the relentless enemy by reaching Casablanca, one of the last remaining Free Ports. Once there, they attempt to obtain Exit Visas, legally or through the Black Market, to gain entrance to the Free World. Casablanca lives up to its reputation of intrigue: a city where nefarious con men, thieves, smugglers and spies congregate. A city that emanates an atmosphere full of hope, despair, wickedness and romance.

Our stories take place in Sam Sonata's "Sam's Alcazar Chateau Gambling Palace", located in the kabash of Casablanca. Sam runs a tight operation, but is aware that his casino is not exempt from the frenzy on intrigue that is the very essence of Casablanca. Rumors have circulated that undercover agents in Casablanca may be trying to transport a stolen top secret document containing designs for weapon XYZ, a weapon capable of making Germany invulnerable.

PERSONAE OPERANDI

SAM SONATA: Owner/host of Sam's Alcazar Chateau Gambling Palace; received building as a gift from a Berber *caid*, Mohaou Brahim, after out-drinking the chieftain during a four day *diffa* (banquet).

INSPECTOR PREFECT CLOISONNE: Head of Casablanca Civilian Police, Friend of Sam Sonata. Checks passports: has inquiring mind, roving eye for attractive women.

HORACE HOPE (alias: ABDUL): Posing as Moroccan native selling handmade brass lamps. (later learned to be British.)

MADALEINE HATTIERE: Famous French Actress of Stage and Film, taking short holiday.

OBERSTLEUTENANT CON STRUTZ: German officer supposedly on leave from duties as liaison officer with Italian forces in Egypt.

LUTENANT M. HEINZ: Ambitious aide to Colonel Von Strutz, aspiring to promotion.

MARCIA HEATH: Beautiful aloof lone American traveler to Casablanca, attracted to Sam, but NOT to the Gendarmerie!

SONYA DUTEVSKY: Inquisitive cleaning woman employed at Sam's Alcazar Chateau Gambling Palace: eavesdropping a speciality.

SIR HARTLEY WORTHIT: English Literature Professor from Cambridge University. In Casablanca doing research for a book on communication development in *homo sapiens* and how it relates to their sexual mores.

MELODY HAPSODY: Chanteuse star of Sam's cabaret: interested in men; *vice versa*.

LORNA LOTTE: Photographer at Sam's Palace, originally from U.S.A., anxious to raise her standard of living.

HERR JACOB GOTTROKSMANN: German Jew escaping persecution by Nazis. Once a respected internal jeweler in Berlin, now trying to obtain Exit Visa out of Casablanca.

ANNA MARIA FETTUCINE: Italian Contessa Incognito, seeking Exit Visas for herself, two children, family retainer. Is fleeing Fascists, including her own husband, whose family were famous gastronomists. She herself hates pasta.

SAM'S ALCAZAR CHATEAU GAMBLING PALACE CAPER CAST

(In order of appearance)

SAM SONATA	Steve Beck
INSPECTOR PREFECT CLOISSONE	Geoff Dyer
ABDUL	Larry Carr
LORNA LOTTE	Debi Pfeffer
JACQUES (Gendarme)	Bob McGee
MADELEINE HATTIERE	Patt White
OBERTSLEUTENANT VON STRUTZ	Dick DeBolt
LEUTENANT M. HEINZ	Larry Carr
MARCIA HEATH	Debbie Baptista
MELODY HAPSODY	Cheryl Witmer
HARTLEY WORTHIT	Bill Corneth
SONJA DUSTEVSKY	Marion Pintello
ANNA MARIA FETTUCINE	Marie Jeanne Albanese
JACOB GOTTROKSMANN	Rod Pintello

CABARET ENTERTAINERS & OTHERS

BELLY DANCERS:	Karri, Saggara, Ghanima
TANGO:	Simon Pintello, Dia Hoshida
CROONER:	Simon Pintello
TAPPERS:	Mitzi Imagawa
VOICE OF U-WHO	Larry Carr
CIGARETTE GIRL	Cindy Hoffmann

PRODUCTION STAFF AND CREW

PRODUCERS:	Patt White, Cindy Hoffmann
DIRECTOR:	Russ Hendrickson
DIRECTORS ASSISTANT:	Brian Baptista
TECHNICAL DIRECTOR:	Don O'Neil
MASTER CARPENTER:	Bob McGee
LIGHTING ASSISTANTS:	Kevin O'Neil, Jason Pagan, Laura Loomis
POSTER DESIGN:	Elizabeth Brady
STAGE MANAGER:	Shirley McGee
PROPERTIES MASTER:	Shirley McGee
SET DRESSERS:	Shirley McGee, Patt White, Cindy Hoffmann, Bob McGee, Don O'Neil, Susan Graeser, Donna Sakai
T-SHIRT COORDINATOR:	Cindy Hoffmann
BOX OFFICE:	Debi Pfeffer
HOUSE MANAGER:	Penny Lockhart
AUDITION COORDINATOR:	Debbie Baptista
PASSPORT COORDINATORS:	Patt White, Don O'Neil
PROMOTION COORDINATORS:	Joline Grimes, Patt White
PHOTOGRAPHER:	Portraits by Rebecca
CONSTRUCTION CREW:	Patt White, Shirley McGee, Cindy Hoffmann, Don O'Neil, Kevin O'Neil, Russ Hendrickson, Steve Beck, Geoff Dyer, Larry Carr, Dick DeBolt, Debbie Baptista, George Baptista, Brian Baptista, Cheryl Witmer, Bill Corneth, Marion Pintello, Debbie Pfeffer, Mary Jeanne Albanese, Anna Hoffmann

THE PLAYERS

Steve Beck, Sam Sonata: This is Steve's second show with SVCT. His first show with SVCT was "The Philadelphia Story". Steve is very happy to be acting at SVCT's new playhouse and to be again working with Russ Hendrickson.

Geoff Dyer, Inspector Prefect Cloissone: Geoff was born in England. Geoff was last seen in SVCT's production of "Oliver!" when he played Mr. Brownlow. Geoff is also an accomplished gourmet chef and soon to be a published writer.

Larry Carr, Abduhl, Voice of U-Who, Lieutenant M. Heinz: This marks Larry's second show on stage. He played Mike Conner in his first show with SVCT's production of "Philadelphia Story". Larry is a member of the Board of Directors with SVCT and has worked backstage as stage manager for several shows.

Debi Pfeffer, Lorna Lotte: Debi is a board member with SVCT. She has worked behind the scenes in many productions doing props, make-up, etc... This is her first performance on stage.

Bob McGee, Jacques: Best known for his work behind the scenes on sets and props, Bob is enjoying his participation on stage in this SVCT production.

George Baptista, Henri: George is a member of SVCT and has been involved behind the scenes in every show over the past two seasons. George was assistant Vice President of Box Office last year. This is George's first on stage performance, please be kind!

THE PLAYERS

Patt White, Madeleine Hattiere: Patt is an accomplished dancer, singer, actor and is pleased to be producing and acting in this production. Patt is a member of the SVCT Board of Directors.

Dick DeBolt, Obertsleutenant Von Strutz: Dick's most recent appearance on stage was as the attorney in SVCT's production of "Death Trap". He also appeared as the commanding officer in "South Pacific". He and his wife, Carol, have resided in Morgan Hill since moving from New York in 1984.

Debbie Baptista, Marcia Heath: Debbie is on the SVCT Board of Directors and has worked behind the scenes for many SVCT productions. This marks Debbie's first on stage performance.

Cheryl Witmer, Melody Hapsody: You have seen Cheryl in "Camelot" as Guenevere, "The Fantastiks", "The 1940's Radio Hour", "Somethings Afoot", as well as "Key for Two" and "Nunsense" at Center Stage. She's glad to be back in another SVCT production.

Bill Corneth, Sir Hartley Worthit: This is Bill's 20th appearance on stage in local theatre. His most recent performance was as Pops in "The 1940's Radio Hour". Other SVCT plays he has appeared in are "The Philadelphia Story", "Blithe Spirit", "Chapter Two", "California Suite", "Annie" and "The Lion in Winter". Bill co-produced "Steel Magnolias", has been on the Board of Directors, and has worked as rehearsal secretary, backstage crew and stage manager in many productions.

Marion Pintello, Sonja Dustevsky: Marion serves on the SVCT Board of Directors, acts, directs, produces, stage manages, and generally enjoys community theater.

Marie Jeanne Albanase, Anna Maria Fettucine: Born in Casablanca, she graduated from San Jose State University with a major in languages. She taught English as a second language for the Cupertino School District and is now co-owner of an English tea time business- "High Tea & Tales".

Rod Pintello, Jacob Gottroksmann: I thought I was auditioning for "Fiddler on the Roof"!

Cindy Hoffmann, Cigarette Girl: Cindy is a member of the SVCT Board of directors and enjoys co-producing and acting in "Sam's".

THE STAFF

Russ Hendirckson, Director: Russ has been directing plays in the South County for over twenty years. His affiliation with SVCT goes back to it's first organizational meeting in 1969. His most recent shows were "South Pacific" and "The 1940's Radio Hour". This is his fourth Katie Hasset murder mystery.

Don O'Neil, Technical Director: Don has been actively participating in nearly every SVCT production since 1987. He is a member of the Board of Directors, and was one of the "Founding Technicians" for the South Valley Playhouse. Don enjoys performing on stage as much as behind the scenes.

Shirley McGee, Stage Manager, Props Master: Shirley is a member if the SVCT Board of Directors and has participated in SVCT productions behind the scenes for numerous years.

COMING ATTRACTIONS

SUMMER 1993: Summer Musical

Anything Goes,

Auditions Saturday, June 26, 1993

Performances: August 20,21,27,28,29
September 3,4,10,11

FALL 1993: Teen Performers

Pardon Me, Is This Planet Taken?

Auditions Saturday August 21, 1993, 2:00 pm

Sunday August 22, 1993, 10:00 am
(or by Appointment)

Performances: October 8,9,15,16,22,23,29,30

FALL 1993: Dinner Theatre

A Day in Hollywood, A Night in the Ukrain

Performances: November 26,27
December 3,4,10,11,17,18

WINTER 1994: Young Performers

Hans Christian Anderson

Performances: February 18,19,25,26

March 4,5,11,12

SPRING 1994: Desert Theatre

Noises Off

Performances: April 15,16,22,23,29,30

May 6,7,13,14

1993-94 SVCT Board of Directors

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Don O'Neil

Frank Plesek

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Jay Stebbins

Patt White

Board meetings are regularly scheduled on the second Monday of each month, with adjustments made for final dress rehearsals. Anyone may attend the meetings, active participation is welcomed.



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- ☐ Benefactor \$250 and up
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☐ Friends of SVCT \$25 - \$59
☐ Student \$10*

* Any full time student

Membership Donation \$ _____

SEASON TICKET ORDER:

Members may choose an unlimited number of tickets from any of the categories.
(Student members are limited to the purchase of one student rate season ticket.)

DELUXE ADULT PACKAGE - \$59.00

(Includes dinner show - save approximately 25%)

_____ @ \$59.00 = _____

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(Does not include dinner show - save approximately 26%)

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BUDGET STUDENT/SENIOR PACKAGE* - \$27.00

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* Any full time student or person 60 years or over

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STUDENTS

Steve Filice, Anna Hoffmann, Brooke Hoffmann, Ashley Little, Elise Little, Hilary
Little, Cori Pfeffer, Sheila & Gordon Robertson

MATCHING DONATIONS

Digital Equipment Corp. and IBM

ACKNOWLEDGMENTS

Hilton Hotel, Fairmont Hotel, Exchange Linen, The Print Shop, Snappy Photo,
Monterey Street Antiques, Greg Harsh

MEMBERSHIP IS INVITED FOR THE 1993-94 THEATRE SEASON

Welcome to the Playhouse

South Valley Civic Theatre is proud to have you here as the THIRD season in our Playhouse begins with a full swing. We are pleased with the continued warm support of "old" friends, and are happy to be making new friends with each production.

The 1993-94 theatre season is SVCT's twenty-fourth year of bringing the excitement and allure of live theatre to South County audiences. We have been extremely fortunate to receive the talents of literally hundreds of community members in that time. This sharing of artistic and organizational talents has been the "bedrock" upon which SVCT has grown. Our heritage dates back to 1968 when Gilroy Community Theatre raised the curtain on *Come Blow Your Horn*. In 1985 our name was changed to recognize the contributions of participants and patrons from Gilroy, Hollister, Morgan Hill, San Martin, San Juan Bautista and the whole of the South Santa Clara Valley.

In fact we continue to grow twords becoming a truly regional theater -- both our artisans and audiences extend well beyond those locals typically known as South Valley.

Again, WELCOME and THANK YOU!

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