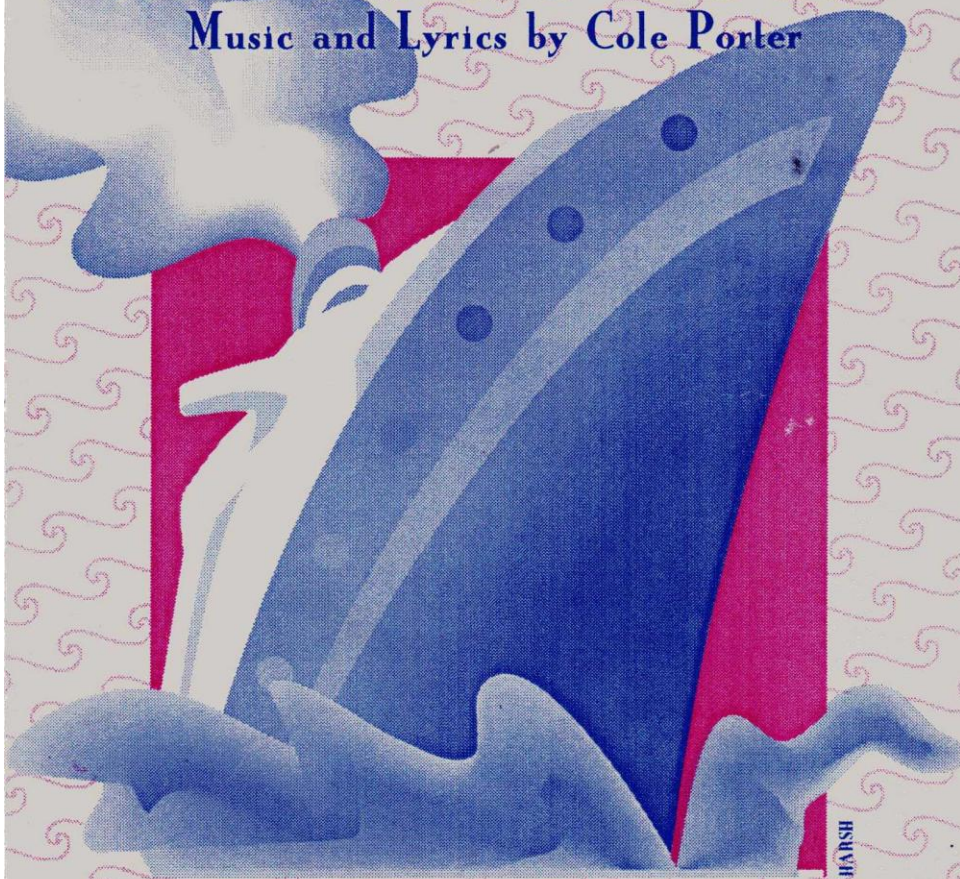


South Valley Civic Theatre Presents

ANYTHING GOES

Music and Lyrics by Cole Porter



HARSH

Directed by Paul Myrvold

Musical Direction by Carol Harris

Choreography by Jennifer Brawn

WELCOME TO THE PLAYHOUSE

South Valley Civic Theatre is proud to have you here to share in the THIRD season in our playhouse. We are pleased with the continued warm support of old friends and are happy to be making new friends with each production.

South Valley Civic Theatre is a non-profit organization that depends on its friends and supporters. Through membership subscriptions as well as ticket sales, SVCT can continue to bring you entertainment and performance opportunities.

The 1993-94 theatre season is SVCT's twenty-fourth year of bringing the excitement and allure of live theatre to South County audiences. We have been extremely fortunate to receive the talents of literally hundreds of community members in that time. This sharing of artistic and organizational talent has been the "bedrock" upon which SVCT has grown. Our heritage dates back to 1968 when Gilroy Community Theatre raised the curtain on *Come Blow Your Horn*. In 1985 our name was changed to recognize the contributions of participants and patrons from Gilroy, Hollister, Morgan Hill, San Martin, San Juan Bautista and the whole of the South Santa Clara Valley.

In fact we continue to grow towards becoming a truly regional theatre--both our artisans and audiences extend well beyond those locales typically known as South Valley.

Again, WELCOME and THANK YOU!

1993-94 SVCT BOARD OF DIRECTORS

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Bill Dougherty	Laura Loomis	Judy Scagliotti
Janet Espinosa	Patt White	

THE PLAYERS

Dick DeBolt
Kelly M. Blake
Christine McElroy

Don O'Neil
L. Russ Brawn
Cheryl Witmer

Alisa Dariano
Dan Walters

Betsy Andrade
Matthew A. Tidwell
Patt White

Philip F. Trevino
Peter Mandel
Paige Adams
Lawrence C. Arias

Tony Andrade
Carrie King
Stacy K. Stafford

Tammy Hansen
Tiffany Glover
Alex Myrvold

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VIRTUE (ANGEL)
CHARITY (ANGEL)
PESKY BROTHER
LITTLE SISTER
HARRIED MOTHER
LITTLE RICH GIRL
RICH MOTHER
GOOD-TIME GIRL
CRUISE FLOOZIE

Production Staff

Director:	Paul Myrvold
Music Director:	Carol Harris
Choreographer:	Jennifer Brawn
Producers:	Grace Brawn Penny Lockhart
Stage Manager:	Jayson Stebbins
Rehearsal Pianist:	Greg Harsh
Set Designer:	Jennifer Brawn
Costume Designer:	Sarah Lockhart
Technical Director:	Don O'Neil
Light Designer:	Rachelle Bursheim
Sound Designer:	Don O'Neil
Dance Captain:	Carrie King
Properties Coordinator:	Janet Espinosa
Logo/Poster Design:	Greg Harsh
Scenic Artist:	Susan Graeser
Scenic Prop Construction:	Bob McGee
Running Crew:	Larry Carr Jay Rosso
Spot Operators:	Kevin O'Neil * Taniesa Dedrick

ANYTHING GOES

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ABOUT THE PRODUCTION STAFF

Paul Myrvold (Director) is thirty years into a passionate love affair with the theatre. A member of Actor's Equity for twenty of those years, he has worked on Broadway, off-Broadway, and off-off Broadway, as well as appearing as a Guest Artist at colleges and universities from coast to coast. Most recently he was Western Stage's Equity Guest Artist for two seasons playing the roles of Frederick in *A Little Night Music*, Fred Graham/Petruchio in *Kiss Me, Kate* and Trigorin in Anton Chekhov's *The Sea Gull*.

Mr. Myrvold's ties to the South Valley go back to his wedding day and a handmade ceremony under a huge oak tree overlooking the Uvas. He and his wife Sylvia are home after years of theatrical wanderlust, happily raising their three children in Gilroy. He is delighted to be directing *Anything Goes* for South Valley Civic Theatre.

Carol Harris (Music Director) is well known to local audiences as an actress, director, musician and artist. Most recently she appeared as Helga Ten Dorp in SVCT's production of *Death Trap*. Carol's extensive directing credits include nine SVCT productions, including the much acclaimed *Pump Boys & Dinettes*, *Narnia*, *The Great Race*, and *Something's Afoot*. Carol teaches middle school in San Jose and loves to spend weekends hanging out in Gilroy with her husband Dave.

Jennifer Brawn (Choreographer/Set Designer) graduated from UCLA in June 1992 with a degree in Theatre Arts. Over the last fifteen years, she has performed locally with San Jose Children's Musical Theatre (SJCMT), Live Oak High School, and SVCT (most recently in *Oliver* as Nancy). In addition she performed at UCLA and with the Pacific Arts Center (PAC). As choreographer, she has drawn from this rich and diverse background.

Jennifer's design credits include set designer of the current production of *Uncle Vanya* at The Western Stage (TWS) and SVCT's *Pumpboys and Dinettes*, assistant set design of TWS's *East of Eden* and *Peter Pan* and costume designer of PAC's *Henry IV, Part I*, *Skin of Our Teeth*, and *Dancing at Lughnasa* and SVCT's *Oliver*.

Set Construction

Master Carpenters:

L. Russ Brawn
Dana Kellogg
Paul Myrvold
A. Michael Richards

Construction Crew: All cast members, production crew,
SVCT board members and friends.

Special thanks to:

Anthony Andrade
Grace Brawn
Susan Graeser
Adam Hollis
Larry Hollis
David Levin
Alex Myrvold
Kevin O'Neil
George Pfeffer
Jayson Stebbins

David Andrade
Dick DeBolt
Carol Harris
Dustin Hollis
Pamela Kellogg
Penny Lockhart
Don O'Neil
April Oellette
Stacy K. Stafford
Cheryl Witmer
Robert Witmer

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Box Office Assistant:
House Manager
Publicist:
Facility Manager
Photographer:
Videographer

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Program Coordinator:

Opening Night Gala Coordinator

Cindy Hoffmann
Taniesa Dedrick
Penny Lockhart
Joline Grimes
L. Russ Brawn
Portraits by Rebecca
Singletary Video
Productions
Debbie Baptista
Debbie Baptista
Penny Lockhart
Cindy Hoffmann
Penny Lockhart

Orchestra

Conductor:	Carol Harris
Piano:	Greg Harsh
Reed I:	Arlene Jacobs
Reed II:	Bob Eltgroth
	Charles Keith-Stanley
Trumpet:	Ryan Roark
Trombone:	Russ Sanchez
	Jeff Walton
Bass:	Mark Asford
Percussion:	James Hunter
Keyboard:	Carol Harris

Acknowledgements

Eliza Chugg, SJSU Costume Shop
Monterey Street Antiques - Joyce Duarte, prop.

HAIR DESIGN
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SCENES AND MUSICAL NUMBERS
ACT ONE

Scene 1: AFTERDECK OF THE SHIP

"You're The Top"

Billy & Reno

"Bon Voyage"

Full Company

Scene 2: ON THE SHIP'S DECK AT NIGHT

"It's Delovely"

Billy, Hope & Chorus

Scene 3: TWO CABINS ON THE "A" DECK

Scene 4: THE SHIP'S DECK

"Heaven Hop"

Bonnie, Angels & Girls

Scene 5: THE SHIP'S DECK

"Friendship"

Billy, Reno & Moon

Scene 6: EVELYN'S STATEROOM

Scene 7: THE SHIP'S DECK

"I Get a Kick Out of You"

Reno

Scene 8: THE AFTERDECK

"Anything Goes"

Reno & Full Company



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SCENES AND MUSICAL NUMBERS
ACT TWO

Scene 1: SHIP'S LOUNGE


Reprise: "Anything Goes" Chorus
"Let's Misbehave" Reno & Sir Evelyn
"Blow, Gabriel, Blow" Reno & Chorus

Scene 2: THE SHIP'S BRIG

"All Through the Night" Billy & Hope
"Be Like the Bluebird" Moon
Reprise: "All Through the Night" Billy & Hope

Scene 3: THE SHIP'S DECK

"Take Me Back to Manhattan" Reno & Angels
FINALE: "You're the Top" Full Company

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ABOUT OUR FEATURED PLAYERS

Paige Adams (Bonnie) is a theatre arts major at San Jose State University and is pleased to be appearing with SVCT for the first time. Some of her past bay area shows include *Fiorello* with Foothill College, *Music Man* with S.C.P., *Shaggy Wolfman Tales* with SJSU and *Annie* with Peninsula Center Stage. Other credits include a six year role in *Ebenezer Scrooge* at Harrah's Lake Tahoe. She enjoys all sports, art, dancing, and, of course, talking. She hopes to make it to Broadway some day! Special thanks to family and friends.

Betsy Andrade (Reno Sweeney) has been involved with SVCT since 1978 when she performed in *Sugar*. Since then she has participated in dozens of SVCT productions. She was fortunate enough to play Maria twice in the *The Sound of Music*--once in 1978 and then again in 1989!! Betsy has also worn the "director's cap" for such shows as *Bye Bye, Birdie*, *Grease*, and *Same Time Next Year*. She is also involved in television, film, and commercial work. She has appeared in NBC films for television and has done industrial film work as well. She's also "the Captain's wife."

Lawrence-Michael C. Arias (Moonface Martin) was last seen at SVCT as Merlyn in their 1988 production of *Camelot*. Since then, he has appeared in numerous shows in the San Luis Obispo area, including *Godspell*, *Hello, Dolly*, *Anything Goes* and *The Mikado*. He just recently appeared as Count Orsini-Rosenberg in Gavilan College's production of *Amadeus*. He can be heard singing the roles of Thenardier (*Les Mis*), The Engineer (*Miss Saigon*), Che (*Evita*), Molina (*Kiss of the Spider Woman*) and Dickon (*Secret Garden*) every morning in the shower. Please call ahead--seating is limited!

L. Russ Brawn (Sir Evelyn) is a seasoned stage hand and manager. Russ has supported dozens of productions from "behind the curtain." He has flown with the Foys and worked on intimate studio performances and in theaters seating more than two thousand. *Anything Goes* is his third onstage performance--all with SVCT. He is especially pleased to be working with his daughter Jennifer for the first time.

ABOUT OUR FEATURED PLAYERS

Alisa Dariano (Hope Harcourt). *Anything Goes* marks Alisa's first appearance with SVCT. Alisa is a senior at SJSU majoring in Theatre Arts. She is also a teacher for a T.L.C. preschool in San Jose. Having performed throughout the bay area, past credits include *Music Man* and *Singin' in the Rain* for West Valley Light Opera; *Sugar* for Saratoga Drama Group (SDG); *Oklahoma* for Gilroy's Theatre Under the Stars; and *Annie* for both S.C.P. and San Jose Civic Light Opera. Alisa would like to thank her family and boyfriend Matt for all the love and support they have given her over the years.

Dick DeBolt (Elisha J. Whitney) is delighted to make another appearance in a SVCT production. He was recently elected to the SVCT Board of Directors and enjoys working with what he terms a "dedicated group of talented young people." Now retired, he has been doing volunteer work at Morgan Hill Police Department as well as working part time. He and his wife Carol moved here from New York in 1984. They have three sons and four grandchildren.

Matthew A. Tidwell (Billy Crocker) is pleased to once again perform with SVCT. A junior at San Jose State University (SJSU) majoring in Theatre Arts, he hopes to one day teach high school drama. Matt has appeared in many shows throughout the South Bay, including *Red Noses* for SJSU, *Sugar* for Saratoga Drama Group, *Oklahoma* for Gilroy's Theatre Under the Stars, and *Annie* for Sunnyvale Community Players (SCP). He would like to thank all "four" of his parents: Mom, Al, Dad and Judy and his girlfriend Alisa for their support, caring and love. I love you guys!

Cheryl Witmer (Mrs. Harcourt) has been working with SVCT for the past five years. You have seen her as Guenevere in *Camelot* and most recently as Melody Hapsody in *Sam's Alcazar Chateau Gambling Palace Caper*. Cheryl would like to say thank you to her wonderful husband for his support during this hectic summer.

ABOUT OUR FEATURED PLAYERS

Tiffany Glover (Charity) is appearing for the second time with SVCT. Last summer she performed in *South Pacific*. She has also performed at Center Stage in *Boeing-Boeing* and *The Craven Haven Caper*. Although Tiffany has years of dance experience, *Anything Goes* marks her debut in tapshoes! (Thanks, Jenny!) During the week, she works as a hairdresser in Morgan Hill. Tiffany is the most "charitable" Angel!

Tammy Hansen (Virtue) is a freelance writer and member of the South Valley Symphonic Choir. *Anything Goes* is Tammy's first role with SVCT. She performed in *Way Upstream* for Center Stage in 1988. Tammy is also a classical guitar enthusiast.

Carrie King (Chastity) is appearing in her second show with SVCT after many years of performing in the tri-county area. She recently returned to the area after attending college at California State University at Northridge. There she is studying Theatre Arts and Deaf Studies. Some of her credits include Gavilan College's *Hair*, San Benito High School's theater performances of *Success*, *Women and Wallace*, *A Christmas Carol* and many others. Along with acting, Carrie has been dancing since the age of 2. Carrie is happy to be back in the area.

Stacy K. Stafford (Purity) is a Theatre Arts major at San Jose State University (SJSU). She has worked with kids in the S.T.A.R. program at Gavilan College for two summers and one fall session. You may have seen Stacy perform in Gavilan College's production of *Hair* as "Chrissy." Stacy is very excited to finally get to work with the wonderful people at SVCT. Dancing and tapping was made easy thanks to Jenny Brawn. Stacy is by far the most "pure" Angel!

Peter Mandel (The Purser) has been active in community theater for the past five years. He has performed in a variety of Gilbert & Sullivan productions as well as playing the Professor in SVCT's production of *South Pacific* and Wally (the very sincere delivery boy) in SVCT's dinner show *The 1940's Radio Hour*.

Tony Andrade (The Captain) is Betsy Andrade's husband. His last appearance with SVCT was as Flint in *Something's Afoot*, whose cast also included Russ Brawn, Cheryl Witmer, and, of course, Betsy!

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David and Patt White; Mary Zanger

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Stacy Stafford

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