

# Nothing On

*by Robin Housemonger*

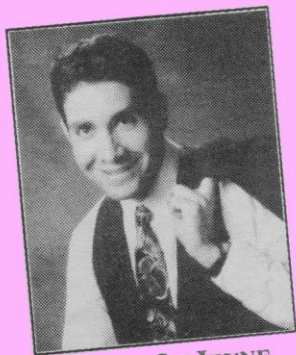
Directed by  
Lloyd Dallas



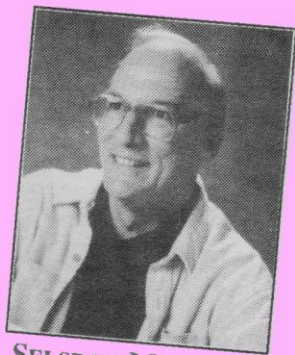
**DOTTY OTLEY**



**BELINDA BLAIR**



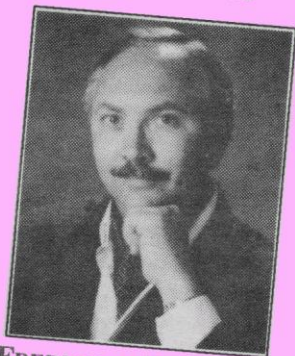
**GARRY LEJEUNE**



**SELSDON MOWBRAY**



**BROOKE ASHTON**



**FREDERICK FELLOWES**

# NOTHING ON

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Directed by Lloyd Dallas

World Premier Prior to National Tour

## *Cast in Order Of Appearance:*

Mrs Clackett  
Roger Tramplemain  
Vicki  
Philip Brent  
Flavia Brent  
Burglar  
Sheikh

Dotty Otley  
Garry Lejeune  
Brooke Ashton  
Frederick Fellowes  
Belinda Blair  
Selsdon Mowbray  
Frederick Fellowes

The action takes place in the living room of the Brents' country home on a Wednesday afternoon.

## **For Otstar Productions LTD**

Company and Stage Manager  
Assistant Stage Manager

Tim Allgood  
Poppy Norton-Taylor

## Production Credits:

Sardines by Sardine Services. Miss Ashton's lenses by Double Vision Optical Ltd.  
Antique silverware and cardboard boxes by Mrs. J.G.H. Norton-Taylor.  
Stethoscope and hospital trolley by Severn Surgical Supplies.  
Straitjacket by Kumfy Restraints Ltd. Coffins by G. Ashforth and Sons.

We gratefully acknowledge the generous support of  
EUROPEAN BREWERIES in sponsoring this production.

## Behind the Dressing Room Doors

**Dotty Otley** makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady ("Ooh, I can't 'ardly 'old me lolly up!") in over 320 episodes of TV's *ON THE ZEBRAS*. She was born in Malta, the only daughter of Lt. Cdr. Clive Otley, R.N., D.S.M., and trained at the Estelle Birkwood School of Drama and Allied Arts, winning the bronze medal, and going on to the Embassy College, Swiss Theatre, where she gained invaluable experience as ASM in successful productions like *AS YOU DESIRE* and *STARCH APRONS*. When she gets the time, she intends writing her memoirs, she says.



**Belinda Blair** (Flavia Brent) has been on the stage since the age of four, when she made her debut in SINBAD THE SAILOR at the old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way round this country, Southern Africa and the Far East in shows like ZIPPEDY-DOO-DA! and HERE COME LES GIRLS! A damaged tendon led to her first straight parts in GOOD TIME GIRL, LADIES OF THE NIGHT and RING TWICE FOR RITA. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows. They have two sons and three retrievers.

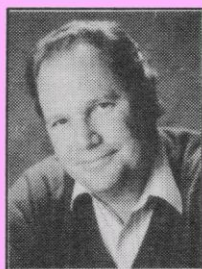
**Garry LeJeune** (Roger Tramplemain) was twice winner of the Rose Buford Medal for Effort. His many successful tours have brought him to Western-Super-Mare only once before, when he was starring in THE ADVENTURES OF A WINDOW DRESSER. He has made innumerable television appearances, but is perhaps best-known as "Cornetto", the ice-cream salesman who stirs the hearts of all the lollipop ladies in ON THE ZEBRAS. Recently made his "big screen" debut in UP THE VIRGIN SOLDIERS, for which he was nominated as Best Male Newcomer under Forty in any British Low-Budget Comedy Film by readers of the SUN newspaper.

**Selsdon Mowbray** (Burglar) first "trod the boards" in A MIDSUMMER NIGHT'S DREAM with Ben Greet Players, with whom he toured for three years, playing, among other roles, Moth, Mustardseed, and Nerissa (!) After war service in the Artist's Rifles, outstanding seasons with various repertory companies across the the length and breadth of Great Britain led to his first West End play, KELLY'S EYE. Then 'alfresco" in Regent's Park for several seasons, playing leads. To Stratford thence for Mercutio, King John and the Porter in MACBETH. To Hollywood for several good supporting roles, including stand-in to Robert Newton. He has been busy writing his autobiography, which he is thinking of titling HANGING ON THE WALL.

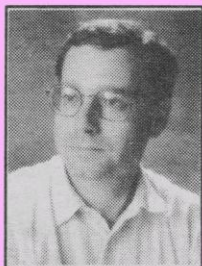
**Brooke Ashton** (Vicki) is probably known as the girl wearing nothing but "good, honest, natural froth" in the Hauptbahnhofbrau lager commercial. But she has enjoyed a flourishing stage career, extending from a widely acclaimed Dandini in Hull to six months in the Lebanon with PIXIE PEARLS. Her television appearances range from Girl at Infant's School in ON THE ZEBRAS to Girl in Strip Joint in ON PROBATION. Cinemagoers saw her in THE GIRL IN ROOM 14, where she played the Girl in Room 312.

**Frederick Fellowes** (Philip Brent) comes from a theatrical family-his parents were a popular specialty dance act of the thirties and forties, "The Funny Fellowes". He taught at prep school near Hayward's Heath before bowing to the family tradition and joining the Osmosis Players. There followed successful seasons in Nairobi, Ventnor, and Southwold, and he was most recently seen in the controversial all-male version of THE TROJAN WOMAN. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs. "If she ever leaves me," he says, "it will probably be for an Irish wolfhound!"

**Lloyd Dallas** (Director) 'read English at Cambridge, and stagecraft at the Salsbury' A Commonwealth Scholarship took him to Princeton, where he spent time "commuting to New York to see Miller and musicals on Broadway, and Les Strasberg and Tallulah Bankhead at a party on East 10th Street." Since then, Lloyd has directed plays in "most parts of Britain," winning the South of Scotland's Critics' Circle Special Award in 1968. In 1972 he directed a highly successful season for the National Theatre of Sri Lanka. In recent years Lloyd has probably been best-known for his brilliant series of "Shakespeare in Summer" productions in the parks of the inner London boroughs.



**Tim Allgood** (Company Stage Manager) trained for a career in Market Research, and became interested in the theatre only through a chance holiday visit to a local production of THERE'S A GIRL IN MY SOUP. He had got himself taken on by the company as an Assistant Stage Manager before he realised that the girl in question was not only in the soup, but also married, with two growing children! His most recent job was with BETROTHED, a thriller by Sam Brennicke, both on the tour prior to its West End opening in December 1980, and again on the tour which followed the conclusion of its successful West End run in January 1981.



**Poppy Norton-Taylor** (Assistant Stage Manager) is from a family found more often on the boards of leading companies than on the boards with touring companies. Her father is chairman of European Breweries, but has been "terribly sweet about it all-so far!" After schools in Cheltenham and Montreaux she found life far too full to leave time for work. So this is her first job and she is enjoying the challenge enormously. Her hobbies include riding, ski-ing, tennis, reading good books, and loving anything small and furry.

