

South Valley Civic Theatre

Presents



Directed by Matthew Tidwell

Musical Direction by Carol Harris

Produced By Larry Carr

August 8, 9, 15, 16, 22, 23, 29, 30 - 8 PM Curtain

Matinee Performances August 17 & 24 - 2 PM Curtain

All Performances at Live Oak High School

Working is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, N.Y. 10019

The Workers

(In order of speaking appearance)

Mike LeFevere, steelworker.....Daniel Rich
Al Calinda, parking lot attendant.....RJ Hammon
Nora Watson, editor.....Christine McElroy
Diane Wilson, secretary.....Shannon Drozen
Herb Rozen, corporate executive.....Dick DeBolt
John Roling, newsboy.....Nick Kretz
Rose Hoffman, teacher.....Yolanda Cotterall
Babe Secoli, checker.....Kirsten Francis
Brett McCormick, boxboy.....Nicole Bowers
Emilio Hernandez, migrant worker.....Tavo Tirado
Conrad Swibel, gas meter reader.....Jeremy Lefferts
Kate Rushton, housewife.....Teresa Tidwell
Roberta Victor, hooker.....Christine McElroy
Grace Clements, millworker.....Christine Varela
Anthony Palazzo, stone mason.....Steve Beck
Delores Dante, waitress.....Kirsten Kammermeyer
Frank Decker, interstate trucker.....RJ Hammon
Heather Lamb, telephone operator.....Kirsten Francis
Fran Swenson, hotel operator.....Christine Varela
Sharon Atkins, receptionist.....Kelly Blake
Booker Page, seaman.....Bill Corneth
Joe Zutty, retired.....Peter Mandel
Tom Patrick, fireman.....Steve Beck
Maggie Holmes, cleaning woman.....Shannon Drozen
Charlie Blossom, copy boy.....Simon Pintello
Ralph Werner, salesman.....Jason Jessel

The characters in *Working* are non-fictional characters. Their names have been changed, but their words have not. Even in the case of song lyrics, the writers have tried to remain as faithful as possible to the character's original words.

Production Staff

Director/Choreographer.....Matthew Tidwell
Musical Director.....Carol Harris
Producer.....Larry Carr
Orchestra Conductor.....Greg Harsh
Orchestra Members: Kirk Berkland - Drums, Jay Haser -
Bass, Matt Johnson - Guitar, Dave Simcho - Keyboard

Master Carpenter.....Clint Chapman
Set Construction Crew: Matt Tidwell, Jeremy Lefferts,
Kirsten Francis, Teresa Tidwell, Marion Pintello, Whitney
McClelland, Bill Corneth, Chris Souza, Peter Mandel,
Kirsten Kammermeyer, Dan Rich, Jason Jessel, Shawn
Keck.

Technical Director.....Shawn Keck
Costume Coordinator/Make-up.....Teresa Tidwell
Set Design.....Matthew Tidwell
House Manager.....Cheryl Jessel
Box Office.....Diana Bauman
Audition Coordinators.....Cheryl Witmer &
Whitney McClelland

Audition Board.....Robert Witmer, Larry Carr,
Matt Tidwell & Carol Harris
Flyer/Poster/Program Design.....Cheryl Witmer
Logo Artwork.....Bruce Rideout
Props Coordinator.....Carolyn Bowers

Working
A Musical

From the book by Studs Terkel

Adapted by Stephen Schwartz and Nina Faso

Songs by
Craig Carnella
Micki Grant

Mary Rogers and Susan Birkenhead

Stephen Schwartz
James Taylor

Dance Music by Michele Brouman
Original Production directed by Stephen
Schwartz

Act One

- Scene 1 "All the Livelong Day"
- Scene 2 "Lovin' Al"
- Scene 3 Office
- Scene 4 "Neat to be a Newsboy"
- Scene 5 "Nobody Tells Me How"
- Scene 6 "Treasure Island Trio"
- Scene 7 "Un Mejor Dia Vendra"
- Scene 8 Gas Man
- Scene 9 "Just A Housewife"
- Scene 10 Roberta
- Scene 11 "Millwork"
- Scene 12 "The Mason"
- Scene 13 "If I Could've Been"

Act Two

- Scene 1 "Its' An Art"
- Scene 2 Operators
- Scene 3 "Brother Trucker"
- Scene 4 Booker
- Scene 5 "Joe"
- Scene 6 Fireman
- Scene 7 "Cleanin' Women"
- Scene 8 Charlie Blossom
- Scene 9 Ralph Werner
- Scene 10 "Father and Sons"
- Scene 11 "Something to Point To"

Director - Matthew Tidwell

Matt is pleased to have the opportunity to direct such a well-crafted musical. Like many others, Matt had never heard of the show until he and his wife participated in SJSU's 1994 production of *Working*. Matt has performed with many South Bay companies, including Theaterworks, Sunnyvale Community Players, Saratoga Drama Group, and SJCMT. Local audiences will remember him as Pilate in SVCT's recent production of Jesus Christ Superstar and Marsellus Washburn in *The Music Man*. Currently, Matt is working on his secondary teaching credential and is looking forward to directing Sunnyvale Community Players fall production, *Little Shop of Horrors*.

Music Director - Carol Harris

Carol has been associated with SVCT for the past twelve years as a director, actress, costume and set designer, and artistic painter. Some of the SVCT productions under her music direction were *Anything Goes*, *South Pacific*, *The Sound of Music*, *A Day in Hollywood - A Night in the Ukraine*, *Pump Boys and Dinettes*, which she also directed, and numerous children's productions. She has also acted and directed music for Center Stage, City Lights, Odyssey Theatre Company, Rome, N.Y. Community Theatre, and the New York Upstate Lyric Theater Co. Working together with Matt, who she has known since his "youth" acting days, has been one of her most enjoyable SVCT experiences. Carol wishes the talented cast and crew of *Working* a fond "Aloha!"

Director's Notes:

Welcome to South Valley Civic Theater's production of *Working*. Like many of you, I had never heard of this musical. What confused me even more, was how a musical with such well-known composers as Stephen Schwartz (*Godspell*), Mary Rodgers (*Once Upon A Mattress*), and James Taylor, could have gone unnoticed. Then during my senior year of college, I had the opportunity to perform in *Working*. It quickly became one of my favorite shows. I remember sitting backstage watching each scene, completely mesmerized by the haunting melodies and poignant dialogue.

Let me tell you a little about the history of *Working*. In 1972 Studs Terkel published his book by the same title, based on three years of tape recorded monologues in which people talked of their dreams and disappointments of their working lives, describing, often poignantly, what Terkel himself called "the search for daily meanings as well as daily bread." Later that decade Stephen Schwartz mounted his stage adaptation of the book on Broadway. Schwartz drew directly from the book. Every word and lyric you will hear tonight was actually said to Terkel during his interviews. The characters are real people. It is even possible that many of the people represented in the show are still alive today.

Working celebrates the unsung heroes of the American workforce. While watching the show we realize that we encounter these people every day. However, because of our clock-driven lives, we never think twice about these people. The purpose, then, of *Working* is to make us see the connections between ourselves and these unsung heroes. We feel the same about our jobs. We work for the same reasons and we dream similar dreams.

Enjoy the show and thank you for joining us!

Matt

SVCT Membership

Patrons

Bill Corneth
Janet Espinoza
Bill & Ruby Hart
Mike & Diana Jones

Friends

Steve & Sonya Beck
Kelly Blake
Angelo & Roberta Bertero
Larry Carr & Kirsten Francis
Yolanda Cotterall
Dick Debolt
The Dougherty Family
Sue & Wayne Gordon
Joline Grimes
Jane & Bruce Jacobs
The Jessel Family

Friends (cont'd)

Rich & Becky Kaiser
Shawn Keck
The Martindill Family
Whitney & Robert McClelland
Bob & Shirley McGee
Rod & Marion Pintello
Simon Pintello
Daniel Rich
Harold & Eunice Salisbury
Chris Souza
The Woolsey Family

Students

Andrea Bertero
Nicole Bowers
Tavo Tirado

Membership

Benefactor	\$1000 and up	\$ _____
Sponsor	\$500 - \$999	\$ _____
Patron	\$150 - \$499	\$ _____
Friends of SVCT	\$40 - \$149	\$ _____
Student	\$20	\$ _____

Name _____
(as it should appear in the program)

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