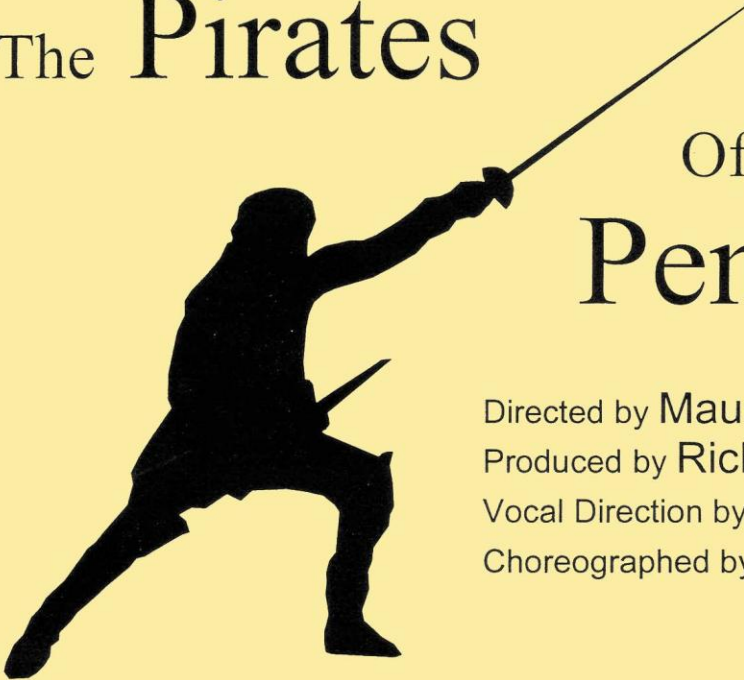


South Valley Civic Theatre

Presents Gilbert & Sullivan's

The Pirates Of Penzance



Directed by Maureen Imagawa

Produced by Rich & Becky Kaiser

Vocal Direction by Deborah Suzuki

Choreographed by Mitzie Imagawa

All performances at the Gilroy High School Theater

Fri April 16, 8pm

Sat Apr 17, 2pm

Sat Apr 17, 8pm

Fri April 23, 8pm

Sat Apr 24, 2pm

Sat Apr 24, 8pm

Fri April 30, 8pm

Sat May 1, 2pm

Sat May 1, 8pm

Fri May 7, 8pm

Sat May 8, 2pm

Sat May 8, 8pm

For tickets call: **842-SHOW**

\$10 for adults, \$8 for students and seniors

The President's Message

As the newly elected President of the South Valley Civic Theater (SVCT) Board of Directors, I am pleased to welcome you to this performance of "The Pirates of Penzance". Under one name or another SVCT has been performing since 1969, so our upcoming season (1999-2000) will be our 30th anniversary. That's 30 years of performances by your friends and family, because that's who SVCT is – your family and friends. Even though SVCT currently does not have a permanent performance venue, we do the best we can as a "traveling troupe". Finding a performance space to call our own is the greatest challenge facing SVCT.

As a non-profit community theater group SVCT relies completely on the community for its existence. We've lasted for 30 years, so we must have been doing something right. SVCT is able to produce plays only by the income we receive from annual memberships, ticket sales, advertising and donations. We seek monetary support from our community so we can continue to present shows for children, teenagers and adults, which benefit everyone. We provide a place to develop and present the talent of our community members so it can be enjoyed by the rest of the community. Please consider a membership in SVCT for yourself, your family or your business. You don't have to be a performer to enjoy what South Valley Civic Theater does, and your presence in the audience proves that.

Steve Spencer
President, SVCT Board of Directors

SVCT Board of Directors

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Jeff Patereau

The Pirates of Penzance

or The Slave of Duty

When Frederic was yet a little boy, his nurse, Ruth was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed him to a band of pirates, remaining with them herself as a maid of all work. Although Frederic loathed the trade to which he had thus been bound, he dutifully served; and, as the curtain rises, his indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy.

He urges the pirates to join him in embracing a more lawful calling, but they refuse. Ruth, however, wishes to become his wife. Having seen but few women he does not know whether she is really as pretty as she says she is but he finally consents to take her.

Just then a group of girls, all the daughters of Major General Stanley, happen upon the scene. Frederic sees their beauty and Ruth's plainness and renounces her. Of these girls, Mabel takes a particular interest in Frederic, and he in her. The other girls are seized by the pirates and threatened with immediate marriage. When the Major General arrives, he can dissuade the pirates only by a ruse. He tells them that he is an orphan, and so works upon their sympathies that they let him and his wards go free.

During the ensuing days and nights, however, this lie troubles the Major General's conscience. He sits brooding over it at night in a Gothic ruin. He is consoled by his daughter's sympathy and Frederic's plan of immediately leading a band of police against the pirates.

Meanwhile the Pirate King and Ruth have discovered that Frederic's indentures were to run until his twenty-first birthday. He was born on February 29, and has really had only five birthdays. Obeying the dictates of his strong sense of duty, Frederic immediately rejoins the pirates. Frederic tells the pirates of the Major General's deception, and they seize and bind the Major General.

But the police come to the rescue and charge the pirates to yield, "in Queen Victoria's name". This they do as "they love their queen with all their hearts". Ruth explains, however, that these men who appear to be lawless pirates are really all "noblemen who have gone wrong" and thus they are pardoned and permitted to marry the Major General's wards.

MUSICAL NUMBERS

OverturePianist/Percussionist

ACT I

<i>Pour, O Pour The Pirate Sherry</i>	Pirates and Samuel
<i>When Frederic Was A Little Lad</i>	Ruth
<i>Oh, Better Far To Live And Die</i>	Pirate King and Pirates
<i>Oh, False One, You Have Deceived Me!</i>	Frederic and Ruth
<i>Climbing Over Rocky Mountain</i>	Girls, Edith and Kate
<i>Oh, There Is Not One Maiden Breast</i>	Frederic, Mabel and Girls
<i>Poor Wandering One</i>	Mabel and Girls
<i>How Beautifully Blue The Sky</i>	Girls, Mabel and Frederic
<i>Stay, We Must Not Lose Our Senses</i>	Frederic, Girls and Pirates
<i>I am The Very Model Of A Modern Major-General</i> <i>Major-General, Girls and Pirates</i>	
<i>Finale of Act I</i>	Ensemble

ACT II

<i>Oh, Dry The Glistening Tear</i>	Girls and Mabel
<i>When The Foeman Bares His Steel</i>	
Sergeant, Mabel, Edith, Major-General, Police and Girls	
<i>When You Had Left Our Pirates Fold</i>	Ruth, Frederic and Pirate King
<i>Away! Away! My Heart's On Fire</i>	Ruth, Pirate King and Frederic
<i>Stay Frederic Stay!</i>	Mabel and Frederic
<i>When A Felon's Not Engaged In His Employment</i>	Sergeant and Police
<i>With Cat-Like Tread, Upon Our Prey We Steal</i>	
Pirates, Police and Samuel	
<i>Finale of Act II</i>	Major-General and Ensemble

CAST OF CHARACTERS

Frederic.....	Woody Harper
The Pirate King	John Brewer
....Understudy	Jared Suzuki
Samuel.....	Jared Suzuki
Ruth	Jennifer Hamilton
....Understudy	Rebecca Little
Mabel	Hilary Little
....Understudy	Julie Burnett
Kate	Natasha Sherwood
Isabel	Laurie Brown
Major-General Stanley	Rod Pintello
....Understudy	Walt Savell
Sergeant of Police.....	Jon Reed
Bob	Steve Spencer
Nathaniel.....	Ken Manning

ENSEMBLE OF MAJOR GENERAL STANLEY'S DAUGHTERS:

Juliana Bayle	Ariane Borgia	Julie Burnett
Rebecca Little	Lori Rankin	Elizabeth Shannon
Nicki Strong	Jennifer Hamilton	

ENSEMBLE OF PIRATES:

David Sandhu	Frank Harper	Clint Harper
Christopher Pringle	Jeremy Borgia	Rod Pintello
Al Chipman	John Brewer	Walt Savell

ENSEMBLE OF POLICE:

Sarah Dalitz	Elise Little	Cara Kaiser	David Sandhu
Laura Glasspool	Christopher Pringle		

ENSEMBLE OF SERVANTS:

Melanie Fallis	Jacquelyn Quesenberry
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Production Staff

<i>Director/Set Designer</i>	Maureen Imagawa
<i>Producers</i>	Richard and Becky Kaiser
<i>Choreographer</i>	Mitzie Imagawa
<i>Musical Arrangement</i>	Jim O'Briant
<i>Vocal Director</i>	Deborah Suzuki
<i>Pianist</i>	Carol Harris
<i>Percussionist</i>	Chris Grundvig
<i>Back Stage Manager</i>	Mark Fedaliza
<i>Back Stage Assistant</i>	Alexandra Sherwood
<i>Sectional Leaders</i>	Hilary Little, Jon Reed, Jacquelyn Quesenberry
<i>Dance Captains</i>	John Brewer, Ariane Borgia, Cara Kaiser
<i>Beach Scene Artist</i>	Rebecca Little
<i>Master Carpenter</i>	Richard Kaiser
<i>Set Construction Crew: Chris Grundvig, Rebecca Dayton, Ariane Borgia, Rebecca Little, Frank Harper, Mitzie Imagawa, Kae Jenny-Spencer, Alika Spencer, Walt Savell, Jeremy Borgia, Ashley Little, Rosemary Rideout, Maureen Imagawa, Rod Pintello, David Sanhu, Sarah Dalitz, Elise Little, Bruce Rideout, Stephan Sandhu, John Brewer, Ken Manning, Cara Kaiser, Christine McElroy, Clint Harper, Woody Harper, Al Chipman, Roy Linden, Tom Faria, Hilary Little, Julie Burnett, Rori Nelson, Jon Reed, Tami Brown, Laurie Brown, Amanda Boardman, Christopher Pringle, Becky Kaiser, Steve Spencer</i>	
<i>Lighting Designer</i>	Joey Bress
<i>Tech Crew</i>	Rori Nelson, Tim Fallis, Nate Offenber, Tom Faria, Scott Glasspool
<i>Props</i>	Becky Kaiser, Laura Glasspool
<i>Prop Construction</i>	Tim Fallis, Frank Harper, John Kerkvliet
<i>Costume Coordinator</i>	Kae Jenny-Spencer
<i>Costume Assistants</i>	Becky Kaiser, Laurie Brown, Elizabeth Shannon, Cara Kaiser, Tami Brown, Susan Shannon, Rebecca Little, Julie Burnett, Jan Reed
<i>Lobby Design</i>	Steve and Diana Bauman
<i>Advertising/Promotion</i>	Jon Reed
<i>Pictures</i>	Rebecca Little
<i>T-shirt/Sweatshirt Design and Sales</i>	Julianna Bayle
<i>Ticket Sales</i>	Janet Espinosa, Christine McElroy
<i>Program</i>	Cheryl Stoner
<i>Reception</i>	Marion Pintello, Whitney McClelland
<i>Concession</i>	Karen Nelson, Andrew Pringle
<i>Rehearsal Pianists</i>	Karen Nelson, Carol Harris, Marylin Guerins

Glossary for The Pirates of Penzance

Act I

- ❖ **Let the pirate bumper pass** – a bumper is a cup or glass filled to the brim, as for a toast
- ❖ **Scuttling a cunarder** – sinking a passenger ship of the Cunard line
- ❖ **Cutting out a White Star** – separating a passenger ship of the White Star line from the surrounding ships in order to capture it (the Titanic was a ship of the White Star line).
- ❖ **On breakers always steering** – always making mistakes and getting into trouble; as when steering a ship toward waves breaking on rocks.
- ❖ **Can it be Custom House** – customs enforcement patrol, like our Coast Guard
- ❖ **The glass is rising very high** – weather-glass: a barometer (rising indicates fair weather)
- ❖ **Your pirate caravanserai** – as caravanserai is a sort of inn for caravans and their occupants, the only excuse for applying this word to a group of men is that it rhymes with Chancery (almost)
- ❖ **Wards in Chancery** – minors under the protection of the Court of Chancery
- ❖ **References in the Major General's song:**
 - **From Marathon to Waterloo** – in 490 BC the Greeks defeated the Persians at marathón (the messenger who died after running the 26 miles to Athens with the news somehow inspired modern marathons). Napoleon's final defeat was at Waterloo in 1815.
 - **The scientific names of beings animalcules** – an animalcule is a microscopic animal
 - **I answer hard acrostics** – a parlor game similar to charades, with acted out words, whose first letters then spell out the real message to be discovered.
 - **Quote in elegiacs all the crimes of Heliogabulus** – even the use of a verse form (elegiacs) could not soften the awful deeds of this most appalling Roman emperor (212 - 222 AD).
 - **In conics I can floor peculiarities parabolous** – conics is the study of geometric properties of a cone cut by imaginary planes, producing parabolas, ellipses, and hyperbolas. To floor is to defeat (as in wrestling). Parabolous is Gilbert's adjective variant of parabolic.

- **I can tell undoubted Raphaels from Gerard Dows and Zoffanies** – three painters from three different centuries and countries, and with quite distinct styles.
- **The croaking chorus from “The Frogs of Aristophanes”** – a comedy produced in Athens in 405 BC.
- **A washing-bill in Babylonian cuneiform** – a laundry list in ancient wedge shaped writing
- **Every detail of Caractacus’s uniform** – this Welsh king who resisted the Roman invasion of Britain had a limited uniform. It consisted of wool, a blue dye ... and nothing else.
- **Whistle all the airs from that infernal nonsense Pinafore** – H.M.S. Pinafore was the Gilbert & Sullivan show, which preceded Pirates. It was their first great success.
- **Mamelon and ravelin** – terms for strategic earthworks. Mamelon is a mound used in fortifications, ravelin is a sort of ridge.
- **Such affairs as sorties and surprises** – sudden troop movement outward when besieged.
- **Has never sat a gee** – never ridden a horse (gee-gee being a childish way of referring to a horse, derived from a word of command to horses).
- **Devine Emollient!** – something that softens, as poetry apparently does, even for pirates
- **Pray observe the magnanimity we display to lace and dimity** – a thin cotton fabric.

Act II

- ❖ **Dishonor on the family escutcheon** – shield displaying heraldic insignia, family crest
- ❖ **Threatened with emeutes** – a French term for riots or brawls.
- ❖ **When the coster’s finished jumping on his mother** – costermongers (street vendors of fruit, fish, etc.) were sometimes rather rough characters.
- ❖ **Life preserver** – a stick or bludgeon loaded with lead, intended for self-defense, but all too often used by evildoers (as in this case).
- ❖ **Unshriven, unannealed** – without having made confession of having received extreme unction
- ❖ **With humbled mien** – manner, or general bearing
- ❖ **We love our House of Peers** – the House of Lords, one of the two Houses of Parliament. A peer has at least one of the following titles, duke, marquis, earl, viscount, and baron.



Autobiographies

Maureen Imagawa (Director)... Maureen has performed and directed with SVCT since 1992. She was in *South Pacific*, *1940's Radio Hour* and more recently *Joseph and The Amazing Technicolor Dreamcoat*. Maureen directed *Little Shop of Horrors* and *A Christmas Carol*. She teaches third grade at Glen View Elementary School. Maureen would like to dedicate this show to the memory of her mom, Ruby Imagawa, who loved the performing arts and enjoyed participating in SVCT productions as both choreographer and audience member.

Mitzie Imagawa (Choreographer)... This is Mitzie's 10th show with SVCT as choreographer and performer. This has been a challenging, yet fun show to work on!

Woody Harper (Frederic)... Woody is a peculiar fellow, but a real sweet son-of-a-gun once you get to know him. Woody will be a rock star before long, so make sure that you buy his album, kids! Woody wants to also own a monkey in case the whole rock star thing doesn't work out!

John Brewer (The Pirate King/Pirate)... This is John's sixth appearance on the SVCT stage. Preferring Musical Theatre, John played Dan in last year's *Joseph and the Amazing Technicolor Dreamcoat*, and a tormentor in *Jesus Christ Superstar* the year before. In 1995 he did triple duty with SVCT's *A Funny Thing Happened on the Way To The Forum*, *The King And I*, and was first seen on the SVCT stage as a maniacal dentist in his second production of *The Little Shop of Horrors*. Other Musicals include *Cabaret*, *Wonderful Town*, and *The Wizard of Oz*.

Jared Suzuki (Samuel)... Jared enjoys singing and dancing having performed a few times with SVCT. He quotes "This is a wonderful opportunity to connect with the community".

Jennifer Hamilton (Ruth/Daughter)... In real life Jennifer is a Physical Therapist, wife and mother of two. This is her second SVCT production. She was a pick-a-little lady in *The Music Man*. Most recently she played "Golde" in Odyssey's *Fiddler on the Roof*. A special thanks to her husband and children for putting up with her absences. She would also like to thank Terry Ringgold for getting her voice into shape for this show.

Rich and Becky Kaiser (co-producers)... This is Rich and Becky's second attempt at producing. Their first show was SVCT's *James and the Giant Peach*. Both Rich and Becky have worked behind the scenes on sets, costumes, makeup, wigs, make-up, etc. Their goal is to make the actors look GOOD (but never be actors themselves)



Rebecca Little (Ruth's Understudy/Daughter)... Rebecca feels this is her most demanding and frightening stage experience. She quotes "So many parts to learn...so little time". She would like to thank everyone "It's been fun!"

Hilary Little (Mabel)... Hilary has been performing for about twelve years in several plays, choirs, dances, and also as a soloist. Having returned from Japan last year with the GHS chamber singers, Hilary will continue her world travels with a trip to Europe this summer with the DJSU Choraliers. She restates "The cow as white as milk, the cape as red as blood, the hair as yellow as corn, the slipper as pure as gold" and thanks to her Mother, Tess and Nate.

Julie Burnett (Mabel's Understudy/Daughter)... Julie is 18 and having fun with her first performance for SVCT. She would like to thank Hilary for putting up with all her questions, and to her sisters "you're wonderful"

Natasha Sherwood (Kate)... This is Natasha's second theatre production, her first being *Fiddler on the Roof* last summer. She enjoys distractions, attempts to play several musical instruments and derives great pleasure from odd things. "If at first you don't succeed, you're running about average."

Laurie Brown (Isabel)... Laurie likes to sing, act, play piano, ride horses, play softball and sleep. Her favorite hobby is reading. This is Laurie's first production, anywhere. Personal Message: Never give up.

Rod Pintello (Major-General Stanley/Pirate)... Rod just dropped by an audition in 1982 to inquire about working backstage on the crew for *Jesus Christ Superstar*. Seventeen years and thirty-one shows later he's still having fun. He thanks Marion, Whitney and Simon for so many years of family fun.

Walt Savell (Major-General's Understudy/Pirate)... Walt Savell first got the theater bug at the Boothbay Playhouse in the mid-50's and served his theatrical apprenticeship at the Brunswick Summer Playhouse and the Downeast Music Theater (all in Maine). He has been shining in school and musical theater choruses and church choirs since that time as well. Although he has had several leading dramatic roles with other amateur theater groups, this understudy role, in his debut with SVCT, is his first time as a soloist in a musical.

Jon Reed (Sergeant of Police)... This is his third show with SVCT in the last year. He really loves getting together with all the great people and watching as all their artistic talents come to the surface. Encore! Encore!

Jeremy Borgia (Cabin Boy)... Jeremy loves being on stage and has taken drama and dancing lessons. His past credits include *The Little Mermaid* and *Escape From the Blue Planet*.

Steve Spencer (Bob)... This is Steve's fifth show with SVCT. He lives in San Martin with his wife, Kae and two daughters, Malia and Alika. This is a family affair with Kae as Costume Mistress for the show. When not involved with SVCT, Steve is a Speech and Language Pathologist in the Morgan Hill School District.

Ken Manning (Nathaniel)... Ken has done over 50 shows, working in all aspects of theater from acting, to writing, to directing. This is his third production with SVCT and plans on many more to come. He firmly believes in a quote by George Burns, "why do something you hate to make money to buy things to make you happy, when you should be doing something to make you happy all along".

Juliana Bayle (Daughter)... This is Juliana's first show. She enjoys graphic arts and working with the youth in her church. She would like to dedicate this show to her friends Jeanne, Brenna and Josh, and a special thanks to God for the many blessings he's given to her.

Ariane Borgia (Daughter)... Ariane grew up in New Mexico, and was actively involved in music and theater. She is very happy to be involved in her first production with SVCT.

Lori Rankin (Daughter)... This is Lori's third production with SVCT (three times a charm, or three strikes you're out?) Her favorite hobby is not being at work!

Elizabeth Shannon (Daughter)... This is Elizabeth's first production. She would like to thank everyone that helped and supported her from beginning to end, her parents and friends. She would particularly like to thank Malia, Jason, Camille, Julie and Jessica.

Nicki Strong (Youngest Daughter)... Nicki enjoys playing the piano; she has been taking piano lessons for seven years. She also enjoys barrel racing and team penning, which are both fast horse events. Nicki has performed in two previous plays, *Peter Pan* and a home schooling production called *The Rabbi*.

Christopher Pringle (Pirate/Police)... Christopher has been in three other performances, *Princess and the Pea*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Bye-Bye Birdie*. He enjoys acting, drawing, writing, and hanging out with his friends.

David I. Sandhu (Pirate/Police)... David loves acting, singing and dancing. He has been in six productions and loved them. "Pirates are cool!"



Frank Harper (Pirate)... Frank says "It is a 'Pirate Ship Load of Fun' to be a member of this terrific cast." He's especially proud to be sharing the stage with his two sons, Clint and Woody. He would like to thank everyone involved in the production.

Al Chipman (Pirate)... Al is a retired Navy Chief. He likes Trout fishing and golf, in that order. Al was previously in *The Music Man* as the Constable.

Clint Harper (Pirate)... Clint has helped with Technical set up in two plays. However this is his first role in a play, "It's been a blast in my opinion". After this production Clint plans to go back to his old job as a Chia Pet Groomer.

Sarah Dalitz (Police)... Sarah would like to thank everyone who has helped her achieve her goal of being in this production. "Lots of love to my family"

Cara Kaiser (Police)... Cara has starred in many plays such as *Alice in Rock n' Roll Land* as Madame Butterfly. She played Penelope Ann, a soloist, and the main reporter in *Bye-Bye Birdie*. "Hi to my friends. You know who you are!"

Laura Glasspool (Police)... Laura is a born and bred native Gilroyan. She is married with two teenage children, which leaves little or no free time. Miraculously, she has found a "little" time to participate in this show as well as in last years production of *Joseph and the Amazing Technicolor Dreamcoat*.

Elise Louise Little (Police)... Elise is 16 and a sophomore at Gilroy High School. She has been in over fifteen productions. Her favorite roles were Rodrigo in *Babes in Toyland*, Duffy in *Annie* and Auntie Em in *The Wizard of Oz*.

Melanie Fallis (Servant)... Melanie debuted with SVCT's 1982 season. Some members of her family have appeared in every SVCT production under the late George Costa's Direction. She adds "Considering all those Boards we've trod, *Pirates* is the foremost opportunity for silliness with impurity". She would like to thank her son, Tim, for making the spiffy cutlasses!

Jacquelyn Quesenberry (Servant)... Jacquelyn was in the cast of SVCT's *Godspell*. She was also the vocal director for the production *Leader of the Pack*. She enjoys singing, and has sung with church and community choirs for many years.

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Betinna Barry
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The Dhondt Family
The Glasspool Family
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The Hoshida Family
Jane & Bruce Jacobs
David Robitaille
Roger & Jane Knopf
The Little Family
The McClelland Family
Ken & Lynn Morrison
Jan & Jon Reed
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The White Family
The Bauman Family

INDIVIDUALS

Walt Seville
John Brewer
Fatima A Davis
Shawn Keck
Ken Manning
Ron McClellan
Stephen Treacy
Juliana Bayle
Mellanie Fallis
Jacquelyn Quesenberry

Frances Pinky Bloom
Eileen Davis
Cynthia Harline
Penny Linford
Carmen Mathews
Michael Perry
Christine Varela
Laurie Brown
Jennifer Hamilton

Our 30th anniversary season in 1999 – 2000 will feature five terrific shows:

Some Enchanted Evening showcases the music of Rodgers and Hammerstein with some of the greatest songs ever written for the stage.

The adult comedy ***Bleacher Bums*** revolves around a die-hard assortment of Cubs fans in the bleachers at Wrigley Field on a warm summer day.

Our children's show will be ***Stuart Little*** written by E. B. White, the author of the classic *Charlotte's Web*. This show is performed by young actors and actresses and is especially appealing to its young audience.

The musical melodrama ***Wash Your Troubles Away*** will be our show for teen performers.

And finally, our theatrical season will be rounded out by a musical version of ***The Secret Garden***. This wonderful tale of rediscovery and renewal will feature a cast from children to adults.

This is a line-up of shows that are truly worthy of an anniversary season. With your support, South Valley Civic Theatre will be performing for another thirty years!

=====

Become a member of your local community theater:

Name: _____

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