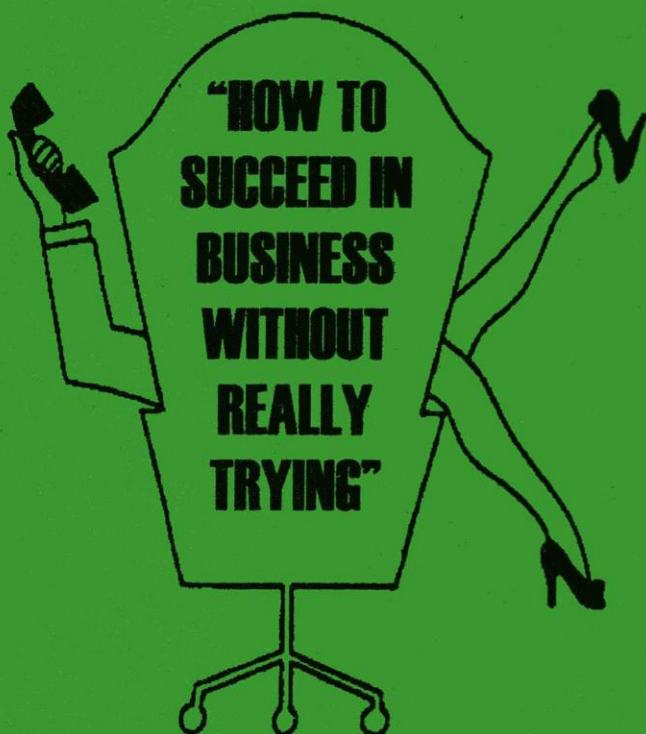


South Valley Civic Theatre
presents



Produced in arrangement with Music Theatre International
Directed by Kathy Tom

Performances:
Fridays & Saturdays 8:00 pm June 22, 23, 29, 30, July
6, 7, 13 and 14
Sunday Matinee 2:00pm on July 1, 2001

President's Notes

Welcome to our show! South Valley Civic Theatre has been actively producing community theater for over 30 years. We hope you enjoy our productions and will tell your friends to come see our talented performers on stage. As community theater you will not see professional actors or staff. Our shows are entirely performed and staffed by local volunteers who just want to have fun. Some people audition for acting roles, some build sets or do technical lighting or sound work, some direct or produce and some just show up to support the show in any manner

needed at the time. WE WANT YOU! Please consider taking part in our shows. You will have fun and meet new people at the same time. Call 842-SHOW, visit our website svct.org, or watch for upcoming audition flyers in the mail.

How to Succeed in Business Without Really Trying is the last show of our 2000/2001 season. It is a musical that will tickle your funny bone and leave you dancing in the aisles. Our next season will begin with The Foreigner, a show about ????. Following that will be our children's production of Snow White. For spring and summer we will bring you the classic musical My Fair Lady, our teen show The Wiz and a comedy Run For Your Wife. Season tickets are now on sale as well as SVCT memberships which help support our theater group. Please be sure to come back and see us next season and consider becoming a part of our group by joining in a production or two and purchasing a membership.

Richard Kaiser, president

2001-2002 SVCT Board of Directors

President

Past President

Vice President-Publicity

Vice President-Box Office

Secretary

Treasurer

Membership

Rich Kaiser

Steve Spencer

April Ouellette

Janet Espinosa

Rebecca Little

Laura Glasspool

Bill Corneth

General Board:

Susan Egbert

Rod Pintello

Teri Rigdon

Irene Minderler

Bruce Rideout

Becky Kaiser

Shawn Keck

Kathy Tom

Marite Mantilla

Marie Haluza

Larry Tom

Ariane Borgia

The Cast

<i>J. Pierrepont Finch</i>		Peter Mandel
<i>Rosemary</i>		Colleen Tom
<i>J.B. Biggley</i>		Jon Reed
<i>Hedy LaRue</i>		Rebecca Little
<i>Bud Frump</i>		Woody Harper
<i>Smitty</i>		Angela Doss
<i>Bert Bratt</i>		John Brewer
<i>Miss Krumholtz</i>		Lisa Evans
<i>Mr. Twimble</i>		Chris Souza
<i>Miss Jones</i>		Maureen Imagawa
<i>Wally Womper</i>		Martin Cheek
<i>Milt Gatch</i>		Bill Wollman
<i>Benjamin B.D. Ovington</i>		Marshall Evans
<i>Joe Jenkins</i>		Larry Tom
<i>Harvey Tackaberry</i>		Sean Fruit
<i>Pete Davis</i>		George Rhoten
<i>Ernest Toynbee</i>		Jesse Sinohui
<i>Max Peterson</i>		Peter Svensson
<i>Book Voice</i>		Bill Corneth
<i>Jackie</i>		Andrea Grimmer
<i>Scrubwomen / Secretaries:</i>	Rosemarie Evans	Teri Rigdon
<i>Office Boy</i>		Nick Haskell
<i>Elevator Girls:</i>	Jacque Miranda	Carrie Warner
<i>Secretarial Pool:</i>	Jessica Lister	Liz Shannon
<i>Ashley Little</i>	Tracy Van Gundy	Natalie Perez-Rodriguez
<i>Zana Vartanian</i>	Michelle Glenn	Meenadchi Gunanayagama
<u>TV Show:</u>		
<i>TV Announcer</i>		Bill Wollman
<i>TV Crew:</i>	Peter Svensson	Bill Corneth
<i>Dance Captain</i>		Lisa Evans
<i>Pirate Dancers:</i>	Angela Doss	Sean Fruit
<i>Andrea Grimmer</i>	Jessica Lister	Ashley Little
<i>Natalie Perez-Rodriguez</i>	George Rhoten	Teri Rigdon
<i>Jesse Sinohui</i>	Colleen Tom	Tracy Van Gundy
<i>Pirate Captain</i>		Marshall Evans
<i>Pirate Wenches:</i>	Liz Shannon	Jacque Miranda
<i>Cabin Boy</i>		Nick Haskell
<u>Understudies:</u>		
<i>Hedy</i>		Meenadchi Gunanayagama
<i>Miss Jones</i>		Gloria Baker
<i>Elevator Girl</i>		Alissa Eves

Behind the Scenes

<i>Producers:</i>	Rebecca Little, Jon Reed, Ariane Borgia, Rich Kaiser, April Ouellette, Rod Pintello, Larry Tom
<i>Director:</i>	Kathy Tom
<i>Director's Assistant:</i>	Nicole Hays
<i>Music Director/Conductor:</i>	Joe Kelly
<i>Choreographer:</i>	Philip James
<i>Vocal Coach:</i>	Hilary Little
<i>Rehearsal Pianist:</i>	Chris Eves
<i>Set Designer:</i>	Tom Connolly, Colleen Tom
<i>Master Carpenter:</i>	Rich Kaiser
<i>Construction Crew:</i>	Larry Tom, Marshall & Rosie Evans, Colleen Tom, Tom Connolly, George Rhoten, Steve Spencer, Kathy Tom, Peter Mandel, Marty Cheek, Tom & Teri Rigdon, Amanda Rigdon, Beth Dewey, Jon Reed, Rod Pintello, Alexandra Mandel, Becky Kaiser, Ariane Borgia, Liz Shannon, Frank Harper, Bill Corneth, Michelle Glenn, Nicole Hays, Rebecca Little, Sean Fruit, Lisa Evans, Aaron Mead, Mike Grimmer, Maureen Connolly, Nick Haskell, Zana Vartanian, Maureen Imagawa, Meenadchi Gunanayagan, Jonathan Medina, Adrian Haskell, Ashley Little, Stephen Sandhu, Tracy Van Gundy, Ryan McBride, Peter Svnnson, John Brewer, Jacquie Miranda, Jessica Lister, Angela Doss
<i>Costume Coordinator:</i>	Becky Kaiser
<i>Costume Design:</i>	Kathy Tom, Colleen Tom, Carol Grimmer
<i>Head Seamstress:</i>	Carol Grimmer
<i>Costumes:</i>	Gloria Baker, Nicole Hays, Zana Vartanian, Liz Shannon
<i>Props Coordinator:</i>	Susan Egbert, Ariane Borgia
<i>Stage Manager/</i>	
<i>Technical Director:</i>	Tom Connolly
<i>Stage Crew:</i>	Ryan Clifford, Alissa Eves, Josh Miller, Chase Ouellette, Pasha Ponamareu, Garrick Peshke, Brandon Morales
<i>Lighting Design:</i>	George Rhoten
<i>Light and Sound Crew:</i>	Jeff Glenn, Ryan McBride, Matt Haluza
<i>Lobby Decorators:</i>	Kathy Sardella, Jeanne Schow
<i>Program:</i>	April Ouellette
<i>House Manager:</i>	Mandy Glenn
<i>T-Shirt Sales:</i>	Ariane Borgia
<i>Orchestra:</i>	
<i>Piano:</i>	Chris Eves
<i>Woodwinds:</i>	Dan Ward, Kevin Fang, Bobby Lewis, Ken Ponticelli, Liz Kmetz
<i>Trumpets:</i>	Rian Rodriguez, Paul Olivo, Tommy Stelma
<i>French Horn:</i>	Kyle Walker
<i>Horn/Trombone:</i>	Joey Fortino
<i>Trombone:</i>	Chris Piscatelli
<i>Drums:</i>	Kirk Birkland
<i>Percussion/Vibes:</i>	Danh (Zane) Ho
<i>Concessions Manager:</i>	Irene Minderler

New York, 1961. The offices of the
World Wide Wicket Company.

Act I:

- Scene 1: Exterior of the building
How To..... Finch
- Scene 2: Interior of the building
How To..... Finch & Company
Happy to Keep His Dinner Warm..... Rosemary
- Scene 3: Outer office
Coffee Break..... Bud, Smitty & Company
- Scene 4: Mail room
Company Way..... Twimble & Finch
Company Way Reprise..... Bud & Company
- Scene 5: Biggley's Desk
- Scene 6: Outer office
A Secretary Is Not A Toy..... Bratt & Company
- Scene 7: Elevator landing
Been A Long Day..... Smitty, Rosemary & Finch
Been A Long Day Reprise..... Bud, Biggley & Hedy
- Scene 8: Outer office
Old Ivy..... Biggley & Finch
- Scene 9: Finch's first office
- Scene 10: Plans & Systems office
- Scene 11: A corridor in the building
Paris Original..... Rosemary
- Scene 12: Rooftop terrace
Paris Original..... Rosemary & Secretaries
- Scene 13: Elevator Landing
- Scene 14: Biggley's office
Rosemary..... Finch & Rosemary
Rosemary Reprise..... Rosemary, Finch & Bud

Act II:

- Scene 1: Outer office
How To Reprise..... Smitty, Rosemary,
Krumholtz, Jackie & Secretaries
- Scene 2: Finch's advertising office
Happy To Keep His Dinner Warm Reprise... Rosemary
- Scene 3: Executive washroom
I Believe In You..... Finch, Bratt, Bud, Jenkins,
Tackaberry, Davis & Toynbee
- Scene 4: Biggley's office
Heart of Gold..... Biggley & Hedy
- Scene 5: Boardroom
- Scene 6: TV show *Pirate Dance*..... TV Show Ensemble
- Scene 7: Wrecked outer office
- Scene 8: A corridor in the building
- Scene 9: Biggley's office
Brotherhood of Man..... Finch, Womper, Jones
& Executives
- Scene 10: Outer office
Finale - The Company Way..... Company



SOUTH VALLEY

17367 Monterey Road, Morgan Hill, CA 95037

Bus (408) 782-0225

Fax (408) 782-5131

Direct line: (408) 390-4200

Website: www.rwsouthvalley.com

Independently Owned and Operated

Timothy J. Ridner

Broker/Owner



About our Featured Players

Peter Mandel -J. Pierreponte Finch –Peter is especially pleased to be in *H2S*...It is one of his favorite musicals! He has appeared in many SVCT shows including *Oklahoma*, *Godspell*, *Working*, *Noises Off*, and *1940's Radio Hour*. He has also performed with Saratoga Drama Group and Center Stage. Peter thanks his family and co-workers for their patients with his constant singing and dancing for the past

Colleen Tom -Rosemary-Having just recently gotten involved with SVCT, Colleen has really enjoyed directing the children's show *Charlotte's Web* and playing "Laurey" in *Oklahoma*. She has been heavily involved with theatre for the past nine years and is very grateful to SVCT for giving her a place to continue her involvement. This is her second year in college as a theatre major, music minor. She would like to thank her mentors Diane Wyant, Bill Klipstine and Terry Sodergren for all their inspiration, as well as her love Tom and wonderful Ponty.

Jon Reed -J.B. Biggley- Jon's first experience with SVCT was as a brother in *Joseph & T.A.T.D.* and since then he's been another brother, a cop, an enchanted guy, and a rancher. He has also served on the Board of Directors for two years and co-produced three shows including *How to Succeed* etc., etc., etc. This, says he, like the other shows he's been in, is full of talented and fun-loving people that are just a blast to be around. GO GROUNDHOGS!

Rebecca Little -Hedy LaRue-Rebecca, a big fan of foam rubber, owns a portrait studio in Gilroy and is the very proud mother of three talented daughters. She would like to thank the Tom's for all their hard work.

Woody Harper -Bud Frump- This is Woody's first show...well, as long as you don't count his brief cameos in *Joseph*, *Pirates of Penzance*, *Lady Wildermere's Fan*, *Oklahoma*, etc. He would like to thank first and foremost his girlfriend, Moonit, The Myrvold improv comedy troupe, John's hair, NOFX, Dillinger Four, Weezer, Alkaline Trio, Moms and Pops, and finally the crazy, swearing homeless guy who lives in the bushes at the Library.

Angela Doss-Smitty- Angela has participated in numerous theatrical productions with SVCT. Her most recent show was *Bleacher Bums*. Angela has also enjoyed playing the role of "Rosie" in SVCT's *Bye Bye Birdie*. She has enjoyed working with the cast of *How to Succeed in Business* very much and wishes them all good luck.

John Brewer -Bert Bratt- His 7th Musical with SVCT, John has also been in SVCT's *Pirates of Penzance*, *The King and I*, *Jesus Christ Superstar* and elsewhere *Cabaret*, *Man of La Mancha*, and *Little Shop of Horrors*.

About our Featured Players

Lisa Evans –*Miss Krumholtz*–Lisa Evans was a featured dancer and dance captain for SVCT's fall production of *Oklahoma* and was assistant choreographer for SVCT's teen production of *Grease*. She is happy to be performing again with her parents, Marshall and Rosemarie.

Chris Souza –*Mr. Twimble*–This is Chris' 21st show with SVCT and he is happy to return to the stage that started it all for him 26 years ago. Chris has also just finished a 580 mile bike ride from San Francisco to Los Angeles for people who are suffering from AIDS. Chris has been a past board member for SVCT and is looking forward to some relaxation.

Maureen Imagawa– *Miss Jones*– Maureen Imagawa has worked and played with SVCT since 1992 when she made her debut with the group as “Bloody Mary” in *South Pacific*. Her last two roles with the group were as director of this seasons productions of *Oklahoma* and *Grease*. Maureen is a kindergarten teacher at Glen View Elementary and resides in San Martin with her two sons, and fellow thespians, David and Stephen Sandhu and her sister Mitzi and dad, Bill. She would like to thank Mitzi and Dad for holding down the fort while she plays with her fellow SVCT'ers

Martin Cheek –*Wally Womper*– Martin Cheek's theater debut was as “Turkey Boy” in *A Christmas Carol*. He performed in *Darkness at Noon*, *Midsummer's Night Dream* and *The Tempest*.

Bill Wollman –*Milt Gatch*– Bill lives with his wife Nancy in Morgan Hill and works at Gonzales High School where he teaches English and Drama. He has directed plays at Gonzales High for 34 years. Past roles include “Professor” in *Bingo* and “Murray” in *The Odd Couple*.

Marshall Evans –*Benjamin B.D. Ovington*– Marshall's SVCT theater debut was as “Carnes” in *Oklahoma*. Marshall is retired and feels that this is a great way to get involved in the community.

Larry Tom –*Joe Jenkins*–Larry Tom continues his on-stage metamorphosis with his third show in 15 months after decades of shunning the limelight. He previously appeared in SVCT's *Oklahoma!* and *The Mikado* with Lyric Theater of San Jose. Larry is a manager for BD Biosciences, where he really *does* try (is his boss reading this?).

Sean Fruit - *Harvey Tackaberry*– Sean is a 19-year-old student at West Valley College. He was last seen with SVCT as the evil “Jud Fry” in the dream sequence of *Oklahoma* and hopes this next endeavor will be just as successful.

About our Featured Players

George Rhoten –*Pete Davis*– This is George’s first time on stage with SVCT. He is also enjoying using his skills to design the lighting plot for *Business*, as he did for SVCT’s children’s production of *Charlotte’s Web*.

Jesse Sinohui –*Ernest Toynbee*– Jesse won’t waste time telling you what he’s been in because it isn’t as important as who got him here. Thanks to my family and friends.

Peter Svensson –*Max Peterson*– This is Peter’s first show with SVCT, having just graduated from Live Oak High School, but will not be his last. Peter has appeared in Live Oak’s productions of *The Crucible*, *Grease*, and *Joseph*. Thank you all.

Bill Corneth –*Book Voice/TV crew*– This is quite a change from Bill’s usual roles. Although this is his 30th local play, it’s the first time he has been heard and not seen.

Andrea Grimmer –*Jackie*– Andrea is delighted to be working with SVCT for the second time. Most patrons would remember her as “Ado Annie” in the fall production of *Oklahoma*. In addition to “Ado Annie” her favorite part was “Margy Frake” in *State Fair*. She hopes to pursue a career in Hollywood or on Broadway someday soon.

Rosemarie Evans –*Scrubwoman/Secretary*– This is Rosemarie’s second show with SVCT. Her first was *Oklahoma*. She enjoys being part of the chorus, especially when her husband and daughter are also a part of the show.

Teri Rigdon –*Scrubwoman/Secretary*– This is Teri’s second play production with SVCT, having done *Oklahoma* last fall. SVCT has become somewhat of a family activity with two of her daughters involved in *Charlotte’s Web* and *Grease*.

Nick Haskell –*Office boy*– Who is Nick Haskell? Some would call him mad. Some would call him a genius. All would say he has a bit part. This has not prevented him from continually irritating all cast members older than him. (Read: Everyone) Nick plans on becoming President of Mexico, but if that fails, he’ll gladly settle on attending Bellarmine next year and enjoying reading a great deal. Nick also likes wearing funny hats, being in plays, and laser guided garden weasels.

About our Featured Players

Jessica Lister –*Secretarial Pool*– This is Jessica's first play with SVCT, but you may have seen her in Live Oak Theater in *The Good Doctor*, *Arsenic and Old Lace* or *Addict*. Many thanks to her parents, the Fab Four, and her very special boyfriend. Much love to all of you

Liz Shannon–*Secretarial Pool*– Liz has been in one other show, *Pirates of Penzance*. She would like to thank her friends, family and coworkers for their support, especially Quin for giving her the time off. She would also like to thank her boyfriend for his support and putting up with the late nights.

Ashley Little –*Secretarial Pool*– Ashley is a 14 year old, honor roll, frosh (soon to be sophomore) at GHS. She's a JV cheerleader, participates in Concerto Choir, and has a job. She has acted and worked tech for 23 shows, 13 of those were with SVCT. Her most recent show was *Oklahoma*. "Enjoy the show and everyone break a leg!"

Tracy Van Gundy –*Secretarial Pool*– The "Pick-a-Little" lady from SVCT's *The Music Man* returns to once again charm audiences with her grace, acting skill, and lyrical voice. Her many devoted fans will remember her fine performance in last fall's *Oklahoma*. Tracy would like to thank Larry for writing this bio for her.

Natalie Perez-Rodriguez–*Secretarial Pool*–Born and raised in Brooklyn, Natalie began singing at the age of five. She attended dancing school in Queens and followed with acting lessons in NY City. She performed in productions such as *Oklahoma* and *Little Orphan Annie*. At age 25 she moved to California in hopes of pursuing a career as a vocalist and joined "The Low Down", a band featured at the Oakland Hilton. She is currently pursuing her bachelor's degree in business management and following her dream to be a vocalist.

Zana Vartanian–*Secretarial Pool*–How to Succeed is Zana's second show. She was in SVCT's production of *Oklahoma* last fall. She enjoys all the singing and dancing and loves working with such a creative and talented group of people. She hopes you enjoy the show.

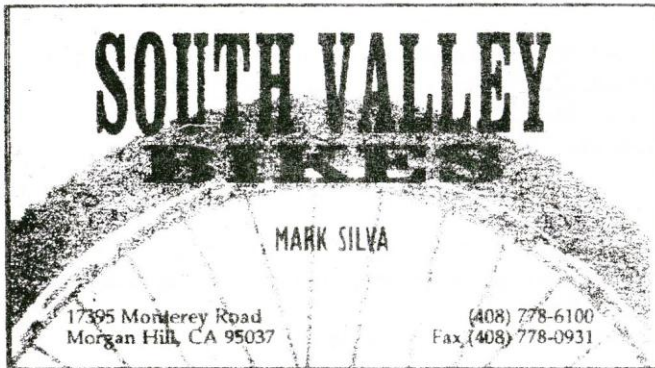
Meenadchi Gunanayagama–*Secretarial Pool*– Magnificent Meenadchi has been an active thespian for three years. She is grateful for her part and will continue theatre at university.

Michelle Glenn –*Secretarial Pool*– Michelle Glenn is 15 and will be a sophomore at Gilroy High School in the fall. She has been involved in theater since she was 8 years old, doing many plays with John Bisceglie. Last year she was part of the ensemble of *Wash Your Troubles Away*. She has enjoyed being involved with SVCT and is excited to be part of the *How to Succeed in Business* cast.

About our Featured Players

Jacque Miranda-Elevator Girl- This is Jaque Miranda's first show with SVCT. She would like to thank the cast and directors for believing in her. She would like to thank her son and her parents for being supportive, and letting her do something she's always dreamed of doing. Her dream has finally come true, to perform.

Carrie Warner-Elevator Girl- Carrie is 14. This is her first real play, although she has participated in many talent shows and church road shows. She hopes to be in many more.



Director's Notes

When I first agreed to direct *How to Succeed*, I was often asked if I was going to modernize the show. On reading the script, however, I decided that changing the era would lose the impact of the social satire. It's a relief to see how far we've come! The plot makes much more sense coming from an era where magazines cost 60 cents and cocktail party dresses cost \$39. Women's lib had yet to be rallied and men were the only executives in the washroom. As to what a "wicket" is, we'll leave that up to your imagination. It has been a pleasure working with such talented cast and crew, and we all hope you enjoy the show.

A handwritten signature in black ink that reads 'JDF'.

James D. Fruit, AIA

Architect

60 W. Main Ave, suite 21

Morgan Hill, CA. 95037

Ph (408) 778-0704 fax 778-0414

Email: jdfruit@garlic.com

Production Bios

Kathy Tom-Director- A long-time devotee of children's and community theatres, Kathy is pleased to have taken on the challenge of directing *Business* for such a talented cast. Active in theatre in other areas for many years, Kathy's recent local endeavors have been vocals and costumes for Live Oak High School's *Grease* and *Carousel* and SVCT's children's show of *Charlotte's Web*. She also appeared as "Aunt Eller" in last fall's production of *Oklahoma*. Kathy wishes to thank her family for their support and encouraging her to do the show. Enjoy!

Nicole Hays-Directors assistant- Nicole has been absent from the stage since 5th grade, but was the student director for her 8th grade play. Her whole family (the Toms) jumped headlong into SVCT's *Oklahoma* last fall, and gradually convinced her to help— first with costumes, and now with assistant directing.

Joe Kelly-Musical Director- Joe received his Bachelor's degree in music performance from San Jose State University in 2000. He recently completed the requirements for a California Teaching Credential. At San Jose State, Joe performed in the Band, Wind Ensemble and Orchestra. He has also conducted the Wind Ensemble, Orchestra and flute choir. Scott Pierson, director of SJSU's marching band has been instrumental in Joe's development as an educator. Joe has written several musical arrangements performed by the SJSU band and is currently the new Director of Bands at Fremont High School in Sunnyvale, California. Recently, Joe conducted *The Wiz* at Fremont High School. He looks forward to a successful run with *How to...*

Tom Connolly- Stage Manager- *How to Succeed* is Tom's third involvement in SVCT. He worked sound for *Oklahoma*, assisted the crew of *Charlotte's Web*, and is now Stage Managing "*How to Succeed*". Tom would like to thank all who have helped him: the carpenters, tech crew, painters, and builders. On a special note he wants to thank Colleen for her design, support, and for being the dearest

Phillip James—Choreographer-After discovering dance in college, Phillip went on to perform at Great America and numerous other venues. His next leap landed him in Europe touring for two months as a lead dancer. On returning to the U.S. he began to choreograph for various groups. He currently owns Dance Unlimited Performing Arts Studio here in Morgan Hill. Phillip feels very fortunate to have been given the opportunity to work with young performers in our community.

Hilary Little-Vocal Coach-has been involved with SVCT for many years, since the age of 8 in *Tom Sawyer*. This is Hilary's first time on the production side of the table and she hopes it won't be the last. Hilary is a former member of the GHS chamber singers and the SJSU choraliers. Past credits include "Nancy" in *Oliver!*, "Mabel" in *The Pirates of Penzance*, "Audrey II" in *Little Shop of Horrors*, "Baker's Wife" in *Into the Woods*, and most recently "Woman II" in *I Love You, You're Perfect, Now Change* at the Theatre on San Pedro Square in downtown San Jose. Hilary is a graduate of TAI (2000) at AMTSJ, and this summer she will be seen on the Cabrillo stage in their production of *Honk! The Ugly Duckling*.

Production Bios

Rich Kaiser -*Master Carpenter*—is in charge of set construction for the show. He has been involved in set construction for SVCT for the last seven years and has also built sets for other theatre groups. Richard is on the board of SVCT and is serving as president this year. He is very involved in theater for the fun of it and hopes you enjoy the show!



Quin's Cafe Of Morgan Hill

Quin C. Boulger
17385 Monterey Rd. Morgan Hill
Phone 1-408-776-8164
Fax 1-408-779-3255

The Tradition of the Gypsy Robe

Each South Valley Civic Theatre production awards to a chorus or supporting cast member the right to wear the "Gypsy Robe" for the run of the show. This award is given to a cast member who has made special contributions of time and energy towards the good of the production. The robe is presented to the winner opening night, and the individual will put on the robe and bless the stage before the performance. It is the duty of the winning cast member to affix a patch to the robe which signifies the show. The robe is then returned on closing night, to once again perform its duty and continue on with tradition.

The producers and director of *How to Succeed in Business Without Really Trying* are pleased to announce our Gypsy Robe winner:

Liz Shannon

Membership

Benefactors

Bill Corneth

Joseph & Laverne Gorman

Sponsors

Peter Mandel

Bruce & Rosemary Rideout

Patrons

The Arellano Family

Christopher D. Souza

Rod & Marion Pintello

The Glasspool Family

Angelo & Roberta Bertero

Jon & Jan Reed

Bill & Ruby Hart

Janet M. Espinosa

Family

Nick Haskell & Zana Vartanian

The Borgia Family

Wayne & Beth Dewey

Bob & Deborah Elgroth

The Hamilton Family

The Tissot Family

The Bray Family

The Woolsey Family

The Tom Family

Rob & Whitney McClelland

The Imagawa/Sandhu Family

The Mantilla Family

Ken & Gwen Lennon

The Johnson Family

The Spencer Family

The Egbert Family

The Minderler Family

The Van Strenyck Family

The Ouellette Family

The Bundros Family

The Egbert Family

Marie & Shelly Haluza

Frank & Clint Harper

The Martindill Family

The Simon and VanSteenwyk Family

The Van Gundy Family

The Teehan Family

The Rigdon Family

Christine McElroy

Rebecca, Hilary, Elise and Ashley Little

Rich, Becky & Cara Kaiser

Bruce & Jane Jacobs

Kirsten & Larry Carr

The Glenn Family

The Tom Family

Individuals

Everado Diaz

Daniel Ceres

Donna Knippen

Patricia Cianci

Ginger Luce

Chuck Smith

Walt Savell

David Russell

Ken Wilson

Natalie McBride

John Brewer

Dick Debolt

Janet Tucker

Christine Varela

Alika Spencer

Yvonne M. Segura

Michael San Miguel

Joyce Pagan

Janet Espinosa

William Wollman

Membership

We invite you to support community theatre at its finest by becoming a member.

Your membership contribution makes it possible to bring the excitement of quality live major musicals, comedies, children's plays and teen productions to the South Valley area.

Members receive reduced cast fees, reduced ticket prices, special mailings, voting privileges for the Annual Members Choice Awards and individual or business listings in all our show programs!
(for one year from date of purchase!)

Please make check or money order payable to:
South Valley Civic Theatre
P.O. Box 1555
Gilroy, CA 95021

✂

Benefactor	\$500 and up	\$ _____
Sponsor	\$250 to \$499	\$ _____
Patron	\$150 to \$249	\$ _____
Family *	\$50 to \$149	\$ _____
Individual	\$25	\$ _____

*Discounts apply to family of 4

Name _____

Address _____

City, State, Zip _____

Phone _____ (day) _____ (eve)

Email _____

✂

Our 2001-2002 Season

My Fair Lady

A Family Show

For the first time in the South Valley, SVCT is proud to present Lerner & Loewe's timeless classic - *My Fair Lady*. Join in the fun as Professor Henry Higgins attempts to transform the unlady-like Eliza Doolittle into a "paragon of verbal correctitude". Along the way, delight in such musical favorites as "I Could Have Danced All Night", "With A Little Bit Of Luck", "On The Street Where You Live", "I've Grown Accustomed To Her Face" and "Get Me To The Church On Time".

The Foreigner

An Adult Comedy

Larry Shue's prize winning comedy romp about a painfully shy young man passed off as a visitor from an exotic foreign country who speaks no English while vacationing at a southern fishing lodge. Join the non-stop hilarity as our hero overhears more than he should, and teaches everyone a variety of lessons along the way.



now



White

A Children's Classic

Come visit SVCT's rollicking version of the timeless children's classic - *Snow White*. Laugh with her seven little friends, tremble at the sight of the Wicked Witch, and cheer for Snow White's handsome Prince Charming, as our wonderfully talented youngsters present the theatre's always delightful children's production for the coming season.

The Wiz

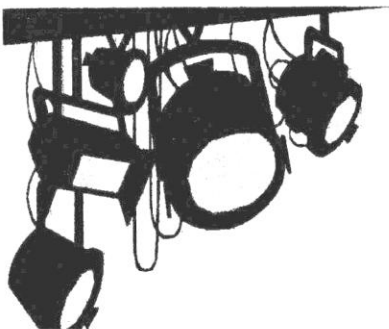
A Teen Musical

Join SVCT's talented teen performers as they travel the adventurous yellow brick road with Dorothy, the Tin Woodsman, the Cowardly Lion and the hapless Scarecrow on their perilous journey to find - *The Wiz*. Will Dorothy find her way home? What dangers will she face along the way? Tap your feet to the wonderful music which will transport everyone back to Oz.

RUN FOR
YOUR WIFE

An Adult Comedy

Take one lovestruck London cabdriver with two wives, a dash of strange and outrageous friends and a pinch of police shenanigans, mix well, and you'll be dishing up SVCT's recipe for a hilarious adult British farce - *Run For Your Wife*.



842-SHOW
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Ticket prices: \$12 adult, \$10 child/student/senior for all shows except children's show. Children's show ticket prices: \$10 adult, \$8 child/student/senior.

Season Tickets



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All five 2001/2002 shows for:

Adults \$50
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✂

_____ Adult	@\$50	\$ _____
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