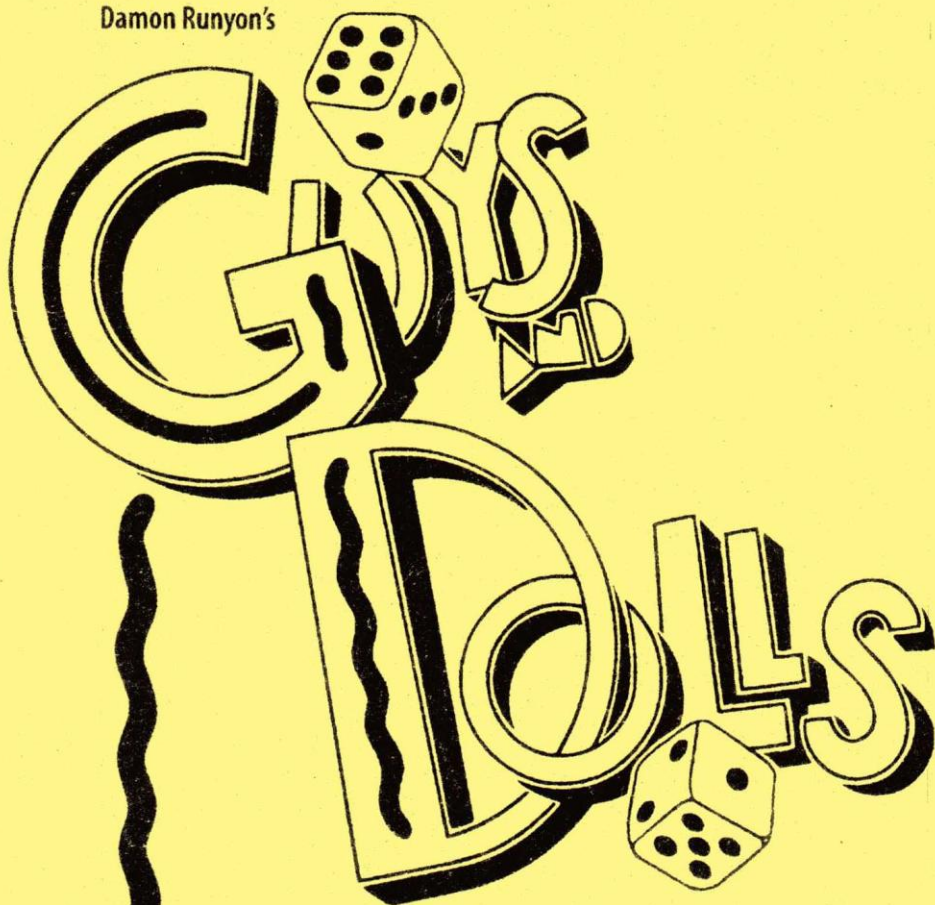


South Valley Civic Theatre presents

Damon Runyon's



Produced by Frank McGill and Vada Dean

Directed by Kathy Tom

Music Directed by Jay Jacobson

Choreography by Phillip James

Music and Lyrics by Frank Loesser,

Book by Jo Swerling and Abe Burrows

May 7, 8, 14, 15, 16, 21, 22, 23, 28, 29

Morgan Hill Community Playhouse

**Guys and Dolls presented through special arrangement with
MTI, 421 W. 54th St. NY, NY 10019**

President's Message

I've been reading some short stories by Damon Runyon, a New York City journalist who invented a world around the colorful personalities on Broadway in the 1930s. The gamblers always in search of a game - and the mission evangelists seeking to save them—created a lively and intriguing milieu. Now, in "Guys & Dolls", characters such as Sarah Brown, Nathan Detroit, and Nicely-Nicely Johnson come to life for audiences such as you to enjoy.

Set in the early 1950s, "Guys & Dolls" has become a classic in the musical theater genre.

South Valley Civic Theatre is proud to present this production as the closing show of our very successful 2003-2004 season. We now look forward to our new year, featuring great shows such as "Moon Over Buffalo," "Honk!", "The Fantastiks," our young performers in "Aladdin" and our teens in a show as yet to be announced. We hope that you will come out and see these productions, and perhaps even join us on stage or behind the scenes!

SVCT is a non-profit organization and all of our performers and stage crew are volunteers. We exist through the support from you, the audience. In addition to attending this performance, you can further support us by purchasing a season ticket or by becoming a member of SVCT. Membership is inexpensive and brings additional benefits, including discounted tickets and the chance to vote in our annual "Members Choice" awards.

And now sit back and watch as we bring Damon Runyon's world to the stage of Morgan Hill's Playhouse. I'll bet even Sky Masterson would give odds that you'll enjoy the experience!

Larry Tom

President, South Valley Civic Theatre



Scenes and Musical Numbers

Act I

Scene I: Broadway, New York (mid-afternoon)

"Runyonland"

Ensemble

"Fugue for Tinhorns"

Nicely, Benny, Rusty Charlie

"Follow the Fold"

Sarah and the Mission Band

"The Oldest Established"

Nathan, Nicely, Benny, and the Gamblers

Scene II: Interior of the Save-A-Soul Mission (later the same day)

"I'll Know"

Sarah and Sky

Scene III: A Phone Booth (that evening)

Scene IV: The Hot Box Nightclub (later that evening)

"A Bushel and a Peck"

Adelaide and the Hot Box Girls

"Adelaide's Lament"

Adelaide

Scene V: A Street Off-Broadway (mid-morning the next day)

"Guys and Dolls"

Benny and Nicely

Scene VI: Mission Exterior (noon that same day)

Scene VII: A Street Off-Broadway (dinnertime)

Scene VIII: Havana, Cuba (later that evening)

"Havana"

Sarah, Sky, and Ensemble

Scene IX: A Courtyard in Havana, Cuba (later that night)

"If I Were a Bell"

Sarah

Scene X: Mission Exterior (very early the next morning)

"My Time of Day"

Sky

"I've Never Been in Love Before"

Sky and Sarah

INTERMISSION



Scenes and Musical Numbers

Act II

Scene I: The Hot Box Nightclub (that evening)

"Take Back Your Mink"

Adelaide and the Hot Box Girls

"Adelaide's Second Lament"

Adelaide

Scene II: A Street Off-Broadway (a little later)

"More I Cannot Wish You"

Arvide

Scene III: The Sewers of New York (that evening)

"Crapshooters' Dance"

The Gamblers

"Luck Be a Lady"

Sky and the Gamblers

Scene IV: A Street Off-Broadway (a little later)

"Sue Me"

Nathan and Adelaide

Scene V: Interior of the Save-A-Soul Mission (later that night)

"Sit Down You're Rockin' the Boat"

Nicely and Company

"Follow the Fold Reprise"

General Cartwright and

Company

Scene VI: A Street Off-Broadway (late that night)

"Adelaide Meet Sarah"

Sarah and Adelaide

"Marry the Man Today"

Adelaide and Sarah

Scene VII: Broadway, New York (a few weeks later)

"Happy Ending – Guys and Dolls Reprise"

the Entire Company



A special thank you to the Morgan Hill Foundation
who provided the funds for our new follow spot.

The Morgan Hill Foundation is a community program that
supports nonprofit community programs such as ours.



Director's Notes

Welcome to Runyonland — that enticingly zany version of New York City where the average character on the street corner is a colorful gambler or the slightly ditzy nightclub doll he is alternately taking out or trying to avoid. Damon Runyon wrote his short stories in the late 1920's and 30's, populating them with the down-on-their-luck gangsters and gamblers of the prohibition era and their "dolls." These shady characters were so popular in their time that they became the subjects of many a movie script. (For example, Jack Lemon's role as the Lemon Drop Kid in the movie of the same name was based on a single short story by Runyon.)

When compiling these character sketches into the script for the Broadway musical you are about to experience, Swerling and Burrows transported our "guys" and their "dolls" to the early 1950's. If you listen closely, however, you can still pick out references to that earlier, more colorful era. Get to know Sarah Brown, the mission evangelist searching for that small-town prince she might never find and Sky Masterson who got his nickname because whenever he bets the "sky's the limit!" Meet characters like Big Jule, the visiting gangster from Chicago, Miss Adelaide, the perennial fiancée, and her unwilling "intended," Nathan Detroit.

Let us transport you back in time to a simpler place when the most burning question was, "Where's the crap game?" Sit back, relax, and enjoy the show with us! Oh, and would you like strudel or cheesecake with that?

Runyonland Dictionary

Hollanderize	Cleaning process for furs
Scarsdale Galahad	Small-town prince
Even money	Breaking even on your bet
2 pair of pants	Reference to the practice of selling 2 pairs of slacks with a business suit
The jug	Jail or prison
Vitalis & Barbasol	Brand names for men's hair and shaving products
"Likes mud"	Refers to a racehorse that runs well on a muddy track



Cast

The Mission

Sarah Brown	Colleen Chipman
Arvide Abarnathy	Jon Reed
General Cartwright	Jean Marie Perchalski
Agatha	April Ouellette
Martha	Del McGill
Calvin	AJ Escobar

The Hot Box

Miss Adelaide	Joy Reynolds
Mimi (H.B. dancer)	Danielle Rhinehart
Hot Box dancers	Jessica Brewka, Beth Byshenk, Natalie McBride, Christiana Bray, Allyson Finn, Heidi Schrupp, Gina Convey, Bic Vu

The Gamblers

Sky Masterson	Lane Grover
Nathan Detroit	Peter Mandel
Nicely-Nicely	Greg Casper
Benny Southstreet	James Chipman
Big Jule	Alan Chipman
Rusty Charlie	Larry Tom
Harry, the Horse	Jesse Sinohui
Angie, the Ox	Steve Curd
Society Max/drunk	Bobby Lewis
The Greek	Mitzie Imagawa
Liver Lips Louis	Scott Sherratt
Brandy Bottle Bates (Big Jule understudy)	John Brewer
Scranton Slim	Ben Hatcher
Spider McCoy	Luis Ruiz
Little Isadore	Mark Ruiz

New Yorkers

Lt. Brannigan	Frank McGill
NY Cop	Richard Kaiser
Actress	Melissa Dean
Tour Guide	Nancy Sherratt
Sweater Girls	Eliza Dean, Janelle Sando
Bobbie Soxers	Christiana Bray, Deanna McGill
Joey Biltmore	Vada Dean
Hot Box M.C.	Steve Hatcher
Pickpocket/Waiter	Josh Harvey
Newsies	Connor Bray, Danny Chipman
NY Kids	Kathryn McGill, Michael McGill



Production Staff

Producers	Frank McGill and Vada Dear
Director	Kathy Tom
Assistant Director	Tricia Harvey
Music Director	Jay Jacobson
Choreographer	Phillip James
Assistant Choreographer	April Ouellette
Dance Captain	Christiana Bray
Vocal Director	Alan Chipman
Set Design	Larry Tom
Set Artistic Design	Tricia Harvey
Lighting Design	Colleen Chipman
Light Technician	James Chipman
Lighting Operator	Brandt Peschke
Sound	Steve Ferrero
Program Design	Zana Vartanian
Stage Manager	Mark Fedalizo
Stage Crew	Ryan Wilfer, Lisa May, Lauren Nicole
House Manager	Jim Bray
Costume Design	Kathy Tom
Costume Coordinator	Debbie Bray
Seamstress	Gloria Baker
Concessjns.	Stephanie Hamik, Elizabeth Mandel
Box Office	Marie Haluza
Prop Master	Brian Corral
Prop Assistant	Kathryn McGill
Photographer/Historian	Nikki Tom
SVCT Website	Bruce Rideout

Set & Painting Crew:

John Brewer, Christiana Bray, Connor Bray, Debbie Bray, Jim Bray, Jessica Brewka, Julie Brewka, Elizabeth Byshenk, Alan Chipman, Colleen Chipman, James Chipman, Steve Curd, Vada Dean, Beth Dewey, AJ Escobar, Allyson Finn, Lane Grover, Frank Harper, Josh Harvey, Tricia Harvey, Jaime Haskell, Ben Hatcher, Mitzi Imagawa, Rich Kaiser, Bobby Lewis, Peter Mandel, Natalie McBride, Deanna McGill, Del McGill, Frank McGill, Kathryn McGill, Michael McGill, Jean Marie Perchalski, Jon Reed, Chris Reynolds, Joy Reynolds, Danielle Rhinehart, Luis Ruiz, Mark Ruiz, Mike Ruiz, Janelle Sando, Nancy Sherratt, Scott Sherratt, Steve Spencer, Larry Tom, Nicole Torr
Zana Vartanian Bic Vu



Production Staff

Orchestra

Kathy Bassett	Flute, piccolo
Chris Eves	Piano
Steve Johnson	Trumpet
David Bischoff	Trumpet
Karin Jacobson	Alto Saxophone
Michelle Soulp	Clarinet, baritone saxophone
Elizabeth Jolly	Clarinet, tenor saxophone
Molly Martindill	Oboe, clarinet, keyboard
Andrew Byshenk	Horn and trumpet
Jim Waln	Drums

Special Thanks to Lyric Theatre

A-Sharp Piano Tuner



PIANO TUNING & REPAIR

Reasonable Rates Guaranteed Service
Call

GREG CASPER

408.224.0480

Official Piano Technician of SVCT



Biographies

Kathy Bassett — Orchestra: flute, piccolo

Kathy is playing in the orchestra. She has played in 'the pit' before, and it is a lot of fun. She also loves to be on stage...her very favorite part was 'Cinderella' in *Into the Woods, Jr.*, when she actually had a broken foot with a cast so big the stepsisters could get all of their feet in her golden slipper! It is so wonderful to have the opportunity to be involved in the theater as a community. Enjoy the show!!

Christiana Bray — "Bobby Soxer"

This is Christiana's 18th play and her seventh with SVCT. In addition to singing, dancing, and acting, she also loves piano, tennis, quadding and shopping. "I've had a blast....dancing with this cast!"

Connor Bray — "Newsie"

This is Connor's 16th play and his sixth with SVCT. In his spare time he loves to play video games, ride quads, build model cars and play tennis. "Extra, Extra! Get your paper here – and enjoy the show!"

John Brewer — "Brandy Bottle Bates" and "Big Jule" understudy

John is stepping down and stepping out. Stepping down from such visible roles as Henry Higgins in *My Fair Lady* and Charles Condomine in *Blithe Spirit*; and, stepping out in the chorus to talk with his feet. Not since last

Phillip James Choreography Project

Freelance Choreographer

Available for Musicals,

Competitions and Special Events

dancer10@yahoo.com

904.288.6621

Jacksonville, Florida

Biographies

year's *Sugar* have we seen John do this much dancing! Look for John next month playing three different characters in the Pintello Comedy Theater production of *Office Hours*.

Jessica Brewka — "Hot Box Dancer"

Jessica is a junior at Archbishop Mitty High School and is 17 years old. This is her first SVCT production but certainly not her first time on stage. Jessica has been performing in musical theater since the age of ten, with Wizard of NYC, and has been dancing for 8 years. She is also a member of the Varsity Dance Team at her school and was last seen in Mitty's musical production of *Some Like It Hot* as a tap-dancing gangster. This role as a Hot Box Dancer in *Guys and Dolls* has been a great feminine release for Jessica and a major and drastic change from playing the opposite gender in her previous show. Jessica would also like to thank her friends and family for all their love and support and especially Mrs. Borges, who was the one who introduced her to theater. Enjoy the show!!

Andrew Byshenk — Orchestra: Horn and Trumpet

Mr. Byshenk is delighted to be accompanying his daughter Elizabeth from the pit for this his second SVCT production. Andrew continues to work as a Computer Engineer while remaining devoted to music performance, composition, and education as an avocation. He thanks his beloved wife, Susan, for her devotion, his four children for their tolerance, and the God of all creation for daily sustenance and lifelong blessings.

Beth Byshenk — "Hotbox Dancer"

Beth Byshenk is 15 years old and is a freshman at Abraham Lincoln High school. She heard about SVCT from her brother who was Peter Pan back in their last production. She has been singing all her life, mostly in church and school choirs, and has been dancing for 4 years. She has been in musicals such as *Annie*, *Godspell*, *Honk*, and *Kiss Me Kate*. She has been playing the violin for 12 years and has played in the musicals *Peter Pan*, *Once Upon a Mattress*, and *Bye Bye Birdie*. When she is not expressing herself with music, her favorites things to do are hanging out with friends, reading, talking on instant messenger, changing her hairstyle, and spending her parents money. She's so glad that you came and she hopes you enjoy the show!

Biographies

Greg Casper — "Nicely-Nicely Johnson"

A veteran of over 300 stage and dinner theatre productions, Greg is doing his first show for SVCT and is having a great time! This is also his first performance as Nicely Nicely, but he has appeared elsewhere as Horace Vandergelder in *Hello Dolly*, in the barbershop quartet in *The Music Man* 4 different times, as Sir in *Roar Of The Greasepaint, Smell Of The Crowd* just to name a few. A professional singer, he also manages and sings with The Merrie Old Christmas Carolers, the world's largest professional a cappella caroling company. He's also large. He knows it. He knows you know it. He's OK with that.

Alan Chipman — "Big Jule" and Vocal Music Director

This is Alan's debut on stage at SVCT, although he is a veteran of musical theatre including leading the music for SVCT's *My Fair Lady*. He has directed or performed on stage or in the pit for *Annie* (Bert Healy), the *King and I*, *Little Mary Sunshine* (male lead, Captain Big Jim Warrington), *The Sound of Music* (played the thunder, piano, chimes, and celeste), *Hello Dolly*, *Moroni* (he even danced!), *And It Came to Pass* (Father Smith, Music Director) and *Pistachio!* (Pinnocchio in the 60's). In real life Alan and his wife Helen, have 6 children and 4.7 grandchildren — all of whom are way too dramatic. Alan directs cultural arts activities and the Temple Hill Choral Singers in Oakland, and in his spare time he goes to work as a CPA and computer auditor for a Big Four accounting firm. In spite of his most famous line in *Guys and Dolls*, he wants to tell his wife and the partners at his firm that he has never played craps for money!

PAUL ALPERT'S

TEN-FORTY LAND

(408) 778-9477

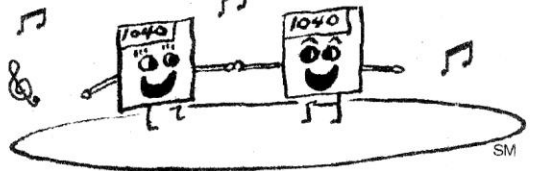
Call Today For An Early Appointment.

Quality Tax Preparation

- Individuals
- Corporations
- Partnerships, LLCs
- Non-profit Organizations
- Trusts & Estates

"Tax Season Won't Get You Down At TEN-FORTYLAND..."

Paul Alpert CPA MS(Tax)
Morgan Hill & Gilroy
alpert@garlic.com



Biographies

Colleen Chipman — "Sarah Brown"

Colleen is thrilled to be returning to the stage again with South Valley Civic Theatre. Since her SVCT debut as Laurey in "Oklahoma!", she has been involved with many of the group's productions. Her biggest joys, however, have been directing several of SVCT's children's shows, especially the recent production of "Peter Pan."

James Chipman — "Benny Southstreet"

James is enjoying his return to SVCT's stage after directing the music for Peter Pan. He has been involved in several productions, but his most notable performance was appearing as Captain Hook with Shoestring Theatre. He is a recent graduate of BYU as a music major, and hopes to continue his music in theater and by teaching music.

Gina Convey — "Hot Box Dancer"

Gina recently moved to California from Utah with her husband and is pleased to be in her first production with SVCT. She is originally from Boise, Idaho, where she performed with local competition dance teams and was an Nat'l Cheerleading Assoc. All-American cheerleader. Gina attended Brigham Young University and Arizona State University, where she had the opportunity to dance in the Super Bowl XXX Pre-game Show. She is enjoying her first foray into musical theater and hopes there will be more to follow!

Brian Corral — Props Master

This has been the 3rd SVCT show Brian has participated in. He acted in Gypsy and teched for Blithe Spirit. "I also acted in four Live Oak shows and did props for one." He would like to thank all those who helped him through the last few months of his life, especially his great friends who were always there for him. 3:1:3. And to all I say...

I am not your Harry Ishmalite!!

Biographies

Steve Curd — "Angie the Ox"

This is Steve's first time ever ON stage, but he is a veteran BACK stage, where he has worked for the SVCT children and teen productions of *Sleepy Hollow*, *Follow That Rabbit*, *Peter Pan*, and *Footloose*. But for *Guys and Dolls*, his beautiful and supportive actress daughters Lauren and Hannah inspired him to step in front of the curtain for the first time. He would also like to thank Chelese and Christiana for their awesome support, without whom his feet would have no idea which direction to move. Finally, he would like to thank the *Guys and Dolls* cast for making the show a wonderful first experience.

Melissa Dean — "Actress"

Melissa is married and the mother of four beautiful children. In addition to home schooling her children and teaching at their school co-op, Melissa works as a professional childbirth assistant, (a doula). This is her first show and she is having a great time. The best part about being in *Guys and Dolls* is sharing the experience with her daughter Eliza. Melissa would like to thank Kathy, Frank and Vada for the opportunity to join in the fun, her husband Mark for his never ending support, and Eric for his help to her with his little brothers. Enjoy the show!

Vada Dean — "Joey Biltmore" and Co-Producer

Carson Dean, Vada's son, took to the stage in SVCT's production of *Gypsy* and asked his dad to help with the tech stuff — that was two years ago and SVCT has not rid of Vada yet. Both he and his wife, Stacey, serve on the board and volunteer where needed. While running sound for *Sugar*, Frank McGill asked Vada if he would like to be a co-producer of *Guys and Dolls*. Unfortunately, under the headphones Vada heard "co-pilot" instead of "co-producer" and jumped at the chance to fly with Frank. Eight months later the only flying Vada does is by-the-seat-of-his-pants. His philosophy about producing was summed up in his welcome speech to the cast. "Stage is a director's medium. The actors are the paintbrushes and the producers carry the paint." He sincerely hopes you enjoy this show created by a talented group of brushes and their painter. If you notice any paint spills you know who was carrying it.

Biographies

Steve Curd — "Angie the Ox"

This is Steve's first time ever ON stage, but he is a veteran BACK stage, where he has worked for the SVCT children and teen productions of *Sleepy Hollow*, *Follow That Rabbit*, *Peter Pan*, and *Footloose*. But for *Guys and Dolls*, his beautiful and supportive actress daughters Lauren and Hannah inspired him to step in front of the curtain for the first time. He would also like to thank Chelese and Christiana for their awesome support, without whom his feet would have no idea which direction to move. Finally, he would like to thank the *Guys and Dolls* cast for making the show a wonderful first experience.

Melissa Dean — "Actress"

Melissa is married and the mother of four beautiful children. In addition to home schooling her children and teaching at their school co-op, Melissa works as a professional childbirth assistant, (a doula). This is her first show and she is having a great time. The best part about being in *Guys and Dolls* is sharing the experience with her daughter Eliza. Melissa would like to thank Kathy, Frank and Vada for the opportunity to join in the fun, her husband Mark for his never ending support, and Eric for his help to her with his little brothers. Enjoy the show!

Vada Dean — "Joey Biltmore" and Co-Producer

Carson Dean, Vada's son, took to the stage in SVCT's production of *Gypsy* and asked his dad to help with the tech stuff — that was two years ago and SVCT has not rid of Vada yet. Both he and his wife, Stacey, serve on the board and volunteer where needed. While running sound for *Sugar*, Frank McGill asked Vada if he would like to be a co-producer of *Guys and Dolls*. Unfortunately, under the headphones Vada heard "co-pilot" instead of "co-producer" and jumped at the chance to fly with Frank. Eight months later the only flying Vada does is by-the-seat-of-his-pants. His philosophy about producing was summed up in his welcome speech to the cast. "Stage is a director's medium. The actors are the paintbrushes and the producers carry the paint." He sincerely hopes you enjoy this show created by a talented group of brushes and their painter. If you notice any paint spills you know who was carrying it.

Biographies

Lane Grover — "Sky Masterson"

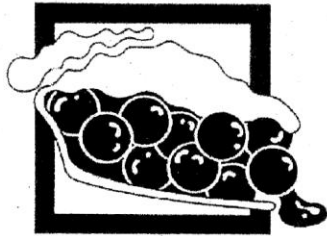
Lane is excited about his second SVCT performance. He was recently seen in SVCT's 1940's Radio Hour as BJ Gibson. Lane is also performing with the Gaslighter Theatre in Campbell as the Hero in their melodrama, *The Perils of Sweet Polly*. While not on the stage, he works at the Extreme Learning Center where he puts to use his degree in mechanical engineering teaching mathematics. He and his wife, Elena, to whom he has been married for nearly four years, live in Gilroy where they are currently looking to buy a home. Love you, Sweetpea.

Josh Harvey—"Pickpocket"

This is Josh's seventh play, and his third with SVCT. He was recently seen in the roles of Slightly Soiled in *Peter Pan* and Garvin in *Footloose*. His main interests are music and acting. He enjoys snowboarding, acting, and playing guitar. He also plays the saxophone and the piano. His goal is to be in a band or act.

Tricia Harvey — Assistant Director

Tricia Harvey has been involved in community theater for the last 5 years—mainly with San Benito Stage Co., and just as of this year joining forces with SVCT. She is highly involved in the art/design of the sets, but also enjoys being onstage and made her acting debut in "Murders in the Heir". "Annie get your Gun" and jumped right in to the directors chair for a dinner theater production of "You Can't Take it with You" last Feb. "I found that I really



Cherry Pie Graphics, Inc.

Cherry Pie Graphics, Inc.

is proud to support

South Valley Civic Theatre's

2003–2004 season.

(408) 261-8210



Biographies

love directing, so I feel very honored to be under the tutelage of such a well seasoned veteran like Kathy Tom, and will use this opportunity to learn all I can to pass the knowledge to other community theaters"

Ben Hatcher — "Scranton Slim"

Ben is a 15 year old sophomore at San Benito High. This is his 6th play and his second with SVCT. Most recently he was in SVCT's *Footloose* this March, and he couldn't of thought of a better excuse to hang out again with the same group. In his spare time he enjoys long walks on the beach and..... oops! Wrong bio! He really enjoys random quotes of movies, being on his computer, and hanging with his friends.

Steve Hatcher — "Hot Box M.C."

This is Steve's first production with the SCVT. His other experience has been with the San Benito Stage Company in Hollister. He played various ensemble roles in "Annie Get Your Gun." He also played Tony Kirby, Jr. in the dinner show production of "You Can't Take It With You." And he played the role of Stu in the dinner show "California Suite." Steve got connected with the theatre groups when two of his three boys landed Kirk and Freidrich roles in the SBSC production of "The Sound of Music" in 2001. The Hatcher Family has been heavily involved ever since. Steve would like to dedicate his performance to his lovely and understanding wife, Amelia. Thank you.

Mitzie Imagawa — "The Greek"

Mitzie has thoroughly enjoyed being a part of "Guys & Dolls," especially the fact that she is the only cast member who gets to be both a "guy" and a 'doll." She has performed in and choreographed many productions, such as "Sugar," "And it Came to Pass" (Oakland Temple Pageant), and "My Fair Lady." When she is not gambling, dancing, or stealing other women's dates, Mitzie spends her humble life teaching 3rd grade at Luigi Aprea School. She would like to thank the production staff of "Guys & Dolls" and her family for their encouragement and support.

South

Valley

Newspapers

Serving South Silicon Valley



Biographies

Richard Kaiser — "NY Cop"

Richard has been involved in most of SVCT's productions over the last seven years. He has produced several shows and has been active on the SVCT Board of Directors. Richard particularly enjoys set construction and has been master carpenter of many shows. He has performed onstage in *The Secret Garden*, *Oklahoma*, *My Fair Lady*, and *Sugar*. Richard thanks his wife for her support in this production and is looking forward to the fun of working with *Guys & Dolls'* cast of characters, both on and off stage.

Bobby Lewis—"Society Max"

This is Bobby's fourteenth show and his fourth with SVCT. He has been involved with theatre in many capacities. He has been a tech, a pit member, an actor, and a conductor. He has had a wonderful time being part of this production and knows you will enjoy it too.

Peter Mandel — "Nathan"

Peter is delighted to be part of this talented cast of *Guys and Dolls*. Previously, he has performed in SVCT's production of *1940's Radio Hour* (Neil), *Gypsy* (Herbie), and *How to Succeed in Business Without Really Trying* (JP Finch). He has also appeared in Tabard Theater Company's production of Neil Simon's *Fools* (Mishkin), and Saratoga Drama Group's production of *The Goodbye Girl* (Mark). Special thanks to his family for their support during this production and all his time away from home.

Anritsu

Discover What's Possible™

ANRITSU COMPANY

490 Jarvis Drive
Morgan Hill, CA 95037-2809
PHONE 408-778-2000
www.anritsu.com

Biographies

Natalie McBride — "Hot Box dancer"

Natalie is a 16-year-old student at the prestigious Gavilan College in Gilroy. She has been in many shows with SVCT, including "Grease", "Sleepy Hollow", "Sugar" and most recently, "Footloose". It's no coincidence that most of her roles are mean old women or bubble-headed young ladies. Natalie's hobbies (besides theatre) include painting, drawing, crocheting, watching movies, cooking, snuggling, making handbags (with her poor sewing skills), and other nonsensical activities. She would like to say "Thanks" to Katherine, Sage and Daniel. And remember, "In the future, everyone will be famous for fifteen minutes." -Andy Warhol

Deanna McGill — "Bobby Soxer"

Deanna McGill is a twelve year old seventh grader at St. Mary's school. In her free time she enjoys dancing, singing, acting, playing trumpet, and hanging out with friends. She is thrilled to be back onstage, (with the whole family this time!) and hopes that you enjoy *Guys and Dolls*!!!

****WAVE****

Del McGill — "Martha"

Del last appeared with SVCT in *Gypsy*. She has spent numerous hours backstage helping during the children's shows as her children performed in *Charlottes Web*, *Snow White*, *Follow that Rabbit*, and *Peter Pan*. She is proud to have all of her children on stage with her for this production of *Guys and Dolls*. She is delighted to be trying to convert all you sinners to some class and culture. She hopes you enjoy the show. If not, she'll turn you in to Lt. Brannigan (yes, her husband!)

Frank McGill — "Lt. Brannigan" and Co-Producer

Frank was last seen on stage in *Gypsy* as the soft hearted Mr. Weber and then as that "Creep", Pasty. This show he is having a great time portraying that energetic Lt Brannnigan. He has served in many areas of community theater including lighting, stage/tech crew, box office, set construction, *Peter Pan* flight crew and as a member of the BOD of SVCT. In real life Frank, a pilot for a major airline, is married to Del. Together they have three theater happy children. He is proud to be joining his entire family in this production of *Guys and Dolls*. He hopes you enjoy the show as much as they have all had fun doing it!

Biographies

Kathryn McGill — "NY Kid"

Kathryn is a nine year old third grader at St. Mary School in Gilroy. Her performances with SVCT include the Doormouse in *Follow that Rabbit* and most recently as an Indian in *Peter Pan*. This is her fifth show with SVCT. Kathryn enjoys a dancing, acting, softball and reading. She hopes you enjoy the show.

Michael McGill — "NY Kid"

Michael McGill is in the fifth grade at St. Mary School in Gilroy. This is his fifth performance with SVCT including *Slowpoke* in *Snow White*, *Knave of Hearts* in *Follow that Rabbit* and *Tootles* in *Peter Pan*. Michael enjoys acting, playing guitar, volleyball and a variety of sports. He hopes you enjoy the show as much as Big Jule likes to shoot craps!

April Ouellette — "Agatha"

Guys and Dolls is the seventh show April has performed in with South Valley Civic Theatre since 1992. Her most recent role with SVCT was Mrs. Pierce in *My Fair Lady*. She also performed with San Benito Stage Company as a "Mama" in their Summer 2003 production of *Fiddler on the Roof*. In addition to performing, April has produced and/or

Hey Kids! Summer Reading Club at the MORGAN HILL LIBRARY starts June 1st, 2004

Looking for something to do this summer? Try visiting exciting places and meeting new friends—through reading.

We'll be having special programs in the library featuring a ventriloquist, a mime, musical instruments from around the world, and wild animals.

For more information, call the library at (408) 779-3196.

Sign up and keep track of the books you read at the
Morgan Hill Library, 17575 Peak Avenue
www.santaclaracountylib.org/morganhill



Biographies

choreographed four children/teen shows, most recently Peter Pan. April is glad for the opportunity to work with the Tom family, and thanks her husband, Bruce, for "being lonely" while she rehearses.

Jean Marie Perchalski — "General Cartwright"

This is Jean Marie's first appearance with South Valley and she has very much enjoyed the experience. She has been seen performing around the Bay Area with different theater and performing groups. Her performances include the roles of die Königen der Nacht (Die Zauberflöte), Gretel (Hansel and Gretel), Mme Goldentrill (The Impresario), Diana (Orpheus in the Underworld), Yum-Yum (The Mikado), High Priestess (Aida), and the Fairy Godmother (The True Story of Cinderella). She has also been Soprano Soloist in Orff's Carmina Burana, Handel's Messiah, Schubert's Mass in G, Brahms' A German Requiem, and Saint-Saëns' Christmas Oratorio.

Jon Reed — "Arvide"

Jon has performed in a number of S.V.C.T. productions, most recently as Dr. Bradman in "Blithe Spirit" and as Sir Osgood Fielding in "Sugar". He has also co-produced a number of shows, most recently "The 1940's

Radio Hour". He currently serves on the S.V.C.T. Board of Directors and really enjoys making new or reconnecting with old friends during each new show.

BROTIN  DESIGNS

MORGAN
HILL

*Your home is a
statement of
who you are.
Fabulous people
deserve
fabulous interiors.*

17337 S. MONTEREY RD.
MORGAN HILL, CA 95037

(408) 776-8534 Tel
(408) 776-8536 Fax

Biographies

Danielle Rhinehart — "Mimi"

Danielle is 22 years old and this is her first production with SVCT. She has always dreamed of being in *Guys and Dolls* and is proud to be a Hot Box Dancer and Street Walker in the show. In the past she has played Madame Dubonnet in *The Boyfriend* and Alice Kinion in *Flowers for Algernon*. When she is not working at Starbucks she pet sits, house sits, promotes local bands, and watches a lot of Sex in the City. She dedicates her performance in this show to her grandmother, Marie, the original "Mimi". Hot Box Baby!

Joy Reynolds — "Adelaide"

Joy has had a life long dream of being on stage and she is now having a great time fulfilling it. In SVCT 2002 production of *My Fair Lady* she was happy to be cast in the maids quartet/ensemble. Later on that year she enjoyed her racy role as Tessa Tura in *Gypsy*. She has also been very involved behind the scenes of SVCT's other productions as Producer, House Manager, costume director, stage Manager, and Concessions. She is so excited to be playing the part of Adelaide and would like to thank her family, friends, and some very special cast members for giving her the much needed love and support in order for her to do this role.

Mark Ruiz — "Little Isadore"

Mark Ruiz is one of the younger members of this production. It is his first show with SVCT and he is extremely excited to perform on stage with all the talent he has seen in the cast. His past performances have included minor roles in the Rucker Theatre Arts program, and High School Performances for this year which includes Studs Turkel's "Working" and C.S. Lewis's "The Lion, the Witch, and the Wardrobe". Other performance type activities Mark has taken part in, is the High School choir and color guard. Mark wishes that you enjoy the show and all of the gambler dances that he takes part in.

Janelle Sando — "Sweater Girl"

This is Janelle's first play with SVCT. She has previously been in *Fiddler On The Roof*, and *Cinderella* with San Benito Stage Company. She has also taken piano lessons for 10 years, and voice lessons for 4 years. Janelle is involved in 4-H and has been in the sewing and sheep project for 9



Biographies

years. Janelle is 17 years old and a junior in high school. "I would like to thank Tricia Harvey for driving me to rehearsals, Heidi Henderson, my voice teacher, and my parents, for letting me be in the play. I would like to dedicate this performance to my sisters, and to Jesus Christ, who gave me the ability to do this."

Heidi Schrupp — "Hot Box Dancer"

"Guys and Dolls marks Heidi's first show with SVCT and her 21st overall. She is a recent graduate of San Jose State University and she performs with the Spartan Spectrum Dance Team. Heidi has enjoyed being back onstage and looks forward to her next performance."

Nancy Sherratt — "Havana Dancer" and "Tour Guide"

Nancy is married to Scott and they have three daughters. In her younger years, she performed many forms of dance (ballet, tap, jazz, Tahitian, hula, gymnastics and baton twirling). At one point, she was a Dance Major at San Diego State University. She eventually pursued a Physical Therapy profession. Currently, Nancy is home schooling her daughters, selling Cookie Lee Jewelry, and running here and there with kids to activities, church and play practices. After watching her daughter Allison perform with SVCT, she decided with MUCH encouragement to put on her dancing shoes again. She would like to thank her daughters Jennifer, Allison and Emily and most of all her husband Scott for their support. Enjoy the show.



Morgan Hill Dance Center

*Classical Ballet
Pilates Training*

Director: Paula Valentine

17400 Monterey Rd., 1-A, Morgan Hill 408/776-1661

Biographies

Scott Sherratt — "Liver Lips Louie" and "Boxing Coach"

Scott is married to Nancy and has three daughters, two dogs and one mortgage. This is his first performance with SVCT, and his first stage appearance since high school. Scott lives in Morgan Hill, and manages a Test Engineering department for Cisco Systems in San Jose. Once the show is over, he may have some free time to once again enjoy camping, swimming, and house projects. He would like to thank Christiana and Chelese for their coaching, his daughters Jennifer and Emily for their support, his daughter Allison for her encouragement and patient instruction (she could teach a cactus to dance), and his wife Nancy for making it all work. Enjoy the show!

Jessie Sinohui — "Harry, the Horse"

Guys and Dolls is Jesse's second play with SVCT. When not on stage you may have seen Jesse pouring ENDLESS cups of coffee at the local Starbucks or may have been a former client of his when he was a personal trainer at 24 hour Fitness. Jesse gives high-fives to his family, Mrs. Tom, the crazy cast especially "Da Crapshooters", to all the buds and ALL the women in his life. Jesse would like to dedicate his performance to a couple of his best friends whom he'll meet again shaking it on big dance floor in the sky. Not forgetting his number one homeboy God for being so down with the blessings! Peace and love, I'm out!!!

Kathy Tom — Director

Kathy has been involved in theatre off and on since the days when she qualified for the kids shows. She was reunited with her love of theatre a few years ago when the whole family became involved in SVCT's production of *Oklahoma!* and it has been pretty non-stop ever since. Now it is a toss up as to whether she likes the acting or the directing aspects of theatre better. Her most recent acting credits include the role of Yenta, the matchmaker, in San Benito Stage Company's *Fiddler on the Roof* and singing in the chorus for Lyric Theatre's production of the Gilbert and Sullivan Light Opera *Princess Ida*. When not directing or on the stage, you can find her pursuing her passion for costuming for some production. Her latest venture into costuming was working with the cast of SVCT's *Peter Pan*. Kathy has thoroughly enjoyed working with this talented cast and staff on one of her all-time favorite shows, *Guys and Dolls*. She's especially happy to have her family working with her again. And don't forget...



"If you're not having fun with theatre, don't do it!"

Biographies

Larry Tom — "Rusty Charlie"

Friends and family are still astounded by how severely Larry has been affected by the theater bug. Following his debut onstage in 2000 he has appeared in a dozen shows covering the full range of musical theater, from grand opera (West Bay Opera, "La Boheme") and operetta (Lyric Theatre, "Mikado", "Pirates of Penzance," "HMS Pinafore") to Broadway musicals (SVCT's "Oklahoma!", "My Fair Lady", "How to Succeed in Business", San Benito Stage Company's ("Annie Get Your Gun", "Fiddler on the Roof"). Larry has also designed sets for shows such as SVCT's "Peter Pan" and has worked backstage for many more productions.

Bic Vu — "Hot Box Dancer"

Bic has been involved in theatre for over ten years. This is her first production with SVCT. Previous credits include: Athena in *Medusa's Tale*, Rosa in *Summer and Smoke*, and Barbara Allen in *Dark of the Moon*. Her directorial credits include: *No Exit* by Jean Paul Sartre and *Metamorphoses* by Ovide/Zimmerman. She is a recent San Francisco State University graduate holding a degree in Theatre Arts.



COLOR IS EVERYTHING

Over 62 Tanning Units Including:

Capitola 475.8267
Santa Cruz 457.8267
Watsonville 761.8267
Gilroy 408.846.0811
Scotts Valley 438.6501

9 - High Pressure UltraBronz
8 - 38/3 VHR Tanning Units
5 - 54 lamp VHR Stand-ups
5 - Magic Tan Spray Booths

South Valley Civic Theatre Board of Directors

Executive Board

President	Larry Tom
Past President.....	Steve Spencer
VP Box Office	Marie Haluza
VP Publicity.....	Zana Vartanian
Treasurer.....	Jon Reed
Secretary	Beth Dewey
Membership.....	Becky Kaiser

General Board

Peter Mandel	Kevin Heath
Frank McGill	April Ouellette
Stacey Dean	Bruce O'Hara
Vada Dean	Beth Dewey
JoAnna Evans	Stephanie Hamik
Marion Pintello	Carol Harris
Kathy Tom	Tracy Van Gundy
Joy Reynolds	Vivian Varela

Nichols, Rick & Company

CERTIFIED PUBLIC ACCOUNTANTS

John S. Rick, CPA

Chartered Financial Analyst, Certified Fraud Examiner

www.nicholsrick.com
16360 Monterey Rd, Ste. 170
Morgan Hill, CA 95037
Tel: (408) 779-3133
Fax: (408) 776-1555

john_rick@nicholsrick.com
4040 Moorpark Ave. Ste. 100
San Jose, CA 95117
Tel: (408) 557-9890
Fax: (408) 557-9893

SVCT Members 2004-2005

BENEFACTOR

Out and About Magazine – Paul and Sylvia Myrvold

SPONSOR

Alan and Helen Chipman
Wayne and Beth Dewey
Bill and Ruby Hart
Diane Webb-Stephens

PATRON

Janet Espinosa
Norihiro and Patti Hamaguchi
The Heath/Obata Family
Peter, Elizabeth, Alexandra and
Emily Mandel
Paul and Betty Reed
Larry Tom

FAMILY

The Albert Family
Alan and Gloria Baker
The Bray Family
The Campilli Family
Bruce and Nancy Corbridge
Marshall and Rosie Evans
Joanna Evans
Philip and Sarah Flowers
The Glasspool Family
The Hatcher Family
Dennis and Sharon Holloway
The Imagawa/Sandhu Family
Rich and Becky Kaiser
The Kehrer Family
Rebecca Little

David and Linda Matuszak
Frank and Del McGill
The Minderler Family
The O'Hara Family
The Ouellette Family
Rod and Marion Pintello
Gary and Debbie Pluckhan
The Rick Family
The Rzesniowiecki Family
The Sherratt Family
Steve Danner and Karen Wcioslo
Wayne and Tracy Van Gundy
John and Vivian Varela
The Vartanian/Haskell Family



www.garlic.com

P.O. Box 1246

San Martin, California 95046-1246

Phone: (408) 683-4533



SVCT Members 2004-2005

INDIVIDUAL

Richard E and Ellen Adams
Mel Barbaria
Rebecca Bazaldua
Doug Bennett
Sigrah and Mandy Billyos
John Brewer
Dora Clark
Barbara Combe
Val Cowing
Dick DeBolt
Lisa Evans
Rosalind Farotte
Jadon Fulmer
Fernando Garces
Margarito Godoy
Lane Grover
Heather Guaracha
Marie Haluza
Jennifer Hamilton
Carol Harris
Tricia Harvey
Betsy R Hawkins
Robert Homenway
Kae Jenny-Spencer
Kirsten Katen
Bernice Lawrence
Andrew Mantilla

Sarah Martindill
Franz J Mayrhofer
Ryan Mc Bride
Deanna McGill
Kathryn McGill
Michael McGill
Joseph Middleton
Rudy Morales
Erin C Moran
Bernie Mulligan
Katherine Paolini
Martin Rodriguez
John W Scherrer
Timothy Schneider
Julie Silva
Manjit Singh
Christopher Souza
Alike Spencer
Steve Spencer
Edward Jay Steiner
Jordan Stephens
Nicole Stephens
Kamal Taylor
Kathy Tom
Jose Velador
Patsy Joyce Vierra
Sheila Walters



Become a SVCT Member!

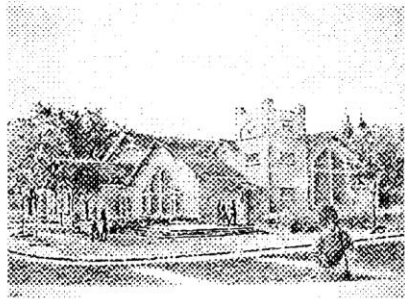
Share in the excitement of the performing arts in your community. As a member of SVCT, your tax-deductible donation makes it possible to bring the excitement of quality live major musicals, comedies and children's plays to the South County Area.

Members receive reduced ticket prices, reduced cast fees, special mailings, voting privileges for the Annual Members Choice Awards and individual or business listings in all our show programs (for one year from date of purchase).

Pick up an application in the lobby or call 408.842.SHOW

**There's a new
playhouse
in Morgan Hill!**

**And the Best Seat in
the house has YOUR
name on it!**



South Valley Civic Theatre and the Morgan Hill Community and Cultural Center are pleased to offer personalized theater chairs at this historic playhouse. For a donation of \$300, you may memorialize your support of the new theater with a personalized 3" brass plate that will be permanently attached to the back of one of beautifully restored theater seats.

Be a part of Morgan Hill's Community and Cultural Center
Call 842-SHOW or pick up a form in the lobby.