



South Valley Civic Theatre

the Resident Company of the Morgan Hill Community Playhouse

Presents

The Fantasticks

The Longest Running Musical in the History of the American Theater

Book & Lyrics by Tom Jones
Music by Harvey Schmidt

www.svct.org



The Fantasticks

*Performed at the Morgan Hill Community Playhouse
8:00 pm on April 15, 16, 22, 23, 29, 30, May 6 & 7
2:00 pm on April 24 & May 1*

Book & Lyrics by Tom Jones
Music by Harvey Schmidt

Produced by Kathy Tom & Becky Kaiser
Directed by Jean Marie Perchalski
Musical Direction by James Chipman

Presented through special arrangement with
Music Theater International
421 W. 54th Street, New York NY 10019



STARRING:
(in order of appearance)

The Mute	.....	Allyson Finn
Hucklebee	.....	Larry Tom
Bellomy	.....	Peter Mandel
Luisa	.....	Colleen Chipman
Matt	.....	Antonio Silva
El Gallo	.....	Ed Goldberg
Mortimer	.....	Bobby Lewis
Henry	.....	Jon Reed

ORCHESTRA:

Piano	.....	Bruce Herman
Synthesizer	.....	Chris Eves
Percussion	.....	Kirk Berkland



South Valley Internet

www.garlic.com

P.O. Box 1246

San Martin, California 95046-1246

Phone: (408) 683-4533

ACT I

Overture

Try To Remember..... El Gallo, Luisa, Matt, Hucklebee,
Bellomy

Much More..... Luisa

Metaphor..... Matt, Luisa

Never Say No..... Hucklebee, Bellomy

It Depends On What

 You Pay..... El Gallo, Hucklebee, Bellomy

Soon It's Gonna Rain..... Matt, Luisa

Abduction Ballet..... Company

Happy Ending..... Company

15-MINUTE INTERMISSION

ACT II

This Plum Is Too Ripe..... Matt, Luisa, Hucklebee, Bellomy

I Can See It..... Matt, El Gallo

Plant A Radish..... Hucklebee, Bellomy

Round And Round..... El Gallo, Luisa, Company

They Were You..... Matt, Luisa

Metaphor (reprise)..... Matt, Luisa

Try To Remember

 (reprise)..... El Gallo, Company

Lobby photography provided by:

Ryan W. Willis

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15580 Oak Glen Avenue

Morgan Hill, CA 95037

(408) 828-3862

SVCT PRESIDENT'S MESSAGE

South Valley Civic Theatre is happy to present this fantastic production of *The Fantasticks*. Your evening will be filled with fantastic music performed for you by fantastic actors, fantastic actresses and fantastic musicians. I would like to take this opportunity to thank the fantastic director, fantastic producers, fantastic staff, and fantastic crew for this fantastic production.

Our next show will be *Disney's Aladdin, Jr.* performed by our young performers. It is already in production and opens June 3rd. Our next season's slate of shows has been announced. In 2005-2006 SVCT will be presenting *Narnia*, *Dracula*, *Inspecting Carol*, *Annie*, and *Company*. I hope you will come and see these great productions. Your participation onstage or behind the scenes is encouraged and most welcome.

SVCT is a non-profit organization and all of our performers, staff, and support crew are volunteers. We exist through the support from you, the audience. In addition to attending performances, you can further support us by becoming members of SVCT. Membership, in addition to helping SVCT financially, brings additional benefits including discounted tickets and voting privileges at our annual "Members Choice" awards.

Thank you for attending this fantastic production of *The Fantasticks!*

Becky Kaiser President, SVCT Board of Directors

South Valley Civic Theatre's Board of Directors

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Rich Kaiser

Sandi Lewandowski

Dave Leon

Bobby Lewis

Frank McGill

Bruce O'Hara

April Ouellette

Stephen Porter

Kathy Tom

Tracy VanGundy

Stephanie Woerhmann

PRODUCTION STAFF:

Director/Choreographer	Jean Marie Perchalski
Producers	Becky Kaiser & Kathy Tom
Vocal/Musical Director	James Chipman
Stage Manager	Wayne Dewey
Fight Choreography	C. William Klipstein, III
Assistant Fight Choreography	Bobby Lewis
Master Carpenter	Rich Kaiser
Costume Coordinators	Becky Kaiser & Kathy Tom
Lighting Design	Colleen & James Chipman
Sound Design	Stephen Porter
Rehearsal Pianist	Chris Eves & Bruce Herman
Pianist's Assistant	Alissa Eves
Prop Mistress	Beth Dewey
Lighting & Sound Crew	Manuel Silva, Jeremy Borgia Brandt Peschke & Nicole Tom
House Manager	Rich Kaiser
Lobby Décor	Beth Dewey & Becky Kaiser
Concessions	Stephanie Hamik
Ticket Sales	Marie Haluza
Program	Nicole Tom

Set Construction Crew

Colleen Chipman	Beth Dewey	Wayne Dewey
Allyson Finn	Ed Goldberg	Peter Mandel
Bruce O'Hara	Jon Reed	Antonio Silva
Carmen Silva	Manuel Silva*	Larry Tom

The cast and crew of *The Fantasticks* would like to extend a special
"Thank you!" to

Maple Leaf RV park for the donation of a rehearsal space &
Frank Mendiola for the loan of the piano during performances

- Refreshments will be sold in the lobby.
- Please do not bring food or drink in the theater
- Smoking is prohibited on the theater premises
- Please turn off pagers and cell phones

CAST BIOGRAPHIES



Colleen Chipman (Luisa)

Colleen is happy to once again be onstage with her father, who ironically plays her father-in-law for *The Fantasticks*. Since her SVCT debut as "Laurie" in *Oklahoma*, Colleen has been very active in the South Bay theatrical scene, both as an actor and a director. She has been onstage in many SVCT shows, most recently as "Sarah Brown" in *Guys & Dolls*. Elsewhere, she has appeared with both Lyric Theatre in San Jose and Mission City Opera in Santa Clara, and has worked stage crew with Opera San Jose. In addition to performing Colleen has directed several shows for SVCT, including last year's *Peter Pan*. Currently, she is excited to be directing the upcoming SVCT production of *Disney's Aladdin Jr.* which will open in June. She hopes that you will enjoy the shows as much as she does.



Allyson Finn (the Mute)

Nearing the age of 20, this native Arizonian has rarely been seen portraying such silence in her vocally active life. With her studies at De Anza College in French and Spanish, voice lessons, her previous show endeavors, and her part-time job as a nanny for a 2 year old and a 5 year old, the role of "the Mute" is quite a challenge for this gal. Thankfully she has the loving support of her family, friends, and wonderful boyfriend Bobby. Her soul-consuming passion for the stage helps too, and she hopes it lights her way deep within the acting industries of LA, where she plans to pursue her career. She also entreats this passion to engulf all of you into an enjoyable experience as you watch the show!



Ed Goldberg (El Gallo)

(Pronounced El Gai-yo) Ed has performed with West Bay Opera in choral roles for *Don Giovanni*, *Il Barbiere de Seville*, and *Lucia di Lammermoor*. He recently held the role of "Antonio" for Lyric Theatre's *Gondoliers* and is now making his foray into the world of musicals with *The Fantasticks*. He is especially pleased to have been cast for this part because the role and the message of the production are both particularly meaningful to him as a philosopher and student of human behavior. When not singing (or philosophizing), he researches advanced biophysical technologies and designs medical, academic and industrial life science applications at BD Biosciences in San Jose. And so forth.



Bobby Lewis (Mortimer)

Bobby has been performing on and around theatre for seven years. He would like to thank all the loved ones in his life for their continued support. He knows you are in for a wonderful show. So, sit back and enjoy! "I love you, Allyson."



Peter Mandel (Bellomy)

Peter is especially pleased to be in the cast of *The Fantasticks* as it brings back memories of his father taking him to see it in New York City many, many years ago. Peter has recently been seen in SVCT's production of *Moon Over Buffalo*, *Guys & Dolls*, and *The 1940's Radio Hour*, as well as productions at Tabard Theater (Neil Simon's *Fools*) and Saratoga Drama Group (*The Goodbye Girl*). In his spare time, he is a school board trustee for the Morgan Hill Unified School District, and he also spends time as a software development manager at IBM to earn a living. He thanks his wonderful family for their patience to have him perform in this show.



Jon Reed (Henry)

Jon has performed in a number of SVCT productions, most recently as "Arvide" in *Guys & Dolls*. He has also co-produced a number of shows, and is currently co-producing *Disney's Aladdin Jr.*, our next children's show. He currently serves on the SVCT Board of Directors and would like to say to the cast and crew of *The Fantasticks*: "Thank you for being who you are and making this a most enjoyable experience."

Visit the Library!

New Hours:

Monday — Closed
 Tuesday — 1:00 p.m. to 9:00 p.m.
 Wednesday — 10:00 a.m. to 9:00 p.m.
 Thursday — 10:00 a.m. to 9:00 p.m.
 Friday — 10:00 a.m. to 6:00 p.m.
 Saturday — 10:00 a.m. to 6:00 p.m.
 Sunday — Closed



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 vote on
 Measures
 A & B**

17525 Peak Ave. Morgan Hill, Ca 95037 (408) 779-3196



Antonio Silva (Matt)

This is Antonio's second show since his debut with the SVCT show *Footloose*. He was also in *Once Upon A Mattress*, and will be appearing as "Jafar" in the upcoming show *Disney's Aladdin Jr.* He has taken vocal lessons for three years, as well as Tae Kwon Do for 12 years. He is currently attending CSU

Monterey Bay as a computer science major.



Larry Tom (Hucklebee)

Ever since his first experience with *The Fantasticks* in 1970 Larry has wanted to perform the role of "Hucklebee". He didn't get onstage, however, until 2000 and had to work his way through roles such as sheriff, cockney bum, British sailor, rabbi, pirate, gambler, Member of Parliament, and

Indian chief before finally realizing his dream. The list of Larry's previous 15 shows covers the full range of musical theater, from grand opera to Broadway musicals, including SVCT's *Oklahoma!*, *My Fair Lady*, *How to Succeed in Business* and *Guys & Dolls* and San Benito Stage's *Annie Get Your Gun*. He has performed operettas with Lyric Theatre (*Mikado*, *Pirates of Penzance*, *HMS Pinafore*) and was in Mission City Opera's production of *La Traviata*. Larry has also designed sets for shows such as SVCT's *Peter Pan* and has worked backstage for many more productions.

A decorative border made of musical notes and a piano keyboard graphic.

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STAFF BIOGRAPHIES

James Chipman (Musical Director)

James has enjoyed his involvement with SVCT over the last three years. He has participated in various capacities as actor, music and vocal director, lighting assistant and trumpet player. He has enjoyed working with the great music in *The Fantasticks* and also looks forward to doing the same with *Disney's Aladdin Jr.*

Becky Kaiser (Co-Producer)

This is Becky's eighth SVCT production as producer. She was recently elected President of SVCT's Board of Directors. Although she refuses to "perform on stage", Becky has done just about everything there is to do behind the scenes. Her philosophy is: "I'm here to make the performance look great!" She would like to thank her co-producer for all her advice and patience. Also, a great big thank you to husband Rich for creating the great sets and putting up with her absence from home.

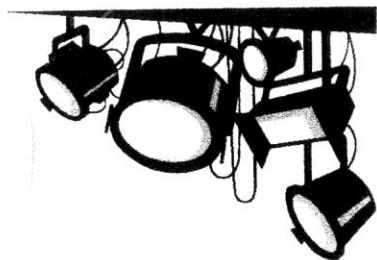
Jean Marie Perchalski (Director)

Jean Marie was first seen on the SVCT stage as "General Cartwright" in *Guys & Dolls*. She has been directing scenes and shows since high school. Among the shows she has directed are *Patience*, *The Rose of Persia*, *The Impressario*, and *Amahl and the Night Visitors*. In her spare time she runs Firebird PrePress, and Educational Editorial and Desktop Publishing company. She would like to thank Kathy and Becky for making her job so easy, and the cast and crew for putting so much time in this wonderful show. She would also like to thank Brian and her family for all their love and support.

Kathy Tom (Co-Producer)

Everyone always says that when Kathy works on a show she does half the work of the producers, so she decided to make it official. Kathy is thrilled to be bringing to the stage her all-time-favorite show, *The Fantasticks*! Although she has been "doing theatre" since she was a child, Kathy first got involved with South Valley Civic Theatre during *Oklahoma*, where she played the role of "Aunt Eller". Since then she has been involved in many SVCT productions behind the scenes as well as being on the board of directors. While she thoroughly enjoys being on stage, directing and costuming shows has become her passion. Kathy is thrilled to once again be working on a show with her family (otherwise she'd never see them!) and friends from the theatre company!

LIVE THEATRE CANNOT
SURVIVE BY
TICKET SALES ALONE!



Become a South Valley Civic Theatre Member!!

Share in the excitement of the performing arts in your community. As a member of SVCT, your tax deductible donation makes it possible to bring the excitement of quality live major musicals, comedies, children's plays and teen productions to the South County area.

Members receive reduced ticket prices, reduced cast fees, special mailings, voting privileges for the Annual Members Choice Awards and individual or business listings in all our show programs. (for one year from date of purchase)

Further information is in the lobby.

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Michaela Ammerman Linda Brewka Greg Casper Trisia Caudill
Colleen Chipman James Chipman Bill Corneth Jill Cregan
Hannah Curd Lauren Curd Amy Dale Fernando De La Torre
Richard DeBolt Norma Dwinell Rosalind Farotte Marie Haluza
Carol Harris Maria Herrera Joshua Herrera Faisal Idress
Kae Jenny-Spencer Jacqueline Laster Bernice Lawrence Robert Lewis
Franz J Mayrhofer Arthur Mazur Deanna McGill Kathryn McGill
Michael McGill Diana Mirzapour Bernie Mulligan Viola Nacias
April Ouellette Chase Ouellette Maria Plascencia Claire Ramey
Kenya Rawls Jon Reed Elaine Reiner Daniel Reyes
Tomas Sanchez Beverly L Smith Judith Ann Smith Steve Spencer
Jordan Stephens Nicole Stephens Jacque Sullivan Jessica Tavares
Giau Thi Tran Kathy Tom Nicole Tom Christine Varela

**South Valley Civic Theatre's
Production of**



Music by
Alan Menken

Lyrics by
Howard Ashman and Tim Rice

Book Adapted and Additional Lyrics by
Jim Luigs

Music Adapted and Arranged by
Brian Louiselle

Based on the Screenplay by
Ron Clements and John Musker
Ted Elliott and Terry Rossio

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**"Disney's Aladdin Jr." opens
June 3rd**

Directed by Colleen Chipman
Produced by April Ouellette & Jon Reed

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THE TRADITION OF THE GYPSY ROBE

Each South Valley Civic Theatre production awards the right to wear the "Gypsy Robe" for the run of the show to a cast member who has made special contributions of time and energy towards the good of the production. The robe is often awarded to a chorus member; however, the staff of *The Fantasticks* decided that "there are no small parts" and lots of wonderful actors, so they considered every one of the eight person cast for this honor.

The robe is presented to the winner on opening night, and the individual will put on the robe and bless the stage before the performance. It is the duty of the winning cast member to affix to the robe a patch that signifies the show.

The robe is then returned on closing night, to perform its duty for another show, and carry on the tradition.

The producers and director of *The Fantasticks* are pleased to present the Gypsy Robe to:

 **Golleen Chipman** 

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