



**South Valley Civic Theatre**

Resident Company of the Morgan Hill  
Community Playhouse

**Presents**

**The**  
**Butler**  
**Did It**

A magnifying glass with a dark brown handle and a silver rim is positioned over the word 'Butler' in the title. The lens of the magnifying glass is centered over the letter 'l' in 'Butler', making it appear larger and more prominent.

**Written by: Tim Kelly**

**Directed by: Jon Reed**

**Produced by:**

**Ray Trimble and Beth Dewey**

**Performances at the Morgan Hill Community  
Playhouse**

**Monterey at 5th Street, Morgan Hill, California**

**August-September 2009**

# **The Butler Did It**



Written by Tim Kelly

Produced by special arrangement with Baker's Plays

P.O. box 699222, Quincy, MA 02269-9222

[www.bakersplays.com](http://www.bakersplays.com)

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**Fridays & Saturdays, 8:00 p.m.**

**August, 28 & 29**

**September 4 & 5, 11 & 12, 18 & 19**

**Sunday Matinees at 2:00 p.m.**

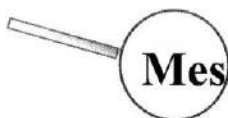
**September 6 & 13**

**SVCT**

P.O. Box 1555, Gilroy, CA 95020

E-mail: [svct@svct.org](mailto:svct@svct.org); Website: [www.svct.org](http://www.svct.org)

Message Telephone: 408 842-SHOW



## Message from the President

Jon Reed and I produced The 1940's Radio Hour together in 2003. At that time he told me that he'd like to direct sometime. I'm happy that Jon has had the opportunity with this show. Advising Jon in his first directing experience is Carol Harris. I think he's done a great job. You may remember Jon's portrayals of stuffy Mr. Kirby in "You Can't Take It With You" and Uncle Teddy in "Arsenic and Old Lace."

Beginning with our next production, "Bugsy Malone Junior", the Sunday matinees will begin at 2:30 p.m. This change has been made to provide additional time for cast and staff to prepare for performances.

On August 8, SVCT held its' annual Member's Choice Awards event. Members received ballots and voted for their favorite actors and shows before the ceremony. This year the theme was Mardi Gras and everyone was encouraged to dress festively for the occasion. Congratulations to all of the award winners. Especially proud were the teens as their show, "Bye, Bye Birdie" was selected as Best Show.

You too can vote at the end of this season for next year's awards event by becoming an SVCT member. Please pick up a season ticket and membership brochure in our lobby and choose the tax deductible membership that is best for you. Also, consider becoming a season ticket holder for the last four productions of our season. If you own a business, please consider purchasing a program ad. For more details on advertising, see our website [www.SVCT.org](http://www.SVCT.org).

Enjoy the show.

Beth Dewey,  
SVCT President



**arts**council  
silicon valley

*SVCT funded in part by a grant from Arts Council Silicon Valley, in partnership with the County of Santa Clara, California Arts Council and the National Endowment for the Arts.*



## ***Dramaturg***

A dramaturg is a research position that supports a theatre production with information on story, era and character background etc. Carol Harris, of our support staff, researched the characters in this parody on detectives from detective novels in an attempt to identify who the parodied characters were to represent. In this play, Tim Kelly took it a step further using unnamed authors imitating their fictional parodied characters.

| <u>Character</u>        | <u>Sleuth</u>          | <u>Author</u>            |
|-------------------------|------------------------|--------------------------|
| Mrs. Maple              | Miss Marple            | Raymond West             |
| Father White            | Father Brown           | Gilbert Keith Chesterton |
| Peter Flimsey           | Lord Peter Wimsey      | Dorothy L. Sayers        |
| Rick & Laura<br>Carlyle | Nick & Nora<br>Charles | Dashiell Hammit<br>—     |
| Louie Fan               | Charlie Chan           | Earl Derr Biggers        |
| Chandler Marlowe        | Philip Marlow          | Raymond Chandler         |

**ryan willis**  
photography

*Celebrating Life, Love, & Relationships.*

p. 408.358.8550

ryanwphoto.com

14010 blossom hill rd . los gatos, ca. 95032

## *Synopsis*

**PLACE:** Ravenswood Manor, an isolated estate on Turkey Island, off the coast of San Francisco.

**TIME:** Some time in the 1970s.

### **ACT I**

Afternoon, in the sitting room of the manor.

### **ACT II**

Scene 1: Later in the day; the sitting room.

### *INTERMISSION*

Scene 2: Evening

### **ACT III**

The next morning.

## *Special Thanks*

**Rosso's Furniture**, [www.rossos.com](http://www.rossos.com); Locations:  
212 Tennant Station, Morgan Hill, CA; (408) 776-8100  
6881 Monterey Road, Gilroy, CA; (408) 842-2800

**Main Street Media**, publisher of Gilroy Dispatch,  
Morgan Hill Times, and Hollister Freelance

**CRW Industries, Inc. and April Ouellette**,  
1157 Dell Ave # B, Campbell, CA 95008-6629; (408) 378-2477  
[www.crwindustries.com](http://www.crwindustries.com)

**Booksmart**, 80 E 2nd St, Morgan Hill, CA ; (408) 778-6467

**Gilroy Visitor's Bureau**, 7780 Monterey St., Gilroy,  
CA 95020-5218; (408) 842-6436

**zmv graphics**, Zana Vartanian, (408) 859-3115

## ***Characters & Cast***

|                            |                        |
|----------------------------|------------------------|
| Rita Eyelesbarrow. . . . . | Ann Gilbert            |
| Miss Haversham. . . . .    | Cara Lafaille          |
| Miss Maple . . . . .       | April Ouellette        |
| Father White. . . . .      | Jon Casmir Szczepaniak |
| Chandler Marlow . . . . .  | Scott Lynch            |
| Louie Fan . . . . .        | Dale Keeler            |
| Rick Carlyle. . . . .      | Steve Spencer          |
| Laura Carlyle . . . . .    | Kae Jenny-Spencer      |
| Peter Flimsey. . . . .     | Bill Corneth           |
| Charity Haze. . . . .      | Laura Glasspool        |
| Mable Dupree. . . . .      | Jewels Hamburg         |
| Pharoh Link. . . . .       | Monte Montgomery       |

### **Tradition of the Gypsy Robe**

The Gypsy Robe tradition began in the 1950s. The SVCT recipient is a cast member who is chosen for their special contributions of time and energy for the good of the show. The Gypsy Robe is awarded on opening night, and the wearer blesses the stage and the actors touch the robe for good luck. The recipient designs and creates a decorative patch to represent their show and it is sewn onto the robe before the close of the show. The robe is on display in the theater lobby.

*The producers of "The Butler Did It" have awarded the Gypsy Robe to:*

***Cara Lafaille***

## ***Production Staff***

Producers .....Ray Trimble, Beth Dewey  
Director..... Jon Reed  
Advising Director ..... Carol Harris  
Stage Manager.....Brandon Morales  
Costume Design ..... Becky Kaiser  
Sound Design ..... Stephen Porter  
Lighting Design..... Peter Mandel  
Sound & Lighting Operator.... Wayne Dewey/Ray Trimble  
Set Design..... Carol Harris  
Property Manager .....Barbara Smith  
Master Carpenter .....Rich Kaiser  
House Managers ..... Trudy Parks, Tina "I"  
Concessions Manager.....Christine Carrillo  
Opening Night Reception..... Jan Reed  
Lobby Design ..... Bill Tindall  
Box Office ..... Stephen Porter  
Photography..... Kathy Tom, Ryan Willis  
Advertising /Promotion ..... Nikki Tom  
Program ..... Beth Dewey  
Voice Recordings ..... Rod Pintello, Radio Announcer  
John Brewer, Accusatory Voice

Set Construction: Jonathan Bass, Jon Szczepaniak,  
Cara Lafaille, Kae Jenny-Spencer, Scott Lynch, Barbara  
Smith, Glynis Crabb, Brandon Morales, Jon Reed, Beth  
Dewey, Ray Trimble, Wayne Dewey

Disassemble & Move-In Crew: Cara Lafaille, Carol Harris,  
Jon Reed, Ray Trimble, Beth Dewey, April Ouellette, Jon  
Szczepaniak, Kae Jenny-Spencer, Steve Spencer, Peter  
Mandel, Stephen Porter, Glynis Crabb, Wayne Dewey,  
Rich Kaiser

 *South Valley Internet*

www.garlic.com  
P.O. Box 1246  
San Martin, California 95046-1246  
Phone: (408) 683-4533

## ***Cast Biographies***



**Bill Corneth** has been performing in South County since 1980, appearing in 41 productions. “The Butler Did It” is his 23<sup>rd</sup> performance onstage for SVCT. He has played a broad range of roles in such as: Richard the Lion “The Lion in Winter”; Charles, “Blithe Spirit”; Mr. Jordan, “Heaven Can Wait”; Seth Lord, “The Philadelphia Story”; Pops, “1940’s Radio Hour”; Ken Gorman, “Rumors”; Dr. Craven, “The Secret Garden”; General Mackenzie, “Ten Little Indians”; The Book Voice, “How to Succeed in Business Without Really Trying”; Richard Maynard, “Moon Over Buffalo” and last year Uncle Billy, “It’s A Wonderful Life”.

At Pintello Comedy Theatre this year, Bill was Jeremy (cold hard) Cash, in “Self Help”. Over the years when not in a show, he’s been co-producer, stage manager, tech crew, stage crew, prop master, and rehearsal secretary. In addition, he has served two separate terms on SVCT’s Board of Directors, the last time as Membership Chairman.



**Ann Gilbert** has thoroughly enjoyed being a part of the cast of “The Butler Did It”. Her love of mysteries and parodies is perfectly paired in this hilarious feature. This is her second production with SVCT. She hopes to continue to support and be involved in SVCT. Thanks to all her fellow cast members for enduring and tolerating the constant hat box encounters and outbursts.

**Jewels Hamburg** is dipping her little toe into this, her first theatrical production although once, when she was eight, she performed in a dance recital. An Indiana University graduate, Jules works at an art gallery. Jules is pursuing her first love, photography.







**Laura Glasspool** is no stranger to the stages of the South Bay. Along with a half a dozen South Valley Civic Theatre performances, Laura has also performed with Pintello Comedy Theater, Campbell Theatre Company, Odyssey Theatre Company and others. Some of her favorite roles are: Muriel Tate, in "Plaza Suite"; Cindy Savage, "Self-Help"; Elvira Condomine, "Blithe Spirit"; and Mavis Templeton-Hollister in "The Murder Room"... just to name a few.

Laura would like to thank her friends and family for their support in her hobby.



**Cara Lafaille** (formerly Kaiser) returns to SVCT's stage after a 6-year hiatus. In her younger years, Cara, with the everlasting assistance of her supportive parents, engaged in a number of productions both on stage and back stage. Cara is currently juggling working full-time, being a Mommy and wife, completing her degree, and rigorously (and ironically) testing to become a Bay Area police officer. She would like to thank her husband, Mike, for sacrificing geek nights to allow her to dabble in her favorite pastime of acting. Thanks also goes out to her patient children, Emi-bug and Sammy-manta, for allowing Mommy to attend rehearsals with a minimum of tears.



**Scott Lynch** joins SVCT for the third time in the last year, first playing George Bailey in the 2008 holiday production of "It's a Wonderful Life" and then Kolenchov in "You Can't Take It With You". Prior to that, his acting experience was comprised of high school, elementary school, and 4-H plays including playing Charlie in Gilroy High's production of "Flowers for Algernon"...a long time ago. Today, he is father to Nathan and Abbey and works as a manager in his family's businesses, Excel Auto Body and Paint & Excel Auto Repair. For Scott, "Butler" is a return to the childhood love for detective reading..."The Three Investigators," "Nancy Drew", "The Hardy Boys", and Agatha Christie's Miss Marple and Hercule Poirot mysteries. His hope is that "The Butler Did It" makes you snigger, chuckle, and maybe even uproariously laugh.

**Monte Montgomery** is new to SVCT and this is his first acting experience. He decided he could play the San Francisco police detective since he knows one that he can imitate. Monte is a website designer. He wants to thank his daughter for all of her encouragement.



**Kae Jenny-Spencer** is happy to be back on SVCT's stage and especially thrilled to be playing opposite her talented husband, Steve. She was last seen on stage as Gert in "California Suite". Other SVCT productions include Mezeppa, "Gypsy", and Dr. Armstrong, "Ten Little Indians". Last season she was the assistant

director for "You Can't Take It With You". She also co-produced and co-directed "Moon Over Buffalo" and directed "Inspecting Carol". Kae has been costume designer for many SVCT productions and her favorites include, "Lend Me A Tenor", "Blithe Spirit", "Grease", "Treasure Island", "Pirates of Penzance", "Wash Your Troubles Away", "California Suite", and "Plaza Suite". Other bay area productions include Yenchna, "Fools" (Pintello Comedy Theater) and ensemble, "Quilters", (Odyssey Theater). Kae is a speech pathologist for Milpitas Unified School District and shows how to bring families together around the dinner table with her Pampered Chef business. A proud mother of two brilliantly talented daughters, Malia and Alika, Kae would like to thank her girls for their endless support and husband, Steve, for always bringing the best out of her both on and off the stage.

**April Ouellette** has been performing with SVCT since 1992. Her most recent performance with SVCT was "Scrooge". She has also performed with San Benito Stage Company and Gaslighter Theatre in Gilroy. In addition to performing she has choreographed and/or produced several shows. In her "spare" time April enjoys waterskiing and motorcycle riding. To support her many hobbies she works for a construction company in Campbell. She extends "Thanks" to Jon Reed for getting her back on stage with SVCT and her husband for putting up with her absences.

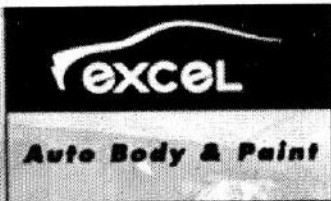
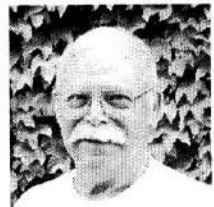




**Steve Spencer** has been active in the theater scene in South County since 1994, first with SVCT, then with Center Stage in Gilroy and Pintello Comedy Theatre. He has served on the Board of Directors of SVCT both as a general member and as President. Steve has earned SVCT Best Actor awards for “Bleacher Bums” and “The Foreigner” and a Best Director award for “Wash Your Troubles

Away”. His acting credits include “Death Trap”, the long suffering director in “Noises Off”, the trusty sidekick in “Run For Your Wife”, Charlie Baker in “The Foreigner”, “Joseph and the...Dream Coat”, “Pirates of Penzance”, “Lend Me A Tenor”, “Inspecting Carol” and most recently in “The Murder Room” (Pintello Comedy Theatre). Steve’s directing credits include “Gypsy”, “Run For Your Wife”, “Blithe Spirit”, “Laughter On The 23<sup>rd</sup> Floor” and “Moon Over Bufalo” (co-directed with talented wife Kae), “Plaza Suite” and “You Can’t Take It With You” (again with Kae as asst. dir.). Steve is delighted to be on stage again, and for the first time, playing opposite his wonderful wife Kae

**Jon Szczepaniak** is Texas-born. He endured a nomadic childhood as a Navy brat with moves to New York, California, Massachusetts, Malta, Virginia, San Jose, and Naval service for himself in San Diego, Maryland and Taiwan. He has a master’s degree in American Literature and is retired from both IBM (30 years) and teaching ESL (12 years). After being married to, then



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[Scott@ExcelAutoBody.com](mailto:Scott@ExcelAutoBody.com)

widowed from, Carol, acting has become a renewed (high school and college) hobby with SVCT roles in “You Can’t Take It with You” (G-Man) and “Annie, Get Your Gun” (Pawnee Bill). Jon currently sings in his church’s choir and says he, “Can’t dance a step!”

### ***Production Staff***



**Jon Reed, Director** This is Jon’s directorial debut. He has been in or involved with many shows for SVCT since 1998 when he was a brother in some show about a guy with a colorful coat. He thinks his name was Joseph. He loves comedy and musical comedy. The advantage, he says, to being the director of such a funny show is that you get to see it about 30 times. So, if you hear someone mouthing the words in the audi-

ence, tell him to be quiet. There will be intermissions in order to rest up from laughing. Enjoy!

**Ray Trimble, Producer,** is experiencing producing for the first time. He spent his professional career in technical positions, always shunning management. His only roles in theatre in recent years were parts in four plays and minor technical capacities in several others. He laughingly says that his only real recommendation is the amount of time he has available since his retirement. He is certainly finding that commodity put to use in this new role. He'd like to thank his co-producer, staff, and cast for their great support



**Beth Dewey, Co-Producer** is producing her 2nd SVCT production. She’s stage managed six shows in the last 3 seasons, managed props, worked as the house manager and loves to do set painting and construction. She’s served five terms on the SVCT Board; 2 as secretary and is the current president. Beth has a BA degree in management and is a career substitute teacher for the GUSD.



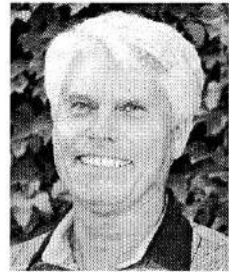
**Brandon Morales**, Stage Manager, has been hiding back stage with SVCT for nearly nine years now. He currently lives in Morgan Hill where you can find him hiking in the hills or hanging out at one of the local coffee shops reading a good book.



**Becky Kaiser**, Costume Manager, has been involved in theater since her daughter was nine-years-old. Kae Spencer “trained her in costuming when they costumed the “Pirates of Penzance” cast in 1999. That prepared Becky to later costume the 75 cast members of “Oklahoma!” in 2002. Becky has produced, and worked backstage and in the lobby in just about every capacity. She has served many terms on the SVCT Board of Directors and served

as its president, secretary and membership chair. It has been a pleasure to work on this show with her daughter Cara and husband, Rich.

**Richard Kaiser**, Master Carpenter, has been involved in most of SVCT’s productions over the last ten years. He has produced several shows, is a member of the SVCT Board of Directors and has occasionally performed onstage. Richard particularly enjoys set construction and has been master carpenter of many shows. Richard thanks his wife for her support in this production. He has enjoyed working with the staff and volunteers to build the set for “The Butler Did It”.



**Barbara Smith**, Property Manager, is happy to be able to help SVCT and the wonderful cast of “The Butler Did It.” This is her first time as “prop lady”. She thanks Glynis Crabb and Carol Harris for their ideas, patience and kindness in teaching me the props side of the stage. Thanks to Trudy Parks for going on a statue scavenger hunt to San Francisco.



FOR SALE: Broken Plaster Statues. Cheap!

**Trudy Parks**, House Manager, has been involved with South Valley Civic Theatre since 2007. She's acted in 3 productions, has been house manager, and ushered at many shows. Trudy is serving her second term on the SVCT Board of Directors. She has worked for the Morgan Hill Unified School District as a Para-educator in special education for 22 years. Trudy attended Gavilan College where she majored in photography, childhood development and child psychology.



**Tina "I"**, Co-House Manager, first fell in love with SVCT theatre in the Spring of 2008 when she attended her first play in Morgan Hill, "Pinocchio". A professional, extremely well done show, with a cast of kids, and a family friendly atmosphere, convinced her that her son, Dane, needed to audition for a part in "It's a Wonderful Life", last December. He was cast and recently appeared as Little Jake in "Annie

Get Your Gun". Tina encouraged her husband, Rob "I" to audition for a role in "You Can't Take it With You", and gently guided him into choreographing "Annie Get Your Gun". Tina is the proud mother of 4 beautiful children, and works as a health coach, helping both adults and children change dietary habits to improve health, and avoid medications.

**Christine Carrillo**, Concessions Manager, and her family, have been involved with SVCT for 2 years. She's performed in SVCT's "Scrooge the Musical", "It's a Wonderful Life" and "Annie Get Your Gun". Aside from performing, she has served as concession manager and backstage tech crew. Christine was recently awarded Best Actress in a Minor Role for her performance in "It's a Wonderful Life" as Violet Peterson.



**Stephen Porter**, Sound Design, has been active in SVCT as the "sound guy", warehouse manager, copy machine fixer, and computer to copy machine expert. Stephan has produced about three shows with the last one being, "It's a Wonderful Life". He is currently serving his 5th term on the SVCT board of directors and is currently Vice Presi-

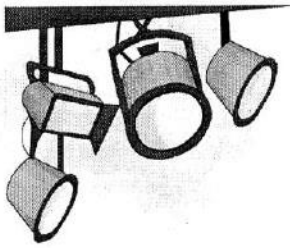
## ***SVCT Executive Board***

|                                 |                |
|---------------------------------|----------------|
| President .....                 | Beth Dewey     |
| Past President .....            | Carol Harris   |
| Treasurer .....                 | Richard Kaiser |
| Secretary .....                 | Terri Miles    |
| Vice President Publicity .....  | Nicole Tom     |
| Vice President Box Office ..... | Stephen Porter |
| Membership Chairperson .....    | Becky Kaiser   |

## ***SVCT General Board***

Jonathan Bass  
Loritta Bonfante-Johnson  
Andrew Cummings  
Beric Dunn  
Robin Harris  
Tina "I"  
Peter Mandel  
Trudy Parks  
Lisa Quijano  
Jon Reed  
Bill Tindall  
Kathy Tom  
Ray Trimble  
Scott Valkenaar  
Christy Wright





## ***SVCT Membership***

### ***Benefactor***

Wayne & Beth Dewey

Out and About Magazine

### ***Sponsor***

Don & Karen Christopher

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& Family

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Johanna, Grandie, Jayson, Jeddie, Jeddie Sweet Boy Gil

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The Bernie &

Michael & Dia Hoshida

Jackie Murphy Family

Rob & Tina "I"

The Birtola Family

Loritta Bonfante Johnson

The Borgia Family

The Kacir Family

The Camacho-Light Family

Rich Kaiser

The Carrillo Family

The Kakalec Family

The Daniel &

Dana & Mary Kellogg

Peggy Roberts Family

Charles & Janice Krahenbuhl

The De Groot Family

The LaJeunesse Family

The Doughty Family

The Lewandowski Family

The Dunn Family

Scott Lynch

The Foster Family

Linda & David Matuszak

Judy & Katie Grant

The Mazon Family

Jason & Robin Harris

Amy McElroy

The Hatcher Family

Frank & Del McGill

The Heiser Family

The Miles Family

Virginia Adams &

The Moniz Family

Richard Helme

Stephen & Martha Porter



## Family Memberships-cont.

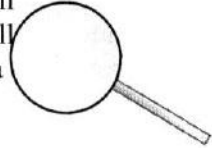
The Portera Family  
The Quijano Family  
Jon & Jan Reed  
The Reynolds/Damron Family  
Neil Schwartz

Barbara & Chuck Smith  
The Snook/Hurtado Family  
Steve & Jennifer Tate  
Ray & Mary Trimble  
The Walling Family

## *Individual*

Christina Bagley  
Carolyn Carothers  
Andrew Cummings  
Tom Engebretson  
Rosalind Farotte  
Blayne Foster  
Carol Harris  
J. Hampton Hoge  
Meghan Jernigan  
Ruth Johnson  
Becky Kaiser  
Jennifer Langford  
Nia Lyn  
Kristi Martinez-Kisso  
Christine McElroy  
Deanna McGill

Kathryn McGill  
Michael McGill  
Shelby O'Hara  
Trudy Parks  
Amy Reyes  
Dotty Shartzter  
Emily Sherratt  
Jon Szczepaniak  
Billy Tindall  
Kathy Tom  
Larry Tom  
Nikki Tom  
Scott Valkenaar  
Zana Vartanian  
Kel Whisner  
Christy Wright



### ***A Note About the Playhouse...***

You may now bring drinks but NOT FOOD inside the auditorium. There are no trash receptacles inside the auditorium so please only bring drinks inside if you can't finish your drink by the end of the intermission. Be careful not to spill as carpet shampooing is difficult in the seating area. Take your trash with you when you leave.

Also, please do not rest your feet on the seat backs. You may notice that the laminated wood has separated, cracked and torn away on some of them. When the playhouse was new, the seats were purchased used and then re-laminated so they are actually older than the playhouse. Please help us take care of this special place.

See the House Manager or a Producer about any lost or found items. After the performances the items will be turned in to the Morgan Hill Community Center Office.

## ***You're not an SVCT member?***

***. . . Say it's not so!***

Ticket sales and memberships are the two main sources of SVCT's income. We hope that you have enjoyed past SVCT performances and that you want to assure that live theatre continues in the South Valley by becoming a member. Choose from the five membership levels below: (Memberships are tax-deductible.)

|             |                     |
|-------------|---------------------|
| Individual  | \$25.00             |
| Family*     | \$50.00 - \$149.00  |
| Patron*     | \$150.00 - \$249.00 |
| Sponsor*    | \$250.00 - \$499.00 |
| Benefactor* | \$500.00 and up     |

**All** members receive:

- An Individual or Business Listing in Show Programs.
- Reduced Cast Fees (\$10 off)
- Voting Privileges for Members Choice Awards
- Special Mailings for:
  - Annual Members Meeting (where the new season's shows are announced and introduced.)
  - Member's Choice Awards Event

**Family, Patron, Sponsor and Benefactor** memberships may also receive up to 4 discounted tickets per performance by presenting the membership card (may not be combined with other discounts, not available with online ticket purchases.)



Name: \_\_\_\_\_

(As you want it to appear in the show programs)

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code \_\_\_\_\_

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Quantity: \_\_\_\_\_ Amount Enclosed: \$ \_\_\_\_\_

**Mail to: SVCT Memberships; P.O. Box 1555; Gilroy, CA 95021**

**Coming  
Soon**

**From SVCT**



**November 20-  
December 12, 2009**

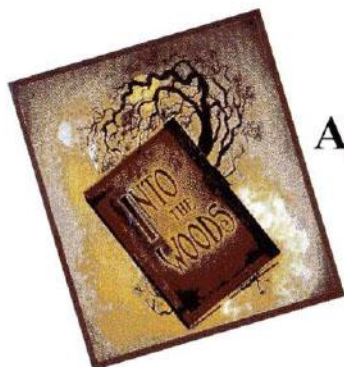
**\* Auditions \***

**October 2 & 3**

**Children ages 7 to 12-1/2**

**L'I' ABNER**

**January 22 – February 13, 2010**



**April 24 – May 15, 2010**

**August 6 - 28, 2010**



Sign up for our mailing list in the lobby to receive SVCT's information on upcoming auditions and shows. Also see our website for details: [www.svct.org](http://www.svct.org).

Sit back,  
Relax,  
and enjoy  
being served

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