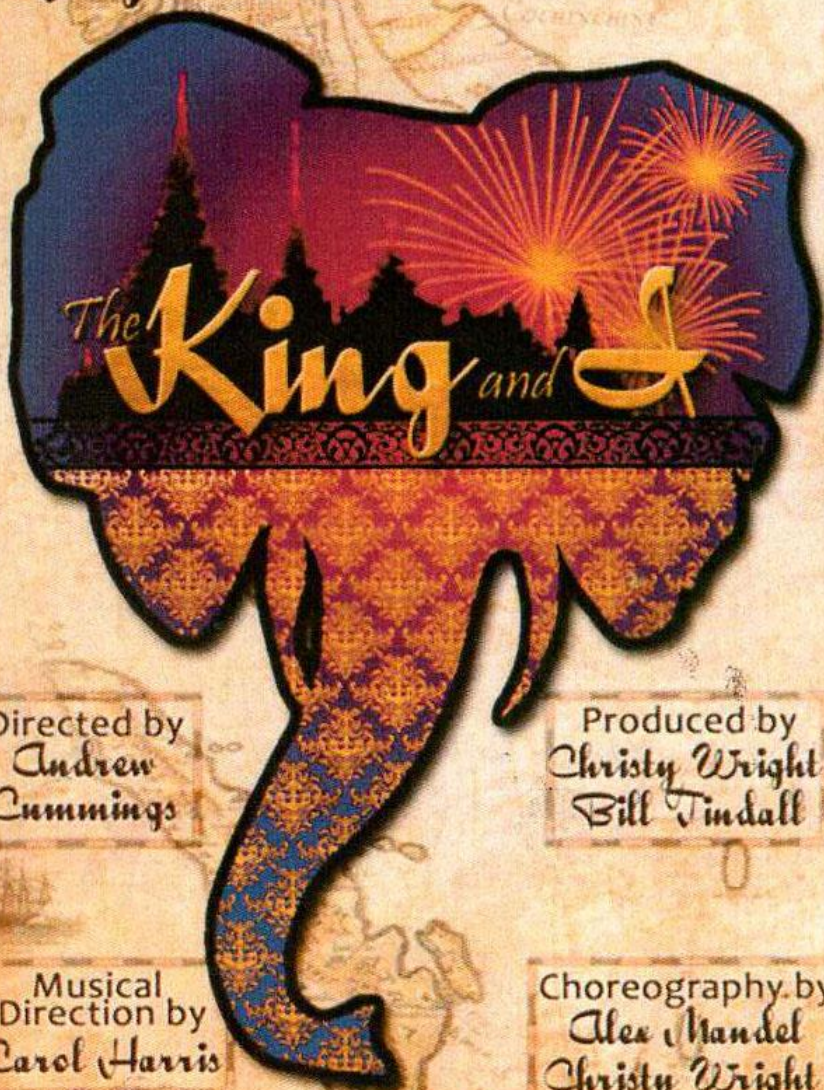




South Valley Civic Theatre
Resident Company of the Morgan Hill Playhouse
presents

Rodgers and Hammerstein's



Directed by
*Andrew
Cummings*

Produced by
*Christy Wright
Bill Tindall*

Musical
Direction by
Carol Harris

Choreography by
*Alex Mandel
Christy Wright*

August

6, 7, 13, 14, 20, 21, 27, and 28 at 8:00 p.m.
15 and 22 at 2:30 p.m.

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meaningful ACHIEVEMENT

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*for the continued fine work of the
South Valley Civic Theatre.*



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Rodgers & Hammerstein's
THE KING AND I

Music by
RICHARD RODGERS

Book & Lyrics by
**OSCAR
HAMMERSTEIN II**

Based on "Anna and the King of Siam"
by Margaret Landon

Original Choreography by
Jerome Robbins

Dear Patrons,

I hope you enjoy *The King and I* tonight. Thank you for coming. *The King and I* is an "East meets West" love story that takes place in Siam in 1862. It's full of wonderful music by Richard Rodgers and Oscar Hammerstein II. I congratulate the whole cast, musicians, staff, crew and technicians for a job very well done.

Our director, Andrew Cummings, is with us for the second time. He previously co-directed *Arsenic and Old Lace* two seasons ago. This time he is solo and has done a great job pulling this big musical together; quite an accomplishment for someone who is getting ready to enter their 3rd year of college. Music and vocal director, Carol Harris, directed our talented musicians and singers. Producers, Bill Tindall and Christy Wright, have been juggling the business details and logistics for this show, a task that has consumed their lives for the past 11 weeks or more. We appreciate their huge effort and I know they are feeling very proud of this production.

The season ticket brochures for our upcoming 42nd season are in the lobby. Season Tickets are a perfect holiday gift for anyone you know who loves live theatre. I personally like season tickets because I can schedule the performances on my calendar and just show up at the on the performance dates that I chose. You also save money with 5-, 4-, and 3-show packages. Save \$4.00 per show (\$20) with a 5 show package and \$3.00 per show (\$12) with a three show package. The first show of next season is the children's show, *Robin Hood and Friends*, which opens on October 8.

On Saturday, September 18, SVCT will hold its annual Members Choice Awards Show, themed "Some Enchanted Evening", at the playhouse. The event is SVCT's version of the Toni Awards, where members can choose their favorite actors, directors and shows from the past season. Also recognized are behind-the-scenes volunteers who have contributed to the season in a significant way. It's a fun evening and a chance for patrons and members to mingle beforehand with food and drink.

Beth Dewey, President
South Valley Civic Theatre

Dramaturge Notes for *The King and I*

Imagine Bangkok in 1862: a city crisscrossed by picturesque canals and adorned with gilt and mosaic temples and palace buildings. Temple bells gently ring in the breeze with an almost magical sound. At the same time, the air feels as thick as a blanket with humidity, pungently aromatic with a whole spectrum of urban smells. Polygamy (here, having multiple wives) is legal, and the class system is highly stratified. To an independent British woman of her day like Anna Leonowens, Thai society of the 1860s must have seemed both entrancing and troubling.

Although British widow Anna Leonowens (accompanied by her son Louis) was indeed employed by King Mongkut of Siam in the 1860s as a governess for his children (including future king, Prince Chulalongkorn), the musical *The King and I* is only very loosely based on real-life events. The script was adapted from fiction writer Margaret Landon's book *Anna and the King of Siam*, which was, in turn, based on the real-life diaries of Anna Leonowens. It is important to realize that the story is more of a fantasy conceived for western audiences to enjoy. And what a splendid story it is, from an American or British perspective.

The real King Mongkut, fourth king of the Chakri Dynasty, which continues to this day, is profoundly respected by the Thai people. He is credited with maintaining a delicate balance between opening Thailand up to a measured amount of European trade and influence, while carefully protecting Thai independence. King Mongkut, a progressive reformer who was educated in Sanskrit, Pali, Latin, and English, is credited with establishing Thailand's first printing press and reforming the school system.

Even today, the Thai royalty is largely viewed by their people with great respect and even reverence. To bow and kneel on the floor before a king would have been an expected and natural custom for Thais in 1862. It is likely that the Siamese people Anna met during her time in Bangkok would have been puzzled themselves to hear of the discomfort and dismay she sometimes felt in the face of Thai culture.

Today, Thai people still "wai" with hands joined in a prayer-like gesture and with bowed head to show respect and courtesy to one another. In deference to those who are older, or in a position of authority and/or prestige, the head is further bowed. (The head is considered sacred, and the soles of the feet lowly.) The king, therefore, is and was accorded the highest level of deference, with the hierarchy extending on down from his level.

From a socio-cultural perspective, what is truly most revealing in the *King and I* is the portrait it presents of a Victorian British woman, Anna Leonowens, and her perceptions of Thailand as it was in her day and age--a very distinct and exotic land with sometimes incomprehensible customs. This cultural interplay, with class and gender issues blended into the mix, provides a rich background for a wondrous fairy tale...*The King and I*.

Lisa Singleton Quijano

The Cast

Barbara Reynolds	Anna Leonowens
Edmond Kwong	The King of Siam
Mary Anne Stanislav	Lady Thiang
Robert Barham	The Kralahome
Michael Combs	Prince Chululongkorn
Samantha Quijano	Louis Leonowens
Naomi Longshore	Tuptim
Daniel Corpus	Lun Tha
Kel Whisner	Sir Edward Ramsay & Priest
Chris Souza	Captain Orton
Vinh Nguyen	Interpreter & Simon of Legree
Pierre Gerard	Phra Alack & George
Morgan Morris	Lady Pensri & Topsy
Allyson Forman	Lady Tulaya
Angelica Magnisi	Lady Nataya
Christine Carrillo	Lady Maliwan
Mary Dokter	Lady Lalida
Melissa Stone	Lady Sunisa
Patrice Lyn	Lady Mintra & Little Eva
Taylor Hix	Lady Rajini & Eliza
Trudy Parks	Lady Lamai
Robin Harris	Lady Tasanee
Matthew Cummings	Priest Aran & Uncle Thomas
Chris Bezanson	Priest Banyat
Greg Colbert	Priest Kasem
Hannah Bezanson	Priest Erawan
Jon Szczepaniak	Priest Pricha
Max Bushman	Priest Chaiya
Alexandra Hannon	Princess Kalaya
Channing Bushman	Princess Lawan
Emily Carrillo	Princess DokMai
Danielle Dokter	Princess Malee
Makena McElroy	Princess Yanisa
Mckenzie Colbert	Princess Somchai & The Sun
Megan Carrillo	Princess Sumalee
Melinda Colbert	Princess Jintana
Monica Evans	Princess Intira
Nia Lyn	Princess Ying Yaowlak
Carter Sepulveda	Prince Paradom
Nathan Cummings	Prince Aroon
Emily Barham	Amazon Nuntida
Kristi Kisso-Martinez	Amazon Ratana

Act One

Overture

I Whistle a Happy Tune

My Lord and Master

Hello, Young Lovers

March of The Siamese Children

A Puzzlement

The Royal Bangkok Academy

Getting to Know You

We Kiss in a Shadow

A Puzzlement (reprise)

Shall I Tell You What I Think Of You

Something Wonderful

Prayer to Buddha

~~~ Intermission ~~~

# Act Two

Western People

I Have Dreamed

Hello, Young Lovers (reprise)

The Small House of Uncle Thomas (Ballet)

Song on the King

Shall We Dance

Finale

## The Staff

|                                          |                                                                                                                                                                                                    |
|------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Producer                                 | Bill Tindall                                                                                                                                                                                       |
| Producer                                 | Christy Wright                                                                                                                                                                                     |
| Director                                 | Andrew Cummings                                                                                                                                                                                    |
| Vocal and Musical Director               | Carol Harris                                                                                                                                                                                       |
| Choreographer                            | Alexandra Mandel                                                                                                                                                                                   |
| Choreographer Assistant                  | Christy Wright                                                                                                                                                                                     |
| Stage Manager                            | Janell Cummings                                                                                                                                                                                    |
| Costume Assistance and Dressers          | Janell Cummings, Terri Miles,<br>Beth Dewey, Robin Deleu, Debbra Evans,<br>Rachel Stone, Amy McElroy, Lisa Quijano,<br>Elizabeth Mandel, Zoey, Christine Carrillo,<br>Reaka Bushman<br>Vinh Nguyen |
| Mask Maker                               | Andrew Cummings                                                                                                                                                                                    |
| Master Carpenter and Set Design          | Glynis Crabb                                                                                                                                                                                       |
| Set Paint Design                         | Peter Mandel                                                                                                                                                                                       |
| Lighting and Sound Design                | Lorie Foster                                                                                                                                                                                       |
| Props Coordination                       | Rob and Robin Bezanson                                                                                                                                                                             |
| House Managers, Lobby Design and Program | Rachel Stone                                                                                                                                                                                       |
| Concessions                              | Addien Wray, Jen Bennett, Norah Harnett,<br>Jessica Damron, Trent Peschke,<br>Stephan Sandhu, Reaka Bushman,<br>Miranda Morris, Nicole LaJeunesse                                                  |
| Tech Crew                                | Peter Mandel, Alex Mandel, Ray Trimble,<br>Wayne Dewey, Mauricio Quijano                                                                                                                           |
| Light and Sound Operators                |                                                                                                                                                                                                    |

## The Orchestra

|              |                     |
|--------------|---------------------|
| Conductor    | Carol Harris        |
| Baritone Sax | Angel Altamirano    |
| Clarinet     | Jonathan Henthorn   |
| Clarinet     | Steven Holmes       |
| Flute        | Dede Andrus         |
| Flute        | Mitzi Sanchez       |
| French Horn  | Paul Ellsworth      |
| French Horn  | Joey Fortino        |
| French Horn  | Becky Rambow        |
| Gong         | Lainie Moniz        |
| Harp         | Katharyn Ellsworth  |
| Keyboard     | Carol Harris        |
| Percussion   | Kevin Miles         |
| Saxophone    | Nick Joven          |
| Trombone     | Monica Moniz        |
| Trumpet      | Mark Bishop         |
| Trumpet      | Peder Eriksson      |
| Trumpet      | Steve Johnson       |
| Trumpet      | David Sanders       |
| Trumpet      | Andy Scott          |
| Violin       | Michael Ventura     |
| Violin       | Safieh Moshirfatemi |
| Violin       | Julia Graham        |

## Set Construction Crew

|                     |                  |                 |                    |
|---------------------|------------------|-----------------|--------------------|
| Andrew Cummings     | Matthew Cummings | Joshua Cummings | Nathan Cummings    |
| Bill Tindall        | Christy Wright   | Michael Combs   | SVCT Board Members |
| The King and I Cast |                  |                 | Friends and Family |



## Cast Biographies



### **Barbara Reynolds ~ Anna Leonowens**

**Barbara Reynolds** is a summa cum laude graduate of UCLA with a degree in music. Her most recent appearance was as Alice Conder in this summer's *The Dollar Princess* with Lyric Theatre, where she has also appeared in *Most Happy Fella* (Rosabella) and *Princess Ida* (Ida). Barbara performs with many local groups including San Jose's Tabard Theatre: *Hold On to Love* (Joanna) and *More than Petticoats* (Julia Morgan); Foothill Music Theatre: *Show Boat* (Dean Goodman Choice award as Magnolia); TheatreWorks: *A Little Night Music* (Mrs. Nordstrom) and *Ragtime*; South Bay Musical Theatre: *Ragtime* (Mother), *1940s Radio Hour* (Ann Collier), *She Loves Me* (Amalia), and *Music Man* (Marian); Pleasanton Playhouse: *King and I* (Anna), *West Side Story* (Maria), and *Brigadoon* (Fiona); and, for 14 years, the annual *A Christmas Carol* with Walnut Creek's Center Repertory Company.



### **Edmond Kwong ~ King of Siam**

Edmond is thrilled to venture southward from San Jose to make his debut with SVCT as the King. He has previously played the King with Tri-Valley Rep and Sunnyvale Community Players. Last summer, he appeared as the Kralahome with Broadway By the Bay (BBB). His stage credits include *Miss Saigon* (BBB and DLOC), *Flower Drum Song* (West Valley Light Opera, as Sammy Fong and awarded an ERMA for Best Character Actor), *The Joy Luck Club* and *Pacific Overtures* (Theatreworks), *Othello* (Calaveras Rep., as Duke/Montano), *Jekyll & Hyde* and *The Boy Friend* (Palo Alto Players), and *Thoroughly Modern Millie* (Tri-Valley Rep as Bun Foo), to name a few. Edmond has also appeared in commercials and industrial films. He is a teacher at Homestead High School and a photographer and graphic designer (ImageWurx). He thanks his family for their endless love and support.

# IMAGEWURX

EDMOND KWONG PHOTOGRAPHY & GRAPHIC DESIGN

(408) 483-5899 edmond@imagewurx.com



## Mary Anne Stanislaw ~ *Lady Thiang*

Dramatic Mezzo Soprano, sings the role of Lady Thiang. She is Thai/American and has lived all over the world. She began her early voice training in Berlin, Germany and later studied at the Conservatoire de musique, Neuchatel, Switzerland. Her fluency in many languages gives a depth to her performances that is very powerful and moving. MaryAnne has performed in Asia and Europe. Her favorite roles include: *Verismo Opera*:

Santuzza (*Cavalleria Rusticana*), Azucena (*Il Trovatore*), Principessa (*Suor Angelica*). *Opera San Jose*: Madame Larina (*Eugene Onegin*), Rebecca Nurse (*The Crucible*). Learn more about MaryAnne and her Thai Family: [www.mstanislaw.com](http://www.mstanislaw.com) or [www.conniemangskau.com](http://www.conniemangskau.com).

## Robert Barham ~ *The Kralahome*

Robert Barham is on stage for his third musical with SVCT. Last time it was Chief Sitting Bull and now this! - *The Kralahome*. Barham is beginning to wonder how he will ever prepare for his Shakespearean career with all this broken English. He is delighted to be on stage with such a great cast, including his daughter Emily. And much appreciation to the directors and producers for being so incredibly well organized.



## Michael Combs ~ *Prince Chululongkorn*

Michael Combs is a 17 year old incoming senior at Sobrato High School. This marks his first show in his acting career, which he plans to pursue in college. He has enjoyed meeting all of these wonderful actors and has learned so much, not only about acting, but also about himself. Thanks to Matthew, Morgan, Alex, Mary Ann (for being a great pseudo mother), his mother, and

Christy and Andrew for being the best directors ever!!! Enjoy the show!

**Doug Kalpakoff**

408-776-1234

408-847-7400

624 Tennant Station, Morgan Hill, CA 95037 • 408-776-1234  
1150 First Street, Gilroy, CA 95020 • 408-847-7400  
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## Samantha Quijano ~

### *Louis Leonowens*

Samantha is entering the 8th Grade at Charter School of Morgan Hill this fall. She has acted with SVCT since she was 10, when she was in *Scrooge the Musical*. Now at 13, she is playing Louis in *The King and I*--her 7th show. As well as acting (and singing and dancing), Samantha likes reading, writing her novel, participating in 4-H, raising her goat kids Luminara and Perseus, hanging out with friends, and playing sports. Her favorite sport is soccer (World Cup!!!), but she also loves track. She gives a shout out to all her friends and hopes they won't tease her about being cast in yet another boy role.



## Naomi Longshore ~ *Tuptim*

Naomi has performed with Children's Musical Theater San Jose, Kirk Community Center, Willow Glen Middle and High Schools. This is her first production with SVCT and she is very excited to be playing the role of Tuptim. Her majors roles include Jasmine in "Aladdin," Gertrude in "Seussical," and Lorraine in "All Shook Up." In addition to music theater, Naomi loves playing field hockey, dancing and cooking. Her dream job would be a Spokes model for "America's Top Chef" because she'd get to taste all the yummy food.

# Robert Raymond

## Salon

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Gilroy, CA 95020

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### Daniel Corpus ~ *Lun Tha*

Daniel Corpus has studied vocals since he was five years old. His first theatrical performance was the leading role in *Rumpelstiltskin*. Some of his past stage performances with SVCT include "A Christmas Carol" and "The Music Man". He has continued to develop his vocal career by studying for two years in the Music department at Sonoma State University where he received first place for the National Association of Teachers Singing Award. His most recent performance was in the SSU production of Sondheim's "Company" where he played a strong supporting role as "Paul". Daniel is excited to be performing again and hopes you enjoy the show.



### Kel Whisner ~ *Sir Edward Ramsay*

Kel and his wife Vici have lived in Morgan Hill since 1999. This is his 5th show and 3rd musical with SVCT. Most recently, he performed as Charlie Davenport in *Annie Get Your Gun*. As Sir Edward in the *King and I*, he invites you to enjoy the magic of Siam in the 1860s.



### Chris Souza ~ *Captain Orton*

This performance of the *King and I* marks Chris' 25th production that he's been involved with. He was last seen as Cinderella's Father in *Into the Woods* and is glad to be back quickly after a long absence from the stage. Chris is very excited to be marking a milestone with SVCT with this performance.



### Vinh Nguyen ~ *Interpreter & Simon of Legree*

"The King and I" marks Vinh's first production with SVCT. Most recently appearing in "High School Musical 2" with SCP, Vinh has appeared in numerous performances throughout high school and college. He is currently attending SJSU, where he is pursuing in both fields of

Musical Theater and Hospitality Management. For the past two years Vinh has been a member of "Company One", a musical theater troupe in residence of SJSU's School of Music and Dance. Beside from attending school and performing, Vinh also enjoys teaching performing arts and dance to young children. Vinh thanks his friends and family for their continuing love and support.



### **Pierre Gerard ~ *Phra Alack & George***

Pierre is excited to join SVCT in his first community theatre experience! He is a senior at The Harker School in San Jose. Past shows include *Galileo* and two student-directed plays. He thanks Bridget and his car for their support and guidance. Special thanks to Mr. Draper for everything in theatre and life. Now enjoy.



### **Christine Carrillo ~ *Lady Maliwan***

Christine is happy to be a part of *The King and I*, and sharing the stage with her two daughters. Christine has performed with SVCT in *Scrooge the Musical*, *It's a Wonderful Life*, *Annie Get Your Gun* and most recently as *Sleeping Beauty* in *Into the Woods*. Christine has also been the lead choreographer for the Nordstrom Musical Theater for the past 5 years, and choreographed their Spring Production of *Beauty and the Beast Jr.* She is enjoying her summer vacation, which gives her a much needed break from her usual volunteer commitments. Once again she would like to thank her ever patient husband Jim, for putting up with her (& their daughters') theater adventures.



### **Mary Dokter ~ *Lady Lalida***

This is Mary A. Dokter's debut at SVCT's production of *The King and I*. A mother of two children, Matthew and Danielle and married to her best friend, John. Her hobbies are many such as going to theater productions of all genres but her favorite are musicals, traveling, dining with friends, and being with her family. Working part-time as a dental hygienist, she is excited that she can indulge her creative side and spend quality time and share this experience with her daughter.



### **Melissa Stone ~ *Lady Sunisa***

Melissa Stone is 13 years old and will be attending Ann Sobrato high school in the fall as a freshman. Her main hobbies are softball, singing, acting and hanging out with her friends. She has played softball with Spirit of Morgan Hill for five years now and plans to continue in the spring. She has been acting for a few years now and really enjoys it. This is her 3rd SVCT production; former roles including a *Bugsy Girl* in *Bugsy Malone* and *Romeo Scrag* in *Lil Abner*. She really hopes you'll enjoy the show!!!





### **Morgan Morris ~ *Lady Pens & Topsy***

This is Morgan's first show with SVCT and she is very excited to be a part of The King and I. She was most recently seen in Grease as Rizzo, and in Alice in Wonderland as The Cheshire Cat. She would like to thank her family, friends, and all the cast and crew of The King and I. she would specifically like to thank her cousin and best friend Miranda for coming and joining

as the "child wrangler" she also thanks Matthew, Michael, and Christy! Enjoy the show! God bless.



### **Allyson Forman ~ *Lady Tulaya***

Allyson has never done a show with SVCT before, but she is really excited to be working with such an awesome group of people. Her most recent show was Grease with the Live Oak Drama Guild where she was the Teen Angel. She really wants to thank her parents and Morgan's cousin for giving rides to the rehearsals. She also would also like to thank her Grammie for


sewing her skirt. Enjoy the show!!!!



### **Angelica Magnisi ~ *Lady Nataya***


Angelica is sixteen years old and a junior at Gilroy High School. She has done a number of plays with SVCT, CMT, and STAR over the years, and is excited to return to acting after a two-year hiatus. She began dancing as a young child, and from nine to twelve years of age she competed in regional and national competitions throughout California and in Las Vegas with Dance Unlimited Performing Arts Studio in jazz, tap, and

lyrical. Currently, Angie is pursuing belly dance and ballroom as well as singing with two of the Gilroy High Choirs: Concerto Della Donne and Women's Chorus.



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Scott@ExcelAutoBody.com



### Patrice Lyn ~ *Lady Mintra & Little Eva*

This is Patrice's second SVCT Production. She's very excited to be back on stage, this time as a royal wife and a dancer. She wants to say "Break-a-leg" to her "Little Me", Nia, who is also in the show. And special thanks to the producers, directors, cast and crew of the show for all of their hard work and dedication. She hopes that you enjoy the show! Etc, etc, etc!



### Robin Harris ~ *Lady Tasanee*

Robin Harris most recently played "poor old hungry Granny in the woods" in SVCT's "Into the Woods" and is thrilled to actually be in the palace as Lady Tasanee in "The King and I." Robin has been active in community theater in Albuquerque as a performer and playwright and has worked with SVCT, Lyric Theater and SBSC since moving to the Bay Area. My Mom and I share a love of musicals and "The King and I" has always been our favorite. Mom would borrow the soundtrack from the library when I was growing up and I would sing and dance to it for hours. I'd like to dedicate my performance to all of the Moms who encourage their daughters to reach for their dreams and all of the little girls dancing in their living rooms. Jason, thank you for being my favorite "cup of tea."



### Taylor Hix ~ *Lady Rajini & Eliza*

Taylor Hix is 17 years old and will be a senior at Valley Christian High School in the fall. She most recently performed in Valley's production of "Singin' in the Rain" as the ensemble dance captain and understudy of Kathy Selden. Taylor loves musical theatre with all her heart and hopes to pursue it throughout her life. She would like to thank S.V.C.T. for allowing her to be a part of this fun show! She would also like to thank the Lord and her family for all their love and support!



### Trudy Parks ~ *Lady Lamai*

This is Trudy's 4th show with SVCT. She was seen in *Scrooge the Musical* as the Beggar Woman, in *It's a Wonderful Life* as Mrs. Hatch and Mrs. Martini and as Mrs. Sylvia Potter-Porter in *Annie Get Your Gun*. She is serving her 3<sup>rd</sup>. term as a board member of SVCT. Trudy recently retired from the Morgan Hill Unified School District on June 4, 2010 after 23 years of service as a

Para-Educator in Special Education. Trudy is married with 2 adult children, her daughter lives in Gilroy and her son passed away in 2003. She also has 4 grandchildren and 2 Great grandchildren. Trudy and her husband Ralph moved their family to the Bay Area from Minnesota in 1970. She would like to dedicate her performance to her family and to the loving memory of her son Dustin. Sit back and enjoy this wonderful show, you're in for a real treat!



### Chris Bezanson ~ *Priest Banyat*

Chris will be a freshman at Sobrato High School in Morgan Hill. Being on stage is not new to Chris. This is Chris' third production with SVCT. He has performed as "Fat Sam" in *Bugsy Malone, Jr.* and "Pappy Yokum" in *Lil' Abner*. He also has had many roles in productions at Christian Music Theater (CMT-Advent Lutheran Church) in Morgan Hill over the last seven years. Chris

is a team player who enjoys working with other people. He likes to contribute good humor in all situations and bring smiles to people's faces. In addition to Chris' love for acting he also enjoys biking, working out, chilling with friends and paintballing.



### Greg Colbert ~ *Priest Kasem*

Greg is a Sales Representative for EXP Pharmaceutical Services in Fremont and is making his stage debut as Priest Kasem. Greg was inspired to try out for the show after helping his son Matthew during SVCT's *Bugsy Malone Jr.* He is excited to be part of this wonderful show along with his daughters Melinda and McKenzie. Greg would like to acknowledge his wife Suzanne for

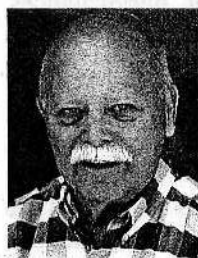
her support and encouragement. For anyone who has aspirations about being in a play or musical, he says, "GO FOR IT."



### **Hannah Bezanson ~ *Priest Erawan***

Hannah is thrilled to be in her third SVCT production. Hannah performed in Bugsy Malone, Jr. and was an understudy for several parts in Lil' Abner. This is not Hannah's first time she has performed on stage. She has played various roles as part of her seven year history of summer productions with Christian Music Theater (CMT - Advent Lutheran Church) in Morgan Hill.

Hannah is always willing to help and loves to lend her creativity to every project she is a part of. She is a great observer and a quick problem solver. When not acting she enjoys playing the piano, volleyball and enjoying her dog, Oreo and two cats, Ricky and Lucy.



### **Jon Szczepaniak ~ *Priest Pricha***

Jon Szczepaniak is now in his second year of South Valley Civic Theatre having participated on-stage in "You Can't Take it With You," "Annie Get Your Gun," and "The Butler Did It," as well as back-stage for "Into the Woods."



### **Matthew Cummings ~ *Priest Aran & Uncle Thomas***

Matthew is 16 years old and will be a junior at Live Oak High School. He has participated in many SVCT, church, and school productions, and has greatly enjoyed his experience performing in The King and I. In his free time Matthew enjoys long, peaceful bike rides with Michael Combs, making crepes, and hanging out with his friends. He would like to thank his family

(including Blay), Morgan, and the rest of the cast for making the show so much fun. Enjoy the show!



### **Max Bushman ~ *Priest Chaiya***

Max has previously had the pleasure of being in The Music Man and Scrooge the Musical with his family and as Oscar in The Odd Couple with his wife. During the day max is mild mannered accountant.



### **Carter Sepulveda ~ *Prince Paradom***

Carter is 10 years old. He lives in Gilroy and is home schooled. This will be not only Carter's first show with SVCT but his first show ever. Carter likes playing video games, hanging out with friends and his new found love of theater. And he hopes you enjoy the show!



### **Channing Bushman ~ *Princess Lawan***

Channing Bushman (Princess) is in 5th grade and has performed in 9 shows with SVCT, Nordstrom Elementary School and other community programs. She loves performing and watching other performances. Her favorite part was when she was Kathy in Scrooge the musical with SVCT. She loves school, climbing trees and reading.



### **Alexandra Hannon ~ *Princess Kalaya***

Alexandra Hannon is 12 years old and is going into the 7th grade next year at University Preparatory Academy. She is a member of San Jose Assembly International Order of the Rainbow for Girls. This is her third show with SVCT. She has also been in several shows at CMTSJ, one at WVLO, and one at SBMT. She loves performing and she hopes you enjoy the show!



### **Danielle Dokter ~ *Princess Malee***

Danielle Dokter will be a 4th grader at Nordstrom Elementary. She loves to act in plays, loves to swim, play board games with her family, her favorite place she traveled was New York seeing the Mary Poppins Musical on Broadway. This is Danielle's 2nd time with SVCT. She has performed with SVCT Bugsy Malone Jr, 12 CMT's (Morgan Hill) musicals, Beauty and Beast Jr, and Wizard of Oz. She hopes you will love the show.



## *South Valley Internet*

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### **Emily Carrillo ~ *Princess DokMai***

Emily Carrillo is a 14 year old girl who goes to Martin Murphy Middle School. She is a DRAMA QUEEN at heart and has performed in 20 theater productions. Her hobbies are acting, dance, cross country and even LEARNING! Emily thanks her parents for supporting her in plays and putting up with her. She dedicates her performance to her friends and family. PS~ She plays a princess/dog.



### **McKenzie Colbert ~ *Princess Somchai & The Sun***

McKenzie is a second grade student at Luigi Aprea Elementary in Gilroy and is making her debut with SVCT. She has been dancing tap and ballet for three years at Lauri Gray's School of Dance and performed in productions of *The Little Mermaid* and *A Tribute to Michael Jackson*. McKenzie is very excited to be playing Princess Somchai and would like to thank her parents, her brother Matthew and sister Melinda for their support.



### **Melinda Colbert ~ *Princess Jintana***

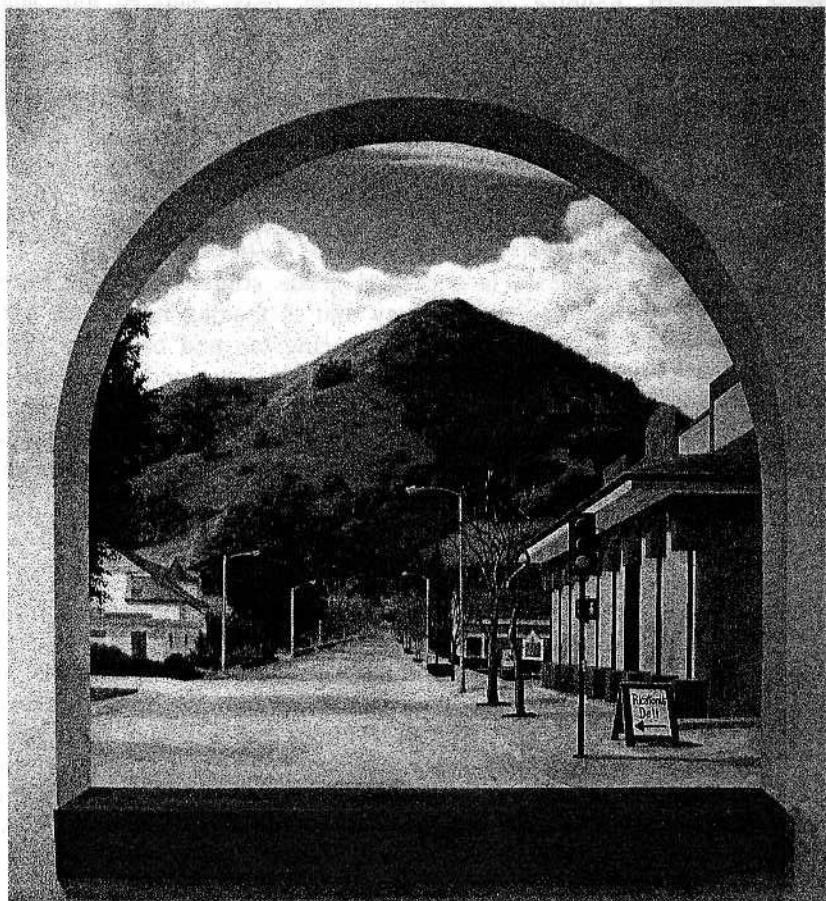
Melinda is a fifth grade student at Rucker Elementary in Gilroy. Melinda has performed in SVCT's *The Jungle Book Kids* and at Rucker in *The Wizard of Oz*. She has been dancing tap, ballet and jazz for seven years at Lauri Gray's School of Dance and is also in the Rucker school choir. Melinda wants to thank her Mom and Dad and her brother Matthew for their support during this production. She is very happy to be playing Princess Jintana and hopes you enjoy the show.



### **Megan Carrillo ~ *Princess Sumalee***

Megan Carrillo is 12 years old and will be going to Martin Murphy Middle School. Megan is very excited about being in the *King and I*, because gets to act with many of her friends. This is Megan's 6th show with SVCT. She has also performed in many other shows with CMT and Nordstrom Musical Theater. Most recently she was Mrs. Potts in *Beauty and the Beast Jr.*, which was her most favorite role so far. Megan is a Girl Scout and 4H member, she has two chickens named Maisy and Basil.

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## Monica Evans ~ *Princess Intira*

Monica is 8 year old third grader student at Crossroads Christian School in Morgan Hill, CA. Monica aspires to be a doctor and/or a professional singer when she grows up. This is Monica's first role in a full theatrical play and she is extremely excited to be a cast member of the SVCT production of the "King and I." Monica has studied jazz and tap at Lana's Dance studio for the past two years where her talent has been acknowledged by her teachers. She has performed in two dance recitals at the San Jose Center for the Performing Arts including "Jailhouse Rock" and "Copa Cabana." Monica welcomes new challenges and always tries her best to excel. She is also very sociable and enjoys making new friends. During her free time, she likes to play the piano and "strum" her electric guitar while creating new songs. Monica enjoys sports including cycling, swimming, skating, basketball, and running.

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### **Nathan Cummings ~ *Prince Aroon***

Nathan has been in several SVCT plays, such as Treasure Island, Scrooge, Pinocchio, Jungle Book, and Bugsy Malone, Jr. Nathan enjoys hanging out with his friends. He hopes that you enjoy The King and I!



### **Makena McElroy ~ *Princess Yanisa***

Once, a long time ago (o.k. maybe about 6 years, but that's a long time to her!), a little girl dreamed of being a princess. Once she found out that probably wasn't going to happen, she decided to become an actress. Now, here she is, living both her dreams! Makena McElroy is 10 years old, goes to CSMH school, and love, love, LOVES acting, singing, and dancing. She is excited to perform in SVCT's The King and I and has been in 3 other SVCT productions, the most recent playing Blousey in Buggy Malone, Jr.. She dedicates her performance to her wonderful family who drive her to every rehearsal/performance and her voice teacher who has helped her improve SO much! She thanks you for coming to see this production and hopes you enjoy it.



### **Nia Lyn ~ *Princess Ying Yaowlak***

Nia is pleased to be in her 5<sup>th</sup> show with SVCT. She has also been in "Scrooge the Musical", "Pinocchio", "The Jungle Book", and "Bugsy Malone, Jr.". She is very excited to play the role of Princess Ying Yaowlak in the King and I. She is also happy to be in the play with her mom. Lastly, as Princess Ying Yaowlak would say, "My goodness gracious, do enjoy the show!"



### **Kristi Kisso-Martinez ~ *Amazon Ratana***

Kristi is a 13 year old girl who goes to Martin Murphy Middle School. She is about to enter the eighth grade. Her daily hobbies include basketball, swimming and singing. Kristi really loves to go horseback riding too, if she gets the chance. I would like to give a shout out to my parents who have always been there for me to give me the chance to pursue my dreams. Hope you all enjoy the show : D!!!!



### Emily Barham ~ *Amazon Nuntida*

As an enthusiastic fan of theater, Emily Barham is thrilled to be able to do this play. She has previously done three other plays with SVCT; *The Music Man*, *the Jungle Book*, and *Annie Get Your Gun*. In addition to theater, Emily also enjoys singing, tennis, and international travel. Emily will be attending Christopher High, in Gilroy, next year as a freshman.

She is also grateful to all the people who helped put this play together and sincerely hopes you enjoy *The King and I*!



### Katya Lohngoen ~ *Singer*

Katya is going to be a junior in High School this fall. Some of her recent shows are Sound of Music (Mother Abbess), Alice in Wonderland (Alice), Sweeney Todd (Ensemble), Auntie Claus (Mrs. Kringle), and Theatreworks New Works Conservatory's Corporate Chaos. She is glad to be in the King and I a second time and is glad to connect back to her Thai roots.

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## Staff Biographies



### Christy Wright ~ Producer & Choreographer's Assistant

Christy was enticed by theatre at the young age of 5, and still hasn't grown out of it at the fantastic age of 21! Although this is her first time producing, she is no stranger to the stage, participating in over 30 productions, some of her favorite roles include Gertie in "Oklahoma," Constance in "Goodnight Desdemona, Goodmorning Juliet," Susan in "Once in a Lifetime," Ruth in "My Sister, Eileen," and "Joseph and the Amazing..." She is double majoring in Psychology and Theatre and is equally passionate about each, but if she could, she would spend every waking moment on stage! Andrew, the director of "The King and I" is truly one of the most amazing people she has ever met, along with Shelby, Alex, and Kelly. Christy would like to thank Andrew for loving her through everything, especially this show, Carol for being the best musical director/conductor/comic relief, Bill for being a great partner, Janell for always being there, Robin Bezanson for doing everything and more, and the cast and crew of this show, it has been amazing! She hopes you thoroughly enjoy the show!



### Bill Tindall ~ Producer

Bill Tindall is 55 years old and is a native of Greenville, MS. He has lived in California since the age of 24 and works as an Interior designer in the Bay area. Bill has appeared in many SVCT productions as well as Pintello Comedy Theater. He recently was producer of "Annie Get Your Gun" this last year here at SVCT.



### Andrew Cummings ~ Director

Andrew is a third year student at UC Berkeley, studying *Theater and Performance Studies* and *Molecular and Cell Biology*. *The King and I* is his fifth directing experience, and 19th set design to date, including SVCT's *Arsenic and Old Lace* (co-director: Janell Cummings). Previous acting roles include: Jud fry (*Oklahoma!*), Narrator/Mysterious Man (*Into the Woods*), Clarence the Angel (*It's a Wonderful Life*), and Charlie Brown (*You're A Good Man, Charlie Brown*). Special thanks to: "The Cast- for brilliant acting and unceasing commitment; Bill- for all of your hard work on the set and behind the scenes; Mom- for doing sixteen jobs at once; Carol- for your musical genius and patience; Glynnis- for almost single-handedly painting my entire set; and Christy- for being the best co-director/producer/girlfriend I could ever ask for."



### Carol Harris ~ Music Director

For the past 27 years Carol has been involved both on the stage and behind the scenes in SVCT productions as well as performing with City Lights, the Center Stage, Odyssey Theater and Pintello Comedy Theater. She has won SVCT recognition for acting, directing, music directing, set design, costume design, and scenic painting, and presently holds the position of Past-President on the SVCT Board of Directors. Carol is presently directing the SVCT

Children's Production of "Robin hood and Friends" which opens in October. When not working on theater business, this retired teacher keeps busy playing the piano for the Gilroy High School Choirs, pursuing a music ministry at St. Mary Church, and traveling with her husband, Dave. She is also a member of the City of Gilroy Arts and Culture Commission and a member of the Executive Board of Directors for the Gilroy Arts Alliance. You may have read her monthly column, "Art Du Jour", which is published in the Gilroy Dispatch on the first Friday of each month.

Carol would like to thank Christy and Bill for giving her the opportunity to work with the talented cast of "The King and I", Andrew for his attention to detail; artistic vision; and vast amount of patience, and Glynis for unsurpassed artist talent. Most of all she wishes to thank the outstanding members of the "King and I" orchestra for graciously volunteering their time to provide the music for the show. She hopes you will take note of the cast and crew, all volunteers, who exemplify the true spirit of community involvement.



### Alexandra Mandel ~ Choreographer

Alex Mandel has participated in many shows through SVCT and Live Oak and has greatly enjoyed choreographing for "The King and I". During the school year Alex attends UCLA majoring in political science and psychology. She would like to thank everyone who has been involved in making the show such a wonderful experience and hopes to continue to participate in many with SVCT in the future. She hopes you enjoy the show!



### **Glynis Crabb ~ Set Paint Design**

This is the ninth production I have worked on for SVCT and the second show collaboration with Andrew Cummings (the first one being Arsenic and Old Lace). With every show, it is always a challenge to deliver the director's vision of the show with the art work that I do but it is an exciting process and one that I am passionate about. The long hours in the warehouse are rewarded by a set that works for the cast and one that is enjoyed by the audience. Lights, music, action and on with the show. Enjoy and tell your friends.



### **Janell Cummings - Costumer & Stage Manager**

Janell has been directing productions for the last 10 years with many different theater groups. She loves working with children, especially her own! She has recently directed "Beauty and the Beast" and is extremely grateful to be working with Andrew, Matthew, Josh, Nathan, and Christy in this show. She must say thank you to her wonderful husband Mark, who supports all of her theatre endeavors! Enjoy the show!



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### **Robin Bezanson**

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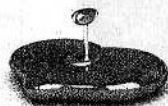
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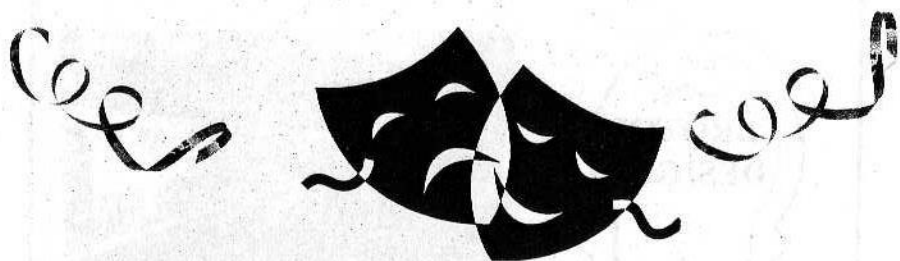
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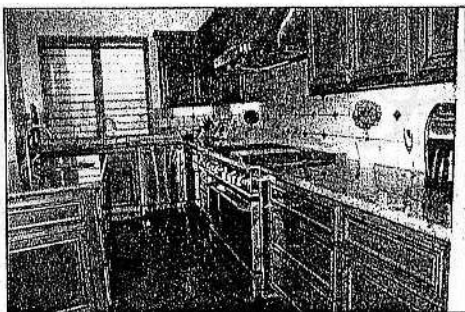




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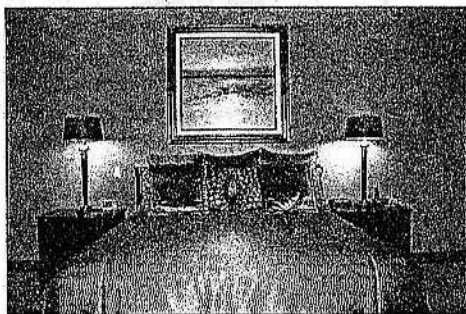
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Matinees on November 28, December 5 and 12 at 2:30pm

### Anything Goes

(Teen Musical)

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Matinees on March 13 and 20 at 2:30pm

### Curtains

(Adult Musical Comedy)

May 13, 14, 20, 21, June 3, 4, 10, and 11 at 8pm

Matinees on May 22 and June 5 at 2:30pm

### Inherit the Wind

August 5, 6, 12, 13, 19, 20, 26, and 27 at 8pm

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For Audition Dates and more info, visit:

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