

SOUTH VALLEY CIVIC THEATRE

# Death trap

by Ira Levin

*Direction by*  
**Douglas A. Hagdohl II**  
*Production by*  
**Beth A. Dewey &  
Patricia A. Hannon**

**(408)842-SHOW**

## **Performances**

**Fridays & Saturdays**  
at 8 pm - April 12, 13,  
19, 20, 26, 27  
May 3, 4

**Sunday Matinees**  
at 2:30 pm -  
April 21 & 28

2013

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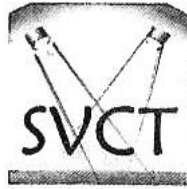
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South Valley Civic Theater  
presents



written by Ira Levin

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## President's Message

*Deathtrap* holds the record for the longest running comedy-thriller on Broadway with over 1800 performances from 1978 to 1982. It earned author Ira Levin an *Edgar Award* and a 1978 nomination for a *Tony Award* for Best Play. *Deathtrap* has been revived frequently and was adapted into a film starring Christopher Reeve, Michael Caine and Dyan Cannon.

The preface to the published script describes it as "something so evil that it infects all who touch it ... Levin has taken the basic components of thrillers and horror stories - murder, deceit, innocent dialogue with hidden sinister meanings, plot reversals, unexpected turns of events, etc. - and twisted and rearranged the pieces again and again." Levin's fondness for evil weirdness like this is apparent from his novels, which include *Rosemary's Baby*, *The Boys From Brazil*, *The Stepford Wives* & *Sliver*. No wonder Stephen King called him the "Swiss Watchmaker of Suspense." (It's worth noting though, that Levin also has a lighter side, too. His first play, *No Time for Sergeants*, about a drafted hillbilly, launched Andy Griffith's career and was the precursor to *Gomer Pyle*.)

SVCT's next offering, *Fiddler on the Roof*, opens June 7 for four weekends. You won't want to miss this compelling classic. Group pre-sales are already high, so get your tickets early. We may not have enough seats for this one!

This is my 11th and last President's Message. I hope you have found them worthwhile. If so, let me know sometime. Of not, let our new president, Peter Mandel, know what he should do differently. He listens better.

Rob Christopher,  
President, South Valley Civic Theater



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*Deathtrap* was first presented by Alfred de Liagre, Jr. and Roger L. Stevens at the Music Box Theater in New York City, Feb. 26, 1978.

Directed by Robert Moore; scenery by William Ritman;  
costumes by Ruth Morley; lighting by Marc B. Weiss.

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### **SYNOPSIS OF SCENES**

The action takes place in Sidney Bruhl's study,  
in the Bruhl home in Westport, Connecticut

#### **ACT I**

**Scene 1:** An afternoon in October

**Scene 2:** That evening

**Scene 3:** Two hours later

#### **ACT II**

**Scene 1:** Two weeks later, in the morning

**Scene 2:** A week later, at night

**Scene 3:** A week later, in the afternoon

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SVCT is a member of the following  
South County organizations:



# 2013-2014 SVCT Board of Directors

President.....	Peter Mandel
Past President.....	Rob Christopher
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Patricia Hannon  
Myra Kaelin

Charlotte Self  
Kathy Tom  
Ray Trimble  
Roberta Vinkhuyzen  
Kel Whisner



## In Memoriam

### Loritta Bonfante-Johnson

Loritta was active with SVCT and served four terms (2008-2012) on the SVCT Board of Directors. During that time, she was the playhouse liaison and instrumental in planning SVCT's 40th Anniversary. She co-produced *Bugsy Malone*, *Arsenic and Old Lace* and consulted with new producers.

She found a way to assist with every show in  
any way she was able.

Her contributions will not be forgotten.

# The Cast

In order of appearance

Sidney Bruhl.....	Douglas Doughty
Myra Bruhl.....	Beth Harnett
Clifford Anderson.....	Michael Medina
Helga Ten Dorp.....	Bea Camua-Julian
Porter Milgrim.....	James Pearson

# Production Team

Co-Producer.....	Beth Dewey
Co-Producer.....	Patricia Hannon
Director.....	Douglas Hagdohl II
Fight Coordinator/Weapon Handling.....	Bill Klipstine
Costumer.....	Joy Reynolds
Master Carpenter.....	Wayne Dewey
Backstage Manager.....	David Julian
Backstage Technician.....	Alex Hannon
Set Design.....	Carol Harris, Douglas Hagdohl II
Lighting and Sound Design.....	Douglas Hagdohl II
Lighting Technician.....	Kim Galloway
Sound Design.....	Nathan Cummings, Peter Mandel
Sound Technician.....	Victor deGroot
Technical Set-up.....	Scott Lynch, Peter Mandel, Nathan Cummings, Wayne Dewey, Doug Doughty, Douglas Hagdohl I
Production Technician.....	Alexandra Hannon
Makeup Consultant.....	Maureen Haney
Dutch Dialect Coaches.....	Marieke Ruys, Roberta Vinkhuyzen
House Manager.....	Janet Espinosa
Rogues Gallery Design.....	Sarah Mallet, Aexia Mallet
Publicity, Media, Program Cover.....	Scott Lynch
Program Contents.....	Gerry Blanchard
Box Office.....	Ray Trimble

## Set Construction Crew

Wayne Dewey, Rich Kaiser, Dan Pearson, Michael Shea, Bea Camua-Julian,  
Brian Julian, David Julian, Steven Julian, Beth Harnett, Anooj Desal,  
Robin Bezanson, Kel Whisner, Gerry Blanchard, Beth Dewey

## Set Teardown - Load-In - Rebuild

Wayne Dewey, Dan Pearson, Brian Julian, Kel Whisner, Michael Medina, Scott  
Lynch, Robin Bezanson, Maureen Haney, David Haney, Rob Christopher, Peter  
Mandel, Gerry Blanchard, David Julian, Anooj Desal, Beth Harnett, Doug Doughty,  
Alex Hannon, Megan Griffin, Michelle Griffin, Kim Galloway, Christian Ponce,  
Legend Pull, Patty Hannon, Beth Dewey



**Bea Camua-Julian**  
as  
**Helga Ten Dorp**

Bea is 'psyched' to stretch her acting muscles in her third production with SVCT. She was part of the ensemble in *Annie* and worked the lightboard in *1776, the Musical*. She also made her debut performance with Renegade Theater Experiment as the liberal and feisty "Judge Libby" in the world premiere of Matt Casarino's *The PomoZombies* at the Historic Hoover Theater. Bea dedicates her performance to the loving memory of her father, whom she misses dearly.

She wishes to thank family and friends for their support; especially her beloved Brian, David and Steven, for being constant sources of joy and inspiration.



**Elizabeth Brawn Harnett**  
as  
**Myra Bruhl**

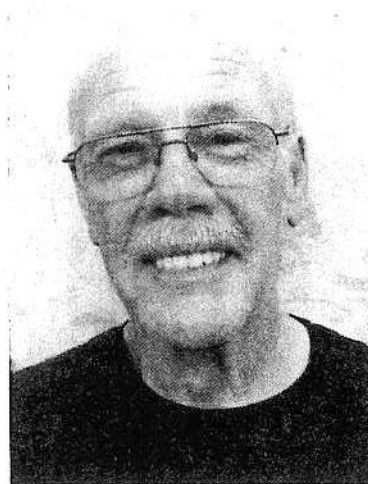
Beth has previously appeared in South Valley Civic Theater's *Damn Yankees* as Doris Miller and in *Noises Off* as Belinda Blair. She has earned a Bachelor of Arts in Theater Arts and a Master of Fine Arts in Theatre for Young Audiences and now works as a barista. Offstage, she knits, reads and follows the San Francisco Giants. Beth would like to thank her mother, Grace and her children Eleanor, Bridget and Robert for all of their support so she could come play on stage.





**Douglas Doughty**  
as  
**Sidney Bruhl**

Doug has been involved with SVCT going on eight years. It's taken him a year to recover from the dizzyingly frenetic role of George in *Out of Order*. Not that Sidney is sedate, you understand - just a touch less naive. He has greatly enjoyed working with this wonderful cast and staff. And special thanks to his "loyal and trusting" wife for putting up with his disappearance over the past several weeks...at least he hasn't been digging up the vegetable patch!



**James (Dan) Pearson**  
as  
**Porter Milgrim**

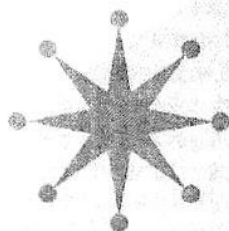
*Deathtrap* is Dan's second show with South Valley Civic Theater and his second show portraying a lawyer...talk about type-casting! He is excited to be part of *Deathtrap* and hopes to escape alive. He is a retired professional land surveyor and currently resides in Gilroy. Previous stage experience was in community and college theater in Idaho, Colorado and Alaska. Dan also dabbles in film and voiceover work. He has had a ball meeting and working with wonderful, passionate and talented people in a warmer climate. Hang onto your seat and enjoy the show!



**Michael Medina**  
as  
**Clifford Anderson**

Michael is very proud to be a part of such a unique show in his first major role, especially with its incredibly talented cast. Currently a student at SJSC where he is studying computer engineering, he has always had a passion for acting and the theater. This is Michael's seventh show and his second for SVCT. His previous works include *Damn Yankees*, *A Funny Thing Happened on the Way to the Forum*, *Richard III* and *Neverending Story*. He would like to thank his family and close friends who have supported and encouraged him throughout the production of this show. He is very excited to be part of this production and looks forward to joining many more in the future.

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### **Beth A. Dewey - Co-Producer**



Beth is producing her fourth South Valley Civic Theater production. Her previous shows were *1940s Radio Hour*, *The Butler Did It*, and *Inherit the Wind*. She has been blessed with a very talented cast and wants to thank everyone who pitched in to make the show a success. Beth has stage-managed seven shows, managed props and her favorite task, set painting. She's sewed frog pants, mended costumes and constructed all the king's clothing for *The King and I*. She is currently serving her ninth term on the SVCT board and has held positions of President, Past President and Secretary. She would like to thank her husband Wayne, and Patty Hannon for sharing the load. Thanks also to Scott Lynch, Robin Bezanson and Kathy Tom for the extra support they have provided for this production.

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### **Patricia A. Hannon - Co-Producer**



Patty is a long-time resident of San Jose and is currently employed at Beverly's Fabrics. Her hobbies include singing, sewing, glass collecting and writing children's stories. In past productions, Patty has helped costume *Anything Goes*, *Curtains*, *On the Town*, *Bigand James and the Giant Peach*. She appeared in *Damn Yankees* and is in her second year on the South Valley Civic Theater Board of Directors. *Deathtrap* marks her first co-producing effort. She wants to thank Beth Dewey for helping her to learn the ropes of show production.



**Douglas A. Hagdohl II**  
**Director and Lighting Designer**

Douglas returns to SVCT having last directed the 1986 production of *They're Playing Our Song* and portraying King Arthur in 1988's *Camelot* for which he won Best Actor. He has worked with many theatrical companies

throughout the west coast including the San Jose Civic Light Opera, San Jose Children's Musical Theater, Theatre in the Mountains, West Valley Light Opera, Saratoga Drama Group, South Valley Civic Theater, Centerstage Productions, Oakridge Repertoire Theatre Group, Santa Teresa Opera Company, Marriott's Great America and the MGM Grand Hotel in Las Vegas, among others.

A professional magician, actor and singer, his many performing credits include such roles as John Adams in SJCMT's nationally recognized production of *1776*, Henry Higgins in *My Fair Lady*, Curley McLaine in *Oklahoma!*, Frederic in *Pirates of Penzance*, Enoch Snow in *Carousel*, Harold Hill in *The Music Man* and Emile DeBecque in *South Pacific*. Douglas has been a featured vocalist with the San Jose State Concert Choir, The Great America Singers, Dickens' Unlimited Carolers and the Young Entertainers Tour Group of San Jose Civic Light Opera. He was a stunt gunfighter at the former Frontier Village in San Jose and has performed his magic act there and at Roaring Camp/Big Trees Railroad in Felton. He has directed numerous productions that include *The Secret Garden*, *Noises Off*, *The Wiz*, *Carousel*, *The Sound of Music*, *Camelot*, *Mame*, *Joseph and the Amazing Technicolor Dreamcoat* and a very special production of *Annie Get Your Gun*, in honor of Irving Berlin's 100th birthday. His many other talents include choreography for *They're Playing Our Song* and *The Music Man*, lighting and scenic design for *The Secret Garden*, *The Wiz*, *Footloose*, *Camelot*, *Kiss Me Kate*, *Annie*, *Gigi*, *Grease*, *Carousel*, *Oliver* and sound design for productions of *Singing in the Rain*, *Oklahoma!*, *Annie* and *The Odd Couple*.

### Joy Reynolds - Costumer



Joy has been a part of the SVCT family for a long time. Her first experience was House Manager for the teen show *Grease* and she's been hooked ever since! Producing, acting and costuming are her favorites. She credits the late Becky Kaiser for helping her learn to costume *The Wiz* years ago, getting her hooked on the art. Behind the scenes, Joy is a mother of four children, all of whom share her love of the theater. She also can be found cleaning teeth as a dental hygienist, five days a week. "Thank you Beth Dewey and Patty Hannon for the opportunity to be part of *Deathtrap*."

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### Wayne Dewey - Master Carpenter



*Deathtrap* is Wayne's first time as Master Carpenter on an SVCT show. He would like to thank Rich Kaiser for his guidance in the task along with Dan Pearson, Brian Julian and Michael Shea who provided support with the construction. Wayne has been one of the special effects guys for SVCT. He has made a *Pinocchio* mask, trick target in *Robin Hood* and *Curtains*, knocking table in *Blithe Spirit*, large plexiglass window that was safe for actors when it collapsed on them onstage in *Out of Order*, and most recently, he created the cabling, wiring and switch circuits on the 28-key keyboard in *Big*. He has appeared in two shows; as Caesar Rodney in *1776* and George Sillers in *Inherit the Wind*. Wayne is an electronics engineer by day.



## Special Thanks

South Valley Civic Theater is a not-for-profit organization run by dedicated volunteers and funded by ticket sales, memberships, generous sponsors and advertisers, and most of all, our audience.

The combined contributions of money, talent and time bring great theater to the South Valley. For this production, we'd especially like to thank the businesses and individuals below who made special contributions to *Deathtrap*.

- Beth Dewey and Patricia Hannon, Producers

Martin Baccaglio for making warehouse space available - affordably.  
BookSmart and the Gilroy Visitors Bureau for their ongoing support of SVCT by selling our tickets.

Richard Williams, Antique Dealer #20 with Garbo's Antique Mall for loan of the secretary desk.

Richard Kaiser for the donation and conversion of office desk to a partner desk.

Kathy Tom and Bill Klipstine for the use of their weaponry.

Sandra Aranda for costume donations.

Christopher Ranch for the use of their very large truck.

Mainstreet Media, Gilroy Dispatch and Morgan Hill Times for giving our shows special consideration in their newspapers.

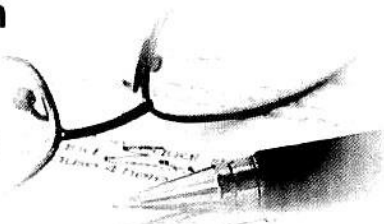
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## **Tradition of the Gypsy Robe**

Each SVCT production awards the Gypsy Robe to a cast member who has made special contributions of time and energy towards the good of the show. The robe is presented to the recipient on opening night. The cast member dons the robe and blesses the stage before the performance. It is then the duty of the recipient to affix to the robe a patch that signifies the show. The Gypsy Robe is then returned on closing night to perform its duty for another show and carry on the tradition.

The producers of "Deathtrap" are pleased to present the Gypsy Robe to:



**Bea Camua-Julian**

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Tessa Carter	Fannie Curro	Esperanza dela Torre
Danielle Dokter	Karen Ehrenfeldt	Monica Evans
Rosalind Farotte	Lauren Fent	Elisabeth Gonzales
Alexandra Hannon	Patricia Hannon	Carol Harris
Logan Lacerda	Sandra Lewandowski	Judith Livingston
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**SVCT wishes to thank IBM for its generous grant to SVCT via Peter Mandel from their Employee Community Grant Program.**

**South Valley Civic Theater is the recipient of Out & About Magazine's 2013 Reader's Choice Award for Best Youth Theater**

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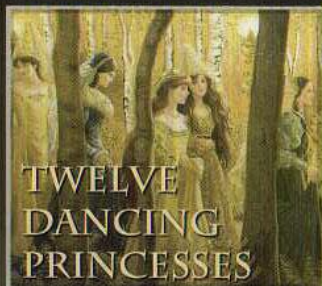
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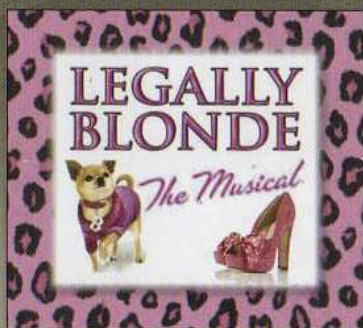
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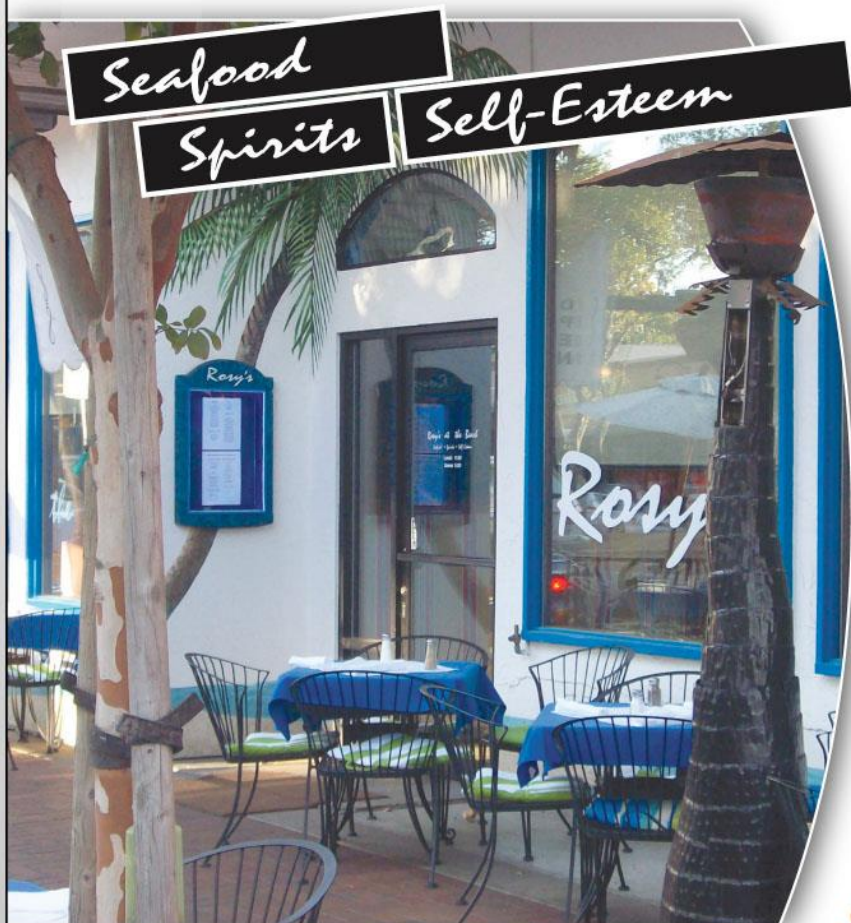
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