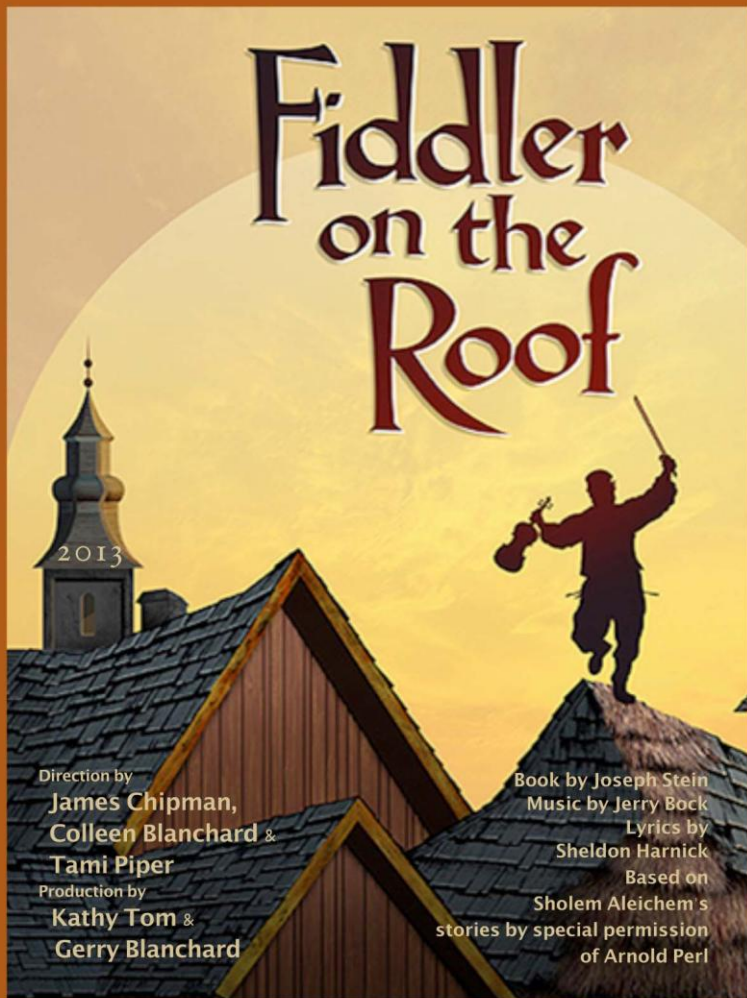


SOUTH VALLEY CIVIC THEATRE

Resident Company of the Morgan Hill Community Playhouse



Performances

Fridays & Saturdays at 8 pm
June 7, 8, 14, 15, 21, 22, 28, 29

Sunday Matinees at 2:30 pm
June 16 & 23

Morgan Hill Community Playhouse
Monterey & 5th Streets, Morgan Hill



A message from SVCT's President

SVCT began this season with the modern, whimsical show *The 25th Annual Putnam County Spelling Bee* offering our audiences something contemporary and groundbreaking. We decided to balance that as we close our 2012-2013 season with one of the most cherished classics of all shows in musical theater, *Fiddler On The Roof*.

Fiddler On The Roof is about the importance of tradition and values in a time of overwhelming uncertainty and change. It's about relationships between a man and his family, his community, and his God when relationships are challenged and fragile. It's also about a people's love for their fellow man and their birthplace at a time when inhumanity is all around them. It's about pride, oppression, dignity, and sorrow. While it is placed in a small Jewish village in Russia, it is really about all of us and takes place everywhere, with the challenges and themes as relevant today as in 1905 when the show is set.

As is the case with many famous shows, *Fiddler* got off to a difficult start. In 1953, a man named Arnold Perl put together a series of plays based on the stories of Sholem Aleichem including one called Tevye and his Daughters. Joseph Stein, who wrote the book for *Fiddler* believed that the story would make a good musical and introduced it to his collaborators, Jerry Bock and Sheldon Harnick. They showed a first draft to various producers who all said it was "too ethnic." It sat on the shelf until a few years later when they showed it to a new producer, Hal Prince, and a new director, Jerome Robbins who had just directed *West Side Story*. The show opened with tryouts in Detroit and Washington D.C. While it was successful, the critics again said it would have "limited appeal." Finally, it opened on Broadway in 1964 where the critics and audiences loved it, and it became the longest running musical on Broadway to that date, playing for 3,242 performances.

Fiddler went on to productions around the world. In it's first foreign production, the writer Joseph Stein recalled going to Japan to see the final rehearsals. The Japanese producer asked him, "Tell me, Mr. Stein, so they understand this show in America?" Stein, bewildered, asked him what he meant. "Because," he said, "it is so Japanese." Apparently it did not have the "limited appeal" the critics predicted.

We in SVCT take great pride in bringing a wide variety of theater to our area: from musical theater classics to wonderful, yet lesser known shows; from shows performed by the youth and teens of our community to our main stage productions. We hope you enjoy our productions and will look for opportunities to join our "family" on stage, back stage, or as members so we can continue our tradition of over 40 years of quality theater.

Peter Mandel, President, South Valley Civic Theater





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Act One

Prologue: somewhere in Anatevka...
"Tradition"

Tevye, the Fiddler, & Full Cast

Scene 1: kitchen in Tevye's house
"Matchmaker"

Tzeitel, Hodel, & Chava

Scene 2: exterior of Tevye's house
"If I Were a Rich Man"

Tevye

Scene 3: interior of Tevye's house
"Sabbath Prayer"

Tevye's Family
& Villagers

Scene 4: interior of the Inn
"To Life"

Tevye, Lazar,
male Villagers, & Russians

Scene 5: a street outside of the Inn

Scene 6: exterior of Tevye's house
"The Pledge" & "Wonder of Wonders"

Tevye & Motel

Scene 7: Tevye & Golde's bedroom
"The Dream"

Tevye, Golde,
Grandma Tzeitel,
Fruma-Sarah, & Villagers

Scene 8: a village street & Motel's shop

Scenes 9 & 10: a section of Tevye's yard
"Sunrise, Sunset"

Tevye, Golde, Hodel, Perchik,
& Villagers

Intermission

Act Two

Prologue: Somewhere in Anatevka...

Scene 1: exterior of Tevye's house
"Now I Have Everything"
"Tevye's Rebuttal"
"Do You Love Me?"

Perchik
Tevye

Tevye & Golde

Scene 2: the village square
"The Rumor"

Yente, Rifka, Shaindel, Mirala,
Mendel, Avram, and Villagers

Scene 3: exterior of railroad station
"Far From the Home I Love"

Hodel

Scene 4: a village street

Scene 5: Motel's tailor shop

Scene 6: outskirts of the village
"Little Bird"

Tevye

Scene 7: exterior of Tevye's house
"Anatevka"

Golde, Tevye, Yente, Lazar, Avram,
Mendel, & Villagers

Scene 8: interior of Tevye's house

Epilogue: leaving Anatevka





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The cast
and staff of
“Fiddler on
the Roof”
dedicate
this
production
to their
dear, dear
friend and
fellow actor

Jon Szczepaniak who passed away at his home, May 20, 2013. Jon acted in many SVCT shows and participated in the Board of Directors, doing everything and just about anything his health would allow. He was cast as the rabbi in “Fiddler,” a role for which he fought very hard to stay alive. When Jon lost his hair from cancer treatment in 2010, he had the perfect role of a monk in the “King and I.” Though he suffered an amputation, it didn't stop him from auditioning and playing the role of the judge in “Inherit the Wind” in 2011. In 2012, Jon co-produced “The Wizard of Oz.” He treated his chemo and cancer as an aside and an irritation in his life and propelled himself on to travel in Europe last summer and continue with SVCT activities until shortly before “Fiddler’s” opening. Jon was a great example of a life well-lived with care and concern for others, a deep commitment to his word, a man fun to be around and one who loved theater arts. We will miss him immensely.

The Cast

Tevye, the dairyman

Golde, his wife

Tzeitel, the eldest daughter

Hodel, the 2nd daughter

Chava, the middle daughter

Shprintze, the 4th daughter

Bielke, the youngest daughter

Yente, the matchmaker

Motel, the tailor

Perchik, the student/tutor

Lazar Wolf, the butcher

Mordcha, the innkeeper

The Rabbi

The Rabbi

Mendel, the Rabbi's son

Avram, the bookseller

Yussel, the hat maker

Nachum, the beggar

Shaindel, Motel's mother

Grandma Tzeitel, Golde's mother

Fruma-Sarah, Lazar's dead wife

Rifka, a townswoman

Mirala, a townswoman

The Fiddler

The Constable

Fyedka

Sasha

The Villagers

Alan Chipman

Elizabeth Calisi

Mandy Heiser

Sarah Oliphant

Heidi Oliphant

Samantha Rogers

Hana McElroy

Maureen Haney

Jason Eves

Chris Bezanson

Ken Powell

Kel Whisner

Peter Mandel

(June 7, 14, 15, 16) Rob Barham

Zack Goller

Larry Tom

Bud Biafore

Javier Garcia

Lisa Quijano

Angela Allen

Megan Griffin

Haylee Merrill

Patricia Hannon

Esteban Zapiain

Kel Whisner

Nico Garcia

Francisco Alvarez

Joyce Bedard, A.J. Calisi, Presley Calisi,

Zoe Chamberlain, Melanie Chipman,

Brittany Corpuz, Monica Evans, Kendall Eves,

Lauren Fent, Rebecca Garcia, Jacob Goller,

Lucia Gomes, Alexandra Hannon, Robin Harris,

Olivia Ingenthron, Kaya Jones, Jan Lance,

Julia Lance, Joshua Lance, Michael LePage,

Nia Lyn, Patrice Lyn, Brittany Owings,

Trudy Parks, Nicholas Quijano, Samantha Quijano,

Hannah Ruffner, Emma Schriefer,

Maddie Schriefer, Carter Sepulveda,

Landon Sepulveda, Dane Weber

Special Thanks

South Valley Civic Theatre is a not-for-profit organization run by dedicated volunteers and is funded by ticket sales, memberships, and generous sponsors and advertisers. Their combined contributions of money, talent, and time bring great theater to the South Valley.

We thank them all. But mostly, we thank you, our audience!

Kathy Tom & Gerry Blanchard, *Producers*

Martin Baccaglio for making warehouse space available ~ affordably.

BookSmart, the Gilroy Visitors Bureau & Amoretto Boutique
for their ongoing support of SVCT and for selling our tickets!

South Valley Internet for hosting the SVCT web site.

**Mainstreet Media (The Gilroy Dispatch & The Morgan Hill Times) &
Out & About Magazine**

for giving our shows special consideration in their publications.

IBM Corporation

for their generous grant as a part of their Employee Community Grant Program

South Valley Civic Theatre members and their families

for their assistance with set construction and then moving our sets,
sound and light equipment, and costumes to the Playhouse

Rabbi Israel and the Congregation Emeth

for advising us about the Jewish faith, tradition, and historical background
as well as loaning authentic items for props

Kris Heiser and Lyric Theatre for generously loaning props



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The Staff

Producer	Kathy Tom
Assistant Producer	Gerry Blanchard
Directors	Colleen Blanchard, James Chipman & Tami Piper
Music Director	James Chipman
Assistant Vocal Director	Terry Sodergren
Choreographer	Mitzie Imagawa
Costumer	Jan Lance
Assistant Costumer	Michelle Griffin
Seamstresses	Patricia Hannon, Lynette Oliphant, Debbra Evans, Kathleen Gomes, Tiffany Goller
Hair Stylist	Tiffany Goller
Properties Mistress	Joy Reynolds
Rehearsal Pianist	Chris Eves
Stage Manager	Larry Tom
Set Designer	Larry Tom
Master Carpenters	Larry Tom & Gerry Blanchard
Lighting Design	Colleen Blanchard & James Chipman
Sound Design	Greg Casper, Ken Powell
Light Operator	Nathan Cummings
Sound Operator	Josh Cummings
House Management	Robin Bezanson, Amy McElroy Ann Ruffner
Opening Night Reception	Robin Bezanson
Cast Photographer	Gerry Blanchard
Program Design	Scott Lynch
Lobby Design	Elizabeth Mandel & Congregation Emeth
Consultant	Rabbi Israel of Congregation Emeth
Stage Crew	Qiana Gurney, Valarie Martin, Alexa McGinnis, Brandon Morales, & Jake Smith

The Orchestra

Conductor	James Chipman
Keyboard	Chris Eves
Drums	Kirk Berkland & Travis Blanchard
Clarinet	Steven Holmes & Brandi Rubino
Violin	Sierra Benitez, Ruth Fitzsimmons, Toni Hansen, Anna Le & Esteban Zapiain
Flute	Deborah Andrus
Oboe	Tamara Leake
Trombone	Kevin Hartman
Trumpet	Kieth Arbogast & David Bischoff
French Horn	Larry Miller
Bass	Tanner Hallinan

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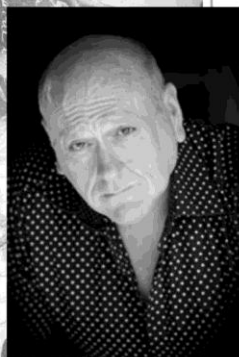
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The Cast



Alan Chipman ~ *Tevye*

Fiddler is Alan's 14th SVCT musical, but the first to pull him back on stage in 7 years. "Tevye" is top on his list, so he was excited to win the role. "It is one of the best 'father' roles in theater. Being Tevye brings to mind all of the years of my own daughters growing up. What a treasure to play this truly 'rich' man." When not on the SVCT stage, he is busy directing choir and symphony concerts around the Bay Area, directing shows for SVCT, or playing keyboard in the pit for SVCT. Alan wishes to express his thanks to Helen, his wife, who (thanks to SVCT) has been married to a mobster, a founding father, a bald millionaire, and now a poor bearded guy. She says she likes the bearded guy "way better than the bald dude!"



Elizabeth Calisi ~ *Golde*

At age 3 Beth won first place in a talent show where she sang "Satisfaction" by the Rolling Stones. As the youngest of 5 children, she had discovered a place to be heard. Growing up she performed in productions both through school and with the local theatre company in Medina, Ohio. She went on to study Musical Theatre in college and later moved to NYC, where she waited tables at a Jazz Club and a comedy club and eventually performed at both. (So what if it was closing time after her side work was finished!) Eventually she was cast, and performed in several productions including a national tour. Her favorite pre-*Fiddler* stage experience to date has been playing "Glinda" alongside her two "munchkins", AJ and Presley, in *The Wizard of Oz* on the SVCT stage last year.



Angela Allen ~ *Grandma Tzeitel/Villager*

Angela is happy to be appearing with SVCT for the second time, having been seen last year as a "singing tree" in *The Wizard of Oz*. Most recently, she was in the ensemble for Lyric Theatre's production of *Brigadoon*. She has a degree in theater from the University of Tennessee at Knoxville and spent several years working at Walt Disney World in Orlando before moving to San Jose last spring.



Francisco Alvarez ~ *Sasha/Villager*

Francisco is a soon-to-be senior at Sobrato High. He has been in several shows since he began acting in the 9th grade, the most recent being Sobrato's performance of *You're a Good Man, Charlie Brown*. Francisco wishes to thank those who come see the show and hopes you enjoy it!

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Robert Barham ~ *Villager/Rabbi understudy*

Rob is on stage for his sixth musical with SVCT. Previously he appeared in *Annie Get Your Gun* as “Chief Sitting Bull”, *The King and I* as “Kralahome”, and as “the Wizard” in *The Wizard of Oz*. Barham would like to dedicate his performance to the memory and spirit of his friend, Jon Szczepaniak, who originally was cast in the role of the Rabbi for this production. To Jon: a man with generous leadership and love – like a good Rabbi. L’chaim!



Joyce Bedard ~ *Villager*

This is Joyce’s first performance with SVCT. She previously appeared as “Mr. Bumble” in *Oliver* in the 3rd grade. (You may stop laughing now!) In her spare time she likes to play Taiko drums with Sandoshin Taiko. May you enjoy the show as much as she has.



Chris Bezanson ~ *Perchik*

Chris will be a senior at Sobrato High School in the fall. This marks Chris’ ninth show with SVCT. Most recently, he played “Big Josh Baskin” in *Big, the Musical*. He enjoys paint balling and spending time with his friends. He would like to thank the staff of *Fiddler* for this amazing opportunity. Enjoy the show!



Joseph “Bud” Biafore ~ *Yussel*

Bud has previously performed in *Inherit the Wind* (the Mayor), *Damn Yankees* (the Commissioner of Baseball), and *Wizard of Oz* (Winkie General), as well as co-producing SVCT’s *James and the Giant Peach*, this past year’s Children’s production. He is excited to perform in another production of so many talented actors, singers, and dancers. Bud would like to dedicate his performance to his grandchildren, Lia and Emilio.



A.J. Calisi ~ *Villager*

This is AJ’s second show with SVCT and he’s delighted to be here! Last season he played a “munchkin” in *The Wizard of Oz* and determined his character needed a corn cob pipe. That’s classic AJ: intuitive, bold, and very entertaining. He loves theatre, but his first love is law enforcement. He hopes you enjoy the show!



Presley Calisi ~ *Villager*

At age 7, Presley is so happy to be back on stage! Last season she made her debut at SVCT as a “munchkin” in *The Wizard of Oz*. A star was born! When she’s not singing and dancing, she enjoys drawing, reading, writing, soccer, and Girl Scouts. She is a busy little girl with a very expressive heart!



Zoe Chamberlain ~ Villager

Zoe is 9 years old and will switch from El Toro School to do 4th grade at Oakwood in the fall. In her free time she likes to play with friends, her dog, and her American girl dolls, do hair and makeup, play school and read. She loves the color pink, animals, and wearing dresses every day. She has done ballet, piano, & singing recitals, but this is her first play. She hopes you think the show is fabulous!!



Melanie Chipman ~ Villager

Melanie is just completing the 1st grade at Paradise Valley School. She has been on-stage since she was one, starting as an infant in *Annie*, a child in town in *Oklahoma*, a “Munchkin” in *Wizard of Oz*, and now a “daughter” in *Fiddler*. One of her hobbies is finding and collecting shells. Her favorite color is green.



Brittany Corpuz ~ Villager/Russian

Brittany is a junior at Live Oak High School. This is her 2nd show since becoming a part of the SVCT family during *Big, the Musical*. Brittany has a passion for music and if music is there, then everything is okay. She'd like to thank all of her family members & friends for supporting her in her dreams and with everything she does.



Monica Evans ~ Villager

Monica is a fifth grade honors student at Crossroads Christian School in Morgan Hill. She aspires to be a doctor and/or a professional singer when she grows up. This will be her 4th production with SVCT, the others being *The King and I*, *Robin Hood*, and *The Wizard of Oz*. During her free time, she likes to play the piano and her electric guitar while creating new songs. Monica enjoys sports like volleyball, soccer, swimming, skating, basketball, and running.



Jason Eves ~ Motel

Jason is a “super cool”, crazy, awesome guy. That’s basically all you need to know, but if you want more... *Fiddler* is Jason’s second play, having played “the King” in the GHS production of *Cinderella*. Jason plays trumpet and piano. He loves singing, having been in Men’s Chorus and Chamber Singers in high school. He has excelled at gymnastics since he started at four and is currently coaching at USA Gymnastics. He graduated from GHS last year and is now looking forward to going on a mission for his church. When he returns from that he will go to college and start developing the next energy solution for our country.



Kendall Eves ~ Villager

Kendall is 10 years old and in the 4th grade at Luigi Aprea Elementary in Gilroy. She likes gymnastics and LOVES to hang out with her friends. She loves to sing and last year was a “Munchkin” in the *Wizard of Oz*. To all of you in the audience: “Have a blast!”



Lauren Fent ~ Villager/Russian

Lauren goes to Britton Middle School and will be entering 8th grade. This is Lauren's 4th show with SVCT. She takes voice and piano lessons and loves being involved with theater. This is Lauren's first family show and she is very excited to be able to have this experience.



Javier Garcia ~ Nachum

Javier is enjoying the show and working with the cast of Fiddler. This is his first show since coming to California from Mexico where he enjoyed doing plays, but this is his first musical ever. In his “off-stage” life, he works as a plumber.



Nico Garcia ~ Fyedka/Villager

Nico is very happy to be taking part in his second SVCT show. Earlier this season he played “Mr. Baskin” in *Big, The Musical*. He'd like to thank everyone for coming out to support the show!



Rebecca Garcia ~ Villager

Rebecca is enjoying being in her 1st SVCT play. (First play ever, actually!) She has been developing her “acting chops” by being a bilingual aide at Britton Middle School and working at the Union School District's office for 7 years. She likes green, fruity drinks, '80's hair bands, and anything that rhymes with “orange”. She hopes you enjoy the experience as much as she has.

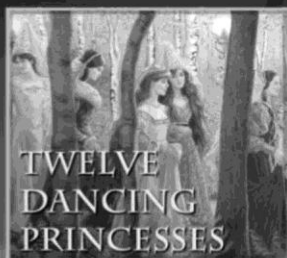


Jacob Goller ~ Villager

Jacob is a 14-year-old 8th grader at Charter School of Morgan Hill. This is his 6th SVCT show. You might remember him as “the detective” in *Big, the Musical*, “Templeton” in *Charlotte's Web*, and “King Richard” in *Robin Hood and Friends*. He will be in *The Little Mermaid, Jr.* this July. Besides being on stage, Jacob enjoys playing video games, swimming, and using his iPad. He would like to dedicate his performance to his family for their care and support. Enjoy this musical “Tradition!”

SOUTH VALLEY CIVIC THEATRE

Coming in 2013-2014



Children's Musical

October 4 - 26, 2013

Holiday Drama

November 23 - December 14, 2013



Teen Musical

February 21 - March 15, 2014



Adult Thriller (Musical)

May 9 - June 7, 2014



Large Family Musical

July 18 - August 9, 2014





Zack Goller ~ Mendel

Zack is an incoming junior at Sobrato High. *Fiddler* marks his 11th production since the 8th grade! Recently he has appeared as “Louie Fan” in *The Butler Did It*, “George MacMillan” in *Big*, and “Schroeder” in *You’re a Good Man, Charlie Brown*. Zack would like to thank all of his family and friends for all of their support and just generally being awesome! He hopes you enjoy the show!



Lucia Gomes ~ Villager

Lucia is 14 and will be attending Presentation High School in the fall. This is Lucia’s 2nd SVCT production and she enjoys the family feeling of the group. Lucia loves to sing and act. She thanks God for all her blessings. Make SVCT your family TRADITION!



Megan Griffin ~ Fruma-Sarah/Villager

Megan is a junior at University of the Pacific. She has done many shows with SVCT, including last summer when she played “Dorothy” in *The Wizard of Oz*. She was recently elected president of Theta Alpha Phi, a national honors theater fraternity. She dedicates her performance to Jon Szczepaniak.



Maureen Hancy ~ Yente

Maureen "has such news for you!" She has participated in SVCT since 1992 when she debuted in *South Pacific* as "Bloody Mary." Since then, Maureen has directed and acted in many productions for SVCT as well as with Pintello Comedy Theatre and Odyssey Theatre. Maureen is a teacher at Glen View Elementary in Gilroy.



Alexandra Hannon ~ Villager/Russian

Alexandra is a 15-year-old freshman at University Preparatory Academy. She recently appeared in *Big, the Musical* (SVCT), *Once on This Island* (UPA), and *The Music Man* (SBMT). She enjoyed being assistant choreographer for her school play *You’re a Good Man, Charlie Brown*.



Patricia Hannon ~ Mirala

Patricia is a long-time resident of San Jose. Currently employed at Beverly’s Fabrics, she loves singing, sewing, glass collecting, and writing children’s stories. Patty has helped costume many SVCT shows from *Curtains* to *James and the Giant Peach*. She recently appeared in *Damn Yankees*, co-produced *Death Trap*, and is on the SVCT Board of Directors.



Robin Harris ~ Villager

Robin was last seen flying over Kansas in last year's production of *The Wizard of Oz* as "Miss Gultch". She recently earned her AA in Theater Arts at Gavilan and plans to attend SJSU in the fall. She would like to thank Larry, Lucia, Melanie, and Presley for being her onstage family and Jason for being her everything!



Mandy Heiser ~ Tzeitel

Mandy is thrilled to be returning to SVCT after playing "Audrey" in 2008's *Little Shop of Horrors*. She previously attended Presentation High School and has just returned home after completing her first year studying theater at Fordham University in NYC. She'd like to thank the cast for being so welcoming.



Olivia Ingenthron ~ Villager

Olivia is currently in 3rd grade (almost 4th!) and will turn 9 years old in a few months. Olivia likes to have fun outside with her neighbors - especially on the trampoline! She also performs with "Music in Motion". This is her 3rd SVCT play after doing *Charlotte's Web* and *The Wizard of Oz*. She loves all of her SVCT friends and sharing this show with her brother, Dane.

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Kaya Jones ~ Villager

Kaya is 9 years old and will be a 4th grader at Oakwood School this fall. She performed in SVCT's *Wizard of Oz* in 2012 and couldn't wait to be in another play! She loves being a part of *Fiddler on the Roof*. Kaya is an excellent gymnast and also enjoys ballet and piano. She hopes that you enjoy the show!



Jan Lance ~ Villager

Jan has been theatrical since she sang and danced in *Paint Your Wagon* in 5th grade, and we won't say how long ago that was! When she's not bossing her family around, you can find her organizing stuff, playing with hair and makeup, learning with her kids, or making music. She hopes you enjoy her favorite stage show EVER!



Josh Lance ~ Villager

Josh is 13 and the youngest in a big family (his mom and sister Julia are also in the cast.) Josh likes to read books and enjoys video games and Legos. He is home-schooled now, but will be going to Gavilan College.



Julia Lance ~ Russian/Villager

Julia is a 15-year-old junior at Gilroy High School and is an alto in the Chamber Singers there. Other than being in "every show possible," Julia enjoys riding horses, reading, and playing with her nieces. She hopes you enjoy the show!



Michael LePage ~ Russian Soloist/Villager

Michael graduated from University Preparatory Academy in San Jose and will be attending UC Berkeley in the fall. This is his first show with SVCT, but his seventh show overall. He would like to thank the Hannons for connecting him with the company & giving him rides.



Nia Lyn ~ Villager

Nia is excited to play a villager in *Fiddler on the Roof*. She has been in many CMT, City of Gilroy, and SVCT productions including *The King & I* as "Princess Ying Yaowlak". Nia is 12 years old and loves the color pink. She hopes you enjoy the show!



Patrice Lyn ~ Villager

This is Patrice's 3rd SVCT production. She is excited to be in *Fiddler* alongside her daughter, close friends, and "theatre family". Patrice hopes you will share in the spirit of love, faith, family, and "Tradition" and enjoy the show. Mazel Tov!



Peter Mandel ~ Rabbi

Peter is thrilled to have joined this talented cast of *Fiddler*, one of his favorite shows. Previously he has performed in *1776* (John Adams), *Guys and Dolls* (Nathan Detroit), *Into the Woods* (Narrator), *Gypsy* (Herbie), *Sylvia* (Tom/Phyllis/Leslie), *Damn Yankees* (Joe Boyd), *1940's Radio Hour* (Neil Tildon), *The Goodbye Girl* (Mark), *Noises Off* (Freddy), and *Christmas Belles* (Dub) among many wonderful roles. He dedicates his work to his wonderful family.



Hana McElroy ~ Bielke

Hana is in 5th grade at CSMH. This is her fifth show with SVCT. She has also recently been a part of *Narnia* with San Benito as "Lucy", and been in *James and the Giant Peach* here at SVCT. Her hobbies include reading and awkwardly dancing. Now, as the Good Book says, enjoy the show.



Haylee Lynn Merrill ~ Rifka

Haylee is a rambunctious 18 year old with a song in her heart & a passion for theater! This is Haylee Lynn's 9th show with SVCT. Other than theater, she enjoys spending time with her lovely friends & doing the hokey-pokey. Haylee Lynn dedicates this show to her little brother Johnathan who has a rare disease, Niemann-Pick Type C.



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Heidi Oliphant ~ Chava

Heidi is a 15-year-old, rambunctious, blue-eyed blonde! She loves being in musicals and is always singing some kind of show tune. She would like to thank her dog, Hank, for listening to her practice lines for many hours. Heidi was last seen on the SVCT stage in *The Wizard of Oz*. Please Enjoy the Show!



Sarah Oliphant ~ Hodel

Sarah is a fun-loving person who enjoys singing, acting and “dancing through life” (even when it’s forbidden!) She likes to sing to her own “lonely goat herd” that she tends at home along with 30 or so chickens. Sarah is also involved in three different choirs and enjoys switching between alto and soprano. She is currently attending Gavilan College and loves learning about so many subjects. Sarah was last on the SVCT stage in *The Wizard of Oz*. Be sure to “think of her fondly” when she leaves for Siberia!



Brittany Owings ~ Villager/Russian

Brittany is a sophomore at Sobrato High School and this is her first show with SVCT. She understudied for Sobrato’s production of *The Boyfriend* and played “Marcie” and a “Woodstock” in their *You’re a Good Man, Charlie Brown*. She enjoys playing field hockey, writing poetry, and singing. Enjoy the show!



Trudy Parks ~ Villager

Trudy has been involved with SVCT since 2007 in such shows as *Scrooge*, *It’s a Wonderful Life*, *The King and I*, and *The Wizard of Oz*. She is excited to be in this production of *Fiddler* with such a talented cast and crew. She also co-produced the award winning shows *Into the Woods* and *Anything Goes*. Trudy would like to thank her family for putting up with her many hours away from home while doing SVCT activities. She hopes you enjoy the show!



Ken Powell ~ Lazar Wolf

Ken is thrilled to perform with SVCT after a long break from theater. Performing, music, and acting are among his passions as well as video games, SciFi books, shows, and movies, and just being awesome. During the day he works as a software engineer at Apple. Enjoy the show!



Lisa Singleton Quijano ~ Shaindel

You may have seen Lisa before as “Penelope Sycamore” in SVCT’s *You Can’t Take It with You*, “Aunt Tilly” in *It’s a Wonderful Life* or “The Giantess” in *Into the Woods*. Lisa teaches ESL at Stanford University and has a wonderful family--a supportive husband, 3 kids, 4 cats and a dog. She hopes you enjoy the show!



Nicholas Quijano ~ Villager

Nicholas is a 7th grader at CSMH, and this is his 6th SVCT show. You may have seen him as "Oscar de Veldt" in *Bugsy Malone, Jr.* or one of the "Lollipop Guild" in *Wizard of Oz*. He is also the drummer in a rock band and gives a shout out to his friends. Enjoy the show!



Samantha Quijano ~ Villager/Russian

Samantha is an incoming junior at St Francis High School where she competes in varsity track and is an honors student. *Fiddler* is her 14th show with SVCT, with some notable roles being "Louis Leonowens" in *King & I* and "Diane" in *Big*. She hopes that you all enjoy the show!



Samantha Rogers ~ Shprintze

Samantha is a 12-year-old 6th grader at Charter School of Morgan Hill. This is her second SVCT show, most recently playing a townspeople/shark in *James and the Giant Peach*. She loves playing with her bunny and three dogs. Go Sharks!



Hannah Ruffner ~ Villager

Hannah has performed in over 10 plays, this being her 3rd one with SVCT. She is 13 years old and in the 8th grade at Charter School of Morgan Hill. Hannah wants to be an actress or a teacher when she grows up. She loves this play and hopes you love it as much as she does. Enjoy!



Emma Schriefer ~ Villager

Emma is a 9-year-old 3rd grader at Nordstrom School. This is her first SVCT performance. Emma loves all animals and hopes one day to open an orphanage for baby animals. Her hobbies include ballet, violin, playing volleyball, playing Lego friends, and hanging with her friends. Emma enjoys being in the show and hopes you enjoy it too!



Maddie Schriefer ~ Villager

Maddie is a 10-year-old 5th grader at Nordstrom School. This is her first SVCT show and she is really impressed by the organization of the Directors! She likes to sing, write songs, play teacher, and hang out with family and friends. She is really excited to perform and hopes you love the show!



Carter Sepulveda ~ Villager

Carter is 12 years young & home-schooled. This is Carter's 6th show with SVCT! Other than theater, Carter enjoys hanging out with friends & playing "Mine Craft". Carter hopes you enjoy the show!



Landon Sepulveda ~ Villager

Landon is 8 years old & home-schooled. This is Landon's 2nd show with SVCT and he is thrilled! Other than theater, Landon enjoys hanging with friends and "Mine Craft." Landon is also thrilled to be on stage for the first time with his big sis Haylee Lynn! Landon hopes you think the show is awesome!



Larry Tom ~ Avram

Larry has been "playing on the stage" ever since he was talked into singing for the *Mikado* at Lyric Theatre in the summer of 2000. *Fiddler* is the 33rd musical or opera in which Larry has appeared since then, notably *1776*, *Company*, and *Into the Woods*. A past president of SVCT, he has designed several sets such as *Noises Off!* and *The Music Man*. Larry will next appear in Lyric Theatre's *Cyrano de Bergerac* in Santa Clara this July.



Dane Weber ~ Russian/Villager

This is Dane's 10th performance with SVCT, having appeared in *It's a Wonderful Life*, *Annie Get Your Gun*, *Bugsy Malone, Jr.*, and *Robin Hood and Friends* to name a few. Dane is a freshman at Live Oak High School who loves acting in SVCT plays. The cast and crew are like a second family to him & his little sister, Olivia, who is also in the show. Dane would like to thank his mom for all the years of her support and encouragement of his love of theater. ENJOY THE SHOW!



Kel Whisner ~ Mordcha /the Constable

Fiddler on the Roof is Kel's 10th performance and 7th musical with SVCT. Some recent shows include *Wizard of Oz*, *Damn Yankees*, *The King and I*, *Curtains*, and *The Music Man*. When not in the theater, he is Head of Purchasing for all North America locations with Infineon Technologies. Serving on the Board of Directors for SVCT allows him to give back to the community and friends that have welcomed him over the last 6 years. Kel and his wife Vici, have been residents of Morgan Hill since 1999.



Esteban Zapiain~ the Fiddler

Esteban Steve Zapiain "the Fiddler" is a second-generation Californian who began his violin studies at age 9. He went on to study at San José State and has performed in or directed orchestras for symphonies, ballets, operas, and musicals. He has performed throughout the greater San Francisco Bay Area, Hawaii, and California. After serving as a public educator for 37 years, he retired last June from San Leandro Unified School District. Mazeltov SVCT!

The Staff



Kathy Tom ~ *Producer*

Kathy has been involved with SVCT since joining the cast of *Oklahoma!* in 2000 with her husband, Larry, and daughter, Colleen. She has been on the board, produced, directed, and costumed shows ever since. Kathy has visited Anatevka once before when she played "Yente" for SBSC in Hollister. She would like to thank her fabulous cast and all of the people who have helped to pull this show together out-of-thin-air, but especially her "rock and support" - her husband, Larry.



Gerry Blanchard ~ *Assistant Producer*

This being his first time as a producer, Gerry thought, "What better play to start off with than a 55-cast-member production of *Fiddler on the Roof!*" Under the tutelage of Kathy Tom, he learned so much about all that goes into a play behind the scenes. He has done set construction and worked backstage, but this experience opened his eyes to the thousands of details that bring a play to fruition. Now that it's all done, he hopes that you simply sit back and enjoy this wonderful production of *Fiddler*.



Colleen Blanchard ~ *Director*

Colleen has been involved with theatrical productions in the Bay Area as a director, performer, and lighting/scenic designer since 1995. She has been involved with several local community theater companies and has been stage director at both the elementary school and community college levels. Most recently she directed *The Wizard of Oz* with SVCT in 2012. Among her favorite directing credits at SVCT are *Peter Pan*, *1776*, *Little Shop of Horrors*, and *Noises Off*. Some of her fondest memories among her many acting roles on the SVCT stage have been "Marian" (*The Music Man*), "the Baker's Wife" (*Into the Woods*), and "Luisa" (*Fantastiks*). She has had a wonderful time co-directing *Fiddler on the Roof* with Tami and James and has enjoyed working with such a talented cast.



James Chipman ~ *Stage Director/Music Director*

James has directed the music for several shows since 2001 for SVCT including recent productions of *The Wizard of Oz* and *Big, the Musical*. He has also played trumpet in the pit orchestras and been on-stage for a number of productions such as *Into the Woods*, *1776*, and *Company*. He is also involved in music outside of theater as the associate director for the Oakland Temple Hill Choir and volunteer teaching 1st grade music at Paradise Valley School here in Morgan Hill.



Tami Piper ~ *Assistant Director*

Tami has been involved with SVCT since 2003, acting in *Peter Pan*, *Annie*, *1776*, and *Into the Woods*. She has been the Assistant Director for *Music Man* and *Noises Off*. Tami has been married to her sweetheart for 16 years and they have five fun kids. She says a big thank you to Jeffrey for picking up the slack while she spends some time in Anatevka!



Mitzie Imagawa ~ *Choreographer*

Mitzie is thrilled to be choreographing *Fiddler*! It has been a challenge, yet worth the hard work. She would like to thank the cast and the staff for all their diligence in the dances and their good memories too! During the day, Mitzie works at Bret Harte Middle School teaching 8th grade Language Arts. She loves the fact that this is her first time to do choreography with her big sis, Maureen ("Yente"), in the show. She couldn't be happier! Enjoy the show!



Terry Sodergren ~ *Assistant Vocal Coach*

Terry has been involved in four SVCT productions prior to this as a performer (*Into the Woods*), vocal director (*1776*, *On the Town*, *Charlotte's Web*), and music director (*1776*). Terry has appeared as a vocal soloist with groups throughout the Bay Area. She teaches voice and piano at The Music Tree and is the children's choir director at Hillside Church in San Jose. She would like to thank this amazing cast for their talent and flexibility!



Chris Eves ~ *Rehearsal Pianist*

Chris is thrilled to be doing *Fiddler* with one of her sons and her youngest daughter! She has played piano for various SVCT productions ever since her eldest daughter joined the cast of *Charlotte's Web* in 2001. She has played for other local groups and even had the opportunity to tour with some.

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The World of "Fiddler on the Roof"

By Rabbi Debbie Israel

Fiddler on the Roof is based on the writings of Shalom Aleichem, the pen name of Samuel Rabinowitz. Rabinowitz was born in the Ukraine in 1859, when Russia was still an empire. He lived in a shtetl, a small village like the fictitious town portrayed in Fiddler on the Roof. He wrote in Yiddish, the language of Eastern European Jews, describing the world in which he lived. His pseudonym, Shalom Aleichem, is a Hebrew and Yiddish greeting that means "peace be unto you." His most famous work was the story of Tevye the Dairyman and his five daughters, the inspiration for Fiddler on the Roof.

The world of Tevye is sometimes romanticized because the story is so charming. In fact, it takes place during a very dark time in Jewish history, when Russia was inflamed by a great deal of anti-Jewish propaganda, spread by Tsar Nicholas II. These lies created both fear and hatred of Jews, which led to violence in the form of pogroms, as mildly depicted in Fiddler's wedding scene. A pogrom is defined as a violent mob attack against Jews, their homes, properties, and synagogues, which was either encouraged or approved by the government or police.

The Jews of the shtetl managed to live a full Jewish life, in spite of persecution, poverty and fear. There was only Orthodoxy in the shtetl, although some young Jews were beginning to become familiar with the secular world, as portrayed by Perchik in Fiddler.

In the patrilineal society of the shtetl the father of the house ruled – or thought he did. The shtetl's rabbi guided every aspect of their lives. There was no separation between "religious" and secular life. Living life as a "good Jew" was of paramount importance. The centerpiece of living Jewishly was observing the Sabbath, the seventh day of the week, the day of rest.

Almost 90% of American Jews are descendants of the Jews of Eastern Europe. The ancestors of the Jews who immigrated to America weren't Russian, or Polish, or Hungarians. They were simply Jews.

Rabbi Israel served as a volunteer advisor to this production of Fiddler on the Roof. She is the spiritual leader of Congregation Emeth, 17835 Monterey Road, Morgan Hill.

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THE TRADITION OF THE GYPSY ROBE

Each SVCT production awards the “Gypsy Robe” to a cast member who has made special contributions of time and energy towards the good of the show. It is presented to the recipient on opening night at which time they don the robe and bless the stage before the opening curtain. It is the recipient’s charge to affix to the robe a patch that signifies this show. The Gypsy Robe is then returned closing night to await another show and to perpetuate its tradition.

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