


Limelight Presents
The 2014 Holiday Show

Based on the book by
Ilene Beckerman

Directed by
Kevin Heath



LOVE, & LOSS WHAT I WORE

an intimate collection of stories about life and fashion

By

Nora Ephron
(*Sleepless in Seattle,*
When Harry Met Sally)

Delia Ephron
(*The Sisterhood of the*
Traveling Pants)

Produced by special arrangement with Dramatists Play Service, Inc.

Nov 1, 2, 7, 8, 9, 14, 15, 16, 21, 22, 29, 30

Four Matinees: Nov 2, 9, 16, 30

Reservations 408-472-3292 Tickets \$20

www.LimelightActorsTheater.com

Starring Two Casts of Bay Area Actresses

Nov 1, 2, 7, 8, 9, 14 Rosalind Farotte, Donna M. Knippen,
Rachel Perry, Sandi Lewandowski, and Ruth E. Stein

Nov 15, 16, 21, 22, 29, 30 JoAnna Evans, Robin Harris, Amy McElroy,
Roberta Vinkhuyzen, and Christy Wait

Performing at Gilroy Center for the Arts
7341 Monterey Street
Gilroy, CA



LIMELIGHT
ACTORS THEATER

"Theater. With a twist."

Show # 21 November 2014

CAST ("*Prints*")

**Christy Wait, JoAnna Evans, Amy McElroy,
Roberta Vinkhuyzen, Robin Harris**

THERE WILL BE ONE 15 MINUTE INTERMISSION BETWEEN ACTS

Director

Kevin Heath

Producer

Alan Obata

Set Design

Kevin Heath

Lighting

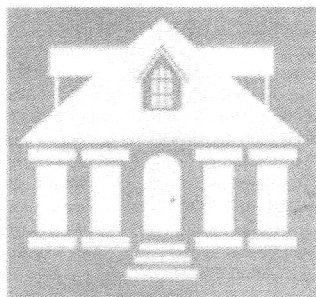
C.J. Wallace

On Stage Crew

Karen Pogue



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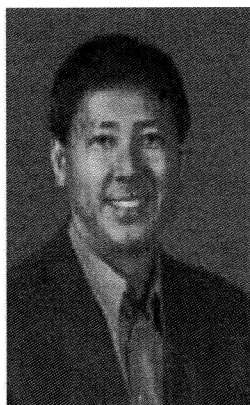


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LITTLE the WOMEN



Opens
November 21

Book by Allan Knee
Music by Jason Howland
Lyrics by Mindi Dickstein
Based on the novel by
Louisa May Alcott

408.842.SHOW

Performances

Fridays &
Saturdays
at 8:00 pm
Nov. 21, 22, 28, 29
Dec. 5, 6, 12, 13

Sunday Matinees
at 2:30 pm
Nov. 30, Dec. 7 & 14

Tickets

www.SVCT.org
General Admission \$22
Student \$15 Senior \$18

South Valley Civic Theater

www.SVCT.org

Biographies



Christy Wait

Christy is delighted to return to LAT after performing the role of Ethel Banks in last fall's production of "Barefoot In The Park." In the 1980's and 1990's, she was a familiar face and voice with San Jose Civic Light Opera, where she performed major and supporting roles in 12 productions, including Jenny Lind in "Barnum Faye Templeton in "George M," and the dual roles of Glinda The Good Witch and Aunt Em in "The Wizard of Oz," winning a record 7 Ginny Awards. Christy has been seen as Irene Malloy ("Hello Dolly"), Lily Garland ("On The 20th Century"), Adriana ("The Boys From Syracuse") with Saratoga Drama Group and in the role of Bev and Jetta in San Jose's longest running show, "Angry Housewives," with Sa Jose Stage Company. Since retiring in 2010, and after an 18-year theatre hiatus, Christy has returned to performing and has had principal roles in the following productions: "The 25th Annual Putman County Spelling Bee," "It's A Wonderful Life," "Elvis Has Left The Building," and "Funny Girl." Last winter she played the role of Robert Livingston in the acclaimed, all female production of "1776" at The Tabard Theatre Company. She has recently been a soloist in "An Evening of Rogers and Hart" and "Broadway by the Decade" with South Bay Musical Theatre and was honored to play the role of Melissa in "Love Letters" in this theater for the Michael J. Fox Foundation benefit in August. Christy is a former special education teacher/speech pathologist with Morgan Hill Unified and a continuing education instructor with the University of San Diego.



JoAnna Evans

JoAnna Evans is a marriage and family therapist by day and theater junkie by night. She has performed in many shows and musicals and has directed shows for Missouri Repertory Theater, William Jewell College and Limelight Actors Theater. She most recently directed this summer's hit musical Oliver! for South Valley Civic Theater. She would like to thank Kevin Heath for the opportunity to be in this show with this great cast of friends. She has had a wonderful time working with Nora Ephron's wonderful script and hopes you enjoy the show



Amy McElroy

Amy happily returns to the Limelight stage from last season's Barefoot in the Park (Corie), along with her "stage mother," Christy Wait (Ethel) and director from that production, JoAnna Evans. Prior to that, Amy ended her twenty year post college retirement with local performances in Spelling Bee (Marcy) and Sylvia (Kate). Since Barefoot, she also appeared in Avenue Q (Bad Idea Bear). When not on stage, Amy works as a freelance writer and editor, yoga instructor, and theater mom.



Roberta Vinkhuysen

Roberta is delighted to be back on the Limelight Stage with this very talented and fun loving group of women and she is particularly happy to work with sensitive and insightful director Kevin Heath. Roberta was previously seen as M'Lynn in Limelight's production of "Steel Magnolias".

She is active in the local community theatre scene and teaches part time at Oakwood High School. She is the proud mother of Saskia, Pascale & Lukas and the happy wife of Erik, whom she thanks for his patience and support.



Robin Harris

Robin was most recently seen selling "ripe strawberries ripe" in SVCT's "Oliver" as the Strawberry Seller. Her favorite roles include Annelle in Limelight's "Steel Magnolias", Granny in SVCT's "Into the Woods" and Betty in SBSC's "The Foreigner." Robin is a Theatre Arts major at SJSU and is gladly trading in her school uniform - faded jeans and t-shirt, for her favorite LBD. She's wearing the pearl necklace that her Dad gave to her Mom when their first son, Steve, was born in their memory. She leaves you with the thought that "sometimes, it IS about the dress." Thank you to Kevin and Alan for this opportunity, my fellow ladies for being so fashionable and fun and my dearest hubby, Jason for being fabulous. Now "vogue!"





robert raymond

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HAIR MAKE OVERS FACIALS

“Love, Loss & What I Wore” is a time capsule of a woman’s life. Actually, many women. Here is a little history... Nora Ephron was a writer, director and producer best known for writing the screenplays of romantic comedy films. She received three Academy Award nominations for Original Screenplay, for *Silkwood* (1983), *When Harry Met Sally* (1989) and *Sleepless in Seattle* (1993). Ephron sometimes co-authored screenplays with her sister, writer-producer Delia Ephron, including *You’ve Got Mail* (1998), *Hanging Up* (2000) and *Bewitched* (2005).

Nora Ephron wrote the introduction to Ilene Beckerman’s eponymous 1995 book, which she immediately thought had dramatic possibilities. She identified with the stories in *Love, Loss, and What I Wore* because the book “is not about fashion; it is about what clothes really are to us, those moments when we are constantly trying to find our identity through them”. Soon after its publication, Ephron gave the book to eight of her friends for Christmas. She became interested in writing her own version of the book. Once she decided to adapt *Love, Loss, and What I Wore* into a play, she and her sister emailed 100 women for stories. The Ephrons wove together a collection of stories adapted from the book with recollections of friends, including Rosie O’Donnell.

Our casts (five women in each) have embraced the stories and made them their own. “Gingy” acts as the narrator and the show opens with her sketching various parts of her wardrobe that stir the most poignant memories. Other characters include a vixen, a brave cancer patient, and so many more. Among the 28 stories, other notable tales include one about the influence of Madonna (with discourse including “Any American woman under 50 who says she’s never dressed as Madonna is either lying or Amish.”); one about dressing room anxiety (a story revolving around the concept that “I’m an 8. I’ve always been an 8”); and one about your mother’s tastes in clothes (“I don’t understand, you could look so good if you tried”). Get the idea?

Sit back, relax, and get ready to enter a world that will be very familiar to you. Thank you for being here for our 21st show! We will enter our Fifth Season in January 2015 and have five shows lined up to make you laugh, cry, think and want to come back for more. Thank you for being here!



THE ART OF MARIANNE EICHENBAUM
GILROY CENTER FOR THE ARTS
NOVEMBER 8 TO DECEMBER 17

Special Thanks to:

C.J. Wallace

Gilroy Arts Alliance, Out & About Magazine

Sylvia Myrvold, Bobbi Jo Palmer, Don Grimes, Karen Pogue,
Beth Dewey, **Gilroy Today**, Gilroy Dispatch, Nob Hill, South Valley Civic Theater,
Rally 'Round Downtown Gilroy, Gilroy Welcome Center,
the volunteers this evening and all of you!

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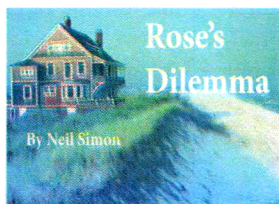
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Our First Show Of 2015 @ Limelight Actors Theater



Rose's Dilemma Comedy/Drama

In her beach house in the Hamptons, celebrated writer Stern stands at a crossroads: she hasn't written anything in years and money is getting short. Her former lover, lion Walsh McLaren, offers her from beyond the grave opportunity to regain her celebrity and gross millions. Not going to be easy and a "ghost" writer is required, setting in motion another touching and unpredictable romantic comedy. Written by America's premier Pulitzer Prize-winning playwright. Starring Rosalind Wiseman, Tom Hepner, Dana Morgan and Kevin Heath

More of our 2015 Season....

