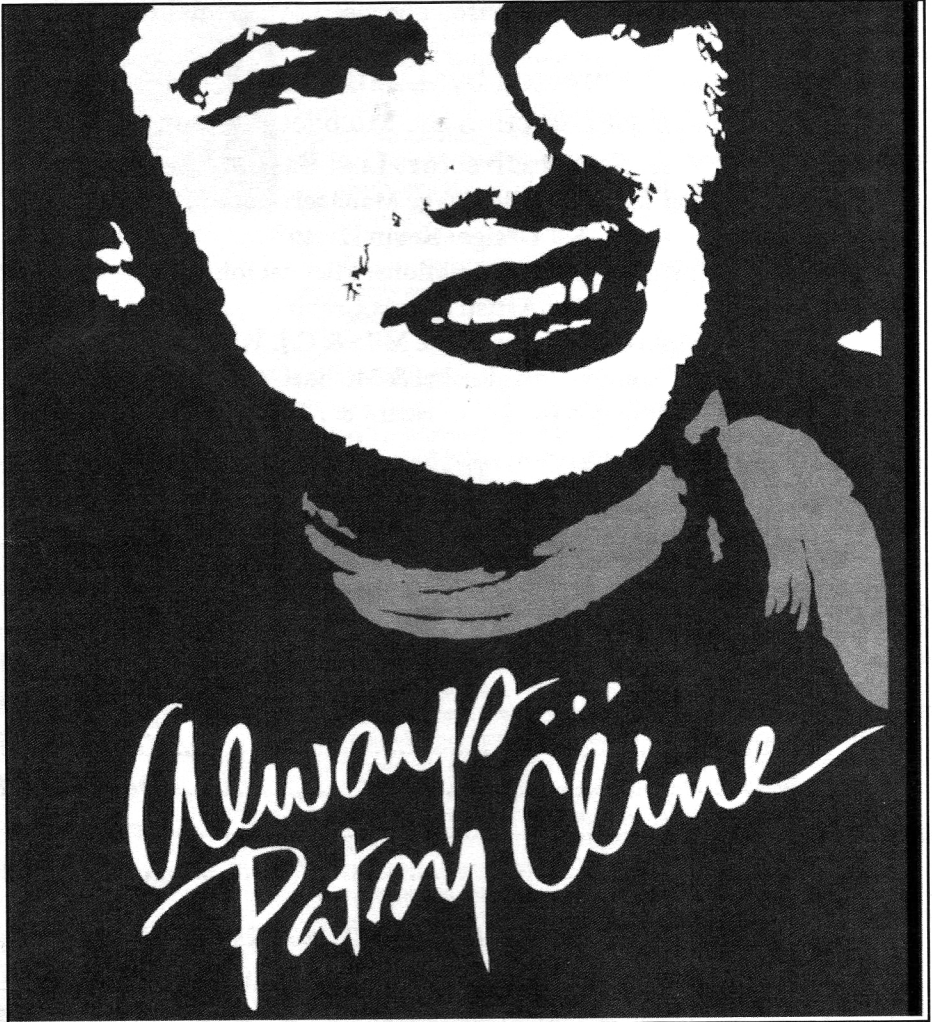


# LIMELIGHT

ACTORS THEATER

"Theater...With a Twist"

*Presents the 2015 Holiday Show*



Created and originally directed by  
Ted Swindley - based on a true story

Nov 13, 14, 15, 20, 21, 22, 27, 28, 29 Dec 3, 4, 5

[www.LimelightActorsTheater.com](http://www.LimelightActorsTheater.com)

Show # 26 NOV/DEC 2015

*Always  
Patsy Cline*



Created and Originally Directed by Ted Swindley - Based on a True Story  
Musical clearances secured and used by permission

**Directed by: Diane Milo**  
**Musical Direction by: Michael Johnson**  
**Assistant Director: Lori Basuino**  
**Dresser for Miss Milo/ Stage Manager: Karen Pogue**  
**Set Design: Kevin Heath**  
**Costume Designs/Creations: Michael Johnson**  
**Set Artist: Glynis Crabb**  
**Lighting Design: Diane Milo & C.J. Wallace**  
**Sound Crew: Rachel & Michael Perry**  
**Produced by: Kevin Heath & Alan Obata**

*The Cast*

*(in order of appearance)*

**Patsy Cline.....Diane Milo**  
**Louise Seger.....Christy Wait**

*The Bodacious Bobcat Band*

**Joe Bob/Keyboard.....Michael Johnson**  
**Ray Bob/Bass.....Greg Goebel**  
**Bob Bob/Drums.....Dave Powell**  
**Jim Bob/Steel Guitar.....Steve Adkins**  
**Billy Bob/Guitar.....Tom Hepner**

**THERE WILL BE ONE 15 MINUTE INTERMISSION**

For licensing information on **Always...Patsy Cline** and all Ted Swindley shows,  
visit [www.tedswindleyproductions.com](http://www.tedswindleyproductions.com) or contact Joan Kovats, (203) 978-0102

For merchandise, please visit [www.alwayspatsycline.com](http://www.alwayspatsycline.com)  
**ANY TAPING, FILMING, RECORDING OR BROADCAST OF THIS PLAY  
(MUSICAL OR OTHERWISE) IS STRICTLY PROHIBITED.**

**PLEASE TURN OFF ALL CELL PHONES.**

**WIRELESS MICORPHONES ARE USED IN THIS PRODUCTION. CELL PHONES CAUSE  
NEGATIVELY EFFECT THE RECEPTION AND QUALITY. THANK YOU.**

# Cast & Creative Who's Who



## **Diane Milo (Director/Patsy)**

Diane Milo is very excited to make her Limelight debut in the title role of *Always...Patsy Cline!* She has been singing professionally for nearly 40 years in styles ranging from pop to jazz to classical to cabaret. This is her first foray into the world of country music! She has over 80 theatrical credits in both staff and performing roles. Favorite directing credits include *Follies*, *The Story of My Life*, *Crowns*, *The World Goes 'Round* and the all-female version of *1776*, (*Tabard*), *The Mystery of Edwin Drood*, *Jesus Christ Superstar* and *City of Angels* (SCP), and *Wonderful Town* and *Plaid Tidings* (WVLO). Favorite roles include Sallie (*Follies*), Sonia (*They're Playing Our Song*), Mary (*Merrily We Roll Along*), Ann Collier (*The 1940s Radio Hour*), Meg (*Damn Yankees*), Sisters Robert Ann and Hubert and Reverend Mother (*Nunsense*), and Angel City 4 (*City of Angels*). Next projects include vocal directing SBMT's winter production of *Forever Plaid*, and performing in SBMT's *Jerry's Girls* in February 2016. Deepest thanks and love to Kevin, Michael, Christie, Lori, Karen, and the Bodacious BobCats for making this opportunity possible, and for making this production such a joyous experience!



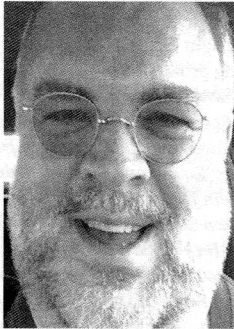
## **Christy Wait (Louise)**

Christy is delighted to return to the LAT stage in her 4th production, having been seen previously in the roles of Ethel Banks in *Barefoot In The Park*, Giny in *Love, Loss and What I Wore*, and the role of Melissa in *Love Letters*, a benefit for the Michael J. Fox Foundation. In the 1980's and 1990's, she was a familiar face and voice with San Jose Civic Light Opera, where she performed major and supporting roles in 12 productions, including Jenny Lind in *Barnum*, Faye Templeton in *George M*, and the dual roles of Glinda The Good Witch and Aunt Em in *The Wizard of Oz*, winning a record 7 Ginny Awards. Christy has been seen as Irene Malloy (*Hello Dolly*), Lily Garland (*On The 20th Century*), Adriana (*The Boys From Syracuse*) with Saratoga Drama Group and in the roles of Bev and Jetta in San Jose's longest running show, *Angry Housewives*, with San Jose Stage Company. Since retiring in 2010, and after an 18-year theatre hiatus, Christy has returned to performing and has had principal roles in the following productions: *The 25th Annual Putman County Spelling Bee*, *It's A Wonderful Life*, *Elvis Has Left The Building*, and *Funny Girl*. In 2013 she played the role of Robert Livingston in the acclaimed, all female production of *1776* at The Tabard Theatre Company. She has recently been a soloist in *An Evening of Rogers and Hart* and *Broadway by the Decade* with South Bay Musical Theater. Christy had a 36-year career as a special education teacher/speech pathologist (MHUSD) and as an instructor in continuing education for the University of San Diego. Besides theatre and music, she now enjoys a new passion for painting.

## **Lori Basuino (Assistant Director)**

Lori is thrilled to be working with Diane again, having been her assistant for many shows including *1776* All Female Cast at Tabard; where she was also fortunate to work with Christine as one of our "founding fathers". She has been the "eyes and ears" on several shows with Kevin at Limelight including *Sister Robert Anne's Cabaret Class*, RuthE Stein's one woman show, and it is always a pleasure. Lori has a long history with theatre in the area not only as Assistant Director but with Properties both on her own and along side RuthE Stein. She has even been known to show up on stage once in a while but helping the actor achieve his full potential and insuring the best experience for an audience is my greatest love. She hopes you enjoy the efforts of this wonderful Cast, Crew and Staff.

# Cast & Creative Who's Who



## Michael Johnson (Musical Director/Costumer)

Michael has been involved in many aspects of Community/Semi-Professional theater starting the age of 17. Local South Bay performing credits: *Fiddler On The Roof*, *Guys&Dolls*, *Chicago*, *A Christmas Carol*, *When You Wish*, *JC Superstar*, *Man of LaMancha*, *Rocky Horror Show*, *Camelot*, *Spamalot*, *Sweet Charity*, *Urunetown*, *Kiss Me Kate*, *Another Night Before Christmas*, *Side Show*, *Sunday In The Park With George*, *Follies*. He has also Musical Directed and/or Vocal Directed locally: *Assasins*, *Chicago*, *A Christmas Melodrama*, *World Goes 'Round* (twice), *Secret Garden*, *Baby*, *The Story Of My Life*. He also has play piano or keyboards in the orchestra pit for multiple shows. Michael has costumed or built costumes/specialty pieces/props for: *Hairspray*, *The Producers*, *World Goes 'Round*, *Fat Pig*, *JJC Superstar*, *Man of LaMancha*, *Oaklahoma*. Special gratitude goes out to my husband, George, who suffers the (literal) pain of pins and needles around the house and 1000's of sequin parts imbedded in the carpets.

**Author:** Ted Swindley

**Author's Representative:** Joan Kovats

**Business Management:** Melanie Clark

**Original Music Director:** Vicki Masters

**Band and Vocal Orchestrations:** August Eriksmoen, Tony Migliore

**Legal Counsel:** Clair G. Burrill, Richard Garmise, Sawnie R. Aldredge

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**ORIGINAL CAST ALBUM ON MCA**

## Ted Swindley

Ted Swindley (Author and Original Director) has directed and/or produced over 200 plays for over 20 years. Some of his outstanding directorial credits include world premieres, classics and musicals, including *Carnal Knowledge*, *Pacific Overtures*, *Follies*, and *Cat On A Hot Tin Roof*, along with rotating repertory projects such as Havel's *The Memorandum* with Giradoux's *The Madwoman Of Chaillot*, Thornton Wilder's *Our Town* and *Les Liaisons Dangereuses* with *The Importance Of Being Earnest*. Ted was named to Esquire Magazine's register of Americans for Outstanding Achievement in Arts and Letters, and was featured in Southern Living Magazine. In 2007 he was keynote speaker at the Southwestern Theatre Conference. He was also the recipient of the Los Angeles Dramalogue Award for outstanding direction and nominated for the Los Angeles Critics Award for his work at Pasadena Playhouse. He is the Founding Artistic Director of Stages Repertory Theatre, the second largest theater in Houston, Texas. There he implemented such diverse programming as the Texas Playwrights Festival, for which he won national recognition in 1986 from the Wall Street Journal and Backstage Magazine. Best known for creating the hit musical *Always...Patsy Cline*, which was one of the top ten shows produced across the country in 1998, he also directed in over 60 theaters. *The Honky Tonk Angels* is his latest hit, and he has completed the trilogy with *The Honky Tonk Angels Holiday Spectacular* and *Bubba's Revenge* (which all can be done independently of each other). He has just recently premiered his latest work, *Bachelor Pad* in New York City, and completed a Southern adaptation of *The Importance Of Being Earnest*, entitled *The Importance Of Bein' Ernest*, and a play, *Stories My Grandmother Told Me*, which had it's premiere in Kansas City, MO, January 2008. He is an active member of the Dramatists Guild and The Society of Stage Directors and Choreographers, and is a member of the Playwrights/Directors Workshop at the famed Actors Studio in New York City.

# robert raymond

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FOR PARKINSON'S RESEARCH

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**Method of payment:**     Check (payable to The Michael J. Fox Foundation)  
To ensure that the individual fundraiser is credited for your donation, please indicate Team Fox, their name and name of their event (e.g. NYC Marathon) in the memo portion of your check.

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Questions? Call 212.509.0995 and ask to speak to a Team Fox representative. Payments can be sent to:

Donation Processing  
The Michael J. Fox Foundation  
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**Thank you**  
for sponsoring a Team Fox community fundraiser. Please read over this contribution form carefully and fill it out completely and legibly in order to prevent processing delays.

Your gift is very much appreciated as a charitable contribution and is tax deductible to the full extent allowed by law. A receipt will be mailed to the address you provide.



# A Note On Our Parkinson's Fundraiser

This is the 7th annual Team Fox fundraiser that my wife Kae and I have sponsored. We will have nightly drawings for art, wine and other goods and services generously donated by members of our community. All the funds generated from the sale of tickets for the drawings will go directly to the Michael J Fox foundation for Parkinson's Research. The only way that new and better treatments and ultimately a cure will be found is through research, and that costs money (big money!) So, raising money for research is the only way that I can see to fight this wretched disease.

I was diagnosed with Parkinson's disease 11 years ago. It is estimated that Five million people worldwide are living with Parkinson's disease, and in the United States, roughly 60,000 new cases are diagnosed each year. There is no known cure for Parkinson's disease, and current treatments only mask the symptoms but do not alter the progression of the disease.

In late 2014 I underwent two brain surgeries to implant electrodes in my brain to treat the advancing symptoms of PD. This Deep Brain Stimulation procedure is a relatively common treatment for late stage Parkinson's, but it is the result of years of research. There are several very promising treatments in clinical trials right now so we may be getting close to having disease altering therapies!

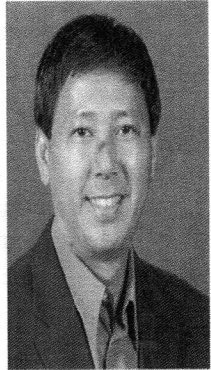
Besides donating money, there is another way that anyone can get involved in the fight against PD and that is to join Fox Trial Finder. Every year research studies are delayed or canceled because of a lack of people to volunteer as research subjects. Fox trial finder matches people up with research studies in their geographical area. You do not have to have Parkinson's disease to participate... They always need control subjects as well!. You just provide some basic information about yourself and trial finder matches you up with studies. You decide if you want to contact the study or not.

To date, Kae and I have raised approximately \$33,000 for research... thanks to generosity of our community. Together we can find a cure!

*Steve & Kae Spencer*

**TEAMFOX**  
FOR PARKINSON'S RESEARCH

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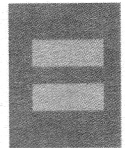
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# MUSICAL NUMBERS

## Act One

|   |                               |  |
|---|-------------------------------|--|
| Honky Tonk Merry Go Round.....                | Frank Simon/Stan Gardner      | Sony/ATV Acuff Rose Music              |
| Back In Baby's Arms.....                      | Bob Montgomery                | Talmont Music, Inc.                    |
| Anytime.....                                  | Herbert Happy Lawson          | Unichappel Music, Inc.                 |
| Walkin After Midnight.....                    | Don Hecht/Alan Block          | Acuff Rose Music, Inc.                 |
| I Fall To Pieces.....                         | Hank Cochran/Harlan Howard    | Sony/Tree Publishing, Inc.             |
| It Wasn't God Who Made Honky Tonk Angels..... | JD Miller                     | Peer International, Co.                |
| Come On In (And Sit Right Down).....          | VF "Pappy" Stewart            | Acuff Rose Music, Inc.                 |
| Your Cheatin' Heart.....                      | Hank Williams, Sr.            | Acuff Rose Music, Inc./Warner Chappell |
| Stupid Cupid.....                             | Neil Sedaka/Howard Greenfield | EMI Music Publishing                   |
| You Belong To Me.....                         | King/Price/Stewart            | Ridgeway Music                         |
| San Antonio Rose.....                         | Bob Willis                    | Bourne Co.                             |
| Lovesick Blues.....                           | Irving Mills/C. Friend        | EMI Music Publishing                   |

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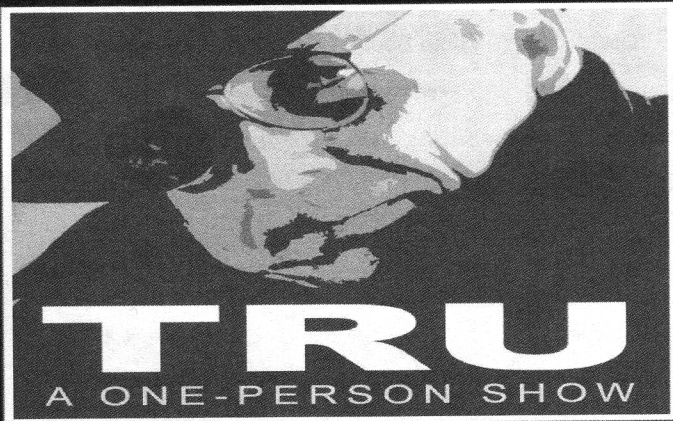


# MUSICAL NUMBERS

## Act Two

|   |  |
|---|--|
| Sweet Dreams.....   | Don Gibson - Acuff Rose Music, Inc.                            |
| She's Got You.....  | Hank Cochran - Sony/Tree Publishing, Inc.                      |
| Three Cigarettes In An Ashtray.....                         | Eddie Miller/WS Stevenson - Acuff Rose Music, Inc.             |
| Crazy.....  | Willie Nelson - Sony/Tree Publishing, Inc.                     |
| Seven Lonely Days.....                                      | Earl Schuman/Walden Schuman/Marshall Brown - Music Sales Corp. |
| If I Could See The World (Through The Eyes Of A Child)..... | Sammy Masters/Richard Pope<br>MCA Publishing                   |
| Just A Closer Walk.....                                     | (Traditional)  |
| Blue Moon Of Kentucky.....                                  | Bill Monroe - Peer International, Inc.                         |
| Gotta Lotta Rhythm.....                                     | Barbara Ann Vaughn/WS Stevenson - Acuff Rose Music, Inc.       |
| Shake Rattle And Roll.....                                  | Charles Calhoun - Unichappell Music, Inc.                      |
| Faded Love.....   | John Willis/Bob Willis - Warner Chappell                       |
| How Great Thou Art.....                                     | (Traditional)  |
| True Love.....  | Cole Porter - Warner Chappell                                  |
| If You've Got Leavin' On Your Mind.....                     | Wayne Walker/Webb Pierce - Polygram International              |
| Bill Bailey.....  | (Traditional)  |

## South Valley Civic Theatre Presents



featuring **BILL TINDALL** as Truman Capote  
Directed by Carol Harris & Matthew Hendrickson

Adapted from the words and works of Truman Capote, *Tru* takes place in the writer's New York City apartment during the week before Christmas, 1975. An excerpt from Capote's infamous novel "Answered Prayers" has recently been published in "Esquire" and the author's friends, recognizing the characters as thinly veiled versions of themselves, have turned their back on the man they once considered a close confidant.

**PERFORMANCES**  
Fridays & Saturdays at  
8:00 pm  
January  
15, 16, 22, 23, 29, 30

**TICKETS**  
[www.SVCT.org](http://www.SVCT.org)  
408.842.SHOW  
General \$22  
Student \$15  
Senior \$18

**Morgan Hill Community Playhouse**  
17090 Monterey Street, Morgan Hill

#### **A note from our Director: Diane Milo**

Ever since I learned to read as a child, books have been an incredibly important part of my life. As a little girl, I would go to the library or the traveling library known as the “book-mobile”, and check out stacks of books. My favorite kind of book to read, then and now, is biographies. I have always been fascinated by the stories of people’s lives - learning about the things that happened in their lives that led them to do the things for which they are remembered. At some point in our lives, we arrive at the time when we start to think about how we will be remembered. It’s inevitable. We listen to the stories that family and friends tell about loved ones who are no longer with us, and wonder what things will be said about us. Will we be remembered fondly? Will we be remembered at all? Did we do anything that will be considered a lasting contribution to this world? When the opportunity came up for me to work on this production of *Always...Patsy Cline*, I didn’t really know her story. I knew that she had some hit records, and that people like to sing some of her songs at karaoke night, and that she died tragically at a young age - and that was about it. Through the course of preparing for this show, I have come to learn so much more about her, and why she is remembered and loved so many years after she physically left this world. There is no question that her music lives on, and that she continues to bring joy to people through her songs long after her passing. I am forever grateful to Kevin, Alan, Michael, Christy, Lori, Karen, and the rest of our wonderful team, all of whom have worked so hard to make this show possible. We look forward to sharing the music of Patsy Cline with you, as seen through the eyes of one of her very special friends. We hope you take a little bit of Patsy and Louise home with you, and that you leave here humming some of Patsy’s tunes, and remembering her with love...always.

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#### **A note from our Musical Director: Michael Johnson**

I’ve never been a Country Music fan, but I am a musician and a fan of great music, so when I was on a vacation in Nashville three years ago, I reluctantly went on a tour of Ryman Auditorium (Home of the Grand Ole Opry), Studio B (where Elvis recorded) and the Country Music Hall of Fame (CMHF). I fell in love. Well...fell in AWE... at the special exhibit for PATSY CLINE at the CMHF. In a small room they had some costumes (she actually was not that “chunky” compared to today’s standards) and actual letters written between Louise Fletcher (the narrator of tonight’s show) and Patsy. Best of all, they had a seating area surrounded by speakers where I sat and watched pictures projected on a screen as I heard Paty’s singing. Then one by one, they removed individual instruments from the track and you heard only Miss Cline sing: Goosebumps, hair-on-end, shivers. I heard the clearest tone. The most non-effected style and casualness from a singer I had ever heard. Every yodel, slide, grace-note, crack was natural and unaffected. Her richness was so deep; kind of like drinking thick, hot chocolate from a velvet-covered mug. She was “just as much us as we were” as Louise says in this show. I sat there for almost thirty minutes just listening. I then remembered there was a two-person musical about Patsy that ran for over a year at San Jose Jose Stage many years ago. I knew I had to be involved in that show. Here she was surrounding me; an amazingly, talented, naturally blessed musician in the rubenesque body of a charming, simple girl from Virginia—who took the world of country music and beyond—by storm and still does so to this day—as you can see from all the other audience members around you. Please, sit-back, hum along, and enjoy the music from one of the greatest gifts we-all have ever been blessed with...the music of Miss Patsy Cline.

Also a great big thank you for my long-time friend, Diane Milo, and Kevin from Limelight Theater for involving me in this production—not only to do the music but also allowing me the great joy to have created some of the period costumes you will see tonight.

Special Thanks to:

*Glynis Crabb, C.J. Wallace/Weddingtech Entertainment,  
Gary LaFaille, Frank Plesek & The Hollister 3, Pat DeStasio, Rachel Perry, Mike Perry,  
Gilroy Arts Alliance, , Out & About Magazine, Gilroy Dispatch  
Lori Basuino, Ruth E. Stein, Karen Pogue, Christine McElroy,  
Barbara Bottini, Beth Dewey, Nob Hill, Gilroy Downtown Business Association,  
South Valley Civic Theater, the volunteers this evening and all of you!*

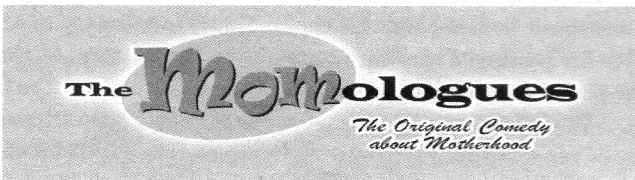
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## Our 2016 Season Starts January 22nd



*The MOMologues! Opens January 22*

*Nunsense*



*Nunsense Opens April 1*



*Lend Me A Tenor Opens in June*



*Exit Laughing Opens in November*