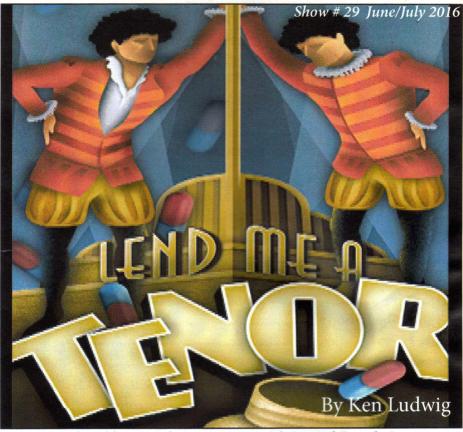
FLIMELIGHT

ACTORS THEATER

Presents the 2016 Summer Comedy

June 24, 25, 30 July 1, 2, 3, 8, 9, 10, 15, 16



Produced by special arrangement with Samuel French, Inc.

Our 6th Annual Fundraiser for Michael J. Fox Foundation for Parkinson's Research with Steve Spencer & Kae Jenny-Spencer





Thank you for voting us
Best Theater South County
2012, 2013, 2014, 2015 & 2016
Best Theater Gilroy
2014, 2015 & 2016



Directed by: Steve Spencer Assistant Director: Kae Jenny-Spencer

Rehearsal Assistant: Karen Pogue

Produced by: Alan Obata Set Design: Kevin Heath Set Artist: Glynis Crabb

Lighting Design: Kevin Heath & C.J. Wallace

Costumer: Kae Jenny-Spencer Dresser: Karen Pogue

It's the year 1934.

A fancy hotel in Cleveland. Yes, Cleveland. Members of the Cleveland Grand Opera Company await the arrival of the world's greatest Tenor. Various times during the afternoon and evening, on the same day.

The Cast (In Order of Appearance)

Maggie	Amy McElroy
Max	Jery Rosas
Mr. Saunders	Jason Harris
Maria Merelli	Angela Santiago
Tito Merelli	Bruce Pembe
Frank (The Bellhop)	Sam Saunder
Julia Leverett	Barbara Bottin
Diana	Rachel Perry

THERE WILL BE ONE 15 MINUTE INTERMISSION BETWEEN ACTS

PLEASE TURN OFF ALL CELL PHONES.
A CELL PHONE RINGING CAN NEGATIVELY AFFECT THE SHOW
AND IS INCONSIDERATE TO OTHER PATRONS.

Limelight gratefully acknowledges every person who helped put this show togeth



ENTERTÄINMENT

C.J. Wallace (408) 644-0948

cj@weddingtech.net

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robert raymond

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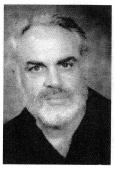
Amy McElroy (Maggie)

Amy last appeared on the Limelight stage in LOVE, LOSS & WHAT I WORE. Previously, she played Corrie in BAREFOOT IN THE PARK. Another of her favorite roles was Marcy in THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (SVCT). Now, Amy is honored to be back participating in her second annual fundraiser for The Michael J. Fox Foundation for Parkinson's Research—the first time having peeked out for curtain call after handling many hair-brained costume changes for the actors in RED, WHITE & TUNA Watch for some of her sneaky entrances as Maggie!



Jery Rosas (Max)

Jery is ecstatic to be back at Limelight for another show. Top 5 fave roles of all the shows on his resume: 5. BOEING, BOEING (Robert) Limelight Actors Theater; 4. CRAZY FOR YOU (Bobby Child), WVLO; 3 and 2 is a tie: EVITA (Che) Gavilan College Theater and JESUS CHRIST SUPER-STAR (Judas) Sunnyvale Players; 1. PIPPIN (Leading Player) Sunnyvale Players. Next up is an appearance in Los Altos Stage Company's ASSASINS! Big Thank You to the production staff and cast for making this so much fun. Also gotta thank some loved ones like the fam and friends, but most importantly, Perry, the hubs, Sarah and Tom, the BFF's and the DiRossi family the awesomes! Thanks for putting up with my crazy schedule. And of course, thank YOU, faithful patron for supporting local theatre and the Arts. #theatrewins www.jeryrosas.com



Jason Harris (Saunders)

This is Jason's fifth performance at LAT. Previously he played George in ALONE TOGETHER AGAIN, Mr Spinner in LOVE, SEX & THE IRS, Marc in ART, and numerous characters in THE 39 STEPS. He has also appeared several times on the SVCT stage in Morgan Hill - most recently as Fagin OLIVER!. Jason moved to San Martin about a year ago, so when he's not acting he's generally busy with yard work, collecting rocks and spitting out grapes.



Angela Santiago (Maria)

Angela is thrilled to be back on stage. She was last seen playing Coni at Limelight's LOVE, SEX & THE IRS. Besides acting, Angela teaches Kindergarten at Barrett Elementary and is a busy mommy and wife to her darling son Noel and husband. She would like to thank her husband Uziel for being so supportive and helping to make this opportunity come true. She hopes you enjoy this show as much as she has enjoyed performing in it.



Bruce Pember (Tito)

This is Bruce's second show with Limelight. You may recognize Bruce from his most recent part as one of the Clowns from Limelight's production of THE 39 STEPS. Or prior roles such as Lieuter ant Munoz from SVCT's production of CITY OF ANGELS. He is incredibly happy to be involved in another production at this wonderful venue and can't believe he gets to be a part of such a talented cast. Of course, he would also like to dedicate his performance to his sweet and beautiful family: Ann, Brianna, and Emily. Please enjoy the show!



Sam Saunders (Bellhop)

Sam is very excited to be doing his first show with Limelight Actors Theater! Sam has been doing shows at Sunnyvale Community Players for over five years now and coming to grow with the company as a board member, as well as staff member. Some of his favorite roles include Dodger OLIVER, Seymour LITTLE SHOP OF HORROS, and coming up his role in BLOODY BLOODY ANDREW JACKSON! He also enjoys working as a stage manager, mainly with the children productions. He is a fan of being dapper and hoping to travel to England to see his family's home towns. Please enjoy the show!



Barbara Bottini (Julia)

Barbara, a retired educator and world traveler, has been involved with little theatre since the summer of 1972, when she appeared as a villager in the Gilroy Community Theatre (GCT) production of FIDDLER ON THE ROOF. In addition to many GCT shows, she appeared on stage with Center Stage in the late 1970s, and has also worked with Pintello Comedy Theater. "LMAT" is Barbara's fourth show with Limelight Actors Theater. She last appeared on this stage in NANA'S NAUGHTY KNICKERS as Vera, the smart-mouthed, devoted best friend to Nana. Barbara dedicates her performances in this show to the generous friends who gave of their time so she could learn her lines.



Rachel Perry (Diana)

This is Rachel's fifth show with Limelight, she's been onstage as Truvy in STEEL MAGNOLIAS, a few different characters in LOVE, LOSS & WHAT I WORE, Gretchen the German Air Hostess in BOEING, BOEING and Maria in THE MOMOLOGUES. She has also worked as a techie for both THE 39 STEPS and ALWAYS ... PATSY CLINE. Her acting career officially started in 2010 when, on a whim, she auditioned for the dinner show at San Benito Stage in Hollister, expecting to get a fun ensemble part and ended up with the lead, playing Bonnie in the whodunit comedy AX OF MURDER. From there it's been a whirlwind of fast paced comedies, including FAITH COUNTY, YOU'VE GOT HATE MAIL, FOX ON THE FAIRWAY and the world premiere of FARCE OF NATURE at Pintello Comedy Theater. Rachel has also been involved behind the scenes with other companies as a producer, propmistress, sound tech, costumer and wielding a hot glue gun for whatever needed it while working on shows her teenage son is acting in. Rachel lives in Hollister with her husband Michael, and two kids, Grace and Brennan.



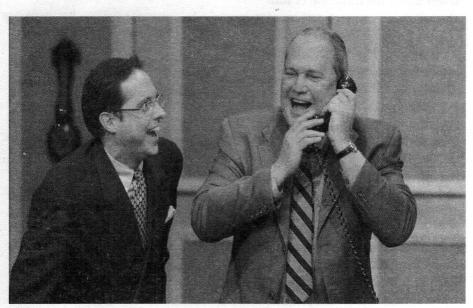
Steve Spencer (Director)

Steve has been active in the theater scene in South County since 1994, first with South Valley Civic Theatre (SVCT) and then with Center Stage in Gilroy, Pintello Comedy Theatre and Limelight Actors Theater. He has served on the Board of Directors of SVCT both as a general member and as President. Steve has earned SVCT Best Actor awards for BLEACHER BUMS and THE FOREIGNER and a Best Director award for WAS YOUR TROUBLES AWAY. His acting credits include DEATH TRAP, the long suffering director in NOISES OFF, the trusty sidekick ir RUN FOR YOUR WIFE, Charlie Baker in THE FOREIGNER, JOSEPH AND THE TECHNICOLOR DREAMCOAT, PIRATES OF PENZANCE, LEND ME A TENOR (SVCT), INSPECTING CAROL, THE BUTLER DID IT, and GREATER TUNA and LOVE LETTERS as Fox Foundation fundraisers. Steve's directing credits include GYPSY, RUN FOR YOUR WIFE, BLITHE SPIRIT, LAUGHTER ON THE 23RD FLOOR and MOON OVER BUFFALO (co-directed with his talented wife Kae), PLAZA SUITE and YOU CANT TAKE IT WITH YOU (again with Kae as assistant director).



Kae Jenny-Spencer (Production Factotum)

Kae is thrilled to be working with her husband Steve and her friends Kevin and Alan in this sixth fundraising event! She has worked both on and off the stage. She was last seen on stage as Melissa Gardner in LOVE LETTERS. Acting credits include JOSEPH AND THE TECHNICOLOR DREAMCOAT, TEN LITTLE INDIANS, the stripper bumping it with a trumpet in GYPSY, CALIFORNIA SUITE, THE BUTLER DID IT, FOOLS (PCT), QUILTERS (Odyssey Theater). Behind the scenes you can find her at her sewing machine costuming. She earned best costume awards for PIRATES OF PENZANCE and WASH YOUR TROUBLES AWAY. Other costume credits include GREASE, GYPSY, LEND ME A TENOR, BLITHE SPIRIT, MOON OVER BUFFALO, TREASURE ISLAND, CALI-FORNIA SUITE, GREATER TUNA, A CHRISTMAS TUNA, RED, WHITE AND TUNA. She jumped into directing first as a co-director with her talented husband Steve in MOON OVER BUFFALO and YOU CANT TAKE IT WITH YOU. She made her solo debut directing with INSPECTING CAROL and went on to direct for Limelight Actors Theater RUN FOR YOUR WIFE, LOVE, SEX & THE IRS, and the TUNA series. Besides a sewing machine she holds her own with power tools and earned the title "Master Carpenter" ir Odyssey's production of QUILTERS.



Flashback to 2003. Kevin Heath (L, as Max) and Steve Spencer (R, as Saunders) starred in LEND ME A TENOR at South Valley Civic Theater. Kevin, Steve and Kae were very active with SVCT and are proud to have been part of the very first show performed at the theater in Morgan Hill.

A Note On Our Parkinson's Fundraiser

In 2004, at age 50 and while in the production of "Inspecting Carrol," Steve was diagnosed with Parkinson's Disease. After some time researching what this diagnosis meant, we began to search for a way to fight this relentless and wretched disease. Despite new therapies developed in recent years nothing existed to slow down or stop the progression of the disease. Our research led us to the recently established Michael J. Fox Foundation for Parkinson's Research. We agreed with their beliefs that in order to combat this disease and find a cure raising money for research was crucial. We considered a variety of fundraising events, we decided to stick with something we were good at, theater. Theater has always provided us with a fun outlet for creativity with people who became an extension of our family. So it seemed like a natural path for raising funds to fight Parkinson's Disease.

Our first production, "You Can't Take It With You" was done in conjunction with South Valley Civic Theatre in March 2009. SVCT donated a portion of the ticket sales from a matinee performance and we raffled off items donated by local businesses and individuals with the proceeds going to MJFF. The following year Steve and Kae appeared together in "Love Letters" for a dinner show at the historic Grange Hall in Morgan Hill.

In 2011, we began our partnership with our friends Kevin Heath and Alan Obata at Limelight Actors Theater. We presented the outrageous comedy "Greater Tuna" in which Steve and Dave Leon portrayed more than 20 characters under the direction of Kae.

The following years we presented two more plays about the inhabitants of Tuna Texas (A Tuna Christmas, and Red White and Tuna) starring our friends Kevin Heath and Bill Tindall.

In 2014 we once again presented Love Letters but this time we invited friends from our acting family to portray Andy and Melissa.

We were able to hold our yearly drawing at the performances of "Always, Patsy Cline" in 2015.

Over the past 7 years, our fundraisers have garnered almost \$40,000.00 for the Fox Foundation. In 2014 we saw how research in Parkinson's Disease has moved treatment forward. Steve was selected by a team of neurologists and other health professionals to undergo Deep Brain Stimulation surgery at Kaiser Medical Center in Redwood City. The surgery involved the precise placement of electrodes deep into his brain. The system works like a heart stimulator except it is for the brain. We have seen a dramatic difference in his motor symptoms and appearance.

Each year we are amazed and humbled by the generosity of our community who support our fundraiser by attending our shows, making donations to the Fox Foundation or donations to our drawings. We are truly indebted to all of you and we look forward to the day when a cure for Parkinson's Disease is found.

Steve & Kae Spencer



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CONTRIBUTION FORM

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Hagerstown, MD 21741-5014

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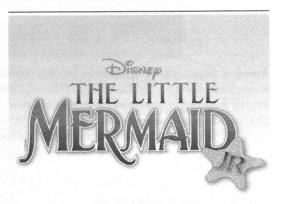








Opens Sept 30th www.SVCT.org



Special Thanks to:

Glynis Crabb, C.J. Wallace/Weddingtech Entertainment, Rosso's Furniture Christine McElroy, Kae Jenny-Spencer, Natale Forgione (Sicilia in Bocca) Beth & Wayne Dewey, Robert Raymond Salon (Stan Sotello, Mark Shiplett)

Gilroy Arts Alliance Board, Out & About Magazine, Gilroy Dispatch

Karen Pogue, Nob Hill, Gilroy Downtown Business Association, Gilroy Welcome Center, South Valley Civic Theater, the volunteers this evening and all of you!

Receive our email communications by sending a note to: LimelightActorsTheater@gmail.com, or sign up in the Guest Book at Concessions.

www.LimelightActorsTheater.com

"Like" us on Facebook and join more than 1,200 fans

Our 2016 Season Holiday Show We'll be back in November!



Exit Laughing (Comedy) Opens November 4

When the biggest highlight in your life for the past 30 years has been your weekly bridge night out with the "girls," what do you do when one of your foursome inconveniently dies? If you're Connie, Leona and Millie, three southern ladies from Birmingham, you do the most daring thing you've ever done. You "borrow" the ashes from the funeral home for one last card game, and the wildest, most exciting night of your lives involves a police raid, and a whole new way of looking at all the fun you can have when you're truly living.

Directed by Kevin Heath

Starring JoAnna Evans, Rosalind Farotte, Christy Wait, Tina Elder & Brennan Perry

Sneak Peak at January 2017



A brood of famous and longing-to-be-famous creative artists have gathered at their summer home during a Theatre Festival. When the weekend takes an unexpected turn, everyone is forced to improvise, inciting a series of simmering jealousies, romantic outbursts, and passionate soul-searching. Both witty and compelling, THE COUNTRY HOUSE provides a piercing look at a family of performers coming to terms with the roles they play in each other's lives.

Directed by Kevin Heath

Starring Dana Morgan, Jayson Stebbins, John Varela, Roberta Vinkhuyzen, Lance LaShelle and Rosalind Farotte