

SOUTH VALLEY CIVIC THEATRE



Presents

FOOLIES

Book by JAMES GOLDMAN

Music & Lyrics by STEPHEN SONDHEIM

Produced Originally on Broadway by HAROLD PRINCE

Orchestrations by JONATHAN TUNICK

By Special Arrangement with CAMERON MACINTOSH

FRI 8:00PM SEPT 8, 15, 29 / OCT 6

SAT 8:00PM SEPT 9, 16, 30 / OCT 7

SUN 2:30PM SEPT 17 / OCT 1

GENERAL \$25 SENIOR \$20 YOUTH \$16

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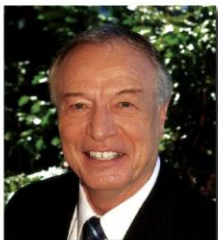
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Book by JAMES GOLDMAN

Music and Lyrics by STEPHEN SONDEIM

Produced Originally on Broadway by Harold Prince

Orchestrations by Jonathan Tunick

Presented by South Valley Civic Theatre

Directed by Megan Griffin

Produced by Marianne Snook and Ingrid Rottman

By special arrangement with Cameron Mackintosh

FOLLIES

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What goes into the making of a Broadway musical? *Follies* is recognized as having perhaps the best score in Broadway history, but how did it get there?

The music, lyrics, and book for any musical evolve, making it very hard to know when the show is finished. Shows change as they go through workshops and "out of town" trials. Songs are dropped and added. Plot lines are modified or scrapped altogether. *Follies*, during its development, went through more changes than most musicals. The original plot contained the idea of a reunion, but the reunion was coupled with a murder mystery, where everyone had reasons to kill one another. Nine drafts later, we have the *Follies* plot you see on our stage. During development a full ten songs were written for the show and subsequently cut as the plot evolved during the many try-outs and previews. Songs were both discarded and tailored as the show slowly made its way to Broadway.

Ultimately opening on Broadway in 1971, *Follies* was heralded by The New York Times as "among our musical theater's very finest achievements".

Over the years SVCT has been willing and able to tackle some of the more challenging shows in theater such as *Next to Normal* and *God of Carnage* in order to bring a broad and exciting variety of theater to the South Bay. It was time for us to bring *Follies* to our stage for our community.

This season's next show, based on a classic theater memoir, will be the comedy *Act One*, opening on November 17. It's a wonderful comedy about what it takes to bring a show to Broadway. It will make you laugh and touch your heart.

Enjoy the show and please consider joining our theatrical family for opportunities to be on stage or back stage, and to become members. Help us continue our 49 year tradition of quality theater.

Peter Mandel
President, South Valley Civic Theatre

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Dramaturg Notes

Stephen Sondheim

Stephen Sondheim was born in New York City on March 22, 1930, to parents who were successful in New York's garment industry. He grew up on the Upper West Side of Manhattan. His childhood has been described as being isolated and emotionally neglected. It included a custody battle between his parents, the departure of his father, and a hostile relationship with his mother.

Perhaps serendipitously, it also included a friendship with a boy named James Hammerstein, whose father was the playwright and lyricist Oscar Hammerstein II. The elder Hammerstein gave the young Sondheim advice and tutelage in musical theater, and served as a surrogate father to him. Thus began one of the most famous apprenticeships in the musical theatre, as Hammerstein designed a kind of course for Sondheim on the construction of a musical. Sondheim wrote his first of many musicals in prep school.

In the early 1950's, Sondheim moved to Los Angeles and wrote scripts for television. He made his first significant mark on Broadway as the lyricist for Leonard Bernstein's music of *West Side Story*. Collaborators on the show included Hal Prince Producer, Jerome Robbins Choreographer, and book by Arthur Laurents, *West Side Story* opened in 1957.

Sondheim's most well-known works are: *Gypsy* (1959) – music by Jule Styne, *A Funny Thing Happened on the Way To the Forum* (1962), *Follies* (1971), *A Little Night Music* (1973) – which included the hit song 'Send In The Clowns', *Sweeney Todd* (1979), *Sunday in the Park with George* (1984), *Into the Woods* (1987), *Assassins* (1990)....

Among his many awards, Mr. Sondheim has received the Pulitzer Prize, an Academy Award, eight Grammy Awards, seven Tony Awards plus a special Tony Award for Lifetime Achievement in the Theatre, and the Presidential Medal of Freedom in 2015.

Sondheim is one of Broadway's giants – a master artist whose musicals and songs have inspired theatergoers and charmed listeners for over sixty years.

Follies

Follies is a musical with music and lyrics by Stephen Sondheim and book by James Goldman.

History

In 1965 Mr. Sondheim asked screenwriter, novelist, playwright James Goldman, if he had an idea for a musical. Mr. Goldman said he had thought about writing one about a reunion, perhaps of graduates from a college like Vassar, until he read a newspaper item about a reunion of Ziegfeld Follies actresses. In its earliest phase, the show was a murder mystery called *The Girls Upstairs*. Over many years and many, many rewrites the show evolved into what we now know as Follies.

Synopsis

It is 1971, and the iconic Weismann Theater, now a crumbling shell of its former glory, is about to be demolished to provide precious New York City parking space. Broadway impresario Dimitri Weismann arranges a reunion of the actors, singers, dancers, and personalities who peopled his famous Follies in the years between the World Wars, as a farewell tribute to the doomed building.

In a shabby yet sparkling atmosphere of bittersweet nostalgia, a wide variety of faded glamour girls -- the famous Follies beauties of years gone by -- laugh, reminisce, brag, boast, express regret, and perform the musical numbers which made them famous, trailed by the ghostly memories of their younger selves. Against this volatile atmosphere of drunken remembrances, a decades-old love quadrangle receives a revival when Follies dancers Sally and Phyllis, and their respective husbands, Buddy and Ben -- who used to hang around backstage, waiting for their girls -- meet again. During one night of romance and regret, two crumbling thirty-year-long marriages are put to the test.

Tidbits

In 2017, Sondheim became the first composer-lyricist to win the PEN/Allen Foundation Literary Service Award. The annual prize is given to a "critically acclaimed writer whose body of work helps us understand and interpret the human condition." Other winners of this esteemed award include Tom Stoppard, Gore Vidal, Edward Albee, Salmon Rushdie, J.K. Rowling.

Sondheim became known for his witty, conversational lyrics, his seamless merging of words with music and the variety of his source material. The merciless, poignant psychological profiles in Sondheim songs describe modern man and woman with an acuity no other theater writer can touch. He is the greatest chronicler of married life in all its ambiguities ("Sorry Grateful" from *Company*), cynicism ("Now You Know" from *Merrily We Roll Along*) and bitterness ("Could I Leave You?" from *Follies*). His lyrics sing and sting, as his characters soar and collapse.

Sondheim has been described as introverted and solitary. In an interview with writer Frank Rich, he said, "The outsider feeling -- somebody who people want to both kiss and kill -- occurred quite early in my life."

Act One

Musical Numbers

Prologue

Overture.....*Buddy*

Beautiful Girls.....*Roscoe, Entire Cast*

Beautiful Girls – Underscore.....*Sally*

Don't Look At Me (Verse).....*Ben, Sally*

One More Kiss – Underscore

Waiting For The Girls Upstairs.....*Ben, Young Ben, Buddy, Young Buddy,
Phyllis, Young Phyllis, Sally, Young Sally*

Montage ("Rain on the Roof"/"Ah, Paris!", "Broadway Baby").....*Emily, Hattie,
Solange, Theodore*

The Road You Didn't Take.....*Ben*

Ah, Paris! – Underscore

Beguine

Bolero d'Amore

In Buddy's Eyes.....*Sally*

Who's That Woman? – Underscore

Who's That Woman?.....*Stella, Dee Dee, Hattie, Young Heidi, Jessie, Lucy,
Phyllis, Young Phyllis, Sally, Young Sally, Stella, Young Stella, Vanessa, Young Vanessa*

Fanfare

Rain on the Roof – Underscore

I'm Still Here.....*Carlotta*

After "I'm Still Here"

Too Many Mornings.....*Ben, Sally*

Intermission

Please enjoy some delicious treats in our lobby!

Act Two

Musical Numbers

The Right Girl.....	Buddy
One More Kiss.....	Heidi, Young Heidi
Could I Leave You?.....	Phyllis
Loveland.....	Dee Dee, Young Heidi, Jessie, Lucy, Margie, Max, Comic "Sally", Stella, Young Stella, Theodore, Vanessa, Young Vanessa, Vincent, Willy
You're Gonna Love Tomorrow.....	Young Ben, Young Buddy, Young Phyllis, Young Sally
Tomorrow – Exit	
Buddy's Blues.....	Buddy, Margie, Comic "Sally"
Losing My Mind.....	Sally
The Story of Lucy and Jessie.....	Phyllis, Jessie, Kevin, Lucy, Young Vincent
Live, Laugh, Love.....	Ben
Finale.....	Entire Cast
Curtain.....	Young Ben, Young Buddy, Young Phyllis, Young Sally
Bows	

Cast of Follies

Phyllis Rogers Stone	Callie Camacho-Light	Young Heidi	Lindsay Sommers
Young Phyllis	Brianna Pember	Dee Dee West	Joyce Bedard
Sally Durant Plummer	Suzanne Guzzetta	Lucy	Sian Dowdalls, Lindsay Sommers
Young Sally	Emily Hansen	Jessie	Kaylyn Freitas
Comic "Sally"	Samantha Hutley	Margie	Krista Warner
Benjamin Stone	Bob Brown	1st CanCan	Rebecca Reynolds
Young Ben	Edie Garcia-Flores	2nd CanCan	Paetra Rottman
Buddy Plummer	Michael Kaelin	Loveland 1st Showgirl	Lindsay Sommers
Young Buddy	Andy Gonzalez	Loveland 2nd Showgirl	Katie Bell
Roscoe	Chris Souza	Loveland 3rd Showgirl	Natalie Fitzgibbons
Vincent	Joel Allian	Loveland 4th Showgirl	Sian Dowdalls
Young Vincent	Zack Goller	Loveland 5th Showgirl	Kaylyn Freitas
Max Deems/Dimitri Weisman	Bruce Pember	Loveland 6th Showgirl	Krista Warner
Emily Whitman	Becky Owens	Sandra Crane	Catherine Wells
Theodore Whitman	Kel Whisner	Helen Wheeler	Christine Carrillo
Kevin	Mason Bell	Waitress/Follies Girl	Molly Cooper
Willy Wheeler	Don Cowan	Waitress/Follies Girl	Alicia Corso
Carlotta Champion	Donna Cowan		
Young Carlotta	Rebecca Reynolds		
Stella Deems	Myra Kaelin		
Young Stella	Katie Bell		
Hattie Walker	Mary Beth Anderson		
Young Hattie	Paetra Rottman		
Solange LaFitte	Christine McElroy		
Vanessa	Jennifer Roderick		
Young Vanessa	Natalie Fitzgibbons		
Heidi Schiller	Ingrid Rottman		

Production Staff

Producers.....	Ingrid Rottman & Marianne Snook
Director.....	Megan Griffin
Vocal Director.....	Carol Harris
Choreographers.....	Christine Carrillo & Jessica Damron
Music Director.....	Alan Chipman
Costume Designers.....	Michelle Griffin & Adrienne Wilkinson
Seamstresses.....	Alicia Corso & Joy Reynolds
Lighting Designer.....	Peter Mandel
Projection Designer & Graphic Designer.....	Jason Leong
Properties Mistress.....	Michelle Griffin
Stage Manager & Lighting Technician.....	Brian O'Connor
Sound Technician.....	Sierra McKenna
Spotlight Operators.....	Luna Bobeda, Sean O'Connor, Carter Sepulveda
House & Concessions Managers.....	Ann Pember & Joy Reynolds
Lobby Designers.....	Tiffany Goller & Elizabeth Wagner-Calisi
Cast Photographer.....	Chris Foster
Dramaturge.....	Christine McElroy
Program Designer.....	Lisa Stebbins
Stage Crew.....	Coco Crowley, Natalie Crowley, Sasha Crowley, Cara Kaiser, Tyler Leong, Becca Snook, Ben Snook

Musicians

Reeds.....	Erik Rosenquist, Steven Holmes, Roberta Howe
Trumpet.....	Dina Hawkins, Keith Arbogast, Ethan Curtis
Trombone.....	Kevin Hartman, Dan Lagasse, Becky Owens
Keyboard.....	Mr. Allen, Carol Harris, Will Kellett
Percussion.....	Mike Fullerton, Kirk Berkland
Violin.....	Max Schlapfer, Andrea Levan
Bass.....	Tanner Hallinan
Flute.....	Dede Andrus
Cello.....	Savannah Kelly

Meet our Cast



Alicia Corso - Waitress/Follies Girl

This is Alicia's first time on stage following a several year hiatus. She's super excited to return to the world of theatre! When Alicia isn't performing, you can probably find her producing TV news or giving tours around a really old and especially gigantic San Jose mansion



Andy Gonzalez - Young Buddy

Andy is excited to be in his first show with SVCT and his second show ever! He is a high school student who attends Ann Sobrato High School and is very happy he had the chance to work with such talented actors/actresses! Andy would like to thank his friends and family for supporting him throughout his theatrical journey!



Becky Owens - Emily Whitman

Becky is thrilled and thankful to be singing, acting, and dancing, in that order, in her first musical in 30 years. Previously she enjoyed playing trombone for SVCT's production of 1940's Radio Hour. Becky would like to thank her singing teacher, Amy Heumann, and her absurdly supportive husband, David, and two sons, Andrew and Peter.



Bob Brown - Benjamin Stone

Bob is happy to be back with SVCT and working with this great cast. Previously he appeared in *Little Women* and *Miracle on 34th Street*. Accounting teacher at Evergreen Valley College by day, his favorite roles with other groups are Mr. McAfee in *Bye Bye Birdie*, Reverend Moore in *Footloose*, Senex in *Funny thing...Forum*, and Arvide in *Guys and Dolls*.



Brianna Pember - Young Phyllis

Brianna is a senior at Live Oak High school and she is so excited to be doing another show with her SVCT family! She was last seen here as Ariel in *Footloose*! She hopes you have an amazing time and enjoy the show!



Bruce Pember - Max Deems/Dimitri Weisman

Bruce is grateful to be doing a production with his daughter, Brianna, who graduates high school this year and will be off to whatever adventures await her in life. He can be seen in the upcoming Limelight Actor's Theatre production of *Inspecting Carol*. His past roles include: Lt. Munoz in SVCT's production of *City of Angels*, Clown in Limelight's production of *39 Steps*, Tito Morelli in Limelight's production of *Lend me a Tenor*, and most recently as Michael Astor in Limelight's production of *The Country House*.



Callie Camacho-Light - Phyllis Rogers Stone

Callie is a very mild tempered lady with a love of theatre and circus trees. When she's not on stage, you can find her on the couch watching *Moana* with her five cats while wearing camouflage crocs. You might have recently seen her as Natalie Goodman in *Next to Normal* on the SVCT stage. Will you enjoy this show just as much? You bet your ass. BTW-She's not as old as she looks.



Catherine Wells - Sandra Crane

Catherine is thrilled to be making her theater debut! She sang in the USMA choir at West Point from 1981-1983, and in 2006 sang the National Anthem for her graduation at the San Jose Arena. She has sung with Fun Times Singers since 2010, and STOCtet since 2013, and enjoys performing in local retirement communities. Catherine also plays woodwinds and occasionally performs as an accompanist. She studies voice under Director Kevin Cormier, and thanks him for sharing his expertise.



Chris Souza - Roscoe

Chris makes his 30th career appearance with SVCT's *Follies* in the role of Roscoe. Other shows he's done with SVCT include *Curtains*, *Annie*, *Something's Afoot*, and *The Producers*. Most recently Chris played Grandpa Joe in *Willy Wonka*. Following *Follies* catch Chris performing a Christmas Concert singing with "the boys" in December! Enjoy the show!



Christine McElroy - Solange LaFitte

Christine is delighted to be on SVCT's stage again after a three year absence - she's playing *Follies* showgirl/chanteuse/coquette, Solange LaFitte. Christine started with SVCT as the wisecracking reporter in 1993's *Anything Goes* and never looked back. The staff, cast, and crew of *Follies* are beyond spectacular. Thanks to her family and friends for their support - with a special merci to JZ for enduring creativity and humor.



Don Cowan - Willy Wheeler

Don has performed in local community theater since 1978. Don's favorite shows include *Cactus Flower*, *The Good Doctor*, and melodramas *Pure as the Driven Snow* and *Egad*. Don also performed in SVCT's *Gypsy* and *Annie*. Don has appeared in several feature films and had a principal role in Ted Turner's *One Child, One Voice*. Don taught at Live Oak High School for 30 years as Head Wrestling Coach, Football Coach, Mathematics Department Chair, and Chess Advisor for Live Oak's nationally ranked chess team.



Donna Cowan - Carlotta Campion

Donna has performed in local community theatres since 1978. Donna's favorite shows include *Cactus Flower*, *The Good Doctor*, *Pure as the Driven Snow* and *Egad*. She has performed in *A Little Princess* (Gaslighter), *Gypsy* and *Annie* (SVCT). Donna has appeared in feature films and in the first skin care infomercial with actress Victoria Principal in 1991. She taught English and Public Speaking at Live Oak High School for 30 years and was the Forensics Coach for Live Oak's Speech and Debate team.



Edie Garcia-Flores - Young Ben

Edie is thrilled to be a part of this legendary musical! Recent credits include Ren McCormack in *Footloose*, Agustin Magaldi in *Evita*, and Black Fox/Henry Clay in *Bloody Bloody Andrew Jackson*. He will be seen performing as Dr. Frank N Furter in *The Rocky Horror Picture Show* this fall at the San Jose Convention Center and San Jose Stage! Thank you to the entire crew/company for their dedication and to Mum and Dad for their unconditional support!



Emily Hansen - Young Sally

Emily, a senior at Sobrato, is so very excited to be a part of her third show with SVCT! Her favorite previous shows include *RENT* (Joanne), *Smile* (Doria), and *Legally Blonde* (ensemble). She can often be found obsessing over her new love, *The Hunchback of Notre Dame*, or drinking a whole lot of coffee. She is so extremely grateful to be a part of such an amazing and talented cast, and hopes very much you enjoy the show!



Ingrid Rottman - Heidi Schiller

Follies is the third show Ingrid has performed in with SVCT. You may have seen her in *Oliver* or *Mary Poppins*. Ingrid wishes to thank Megan Griffin, for her encouraging and wise direction! Ingrid is also excited to be a Co-producer of *Follies* and sends a special thanks to the whole cast and crew, but especially to her mentor, Marianne Snook, for her patience and generosity. Ingrid says, "Thanks, Bestie!". Ingrid is also the lead vocalist to local band Probable Cause.



Jennifer Roderick - Vanessa

After a long break from performing, Jennifer is excited to return to the stage in her first show with SVCT! A long time ago...shows included, *Peter Pan* with Starstruck Theater, *Guys and Dolls*, *Joseph*, and *Jesus Christ Superstar* with Broadway by the Bay, *My Fair Lady*, and *The Mystery of Edwin Drood* at WVLO and *Company* at Saratoga Drama Group. Thank you Aaron for being my #1 fan! Love you!



Joel Allian - Vincent

Joel is no stranger to performing, he appeared as a character actor in several commercials, films, and television series in the Philippines, as well as touring Asia as a night club singer. He first joined the SVCT family in 2014 with *Oliver*, then *The Producers* in 2015, and now *Follies*. Joel received an accounting degree at Heald College and works at a local Hotel and as a part-time Uber driver. He hopes you enjoy the show!



Joyce Bedard - Dee Dee West

Joyce is thrilled to be a part of this SVCT production. Joyce most recently performed as Grandma Josephine in *Willy Wonka and The Chocolate Factory*. She also appeared in *Joseph and the Amazing Technicolor Dream Coat* With San Benito Stage Company, *The Pirates of Penzance* with Lyric Theatre, and also *Oliver*, *City of Angels*, *Miracle on 34th Street*, and *Fiddler on The Roof* with SVCT. In her spare time she plays taiko drums. She hopes that you enjoy the show.



Katie Bell - Loveland 2nd showgirl / Young Stella

Katie is a 17 year old senior at Live Oak. She was recently in Live Oak's Music Man and SVCT's *Footloose*. She is so thrilled to be in a show with this amazing group of actors and crew. Her next role will be Mrs. Webb in Live Oak's production of *Our Town* in October. She is currently the president of the Live Oak Drama Guild and she spends her time doing homework and going between play practices.



Kaylyn Freitas - Jessie / Loveland 5th showgirl

Kaylyn is a 17-year-old senior at Christopher High School in Gilroy where she was in the Advanced Women's Choir, Bella Voce, for the past 3 years and is now a section leader in the Chamber Choir. She has been singing and performing since she was 9 and has appeared in 14 musicals. When she is not on stage, she enjoys horseback riding and archery. Kaylyn hopes you enjoy the show as much as she enjoys performing for you!



Kel Whisner - Theodore Whitman

This is Kel's 12th performance with SVCT. He started with *The Music Man* in 2007. Recent musical performances included the *Wizard of Oz*, *Oliver*, *City of Angels*, and *Mary Poppins*. Kel is especially proud helping to start Strong and Healthy Minds, a special education non-profit helping children and their families.



Krista Warner - Loveland 6th showgirl / Margie

Krista is thrilled to rejoin the SVCT stage. She was last seen in *Vanya and Sonia and Masha and Spike* as Nina and *The Producers* as Ulla. She has also appeared as Cheryl Ann in WVLO's *Catch Me If You Can*, and Carol in Northside Theatre's *Oleanna*. She has felt so honored to be able to work alongside so many talented individuals in the widely open and accepting Bay Area Theatre Community. Enjoy!



Lindsay Sommers - Loveland 1st showgirl / Young Heidi / Lucy

Lindsay, a recent graduate from San Jose State University (B.A. Communication Studies, minor in Musical Theatre), is very excited to return to SVCT for the second time! Lindsay's favorite roles include L'enfant in *L'enfant et les sortilèges*, Connie Miller in 1940's *Radio Hour*, Maureen in *Rent*, Kate in *Legally Blonde*, Annie in *Annie*, and Hodel in *Fiddler on the Roof*. She would like to thank her family, friends, and colleagues for all their support as she pursues her career. Enjoy the show!



Mary Beth Anderson - Hattie Walker

It was a running joke in Mary Beth's family that her party trick was imitating Ethel Merman singing "Gee it's great to be heeere!". Little did she know that her party trick would eventually help her channel Hattie Walker, a former showgirl with a booming voice in Sondheim's *Follies*. Mary Beth is very grateful for all the family, friends and supporters of SVCT that contribute to the success of arts programs in South County. Relax those tired feet and enjoy the show!



Mason Bell - Kevin

Mason Bell is a 21 year old college student who works at In-N-Out part time. He dreams of being a super hero without the tragic backstory. If you have been a fan since day one you would have seen him in *Arsenic and old Lace*, *Legally Blonde*, *Beauty and the Beast*, *Shrek*, and *Marry Poppins*. He's also done Tec for many plays. He hopes you enjoy the show and look for him in the dances as Kevin the waiter.



Michael Kaelin - Buddy Plummer

Follies is Michael's second show with SVCT. He is so grateful to be a part of this cast, and loves the Morgan Hill and SVCT community. By day he teaches 7th grade at Union Middle School. In hindsight, Michael wonders if the writer of *Follies*, Steven Sondheim, is a genius or a masochistic madman who enjoys watching actors torture themselves while trying to learn his music - it's beautiful, it's complex, and it's an honor to be a part of such a labor of love.



Molly Cooper - Waitress/Follies Girl

After a six year hiatus from SVCT Molly is back, although she is taking things slow because she still has to juggle working as a cake decorator, school, and rehearsals. It can be a little hectic trying to balance everything but Molly is really enjoying being back on stage again. In her limited free time, she loves to take frequent cat naps and to awkwardly dance to Taylor Swift songs. She really hopes you enjoy the show!



Myra Kaelin - Stella Deems

Myra is thrilled to be back on stage! Last seen in SVCT's 2012 production of *The Wizard of Oz* as a "Talking Tree", Myra has studied and been passionate about theatre for over 25 years. Directing credits include *Vanya & Sonia & Masha & Spike*, *The Producers*, *City of Angels*, *It's A Wonderful Life*, *The Fantasticks*, and *Harvey*. Hugs and kisses to Lucy, Oliver, and Ginger for being such champs while your Daddy and I have all this fun!



Natalie Fitzgibbons - Loveland 3rd showgirl / Young Vanessa

Natalie is so glad to be back for her second show with SVCT. She is a senior at Ann Sobrato High School where she was last seen in the role of Mimi Marquez in *Rent*. Natalie would like to thank her family, friends, and the amazing cast and crew for all of their support.



Paetra Rottman - 2nd CanCan / Young Hattie

Paetra is a 16-year-old junior at Christopher High School. *Follies* is Paetra's fourth show with SVCT but she has been performing for over 8 years. You may have seen her in *Seussical Jr.*, *Leader of the Pack*, and *Footloose*. She is very excited to be in her first mixed cast show and is even more excited to wear all the glorious costumes as a *Follies* girl! Paetra hopes you enjoy the show!



Rebecca Reynolds - 1st CanCan / Young Carlotta

Rebecca is a senior at Live Oak High School and has been involved with SVCT since she was 5. She was recently seen in *Footloose* (Wendy Jo), *Leader of the Pack* (Ellie Greenwich) and *Little Shop of Horrors* (Crystal). Other than performing, Becca loves to cheer and be involved in ASB at her school. She would like to thank her best friends and family for the support and love they have given. Enjoy the show!



Samantha Hutley - Comic "Sally"

Samantha is thrilled to return to the stage with her first performance with SVCT. Her previous experience includes work with Theta Alpha Phi, an honors theater fraternity, while attending University of the Pacific, and fond memories of Morgan Hill Theater as a member of the Live Oak Drama Guild. Off stage, Sam looks forward to becoming Auntie Sam during the show's run! Welcome to the world, Indiana! Sam would also like to thank her parents for their undying support.



Sian Dowdalls - Loveland 4th showgirl / Lucy

Sian is so excited to be a part of this cast since it is her first show with SVCT! Sian is going into her senior year at Ann Sobrato High School where she performed as 'Mark' in *Rent*. Outside of theatre, Sian is one of the three captains for the Morgan Hill Clovers Lacrosse team. Once high school is over, Sian plans to continue theatre as a career and study Musical Theatre! Enjoy the show!!



Suzanne Guzzetta - Sally Durant Plummer

Suzanne is happy to return to the SVCT stage after a short absence and relocation out of the area. Previously, she appeared with SVCT in *City of Angels* as Bobbi/Gabby, *Oliver* as Nancy, and *Little Women* as Marmee. Much love to her friends and family for their support and understanding of her crazy schedule.



Zack Goller - Young Vincent

Zack is a twenty year old Aspiring Actor/Director who just finished up his first year at SJSU where he is working towards a Bachelor's in Theatre. Zack's acting credits include *How to Succeed...* (Finch), *Next to Normal* (Gabe), and *Mary Poppins* (Bert). Zack is thrilled to be working with this talented cast/crew that has all worked super hard to get here. He thanks all his friends and family for supporting him through the years. Enjoy the show!

Meet our Production Staff



Megan Griffin – Director

Megan is thrilled to be directing her second show at SVCT. Megan serves on the SVCT Board of Directors and was last seen on stage as Mrs. Gloop in *Willy Wonka*. Megan would like to thank Michelle for her hard work on the beautiful costumes as well as the Producers for giving her the opportunity to direct this show and incredible cast.



Ingrid Rottman – Producer

Follies is the third show Ingrid has performed in with SVCT. You may have seen her in *Oliver* or *Mary Poppins*. Ingrid wishes to thank Megan Griffin, for her encouraging and wise direction! Ingrid is also excited to be a Co-producer of *Follies* and sends a special thanks to the whole cast and crew, but especially to her mentor, Marianne Snook, for her patience and generosity. Ingrid says, “Thanks, Bestie!”. Ingrid is also the lead vocalist to local band Probable Cause.



Marianne Snook – Producer

This is the seventh show Marianne has produced for SVCT. While her love of theatre started back in junior high, it has grown exponentially since all three of her children have been involved. It is such a pleasure to work with such a talented group of people in the *Follies* cast and staff. Marianne’s next endeavor will be to produce our teen show *Thoroughly Modern Millie*. Enjoy *Follies* and please return to experience *Millie* in February!! Thank you for coming!



Christine Carrillo – Choreographer

After taking a season off, Christine is thrilled to be choreographing once again. Past choreography credits include: *Leader of the Pack*, *Shrek*, *Legally Blonde*, *Big*, *On the Town*, *The 25th Annual Putnam Spelling Bee* and countless children’s shows. When not on stage, she entertains a captive audience of 4 & 5 year olds as a teacher in Morgan Hill.



Jessica Damron – Choreographer

Jessica has been involved with SVCT for 12 years and has loved every minute of it. She has worked all the realms it has to offer, on stage, backstage, tech, and choreography. This is Jessica’s fourth play she has helped choreograph; others include *Little Shop of Horrors* and *Beauty and the Beast* at Live Oak High School. She would like to thank her mom and Marianne for getting her involved in the show and hopes you all enjoy it.



Alan Chipman – Music Director

Follies is Alan's 20th musical with SVCT and the 3rd Sondheim musical (*Company* and *Into the Woods*). Besides Music Director for several shows, Alan directed *Footloose* last Spring, has performed several roles on stage at SVCT including Tevye and Daddy Warbucks, and often plays keyboard in the orchestra. He is excited to have such talented musicians in the orchestra for Follies and maybe, sometimes, he might keep the orchestra quiet enough so you can hear the singers.



Carol Harris – Vocal Director

For the past 30 years, Carol has been involved both on the stage and behind the scenes in SVCT shows, as well as performing with Center Stage, Limelight Actor's Theater, Odyssey Theater, Pintello Comedy Theater, San Benito Stage Company, and City Lights. She has won numerous awards with SVCT. Most recently she performed in 1940's *Radio Hour*, directed *Willy Wonka*, and played piano for *Footloose*. A long time fan of Stephen Sondheim, she has thoroughly enjoyed being a part of the *Follies* production team.



Adrienne Wilkinson – Costume Designer

Adrienne is excited have the opportunity to share her love for glitter and sequins as she worked behind the scenes and assisted Michelle on designing costumes for Follies. She was last seen on stage at SVCT as Sonia in *Vanya and Sonia and Masha and Spike*. She dedicates her work on this production in loving memory of her father Willie.



Michelle Griffin – Costume Designer

Michelle has costumed many shows for SVCT over the past several years. She particularly enjoys working on the teen shows. She has had a great time working on *Follies*. She hopes you enjoy the show!



Brian O'Connor – Stage Manager

Brian was introduced to the SVCT theater world by his son Sean's involvement starting in the Fall of 2013. He has enjoyed working with this fantastic group of Directors, Producers and Cast. He would like to thank everyone who worked so hard to put this show together including his crew backstage, as well as his wife Tracy for her support. He is thankful to have this chance to have fun with talented show. Enjoy!



Jason Leong - Artistic Designer

This is Jason's 11th production, the 9th with SVCT. His first involvement with theater was with 2014's *Oliver!* painting a few things here and there and before he knew it, he was hooked. Since then, he's enjoyed the creativity, collaboration and community spirit of SVCT shows working on print and marketing graphics, set painting and design, projections, and photo documenting shows. There is truly something for everybody in theater.



Peter Mandel – Lighting Designer

Peter is delighted to have designed the lighting for *Follies*. *Follies* is a unique show that challenges you to use lighting to reinforce its shifting moods and themes. Besides lighting design, Peter has also performed at many shows at SVCT and around the bay area. Enjoy the show!

Tradition of the Gypsy Robe

Each SVCT production awards the “Gypsy Robe” to a chorus member who has made special contributions of time and energy towards the good of the show. The robe is presented to the recipient on opening night; the cast member puts on the robe and blesses the stage before the performance. It is then the duty of the recipient to affix to the robe a patch that signifies the show. The Gypsy Robe is then returned closing night to perform its duty for another show and carry on the tradition.



The Producers of

Follies

are pleased to present the Gypsy Robe to:

Alicia Corso

Special Thanks!

- ◆ Thank you to Ray and Pamela Pelland for their orchestra sponsorship
- ◆ Thank you to our audition helpers – Jacob Goller, Jyovonne Montosa and Tracy Van Gundy
- ◆ Thank you to the amazing team who cleaned up the Rehearsal Warehouse before we moved in – Mary Beth Anderson, Joyce Bedard, Gerry Blanchard, Chris Goller, Jacob Goller, Tiffany Goller, Michelle Griffin, Scott Lynch, Peter Mandel
- ◆ Thank you to Javier Garcia for setting up, taking down and setting up our platform and stairs
- ◆ Thank you, Roger Traverso, for building our fantastic rounded staircase. Made Roger-Strong
- ◆ Thank you to Chris Foster for some of the most striking cast photos we've ever seen
- ◆ Thank you, Peter Mandel, for our wonderful lighting and being available any time we need you
- ◆ Thank you to James Chipman for covering our orchestra rehearsal, we were thrilled to have you back
- ◆ Thank you to our quiet hero, Gerry Blanchard, who answers calls even when he knows it means work
- ◆ Thank you, Jason Leong, for the many ways you supported our show behind the scenes
- ◆ Thank you to Kelsey Griffin for the make-up lessons
- ◆ Thank you, Scott Lynch, for just always being there no matter what the craziness is all about
- ◆ Thank you, Elizabeth Mandel, for being a sounding-board and ever-creative genius
- ◆ Thank you to My Favorite Dylan Maack for installing our backstage monitors
- ◆ Thank you to Tiffany Goller for helping with wigs and Producer support
- ◆ Thank you to Joy Reynolds for costume support and helping with random everything
- ◆ Thank you, Ken McCain, for our wonderful, safe handrails
- ◆ A huge thank you to Ingrid Rottman who conquered her role as first-time Producer!!

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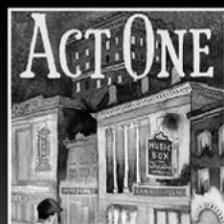
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