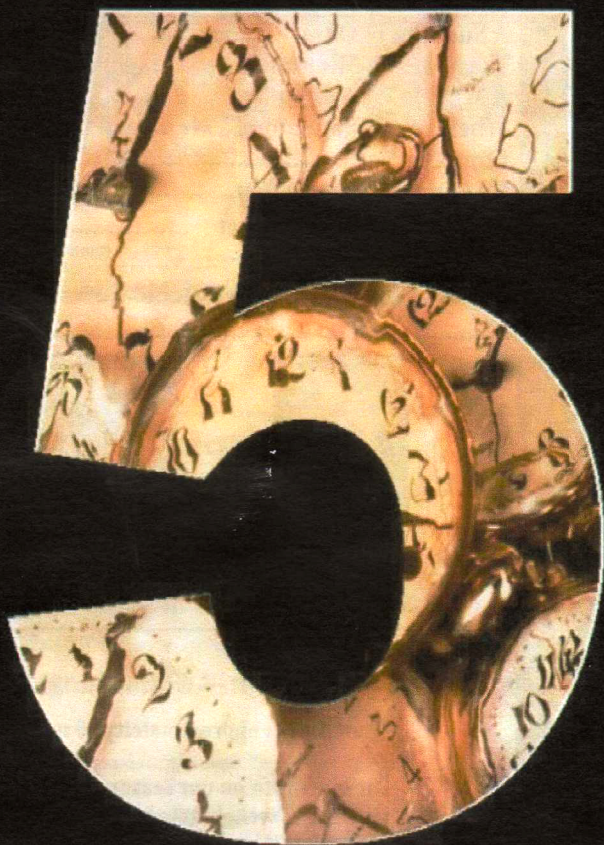


THE LAST



YEARS

Show # 38 June/July 2018

LIMELIGHT

ACTORS THEATER

Resident Theater Company
@Gilroy Center for the Arts
7341 Monterey Street
Gilroy, CA 95020
408.472.3292

limelightactorstheater@gmail.com
limelightactorstheater.com

Founder/Artistic Director
KEVIN HEATH

Producer/Co-Founder
ALAN OBATA

Resident Set Artist
GLYNIS CRABB

Resident Master Technician
CJ WALLACE



Voted Best Theater
South County 2012 - 2016
Out & About Magazine
(No longer in publication)



Voted Best Theater Gilroy
2014 - 2018
Gilroy Dispatch

MUSICAL NUMBERS

Still Hurting	Cathy
Shiksa Goddess	Jamie
See I'm Smiling	Cathy
Moving Too Fast	Jamie
A Part of That	Cathy
The Schmueel Song	Jamie
A Summer in Ohio	Cathy
The Next Ten Minutes	Jamie, Cathy
A Miracle Would Happen	Jamie
When You Come Home To Me	Cathy
Climbing Up	Cathy
If I Didn't Believe In You	Jamie
I Can Do Better Than That	Cathy
Nobody Needs To Know	Jamie
Goodbye Until Tomorrow/I Could Never Rescue You	Cathy, Jamie



Diane Milo
Director
Vocal Director



Michael Johnson
Musical Director

This show is presented without an intermission.

Run time is approximatelty 90 minutes

For more info on our season, please visit:
www.limelightactorstheater.com

PLEASE TURN OFF ALL CELL PHONES.
A CELL PHONE RINGING CAN NEGATIVELY AFFECT THE SHOW
AND IS INCONSIDERATE TO OTHER PATRONS.

Limelight gratefully acknowledges the
Gilroy Center for the Arts/Gilroy Arts Alliance Board,
and every person who helped put this show together.

MARTIN RANCH

W I N E R Y

TRADITION • PASSION • EXCELLENCE

GilroyCenter FOR THE Arts

LIMELIGHT presents
THE LAST FIVE YEARS

Written and Composed by
JASON ROBERT BROWN



Alicia Teeter



Chris Janssen

The Cast

Catherine HiattAlicia Teeter

Jamie Wellerstein.....Chris Janssen

Creative Team

ProducersKevin Heath, Alan Obata

Director/Vocal DirectorDiane Milo

Musical Director.....Michael Johnson

Set Design.....Diane Milo

Tech Design.....Diane Milo, C.J. Wallace

Sound Technician.....Alan Obata

Light Technician.....Kevin Heath

Backstage.....Karen Pogue, Christine McElroy

Originally produced for the New York stage by Arielle Tepper and Marty Bell

Originally Produced by Northlight Theatre
Chicago, IL

The Last Five Years

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4648 Fax: 212-397-4648

www.MTIShows.com



Thank you for voting for us!
Best Theatre in Gilroy
Best Theatre South County

ARTIST BIOGRAPHIES

Alicia Teeter (*Catherine*) Alicia is thrilled to be making her Limelight debut in *L5Y*, and to be reunited with her Bridges dream team in doing so. She was most recently seen as Lureena in *Adrift in Macao* at Tabard Theatre, and as Francesca in *The Bridges of Madison County* at SBMT. Other favorite past roles include Marian in *The Music Man* at Lyric Theatre, Charlotte in *A Little Night Music* and Roxie in *Chicago* at Hillbarn Theatre; Georgia Hendricks in *Curtains*, Olive in *Spelling Bee*, Catherine in *Pippin*, and Hope in *Urinetown* at Foothill Music Theatre; Lucille in *Parade* at Palo Alto Players; Jo in *Little Women* and Maria in *The Sound of Music* for the Woodland Opera House. Alicia has also performed as a soloist for the Las Vegas Master Singers and the Las Vegas Philharmonic. Alicia can be seen next performing as Eliza in *My Fair Lady* for Woodside Community Theatre.

Chris Janssen (*Jamie*) is thrilled to be working with Limelight again. When not singing his face off, Chris works as a User Experience Designer. You may have seen him perform in the Bay Area in: *The Bridges of Madison County* (SBMT), *Into the Woods*, *Big Fish*, *Parade* (PAP), *White Christmas & Full Monty* (CMTSJ). You most likely missed him in New York in: *Secret Garden & Pippin* (Manhattan Center), *Children of Eden* (York Theater Company), *The Mystery of Edwin Drood* (Gallery Players). Love to W, R, & J!

Diane Milo (*Director/Vocal Director*) is thrilled to be reunited with Alicia Teeter and Chris Janssen in The Last Five Years. Last year, she had the great fortune to direct them in SBMT's 2017 production of *The Bridges of Madison County* and, although this love story is a very different one, she guarantees the Limelight audience that these two wonderful actors will once again take your breath away! You may remember Diane from Limelight's recent show, *Tenderly...The Rosemary Clooney Musical*, or 2016's *Always...Patsy Cline*, both of which she directed and portrayed the title roles alongside Michael Johnson as the Music Director. Recent directorial highlights for other Bay Area theatre companies include SCP's *Bloody Bloody Andrew Jackson* and the *Mystery of Edwin Drood*; and Tabard Theatre Company's *The World Goes 'Round*, *Follies*, *The Story of My Life*, and the all-female production of *1776*. Diane has also done an extensive amount of vocal direction for companies throughout the Bay Area, most recently including SBMT's *The Hunchback of Notre Dame* and *City of Angels*; and SCP's *La Cage Aux Folles* and *The Drowsy Chaperone*. Diane has been singing professionally for over 40 years, and is looking forward to having even more time to do just that as retirement from her "day job" rapidly approaches! She thanks the incredibly gracious team here at Limelight for the opportunity to work on another "bucket list" theatrical project! Next up for Diane, she is directing SBMT's fall production of *Mame* and providing vocal direction for their winter production of *Big River*.

ARTIST BIOGRAPHIES

Michael Johnson (*Musical Director*) has been involved in many aspects of Community/Semi-Professional theater starting the age of 17. Local South Bay performing credits: *Fiddler On The Roof*, *Guys & Dolls*, *Chicago*, *A Christmas Carol*, *When You Wish*, *JC Superstar*, *Man Of LaMancha*, *Rocky Horror Show*, *Camelot*, *Spamalot*, *Sweet Charity*, *Urinetown*, *Kiss Me Kate*, *Another Night Before Christmas*, *Side Show*, *Sunday In The Park With George*, & *Follies*. He has also Musical Directed and/or Vocal Directed locally: *Tenderly*, *The Rosemary Clooney Musical*, *Always...Patsy Cline*, *Assasins*, *Chicago*, *A Christmas Melodrama*, *World Goes 'Round* (twice), *Secret Garden*, *Baby*, *The Story Of My Life*. He also has play piano or keyboards in the orchestra pit for multiple shows. Michael has costumed or built costumes/specialty pieces/props for: *Tenderly*, *Always*, *Patsy Cline*, *Hairspray*, *Producers*, *World Goes 'Round*, *Fat Pig*, *JC Superstar*, and *Oklahoma*. Look for Michael on Limelight's stage in September, as he steps out from behind the piano to appear in *It's Only A Play*. He wishes break a leg to the cast!

A Note About the Show From Our Director

I recently re-read the liner notes that are included in the original cast recording of *The Last Five Years*. There is a statement in there that really struck me. "The heart is not always ruled by honorable thoughts." I spent some time thinking through these words, and I've decided to take issue with them - particularly as they relate to the story of Cathy and Jamie. I don't think the heart is ruled by any kind of thought, honorable or dishonorable - particularly during the innocent phase of youth. I don't think there is anything dishonorable about the two characters and their relationship that we come to know in this show. When we are young and figuring out how to make our way in this life, we will inevitably find ourselves in unfamiliar territory and cross paths with people who stir up strong feelings inside of us that we have not experienced before. And when this happens, I think we allow ourselves to be guided, and perhaps even misguided, by the emotional tsunami that comes with this first love. There are the lucky few who are fortunate enough to connect with "the one" right out of the gate, but I think there are likely more of us who need to go through that first painful journey in order to learn how to love - how to love ourselves as well as someone else. And I think that is the essence of Cathy and Jamie's story. As we mature and, presumably, get a little wiser, I think we learn how to better balance the emotions of the heart with rational thoughts, and we become more adept at using both of these powerful forces together to make better choices and decisions. At least, that's something to strive for! And so let's go on this journey together, and get drawn into that wild ride of first love when emotions tend to rule over thoughts. In the words of Bette Davis in *All About Eve*, "Fasten your seatbelts. It's going to be a bumpy night."

- **Diane Milo**, *Director*

Special Thanks to:
**Gilroy Foundation, South Bay Musical Theatre,
 South Valley Civic Theatre, Michael Johnson,
 Marianne Eichenbaum, Pat Wallace, The Hirsch Family,
 The Delcrew Family, Ruth & Rick Dyer,
 Gilroy Arts Alliance, Martin Ranch Winery,
 Gilroy Welcome Center, The Miliias Restaurant,
 Bill Tindall, Rachel Perry, Christine McElroy,
 The Cast, The Volunteers and all of you!**

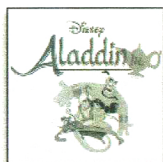
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LimelightActorsTheater@gmail.com,
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www.LimelightActorsTheater.com

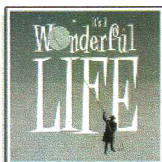
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SOUTH VALLEY CIVIC THEATRE 50TH SEASON



Aladdin JR.
 Children's Musical
 Sept 2-Oct 20
 2018



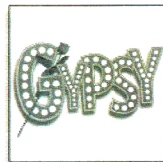
It's a Wonderful Life
 Beloved Holiday Classic
 Nov 16-Dec 8
 2018



Godspell
 Teen Musical
 Feb 8-Mar 2
 2019



1776
 Brilliant Compelling Musical
 Apr 19-May 11
 2019



Gypsy
 Musical Masterpiece
 Jun 14-July 6
 2019

For more information on our 50th anniversary campaign and special events,
 ticket sales, and audition dates, please visit us at:

WWW.SVCT.ORG

Limelight's Fall Comedy: Nov/Dec 2018



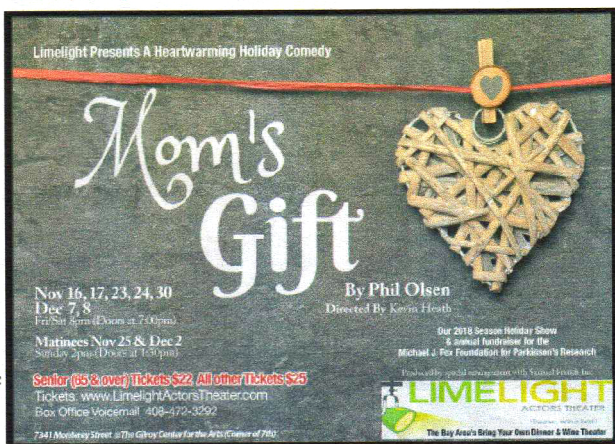
Sept 7 - 29

It's opening night of Peter Austin's new play as he anxiously awaits to see if his show is a hit. With his career on the line, he shares his big First Night with his best friend, a television star, his fledgling producer, his erratic leading lady, a wild dog, his wunderkind director, an infamous drama critic, and a wide-eyed coat check attendant on his first night in Manhattan. It's alternately raucous, ridiculous and tender — reminding us why there's no business like show business.

Starring Rosalind Farotte, Michael Johnson, Rachel Perry, Bruce Pember, Jason Harris, Peter Mandel & Gannon Janisch



Limelight's Holiday Comedy: Nov/Dec 2018 Annual Fundraiser for Parkinson's Research

In this comedy with a heart, Mom can't stop trying to fix things in her family. Even though she has been dead for 11 months. She shows up at her husband's birthday party as a ghost with a mission and, like Clarence in *It's A Wonderful Life*, she has to accomplish a task to earn her wings. Only what the task actually is, is a mystery. One by one the family's secrets are peeled away revealing a shocking truth that surprises even our ghost.



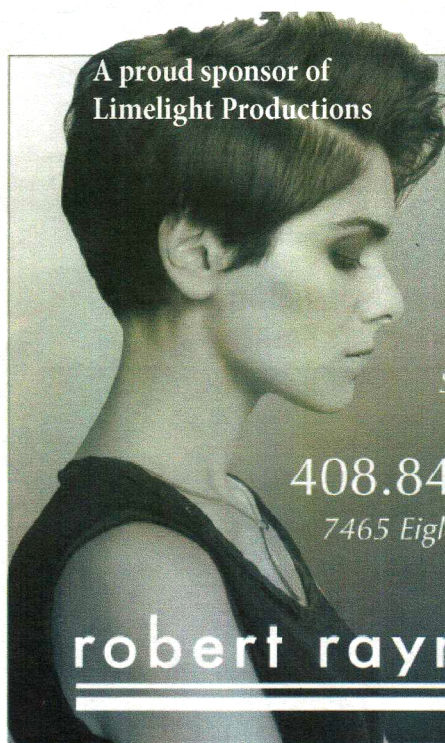
The perfect "feel good" comedy to start your holidays off!
It's "Topper" meets "It's A Wonderful Life"

Starring Christy Wait, Bill Tindall, Denece Lewis, Angie Higgins, Myra Kaelin and Tom Shamrell

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