

**SOUTH VALLEY CIVIC THEATRE**

**PRESENTS**



# **GIPSY**

**A MUSICAL FABLE**



Photo by Chris Foster

**JUNE 14 - JULY 6 | [WWW.SVCT.ORG](http://WWW.SVCT.ORG)**

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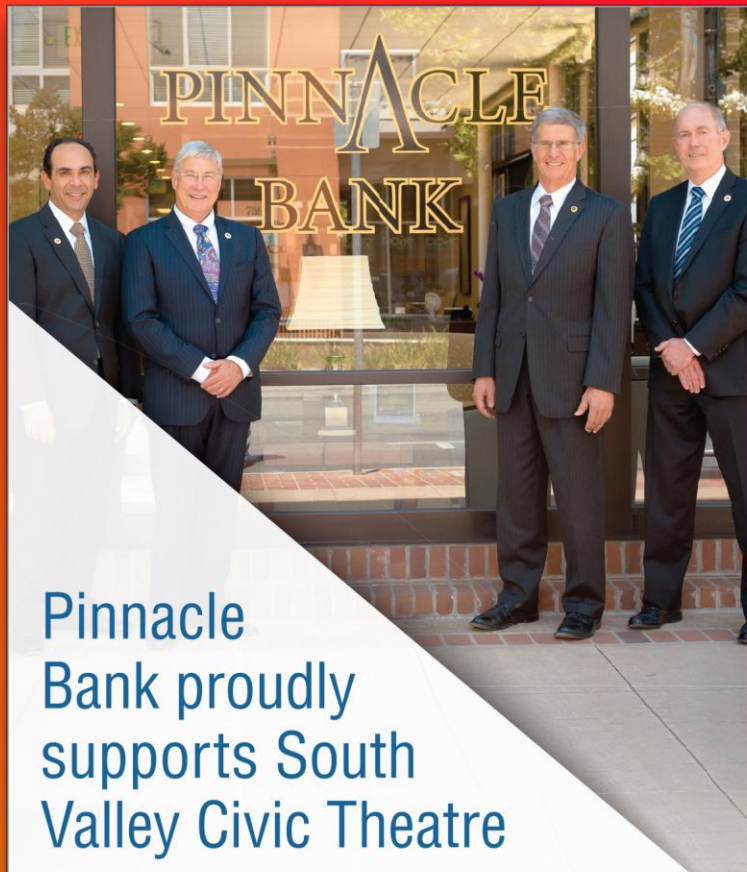
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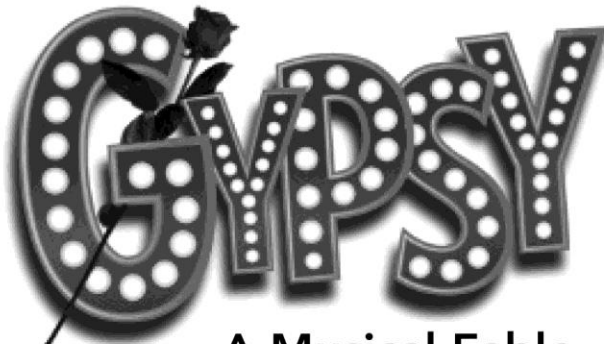
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Original production by **DAVID MERRICK & LELAND HAYWARD**

Entire production originally directed and  
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Producers

**TRACY VAN GUNDY    GREG COLBERT**

Director

**ADRIANNE WILKINSON**

Choreographer

**VALERIE VALENZUELA**

Vocal and Music Director

**CAROL HARRIS**

GYPSY

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# A MESSAGE FROM SVCT'S PRESIDENT

Welcome to our fiftieth anniversary season's production of the musical *Gypsy*. Based on the memoir of the famous 1930's burlesque/striptease artist Gypsy Rose Lee, *Gypsy* is the story of Rose, the "ultimate show business mother," and her daughters June and Louise.



SVCT last presented *Gypsy* in 2002. Both that production and the one you are enjoying today have been produced by Tracy Van Gundy. Likewise, Carol Harris returns as the music and vocal director.

*Gypsy*, featuring Ethel Merman, opened at the Broadway Theatre on May 21, 1959, and closed two years later after 702 performances. It was made into a motion picture starring Natalie Wood and Rosalind Russell in 1963 and a TV movie starring Bette Midler in 1993. There have been multiple Broadway revivals including 1974 with Angela Lansbury, 1989 with Tyne Daly and Linda Lavin, 2003 with Bernadette Peters, and 2008 with Patti LaPone. In 2015, Imelda Staunton played Rose in the West End revival in London.

Through the years, *Gypsy* gleaned multiple Tony Awards, most often to the actresses portraying Rose. Imelda Staunton won a Laurence Olivier award for her rendition of Rose in the 2015 revival.

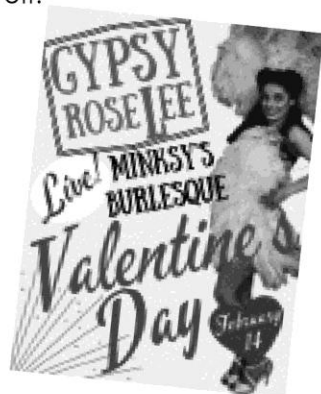
South Valley Civic Theatre recently announced the shows to be presented during its fifty-first season. Our youth production of Roger and Hammerstein's *Cinderella* opens in the fall. As the season progresses, we will be presenting *Steel Magnolias*, *Heathers* (our teen production), *Cabaret*, and lastly, *Beauty and the Beast*. I hope you'll join us!

SVCT is the only non-profit community theater serving South Santa Clara County. We are a volunteer organization dedicated to providing extraordinary theatrical experiences to our patrons, actors, and volunteers. The directors on our Board are all volunteers and come from all walks of life - their common passion is a love for theater and all that it brings to those on stage as well as off.

Please consider supporting our efforts by becoming a member of our Half-Century Club. Details can be found online at [SVCT.org](http://SVCT.org) as well as through one of our volunteers in the lobby.

Lastly, thank you! Your patronage and support have made fifty years an actuality for SVCT!

R. Scott Lynch  
President, South Valley Civic Theatre





# SCENES AND SONGS

## ACT I

Scene 1: Uncle Jocko's Kiddie Show, Seattle.

"May We Entertain You?" ..... Baby June & Baby Louise

Scene 2: Pop's Kitchen, Seattle.

"Some People" ..... Rose

Scene 3: On the Road.

Scene 4: Backstage of a Vaudeville House, Los Angeles.

"Small World" ..... Rose & Herbie

Scene 5: Vaudeville Stage, Various Places in U.S.

"Baby June And Her Newsboys" ..... Baby June & Newsboys

"Let Me Entertain You" ..... Baby June

Scene 6: Two Hotel Rooms in Akron.

"Mr. Goldstone" ..... Rose, Herbie, & Kids

"Little Lamb" ..... Louise

Scene 7: Chinese Restaurant, New York.

"You'll Never Get Away From Me" ..... Rose & Herbie

Scene 8: Grantziger's Palace, New York.

"Dainty June and Her Farmboys" ..... June, Farmboys, & Cow

"Broadway" ..... June & Farmboys

Scene 9: Grantziger's Gothic Office.

"If Momma Was Married" ..... June & Louise

Scene 10: Theatre Alley, Buffalo.

"All I Need Is The Girl" ..... Tulsa

Scene 11: Railroad Terminal, Omaha.

"Everything's Coming Up Roses" ..... Rose

## ACT II

Scene 1: Desert Country, Texas.

"Madame Rose's Toreadorables" Louise, Rose, & the Hollywood Blondes

"Together Wherever We Go" ..... Rose, Herbie, & Louise

Scene 2: Backstage Dressing Rooms, Wichita.

"You Gotta Get A Gimmick" ..... Mazeppa, Electra, & Tessie

Scene 3: Backstage Corridor.

Scene 4: Dressing Rooms and Before Stage Curtains in

Detroit, Philadelphia, and Minsky's, New York.

"Small World (Reprise)" ..... Rose

"Let Me Entertain You" ..... Louise & Showgirls

Scene 5: Minsky's, Dressing Room.

Scene 6: Bare Stage.

"Rose's Turn" ..... Rose

# CAST

Rose.....	Ingrid Rottman
Young Louise .....	Ronni Hinch
Baby June.....	Saidee Avila
Louise .....	Chloë Angst
June.....	Lindsay Sommers
Uncle Jocko .....	Suzi Sellers
Georgie (Jocko's Assistant).....	Marilyn Pifer
Trombone Tommy .....	Jack Gunter
Balloon Girl.....	Miriam Shem-Tov
Girl Trio.....	Maleah Lopes, Katarina Simpson, Audrey Starink
Magic Boy.....	Marcus Horta
Ventriloquist Girl.....	Celeste Cooper
Accordion Princess .....	Gabriella Horta
Dancing Duo .....	Elyas Payan, Sophia Taylor
Stage Moms .....	Natalie Fitzgibbons, Michele Maher, Betsy Molchan Trudy Parks, Alexia Salcido
Chowsie.....	Vanilla
Pop.....	Allen Siverson
Rich Man in Car .....	Michael Horta
Rich Boy.....	Marcus Horta
Dancing Orphan.....	Celeste Cooper
Boy Scouts.....	Maleah Lopes, Katarina Simpson, Audrey Starink
Scout Leader .....	Zackary Simpson
Herbie.....	Scott Lynch
Weber.....	Kris Snook
Newsboys .....	Jack Gunter, Marcus Horta, Lili Maupin Elyas Payan, Miriam Shem-Tov, Sophia Taylor
Yonkers .....	Natalie Fitzgibbons
L.A. ....	Marisa Lopes
Tulsa.....	Nick Bedard
Kansas .....	Betsy Molchan
Little Rock.....	Lauren Perales
St. Louis.....	Megan Griffin
Mr. Goldstone.....	Michael Horta
Chinese Restaurant Waitress .....	Trudy Parks
Customers .....	Lili Maupin, Marilyn Pifer Alexia Salcido, Allen Siverson
Ms. Crachitt .....	Paetra Rottman
Train Station People .....	Gabriella Horta, Marcus Horta, Michael Horta Maleah Lopes, Miriam Shem-Tov, Sophia Taylor

# CAST

## Hollywood Blondes

Agnes .....	Michele Maher
Marjorie May .....	Paetra Rottman
Geraldine.....	Lili Maupin
Betsy Ann .....	Alexia Salcido
Jona Faye .....	Marisa Lopes
Carol Ann.....	Natalie Fitzgibbons
Cigar .....	Allen Siverson
Pastey .....	Michael Horta
Gus .....	Kris Snook
Tessie-Tura.....	Megan Griffin
Electra.....	Betsy Molchan
Mazeppa.....	Kris Heiser
Burlesque Beauties.....	Trudy Parks, Marilyn Pifer, Suzi Sellers
Showgirls .....	Natalie Fitzgibbons, Marisa Lopes Paetra Rottman, Lindsay Sommers
Renne (Maid) .....	Betsy Molchan
Phyllis (Press) .....	Marilyn Pifer
Bougeron-Cochon .....	Michael Horta
Photographer .....	Zackary Simpson
Makeup Artist .....	Trudy Parks
Hairdresser .....	Lauren Perales
Assistant .....	Lili Maupin

# ORCHESTRA

Conductor:	Carol Harris	Trumpet:	Jeff Chambers Dina Hawkins Tom Brozene
Keyboard:	Mark Gaetano		
Violin:	Beverly Olivier Blount Ashlie Bonser	Trombone:	Tommy Brozene
		French Horn:	Ed Lacina
Cello:	Savannah Kelly	Bass:	Don Larson Adam Martinez Gabriel Pérez
Reeds:	Mark Russo Steven Holmes Rachael Miles	Percussion:	Kirk Berkland

# CAST BIOGRAPHIES



## Chloë Angst (Louise)

Chloë is so grateful to be able to perform as Gypsy, a role she has wanted to play for many years. She holds a Bachelor's of Music in vocal performance from Sacramento State and has been a theatre kid her whole life. Her favorite roles include Emcee in *Cabaret* (Sunnyvale Community Players), Eva In *Evita* (Landmark SF), Bridget in the South Bay premiere of *Lizzie* (City Lights), and Jo in *Little Women* (Chanticleers). She won Chanticleers' Best Supporting Actress for her portrayal of Wednesday Addams in *The Addams Family* and earned both San Francisco Bay Area Theatre Critics Circle (SFBATC) and Theatre Bay Area (TBA) nominations for Martha in *The Secret Garden* (Contra Costa Civic Theatre). She is currently working on starting her own musical theatre company rooted in diversity and inclusion. [www.chloeangst.com](http://www.chloeangst.com)



## Saidee Avila (Baby June)

Saidee is nine years old and loves the stage. This is her very first show with SVCT and she has really enjoyed the experience. Saidee's recent roles include Jane Banks in the City of Gilroy's production of *Mary Poppins Jr*, and she is currently rehearsing to play Toto in *Wizard of Oz: Young Performers' Edition*. In her spare time, Saidee loves to dance and get lost in her Harry Potter books. Saidee would like to thank all her family and friends who have come out to watch her and the rest of the cast in *Gypsy*.

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# CAST BIOGRAPHIES



## **Nick Bedard (Tulsa)**

Nick is a dancer and has only been doing theater for the last year. You may have seen him in SVCT's *Guys and Dolls* last summer or San Jose Musical Theater's *Anything Goes* and *Mamma Mia*. He has been loving every second on the stage. The role of Tulsa is his first real speaking role and definitely his first solo, he is very excited and definitely terrified. While he's only been doing theater for a year this is far from his first stage performance as he has been doing dance and color guard across the country for the last few years. He hopes you enjoy watching the show as much as he does dancing it!



## **Celeste Cooper (Ventriloquist Girl, Dancing Orphan)**

Celeste is an upcoming freshmen at Christopher High School. She was last seen on stage as Miss Lynch in the City of Gilroy's production of *Grease*. Her other shows with SVCT include *Annie Jr*, *Aladdin Jr*, and a small cameo as a painter in *1776*. Celeste's favorite roles include Pumba in *Lion King Jr* and Jack's Mom in *Into the Woods Jr*. She would like to thank her parents for supporting her passion in theater and her close friends she's made along the way. She hopes you enjoy *Gypsy*!



## **Natalie Fitzgibbons (Stage Mom, Yonkers, Carol Ann, Showgirl)**

Natalie was last seen in SVCT's *Godspell* performing the show's hit song "Day By Day." Other recent credits include Roxie Hart in *Chicago*, Lillith in *She Kills Monsters*, and the Tango Performer in *Follies* at SVCT. Her favorite role was Mimi Marquez in *Rent* at Sobrato Theatre Society. She has loved being a dance captain for this show and would like to thank her parents, grandparents, and friends for all their support.



## **Megan Griffin (St. Louis, Tessie Tura)**

Megan has been performing with SVCT for over 10 years. She was last seen on the SVCT stage as Sarah Brown in *Guys and Dolls*. She also directed this season's teen show *Godspell*. Megan is also on the Board of Directors at SVCT and San Jose Musical Theater. Enjoy the show!

# CAST BIOGRAPHIES



## **Jack Gunter (Trombone Tommy, Newsboy)**

This is Jack's SVCT debut! Jack is heading into 6th grade in the fall and has done over 10 theatre productions in the last 4 years throughout Morgan Hill and Gilroy. His favorite roles include: Jack (*Into the Woods*), Young Simba (*Lion King*), Chef Louis (*Little Mermaid*), and Jafar (*Aladdin*). He enjoys acting, dancing, fishing, and all things Harry Potter. One day he'd like to be in one of his favorite musicals: "*Hamilton*", "*Mathilda*" or "*Gentleman's Guide...*" Jack would like to thank his family and friends for always supporting him and coming to see his shows!



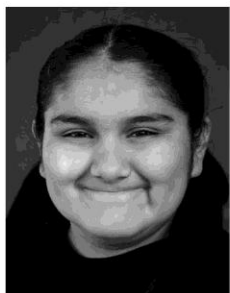
## **Kris Heiser (Mezeppa)**

Kris has performed with numerous local theatre groups including San Jose Civic Light Opera (SJCLO), South Bay Musical Theatre (SBMT), West Valley Light Opera (WVLO), and Blue Plaid Players. She was last seen on the SVCT stage as Dolly Tate in *Annie Get Your Gun*. Kris has spent the last 20 years directing the Drama Program at St. Catherine School, where she also teaches Social Studies. She is thrilled to be sharing the stage with former students Megan and Ronni!



## **Ronni Hinch (Young Louise)**

Ronni will be starting her 8th grade year at Martin Murphy Middle School this fall. Although this is her first production with SVCT, Ronni has been in plays since the age of 5. Past performances have included roles such as Flounder in *The Little Mermaid*, Bonnie in *Anything Goes*, and most recently she was Elle Woods in *Legally Blonde* to name a few. Besides musical theatre, Ronni enjoys singing, dancing, skateboarding, riding her unicycle, and baton.



## **Gabriella Horta (Accordion Princess, Train Station Person)**

Gabriella Horta (10) is excited to be in her second SVCT production. Gabby is no stranger to the stage, she has been in several productions with Little Theatre Productions, El Teatro Campesino, and LAE Theater Arts. When not performing, she likes to sing, dance, and read. Gabby would like to thank her Friends & Family for coming out to support her love for the stage.

# CAST BIOGRAPHIES



## **Marcus Horta (Magic Boy, Newsboy, Rich Boy, Train Station Person)**

Marcus Horta (13) is excited to be performing in SVCT's Production of *Gypsy*. Marcus has been involved in numerous productions with City of Gilroy/Little Theatre, SVCT, El Teatro Campesino, and LAE Theater Arts. Marcus loves baseball, bike riding, and playing his PS4. He hopes you enjoy the show!



## **Michael Horta (Rich Man in Car, Mr. Goldstone, Train Station Person, Pастey, Bugeyron-Cochon)**

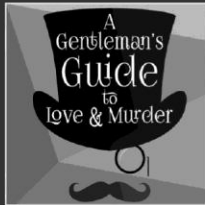
Michael was last seen as Big Jule in SVCT's production of *Guys and Dolls*. He has also participated in Teatro Campesino's production of *La Pastorela*. He enjoys being in shows with his children. He is sharing the stage tonight with his son Marcus and daughter Gabriella. He wants to thank his wife Gloria for being so supportive throughout this whole process.



## **Marisa Lopes (L.A., Jona Faye, Showgirl)**

Marisa Lopes is so excited to make her SVCT debut in *Gypsy*! She is so grateful to be in this show and can't wait to work with South Valley Civic Theatre again. Her favorite roles include Belle in *A Christmas Carol* at Northside Theatre, and Lilith in *She Kills Monsters* at West Valley. She graduated from West Valley College with an AA in Theatre. She would like to thank her family and friends for supporting her throughout her theatre career. Marisa can't wait to dance her heart out in *Gypsy*!

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## CAST BIOGRAPHIES



### **Maleah Lopes (Girl Trio, Boy Scout, Train Station Person)**

Maleah is an 11 year old student at Eliot Elementary. She is about to finish her 5th grade year and enter middle school. This is her first play that she has acted in. Maleah is an introvert and wanted to challenge herself to grow as an individual, so she leaped into these roles. She loves animals and standing up for what's just in the world. Maleah dedicates this first play to her family who stands by her in all the many things she is passionate about. She hopes this is the first of the many plays she will be in!



### **Scott Lynch (Herbie)**

*Gypsy* is the first musical in which Scott has performed. He most recently appeared in SVCT's production of *It's a Wonderful Life* as the angel Clarence. Other roles he has enjoyed include Vanya in *Vanya and Sonia and Masha and Spike*, Reverend Brown in *Inherit the Wind* and Yvan in Limelight's production of *Art*. Scott has served SVCT as a producer, having special pride in *Guys and Dolls*, *Tru*, *The Producers*, *Oliver*, and *Out of Order*. He has also been a member of the SVCT Board of Directors for ten years, currently serving as its President. Scott thanks his family and coworkers for their tolerance and support of his passion for theater and would like to dedicate his performance to Carol Harris, director, coach, mentor, and dear friend.



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# CAST BIOGRAPHIES



**Michele Maher (Stage Mom, Agnes, Amanda)**

Michele's most recent credits include Kate in *Good People*, *Act One*, and *Love and Information*. Before that, she studied at Ohlone College where she was able to tour China as a dancer/ stage tech, and also studied at Debbie Allen's Dance Academy in her youth. She would like to thank her very supportive husband, and her family and friends for always believing in her. This is Michele's second performance with SVCT.



**Lili Maupin (Newsboy, Customer, Geraldine, Assistant)**

Lili has been doing shows with SVCT for two years. She has been in other shows like *Guys & Dolls* and *Thoroughly Modern Millie*.



**Betsy Molchan (Stage Mom, Kansas, Backside of the Cow, Electra, Renne)**

Betsy has been in over 25 shows in the last 11 years. Some of her favorite roles include Smitty in *H2S*, Natalie/Ed in *All Shook Up*, and cow #2 in *Charlotte's Web* (super excited to revive this role in this production). In addition to theater, Betsy really enjoys board games adventure, bike rides, and In-N-Out. She would like to dedicate this show to the cast and crew for making her first show with SVCT so fun and memorable.



**Trudy Parks (Stage Mom, Chinese Restaurant Waitress, Burlesque Beauty, Makeup Artist)**

Trudy has been active with SVCT since 2007 and has worn many hats during that time. She has been a producer, house manager, concessions manager, served 5 terms on the SVCT Board of Directors and has been seen on the SVCT stage in over 16 productions, the latest being *It's A Wonderful Life* where she played Mrs. Thompson. She was also in the original 2008 production of *It's A Wonderful Life* where she played Mrs. Martini. If you ask her which was her favorite role in the past 12 years, she will tell you she loved them all! She would like to thank her husband Ralph for putting up with her love of the theatre and her crazy rehearsal schedules. Let us entertain you, let us make you smile, and we hope you enjoy the show!

# CAST BIOGRAPHIES



## **Elyas Payan (Dancing Duo, Newsboy)**

Elyas is a recent addition on the local drama scene. He debuted last year in *Aladdin Jr.* and then went on to perform in the *Little Mermaid*. Elyas is excited by the opportunity to dance and sing as a newsboy for *Gypsy*.



## **Lauren Perales (Little Rock, Hairdresser)**

Lauren is a seventh grader at South Valley Middle School. She is no stranger to the stage and has been performing in productions since she was six with both SVCT and the City of Gilroy. Her most recent roles include Star to Be in *Annie* and Apple Seller in *Aladdin*. Outside of theater, Lauren likes to read, spend time with family and friends, and watch Forensic Files. She thanks you for coming to the show and hopes you enjoy it!

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# CAST BIOGRAPHIES



## **Marilyn Pifer (Georgie, Phyllis, Customer, Burlesque Beauty)**

Marilyn is a recent South Valley arrival who most recently appeared as the Reverend John Witherspoon in SVCT's 1776. Her other local credits are Mrs. Harcourt in *Anything Goes* for San Jose Musical Theatre and Rita in *The Lost Virginity Tour* with Santa Clara Players. Favorite roles in the Washington, DC area and overseas include Cassandra in *Vanya and Sonia and Masha and Spike*, Miss Minchin in *A Little Princess*, Mary Meekly in *Unnecessary Farce*, and Lenny in *Crimes of the Heart*. Marilyn thanks her husband Steve for his steady support and promises him that she'll take a break from the stage at least until the end of the summer.



## **Ingrid Rottman (Rose)**

This is Ingrid's 5th show with SVCT. You may have also seen her on stage as the Rose Seller in *Oliver!* (2014), as evil nanny Miss Andrew in *Mary Poppins* (2016), Heidi Schuller in *Follies* (2017), and Lily Hart in *Act One* (2017). Ingrid is elated to finally have the opportunity to perform her dream role as Momma Rose in *Gypsy*. Ingrid also has an extensive background in performing live music, currently as lead female vocalist to local classic rock band, Probable Cause. By day you can find her running around all over town as the Outreach Specialist for Evergreen Valley College, spreading the word to all high school students (and anyone else who will listen) about the wonderful world of higher education and the MANY opportunities Evergreen Valley College has to offer....including THEATER!



## **Paetra Rottman (Ms. Cratchitt, Marjorie May, Showgirl)**

Paetra is so excited to be playing Ms. Cratchitt, Marjorie May, and a showgirl in her last show before starting her freshman year at CSU Fullerton where she plans to study theatre and English. This show is particularly special as she's able to share the stage with her mother, Ingrid Rottman. Paetra is looking forward to playing a contemporary role, as she was seen last as Katherine in *Taming of the Shrew*, which she performed in Moscow, Russia. Some of her other favorite past roles include Vi Moore (*Footloose*) and Darlene Love (*Leader of the Pack*). She hopes you enjoy the show.



# CAST BIOGRAPHIES



## **Alexia Salcido (Stage Mom, Customer, Betsy Ann)**

Alexia Salcido has been doing theater since elementary school. She has done eleven shows in the past, her favorite of them being her high school's productions of *A Midsummer Night's Dream* where she played the lovesick Helena, and *Little Shop of Horrors* where she was able to channel the bitter character of Ms. Mushnik. Between her senior year at Gilroy High School and now she has taken a small break from the stage, but never left theater behind. She gladly helped mentor children at Star Arts Education. She is grateful for the opportunity of this show and her parents who drove her back and forth every rehearsal.



## **Suzi Sellers (Uncle Jocko, Burlesque Beauty)**

After working her way through Martin Murphy's obligatory scenes from *The Importance of Being Earnest* and the role of Wicked Witch in Live Oak's *Wizard of Oz*, Suzi attended Gavilan college, where she played the roles of Queen of Hearts in *Alice in Wonderland* and Pirate Jenny, opposite guest artist Paul Myrvold, in *The Threepenny Opera*. This led to El Teatro Campesino and the creation of a comedy group, the Altar Boys. Their show, *Praying For Laughter*, with help from special guest director Luis Valdez, enjoyed a successful 3 month run. Suzi then embarked on a career in fitness. Over the past 25 years, Suzi has competed and medaled in fitness competitions, played a Russian spy in *The Nutcracker*, twerked in Hip-Hop recitals, and starred as Miss Hannigan in a Kris Heiser production of *Annie*. Nowadays, her gig in fitness provides her with a microphone and a stage from which she tells corny jokes and sings off key--whether her students like it or not. Suzi has really enjoyed her first play at SVCT (fingers crossed it's not her last!!!)



## **Miriam Shem-Tov (Balloon Girl, Newsboy, Train Station Person)**

Miriam is 8 years old (almost 9!) and will be going into the third grade at Oakwood School. This is her first SCVT show. Her previous theater experience includes productions of *The Little Mermaid Jr.*, *My Son Pinocchio Jr.*, *Shrek Jr.*, *Aladdin Jr.*, *Madagascar Jr.*, *Alice in Wonderland Jr.*, and *A Year With Frog and Toad Jr.* She has also been active in the Oakwood theater program and later this summer will be performing in *101 Dalmatians Jr.!* Miriam is so excited to be in this show and to be on stage for the first time with GROWNUPS.

## CAST BIOGRAPHIES



### **Katarina Simpson (Girl Trio, Boy Scout)**

Katarina is 12 years old and she is homeschooled through Connecting Waters Charter School. She loves art and has been going to art classes at Dabble Art Center for the last 7 years. This is her first time in theater and she is excited to be a part of SVCT and hopes to continue in additional productions in the future.



### **Zackary Simpson (Scout Leader, Photographer)**

Zackary Simpson is a 14-year-old programmer, artist, and an avid reader. He just finished ninth grade as a homeschooler with Connecting Waters Charter School. This is his first time in a theater production.

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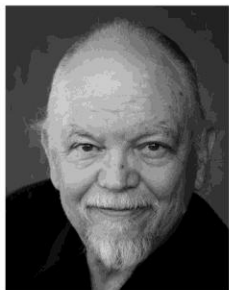
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# CAST BIOGRAPHIES



## **Allen Siverson (Pop, Customer, Cigar)**

Gypsy marks Allen's fifth appearance on the SVCT stage. Prior SVCT performances include *Guys and Dolls*, *Oliver*, and *Inherit the Wind*, among others. His most recent performances were as the Mark Twain character in South Bay Musical Theatre's production of *Big River*, and as Elijah J. Whitney in San Jose Music Theatre's *Anything Goes*. Allen is particularly pleased to be sharing the stage with some very talented South County young people.



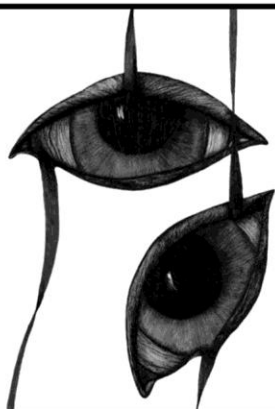
## **Kris Snook (Weber, Gus)**

Kris Snook is a veteran of the stage -- the back stage. Though he has worked as stage manager, stage hand, lighting, and sound, he is excited to perform on stage this time for you as Weber and Gus. Kris would love to thank his family for their tireless support. Enjoy the show. You're in for a treat!



## **Lindsay Sommers (June, Showgirl)**

Lindsay is delighted to MOOve on back to the SVCT stage to entertain you. The first time she saw *Gypsy* about 10 years ago, she knew that she wanted to play Dainty June. She would like to thank SVCT for making that dream come to life. She was last seen as Sophie in San Jose Musical Theater's *Mamma Mia*. Her favorite roles include L'enfant in *L'enfant et les sortilèges*, Connie Miller in 1940's *Radio Hour*, Maureen in *Rent*, Kate in *Legally Blonde*, and Annie in *Annie*. She graduated from San Jose State University with a B.A. in Communication Studies and a minor in Musical Theatre. While not in musicals, she spends her time singing at different events around the Bay Area including fundraisers, celebrations, open mics, and sporting events. She would like to thank you for supporting the arts and coming to the show!



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# CAST BIOGRAPHIES



## **Audrey Starink (Girl Trio, Boy Scout)**

Audrey has been doing theater since she was 4 years old. She attends Valley Christian and is super excited that she gets to be a part of an amazing cast. This is her second show with SVCT, besides *Little Mermaid*, and she hopes you all enjoy the play as much as she does.



## **Sophia Taylor (Dancing Duo, Newsboy, Train Station Person)**

Sophia is in the fourth grade at El Toro Elementary in Morgan Hill. She competes in gymnastics, plays piano, loves to read, and has been in multiple school productions. This is her third SVCT show of the season, after appearing in *Aladdin Jr* and *It's a Wonderful Life*. Special thanks to her friends Hayden and Noelle, for introducing her to SVCT, and her Mom, Dad, and brother for their support.

## **Tradition of the Gypsy Robe**

Each SVCT production awards the "Gypsy Robe" to a chorus member who has made special contributions of time and energy towards the good of the show. The robe is presented to the recipient on opening night; the cast member puts on the robe and blesses the stage before the performance. It is then the duty of the recipient to affix to the robe a patch that signifies the show. The Gypsy Robe is then returned closing night to perform its duty for another show and carry on the tradition.

The Producers of **Gypsy** are pleased to present the Gypsy Robe to:



**Michael Horta  
& Zackary Simpson**



# PRODUCTION STAFF

## Producers

Tracy Van Gundy  
Greg Colbert

## Director

Adrienne Wilkinson

## Assistant Director

Joe Hartwell

## Choreographer

Valerie Valenzuela

## Vocal and Music Director

Carol Harris

## Costume Design

Adrienne Wilkinson

## Costume Assistants

Kimberly Lynch  
Mary Beth Anderson

## Costume Helpers

Shauna Lynch  
Abbey Lynch  
Michelle Griffin

## Seamstresses

Kathy Tom  
Dorien Koene  
Tracy Van Gundy

## Wig Stylist

Andy Amaro

## Properties Mistress

Robin Bezanson

## Set Design

Adrienne Wilkinson

## Set Engineer

Scott Lynch

## Set Construction

Wayne Van Gundy  
Kris Snook  
Tracy Van Gundy  
Greg Colbert

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## Assistant Stage Manager

Dillon Starink  
Brandy Oberlander

## House Manager

Lennie Cooper

## Concession Managers

Sharon Avila  
Gloria Horta



# PRODUCTION STAFF



## **Greg Colbert (Co-Producer)**

After producing three children's musicals – *Charlotte's Web* (2011), *James and the Giant Peach* (2012) and *12 Dancing Princesses* (2013), Greg is thankful to return behind the scenes for *Gypsy*. He would like to thank the cast and production crew for all their hard work, especially lead producer Tracy Van Gundy for her guidance and tutelage for this show. Greg would like to thank his wife Suzanne and family (Matthew, Melinda and McKenzie) for their continuing support. When not involved with theatre, Greg is a Senior Account Manager for a healthcare services company. Sit back, relax and "let us entertain you".



## **Carol Harris (Vocal and Music Director)**

Carol has been involved in over 85 SVCT productions during the past 35 years and has won SVCT awards for stage and music direction, acting, set design and costume design. She has also performed on stage and in the pit with City Lights in San Jose, in Gilroy at Center Stage, Odyssey Theater, Pintello Comedy Theater, Limelight Actors Theater, and in Hollister in the pit with San Benito Stage Co. Mostly recently she directed *Willy Wonka*, *Aladdin*, and *It's a Wonderful Life*, was music director for *Guys and Dolls*, and music director and Zoot Doubleman in *1940's Radio Hour*. Carol also directed the music for SVCT'S 1992 production of *Gypsy* which was presented outdoors at the Pumpkin Patch in San Martin. Carol would like to thank the cast of *Gypsy* for their friendship and hard work, Tracy and Adrienne for trusting her with the music for this awesome show, and her orchestra of fabulous musicians for adding that extra sparkle to the production. She hopes you will "Smile Baby" and enjoy the show!



## **Joe Hartwell (Assistant Director)**

This is Joe's first time in the (Assistant) Director's chair, and he couldn't be more excited to share this wonderful production with everyone! He notes this has been an amazing experience, and is so proud of everyone involved in the production, most notably Adrienne Wilkinson, whose guidance and friendship throughout have been invaluable. Joe was last seen on our stage as Mr. Martini, from *It's a Wonderful Life*. His prior roles include Sky Masterson in SVCT's *Guys and Dolls*, and Mr. Bucket in SVCT's *Willy Wonka*. He is also currently serving his second year on SVCT's Executive Board of Directors, as Box Office VP. Special thanks is warranted to his fantastic husband, Chase Hartwell, whose unwavering love, hard work, and support, made any of this possible.

# PRODUCTION STAFF



## **Valerie Valenzuela (Choreographer)**

Valerie is delighted to make her SVCT staff debut as choreographer! Valerie is an active performer and choreographer, and has worked with a number of Bay Area groups. She recently choreographed *A Midsummer Night's Dream* with Silicon Valley Shakespeare (SVS), South Bay Musical Theatre's production of *1776*, and was the co-choreographer/co-director for West Valley Light Opera Musical Theater Company's production of *In The Heights*. On stage, she was most recently spotted in *A Midsummer Night's Dream* (SVS), *Opening Night* (Peninsula Community Theatre), *Cabaret & A Chorus Line* (Sunnyvale Community Players), and *Jerry Finnegan's Sister & The 25th Annual Putnam County Spelling Bee* (Peninsula Community Theatre). She sends special thanks to her mama Irene & her lovely husband, Ronnie, for their constant support.



## **Tracy Van Gundy (Producer)**

Tracy has been involved with SVCT since 1994 and this is her second time producing one of her favorite shows, *Gypsy*. Although she has been on stage in many productions over the years, she really enjoys the behind scenes work it takes to put on a show. Seeing it grow from auditions, to the finished product, makes her proud of every person who has put their efforts into this production. This is what community theater is all about, team work. If you asked her, her favorite team member is her husband Wayne, who always steps in to help her put the sets together. She would also like to thank her co-producer Greg Colbert and her friends and family who answered her call for help and kept her sane. It could not have been done without you. Enjoy the show because "Everything's Coming Up Roses."



## **Adrienne Wilkinson (Director, Costume & Set Designer)**

Adrienne is a proud member of the SVCT Board of Directors and is thrilled to be making her SVCT directorial debut. SVCT performances include Sonia in *Vanya and Sonia and Masha and Spike*, Aunt Kate/Frieda Fishbein in *Act One*, Agatha in *Guys and Dolls*, and Claire in *Proof*. She was last seen as Margot in *The Ladies Foursome* at Pintello Comedy Theater where she also appeared in *You Should Be So Lucky* in 2018. She has performed with San Jose Repertory Theater, San Jose Stage, Tabard Theatre, Renegade Theatre Experiment, Odyssey Theater Company and Santa Clara University (where she received her BA in theater). She attended grad school in educational theater at NYU and she has worked with The Globe Theatre, London and The Abbey Theatre, Dublin. Adrienne dedicates her work on this show in the memory of her father Willie.

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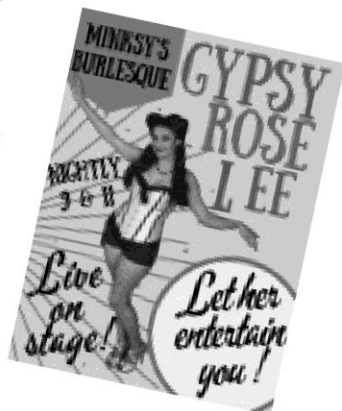
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**Morgan Hill Community Center and staff** for their ongoing support.

## **Morgan Hill Life and Gilroy Life New SV Media**

(The Gilroy Dispatch, The Morgan Hill Times, and South Valley Magazine)

## **Gilroy Morgan Hill Today**

for giving our shows special consideration in their publications.

**Matthew Hendrickson** for setting up the projection screen. **The Colbert family** for assisting with the screen set-up.

**Peter Mandel** for his projection expertise and video creation.

**Sheryl Cathers** from Dapple Art for the barn mural.

**Tegan and Jason Leong** for their car, Chinese characters, and other artistic painting.

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**Marianne Snook** for everything.

— With deepest appreciation,  
**Tracy Van Gundy & Greg Colbert**, Producers

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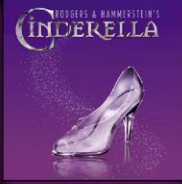
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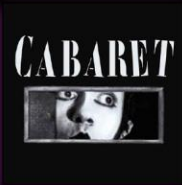
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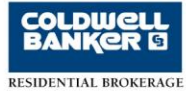
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