

SOUTH VALLEY CIVIC THEATRE

PRESENTS

# Steel Magnolias

BY ROBERT HARLING



NOV 15 - DEC 7 2019 | [WWW.SVCT.ORG](http://WWW.SVCT.ORG)



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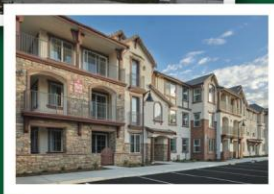
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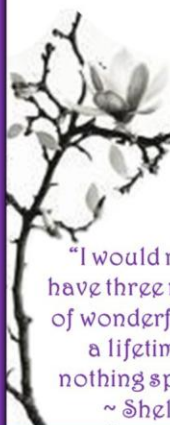
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"I would rather  
have three minutes  
of wonderful, than  
a lifetime of  
nothing special."  
~ Shelby



**SOUTH VALLEY CIVIC THEATRE**

**Production of**

# Steel Magnolias



**is presented by special arrangement with  
Dramatists Play Service, Inc., New York**

**Written By Robert Harling**

*Directed by*

**Tiffany Goller and Bill Tindall**

**Morgan Hill Community Playhouse**

**8:00 PM Friday, November 15, 22, 29, December 6**

**8:00 PM Saturday, November 16, 23, 30, December 7**

**2:30 PM Sunday, November 24 and December 1**

**Originally produced by the W.P.A. Theatre, New York City, 1987.**

**(Kyle Renick, Artistic Director)**

**The Videotaping or other video or audio recording of this  
production is strictly prohibited**

*"Magnolia pendant by James Avery Artisan Jewelry"*



## A message from SVCT's President

Welcome to South Valley Civic Theatre's production of *Steel Magnolias*. This play was written by Robert Harling as a tribute to his sister, who died from complications of diabetes, and his mother and the coterie of women who supported them. After opening in 1987, the work broke records at the Lucille Lortel Theatre in Manhattan and ran for three years. Shortly after its debut, the legendary producer Ray Stark bought the film rights, and in 1988 it was made into a movie starring Sally Field and Julia Roberts as the mother/daughter characters, M'Lynn and Shelby. Prepare to laugh...but have your tissues nearby.

This year South Valley Civic Theatre celebrates 51 years of serving the South Bay with live drama, comedy and musical productions. *Steel Magnolias* is the second of five shows being presented this season. Coming in February, our teens will present *Rock of Ages* and in the spring of 2020, the Tony-award winning *Cabaret* will take our stage. Our last show, opening June 19th, will immerse us in the fairytale world of *Beauty and the Beast*. Tickets are available on-line at [www.SVCT.org](http://www.SVCT.org).

I am excited to report that we will be expanding our offerings in the coming year by preserving Limelight Actors Theater at the Gilroy Center for the Arts. Kevin Heath and Alan Obata, Limelight's founders, recently announced that, after nine years and forty-three productions, the cabaret-style theater would be closing. Rather than losing this performing arts gem, the SVCT Board of Directors has boldly stepped forward to assume its management. Visit our website in the coming months for more information.

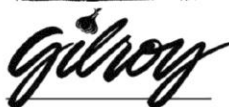
If you are not already a member, I hope you will consider supporting SVCT in this way. We are proud of all our offerings and certainly recognize that none of it would be possible without the generosity of our members.

R. Scott Lynch  
President, South Valley Civic Theatre





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Your membership keeps SVCT "LIVE"!

Support the excitement of the performing arts by becoming a **"Half Century Club"** member of South Valley Civic Theatre. Your tax-deductible donation makes it possible to bring live plays and musicals featuring children, teens, and adults to the South County area. In appreciation for your support, you will receive up to four individual discounted tickets per performance (available on-line and at the door), reduced cast fees when you join us on-stage, special announcements regarding auditions and performances, and the opportunity to cast your vote in our annual Member's Choice Awards. Additionally, it will be our privilege to acknowledge your membership in each of our show programs for the season.

In celebration of our half century anniversary, we are pleased to offer additional benefits to our Patrons, Sponsors, Benefactors, Directors and Producers. Please ask one of our ushers if you are interested in supporting us at one of these levels.

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You may also join/renew your membership on-line at [www.SVCT.org](http://www.SVCT.org).

Please make checks payable to:

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# Show Synopsis

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In Truvy's beauty salon in small-town Louisiana, all the ladies who are "anybody" come to have their hair done. The local social leader's daughter Shelby is about to marry a "good ole boy."

Filled with hilarious repartee, the play moves toward tragedy when the spunky Shelby (who is a diabetic) risks pregnancy and her life. The ladies' realization of their own mortality draws on the underlying strength—and love—which give the play, and its characters, the special quality to make them truly funny and touching.

## Act One

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Place: Chinquapin, Louisiana

Scene I: April

Scene II: December

## Intermission

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Please enjoy treats in our lobby from our concessions counter.

## Act Two

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Place: Chinquapin, Louisiana

Scene I: June, eighteen months later

Scene II: November

# Cast of Steel Magnolias

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Truvy Jones

*Adrianne Wilkinson*

Annelle Dupuy-DeSoto

*Marisa Lopes*

Clairee Belcher

*Marion Pintello*

Shelby Eatenton-Latcherie

*Becca Snook*

M'Lynn Eatenton

*Myra Kaelin*

Ouiser Boudreaux

*Suzi Sellers*

DJ for KPPD

*Joe Hartwell*

## Cast Biographies

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**Adrianne Wilkinson** (Truvy): Adrianne is proud to return to SVCT's stage after directing this summer's production of *Gypsy* (for which she won Best Director and Best Costume Design). Other SVCT performances include Sonia in *Vanya and Sonia and Masha and Spike*, Aunt Kate/Freida Fishbein in *Act One*, Agatha in *Guys and Dolls* and Claire in *Proof*. She was last seen as Margot in *The Ladies Foursome* at Pintello Comedy Theater where she also appeared in *You Should Be So Lucky* in 2018. She has performed with San Jose Repertory Theater, San Jose Stage, Tabard Theatre, Renegade Theatre Experiment, Odyssey Theater Company and Santa Clara University (where she received her BA in theater). She was the proud recipient of SVCT's Outstanding Talent award for the 2018-2019 season. Adrianne dedicates her work on this show in the memory of her father Willie.



**Marisa Lopes** (Annelle): Marisa is so grateful to be doing another show with SVCT! This show has made her a stronger, yet more vulnerable actor. She thanks her directors, Bill and Tiffany, for pushing her to do her best. She has definitely found a home here at SVCT. Recent roles include Lilith in *She Kills Monsters* (West Valley College), Belle in *A Christmas Carol* (Northside Theatre), and Ensemble in *Gypsy* (SVCT). She has an AA degree in Theatre from West Valley College. Shout out to her biggest fan, her mom. I love you mommy!!!



# Cast Biographies

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**Marion Pintello** (Clairee): Marion is delighted to return to the SVCT stage after a hiatus of sixteen years. After directing, producing or acting in over thirty plays with Gilroy Community Theater/South Valley Civic Theatre, Gilroy High School, Center Stage and San Benito Stage Company, Marion and her husband Rod opened Pintello Comedy Theater in 2003. They consider themselves retired, but both work full-time at PCT producing, directing and/or acting in four shows a year (always a comedy!) as well as the annual New Year's Eve Bash! The Pintello Family, Gilroy and beyond, know "there's always something funny happening here!"



**Becca Snook** (Shelby): Becca Snook is a senior at Live Oak High School, where she is currently stage managing *An Ideal Husband*, and is the President of the Drama Guild. She has most recently performed there as Schwartz in *Spelling Bee* and Puck in *A Midsummer Night's Dream*. This is her first adult show with SVCT, and she is very excited to play such a beloved part as Shelby. She hopes you enjoy the show!



**Myra Kaelin** (M'Lynn): Myra is delighted to return to the SVCT stage, where she last performed as "Stella Deems" in *Follies*. On stage, she was most recently seen as "Trish" in *Limelight* Actor's Theater production of *Mom's Gift* (November 2018). By day, she is the K-12 Director of Theatre Arts for Valley Christian Schools, and had the pleasure of directing *Steel Magnolias* this past September in the high school. Theatre is a family affair for the Kaelins: husband Michael, daughters Lucy and Ginger, and son Oliver have all made multiple appearances on the SVCT stage! Thank you Michael, for understanding my passion and embracing it alongside me. I love you!



**Suzi Sellers** (Ouiser): Suzi, a local fitness instructor with a background in theater, is happy to have landed back on the stage! She wants to thank her family for their support, especially her husband, Greg, who has been manning the ship solo while Suzi rehearses. She wants to dedicate her performance to her mother Carol and her daughters, Bevin and Isolde.

# Production Staff

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|                               |                                                                                                                                   |
|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| <b>Producer:</b>              | Marianne Snook                                                                                                                    |
| <b>Co-Director:</b>           | Tiffany Goller                                                                                                                    |
| <b>Co-Director:</b>           | Bill Tindall                                                                                                                      |
| <b>Stage Manager:</b>         | Lucy Kaelin                                                                                                                       |
| <b>Costume Designer:</b>      | Tiffany Goller                                                                                                                    |
| <b>Costumer:</b>              | Terri Miles                                                                                                                       |
| <b>Properties Mistresses:</b> | Lorraine Belle, Lisa Maack                                                                                                        |
| <b>Set Co-Designer:</b>       | Tiffany Goller                                                                                                                    |
| <b>Set Co-Designer:</b>       | Bill Tindall                                                                                                                      |
| <b>Lighting Designer:</b>     | Bridget Harnett                                                                                                                   |
| <b>Projection Designer:</b>   | Jason Leong                                                                                                                       |
| <b>Set Build Crew:</b>        | Javier Garcia, Chris Goller, Bruce Pember,<br>Kris Snook, Roger Traverso, plus our<br>wonderful cast and their significant others |
| <b>Hair &amp; Makeup:</b>     | Tiffany Goller                                                                                                                    |
| <b>Dramaturge:</b>            | Robin Harris                                                                                                                      |
| <b>Show Support:</b>          | Darcy Foster and Jennifer Tate                                                                                                    |
| <b>Photographer:</b>          | Chris Foster                                                                                                                      |
| <b>Marketing Designer:</b>    | Jason Leong                                                                                                                       |

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Sat. : 9:00 am ~ 5:00 pm

# Production Staff

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|                             |                                                                                                                                               |
|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| Pre-Show Music:             | Mark Gaetano                                                                                                                                  |
| Program Designer:           | Lisa Stebbins                                                                                                                                 |
| Lobby Creators :            | Lorraine & Katie Bell                                                                                                                         |
| House/Concessions Manager : | Ann Pember                                                                                                                                    |
| Sound Board Manager:        | Michael Kaelin                                                                                                                                |
| Light Board Manager:        | Bridget Harnett                                                                                                                               |
| Projection Manager:         | Oliver Kaelin                                                                                                                                 |
| Stagehands:                 | Natalia Demko, Kai Baird, Luke Elliot,<br>Nathan McDonald, Reshma Lancaster,<br>Kelley Barnes, Coco Crowley,<br>Presley Calisi, Ginger Kaelin |

## Production Staff Biographies

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**Marianne Snook** (Producer): Steel Magnolias is the ninth show Marianne has produced for SVCT. She is so proud of her very good friend, Tiffany, for her amazing directing debut. Also, congratulations to her good friend, Bill, on his first directing gig and for adding southern charm to the show. It's especially exciting to watch her beautiful daughter, Becca, become Shelby. She's so proud of her and so glad they were be able to do this show together before she moves off to college. She can't thank her husband, Kris, enough for the MANY hours spent building sets. Please enjoy the show and remember how incredibly important family and friends are in your life.



**Bill Tindall** (Co-Director): A veteran of SVCT makes his premiere directing debut with "Steel Magnolias". This production is especially exciting as Bill is reunited with the person who first put him on stage at Pintello Comedy Theater in "Boeing Boeing" over a decade ago. Thank you Marion Pintello for that gift which has changed my life. Since that introduction Bill has appeared in many productions at PTC., SVCT & Limelight Actor's Theater. Bill has worked in all areas of theater producing *King And I* and *Annie Get Your Gun* for SVCT, Set Design, Costume Design, and stage Managing. He has been honored with a Best Actor Award for the one man show *Tru*, along with numerous other awards in different categories. Bill lives in Morgan Hill and is the owner of Brotin Design, Inc.





**Tiffany Goller (Co-Director):** Tiffany is thrilled to be Directing her first show, which happens to parallel her life in many ways. A hairstylist and salon owner in Morgan Hill for over 30yrs, she feels a tremendous connection to this production. She “knows these women”. Her love of theatre and love of “doing great hair”, created a perfect situation with these two worlds colliding. No stranger to SVCT, Tiffany first joined in 1990. Known as the resident “glitter expert”. She is currently serving her 4th term on the Board of Directors. In that time she has produced 4 shows, and has done set design, Hair & makeup, Lobby Design, and now costumes. She would like to thank her husband Chris, and 3 “boys” Zack, Jake, & Max for their support & encouragement in doing this show, I love you all. And to her “real life” Steel Magnolias, “you know who you are..., thank you for inspiring me”



**Lucy Kaelin (Stage Manager):** Lucy is excited to be working with this wonderful group of people! She is a senior at Valley Christian High school, where she is rehearsing the title role in Mary Poppins. She was previously seen onstage as Ouiser Boudreaux in Steel Magnolias and a disciple in SVCT's Godspell. This is her first foray into the world of stage managing, however, she is no stranger to tech theatre. Enjoy the show!



**Terri Miles (Costumer):** Terri has been volunteering in theater for over fifteen years. This is her time working with the wonderfully talented Directors and Producer of this touching and marvelous show. The very talented cast magically draws you into their hearts and welcomes you to their home. If you ever want to share your talent and express your creativity, volunteer in Community Theater. Enjoy the show!



**Lorraine Bell (Properties):** Lorraine, who was raised in Texas is thrilled to be part of Steel Magnolia's. She fondly remembers how special a world it was in 1980's south, where you teased your hair, powdered your nose and put on lipstick in order to go outside to retrieve your mail, otherwise someone would surely deliver a get well casserole because you looked a tad wilted. As a prop mistress she loves to give a little of her heart, and in this play it is in memory of her very own southern Steel Magnolias, grandmother's Miss Mary, Miss Inez, and her mother in law, Miss Shelby Jean. She sees that same steely fortitude in her own daughters and feels blessed.

# Production Staff Biographies

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**Bridget Harnett** (Lighting Designer): is excited and honored to be working on this wonderful production. They were last seen designing lights for SVCT's Cinderella and stage managing/lighting designing for SJMT's Man of La Mancha . When not doing theatre with community theatre groups, Bridget studies theatre and communication studies at Gavilan College in Gilroy. Above all, they hope that you enjoy the show!

---

## Tradition of the Gypsy Robe

Each SVCT production awards the “Gypsy Robe” to a chorus member who has made special contributions of time and energy towards the good of the show. The robe is presented to the recipient on opening night; the cast member puts on the robe and blesses the stage before the performance. It is then the duty of the recipient to affix to the robe a patch that signifies the show. The Gypsy Robe is then returned closing night to perform its duty for another show and carry on the tradition.

The Producer of  
***Steel Magnolias***  
is pleased to present  
the Gypsy Robe to:  
***Adrianne Wilkinson***



---

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Raymond  
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## **Special Thanks!**

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South Valley Civic Theatre is a not-for-profit organization run by dedicated volunteers and is funded by ticket sales, memberships, grants, and generous sponsors and advertisers. Their combined contributions of money, talent, and time bring great theater to the South Valley. We thank them all.

Mostly, we thank you, our audience! -- Marianne Snook, Producer

### **Morgan Hill Community Foundation**

for their generous grants that support our purchase of a wireless microphone system and projection equipment.

### **The City of Morgan Hill**

for their generous grant in support of the performing arts. Morgan Hill Community Center and staff for their ongoing support.

### **Morgan Hill Life and Gilroy Life New SV Media**

(The Gilroy Dispatch, The Morgan Hill Times and South Valley Magazine)

### **Gilroy /Morgan Hill Today**

for giving our shows special consideration in their publications.



# Special Thanks!

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Even a show with just six characters requires a lot of hard work behind the scenes. We are so thankful for our friends who helped put all of the pieces together!!

The United Methodist Church – we very much appreciate you allowing us to borrow your space for our auditions, callbacks, and some rehearsals.

Valley Christian High School – thank you for letting us borrow some of the great props and set pieces you had from your recent rendition of Steel Magnolias (along with your drama teacher and a few students).

Darcy Foster and Jennifer Tate for assisting in a variety of ways during our rehearsals.

The Kaelin family for their help as Stage Manager (Lucy), Sound Engineer (Michael), Projections (Oliver) and Stagehand (Ginger).

Mark Gaetano for entertaining our audience members as they enter the theatre.

Jason Leong for designing our wonderful marketing materials and projections

Chris Foster for all of our photo shoots and beautiful photos

Roger Traverso – for always jumping in to help us build our sets with the best smile on his face.

Jeff Puente – for helping us move into the Playhouse then staying to put our set together just cuz you're a super nice guy.

Our set building crew including Roger, Jeff, Javier Garcia, Greg Sellers, Rod Pintello, Kris Lash, Chris Goller and Kris Snook. Thank you for all of your hard work and long hours to get our lovely set just right.

Our set painting crew including Suzi Sellers, Lachlan Sellers, Ben Pedersen, Marion Pintello, Marisa Lopes, Becca Snook, Ben Snook, and Elizabeth Mandel.

Our SVCT Board friends who have helped throughout in a variety of ways – Peter Mandel, Scott Lynch, Elizabeth Mandel, Mary Beth Anderson, Rob Christopher, Judy Grant, Joe Hartwell, and Bruce Pember.

Lisa Stebbins for creating our lovely program.

Tiffany Goller for asking “Want to do this show together?” and Bill Tindall who said “Yes” when we asked if he'd like to jump in with us.

# South Valley Civic Theatre Members

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# SOUTH VALLEY CIVIC THEATRE'S 51ST SEASON



**Steel  
Magnolias**  
*Heartwarming Play*  
November 15 -  
December 7, 2019



**Rock of Ages**  
*Teen Musical*  
February 21 -  
March 14, 2020



**Cabaret**  
*Seductive,  
Compelling  
Masterpiece*  
April 24 -  
May 16, 2020



**Beauty and  
the Beast**  
*Modern Broadway  
Sensation*  
June 19 -  
July 18, 2020

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Trish King

Kim Lynch

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Jen Puente

Ingrid Rottman

Kathy Tom

Adrianne Wilkinson

## Show Quotes

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"I would rather have thirty minutes of wonderful than a lifetime of nothing special"

"Sammy's so confused he don't know whether to scratch his watch or wind his butt"

"The only thing that separates us from the animals is our ability to accessorize"

"I'm not crazy, M'Lynn, I've just been in a very bad mood for 40 years!"

"I do not see plays, because I can nap at home for free. And I don't see movies 'cause they're trash, and they got nothin' but naked people in 'em! And I don't read books, 'cause if they're any good, they're gonna make 'em into a miniseries"

"Well, we went skinny dipping and we did things that Frightened the fish"

"This is the eighties. If you can achieve puberty, you can achieve a past"

# Autographs

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