

South Valley Civic Theatre

Production of



Disney BEAUTY AND THE BEAST

THE BROADWAY MUSICAL

© Disney

Music by

Lyrics by

Book by

ALAN MENKEN HOWARD ASHMAN LINDA WOOLVERTON
& TIM RICE

Originally Directed by

Originally Produced by

ROBERT JESS ROTH

DISNEY THEATRICAL PRODUCTIONS

Orchestrations by Vocal Arrangements by Incidental Music by Dance Arrangements by
DANNY TROOB DAVID FRIEDMAN MICHAEL KOSARIN GLEN KELLY

JUNE 17 - JULY 16, 2022

Sponsored by:
CHRISTOPHER FOUNDATION

Directed by:
ALAN CHIPMAN

Produced by:
INGRID ROTTMAN MICHAEL HORTA MARIANNE SNOOK



Resident Company of the Morgan Hill Community Playhouse
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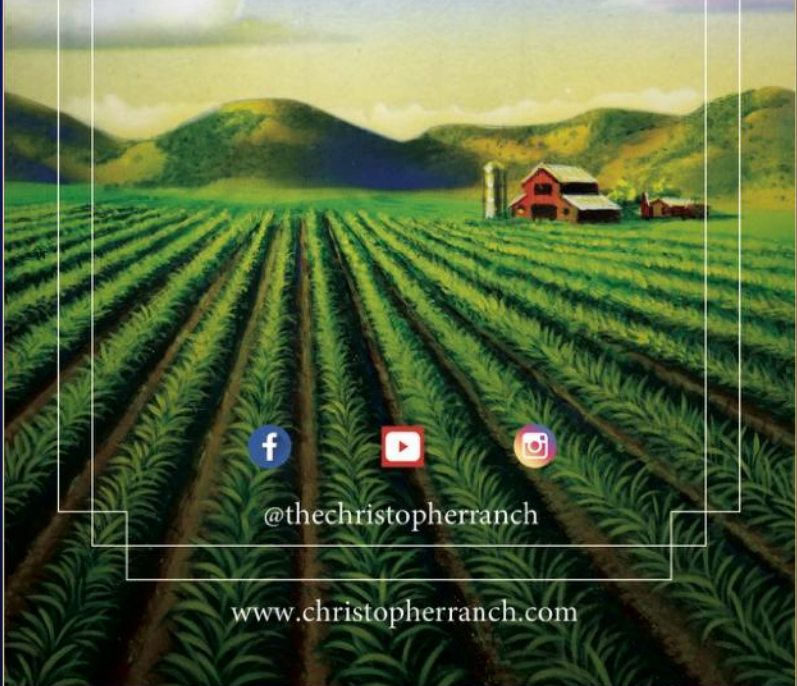
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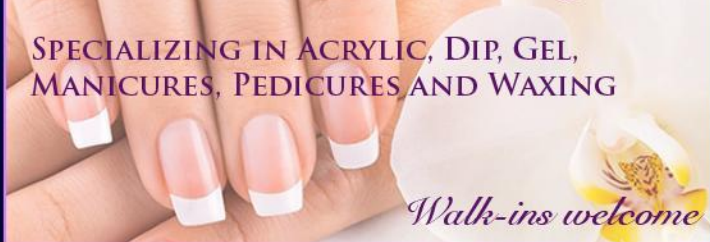
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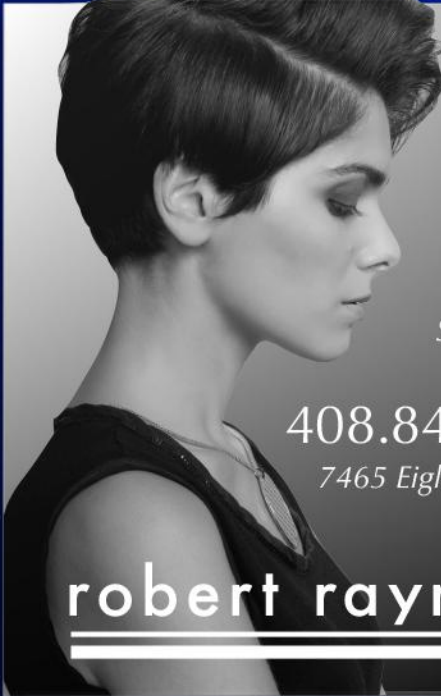
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South Valley Civic Theatre
Production of



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Lyrics by

**Howard Ashman &
Tim Rice**

Book by

**Linda
Woolverton**

Originally Directed by

Robert Jess Roth

Originally Produced by

Disney Theatrical Productions

Orchestrations by Danny Troob

Vocal Arrangements by David Friedman

Incidental Music by Michael Kosarin

Dance Arrangements by Glen Kelly

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A message from SVCT's President...

One of the challenges of a truly community-focused theater is to find a blend of shows that will appeal to our patrons. Not all our show selections will appeal to everyone, but now that we are producing nine shows each year, we hope that our choices will have you returning to see our shows at the Morgan Hill Playhouse and at Limelight in Gilroy again and again. And, there are rare shows that we believe will appeal to everyone, such as Disney's *Beauty and the Beast*.

The best-known version of *Beauty and the Beast* is based on the literary work of two women, Gabrielle-Suzanne Barbot de Villeneuve, and further adapted by Jeanne-Marie Leprince de Beaumont. The tale was originally novel-length and included a lengthy backstory about the two characters. Drawing from fairytales and folklore, it included fairy kings and queens and was geared toward a more adult audience.

Most of us know the Disney animated movie version that won Academy Awards for Best Song and Best Original Score and made history as the first animated feature ever to receive a nomination for the Best Picture Oscar. When the decision was made to bring the animated movie to live theater, the clear goal was to maintain the essence of the movie, while developing a unique theatrical production.

The Oscar-winning score was expanded with several new songs for Broadway, costumes were designed for the enchanted objects and a beautiful set was designed that would work on stage. The Disney version cuts several elements of Belle's family and background, and adds several characters who do not appear in the other early versions of the tale: Gaston, Lefou, Monsieur d'Arque, and, of course, the enchanted "People/Objects."

The musical opened on Broadway in 1994 and succeeded brilliantly running for 13 years. I know that SVCT has succeeded in bringing that same magic to our Morgan Hill stage. I hope you enjoy it and will attend many more of our productions in our upcoming season of theater for our South Valley community!

Kimberly Lynch
President, South Valley Civic Theatre

Disney
BEAUTY
AND THE
BEAST

Act I

Scene 1: The Town

Belle
No Matter What
No Matter What Reprise

Belle
Belle, Maurice
Maurice

Scene 2: The Forest

Wolf Chase

Maurice

Scene 3: The Castle Interior

Scene 4: Outside Belle's Cottage

Me
Belle Reprise

Belle, Gaston
Belle

Scene 5: The Castle Interior

Is This Home

Belle, Mrs. Potts, &
Madame de la Grande Bouche

Scene 6: The Tavern

Gaston
Gaston Reprise

Gaston, LeFou, Silly Girls, & Ensemble
Gaston & LeFou

Scene 7: The Fireplace

How Long Must This Go On?

Beast

Scene 8: The Dining Room

Be Our Guest

Lumiere, Mrs. Potts, Chip, & Ensemble

Scene 9: The West Wing

If I Can't Love Her

Beast

Act 2

Scene 1: The Forest

Scene 2: The Fireplace/Castle

Something There

Belle, Beast, Lumiere,
Cogsworth, & Mrs. Potts

Human Again

Lumiere, Mrs. Potts, Cogsworth,
Babette, Madame de la Grande Bouche,
Chip, & Ensemble

Scene 3: The Tavern

Maison des Lunes

Gaston, LeFou & D'Arque

Scene 4: The Beast's Lair/West Wing

Beauty and the Beast

Mrs. Potts

If I Can't Love Her Reprise

Beast

Scene 5: Outside Belle's House

A Change in Me

Belle

The Mob Song

Gaston & Ensemble

Scene 6: Castle Interior

Is This Home Reprise

Belle

Transformation/Finale

Beast, Belle, & Ensemble

The Cast



Belle	Nicole King-Yarbrough
Beast	Ken Christopher
Gaston	Zack Goller
LeFou	Michael Horta
Lumiere	Gannon Janisch
Babette	Lauren Berling
Wardrobe	Terra Cloutier
Maurice	Michael Grimm
Monsieur D'Arque	John Brewer
Cogsworth	Rob Christopher
Mrs. Potts	Jen Puente
Chip	Matthew Horta
Silly Girl 1	Lindsay Petroff
Silly Girl 2	Paige DeRosa
Silly Girl 3	Angelina Villafranca
Enchantress	Jillian Puente

Townspople/Enchanted Objects

Eli Barnson	Robin Harris
Joyce Bedard	Gabriella Horta
John Brewer	Brielle Johnson
Grace Butler	London McWilliams
Gabriella Estrada	Jase Puente
Gianna Garcia	Ruby Salvatti
Kaitlyn Gomez	Miriam Shem-Tov
Chloe Grotz	Chris Souza
Jillian Grotz	Stacia Stewart
	Lila Vickerman



The Staff

Producers

Director

Music Directors

Vocal Director

Choreographer

Costumer

Assistant Costumer

Enchanted Object Designers

Beast Mask & Teacup Designer

Wig & Hair Designer

Stage Manager

Back-Stage Lead Technician

Master Carpenter

Scenic Artists

Set Dresser & Props Mistress

Sound Technicians

Lighting Design

Lighting Technician

Spot Light Operator

Special Effects

House Manager

Graphic Design

Program Design

Program Editor

Lobby Design

Photographer

Videographer



Ingrid Rottman, Michael Horta,
& Marianne Snook

Alan Chipman

Ron Bowman, Alan Chipman,
& Roberta Howe

Lynette Oliphant

Jyovonne Tirodkar

Kimberly Lynch &
Mary Beth Anderson

Veronica Salvatti

Mark Shiplett & Stan Sotello

Brett Johnson

Andy Amaro

Joseph Ramirez

Kelley Barnes

Gerry Blanchard

Janelle Gallagher & Kelley Barnes

Lorraine Bell

Brian Bourke & Coco Crowley

Colleen Blanchard

Clara Shem-Tov

Ben Snook

Howard Barnes

Gloria Horta

Tim Ahlin & Jason Leong

Scott Lynch

Christine McElroy

Gloria Horta

Chris Foster

Tim Ahlin

The Orchestra

Conductors

Piccolo, Flute

Oboe, English Horn

Clarinet

Trumpet

Horn

Keyboard

Synthesizer

Bass

Percussion

Cello, Bari Sax

Ron Bowman & Roberta Howe

Andrew Stein

Noah Rojas & Emmanuel

Steven Holmes & Jordan Selburn

Dina Kennedy

Joey Fortino & Joe Kelly

Sean Green & Kathy O'Neill

Jared Haertel

Gabe Perez

Kirk Berkland & Derek Hernandez

Sarah Green

Cast biographies



Eli Barnson ~ *Cronie, Wolf, & Townsperson*

Eli is new to SVCT but is loving it. He just finished playing "Race" in *Newsies Jr.*, and is excited to be part of the amazing *Beauty and the Beast* cast. In his downtime, Eli likes to work out and play video games with his brothers and dad. He would like to thank Alan and Ingrid for giving him the opportunity to be in this show!



Joyce Bedard ~ *Egg Lady & Enchanted Object*

Joyce is always excited to be a cast member of any play. She has appeared in several SVCT productions, including *Cabaret, 1776, Willy Wonka and the Chocolate Factory* and *It's a Wonderful Life*. She has enjoyed herself and is happy to be reunited with her old theater buddies as well as to make some new friends. Cast as the Egg Lady....she hopes that you have an "eggcellent" time!



Lauren Berling (she/her) ~ *Babette*

Lauren is stoked to be a part of her first production with SVCT! She was last seen as "Greta" in the San Jose State University Film & Theatre Department's production of *Antigone, Presented by the Girls of St. Catherine's*. Previous musical credits: *The Threepenny Opera* and *Urinetown: The Musical* at SJSU Film & Theatre, and Disney's *Newsies* at StarStruck Youth Performing Arts. Upcoming, Lauren will be an understudy for "April" and "Marta" in South Bay Musical Theatre's production of *Company*, opening September 2022. Instagram: @laurenberling



John Brewer ~ *Monsieur D'Arque, Townsperson/Baker, & Enchanted Object*

Over the last forty years, John has been on stages from Pacifica to San Mateo to Sunnyvale. His last SVCT appearance was 2012's *Out of Order*. Before that John also appeared in *My Fair Lady, Guys and Dolls, Pirates of Penzance*, and *Little Shop of Horrors*, just to name a few. Other local productions include Pintello Comedy's *Pageant, Bathroom Humor*, and *The Murder Room*, Odyssey Theater's *Oliver, The Miracle Worker*, and *A Midsummer Night's Dream*, Limelight's *Run For Your Wife*, and Gavilan's *King Lear*. Come October, he can be found lurking the "D'Arque" corridors of *Dead Time Dreams*, one of the Bay Area's premier haunted attractions.



Grace Butler ~ *Townsperson & Enchanted Object*

Seven years old and in first grade, Grace is in the Dual Immersion Language program at her school. She loves singing, dancing, acting, reading and gymnastics. She also likes spending time with her family, including playing with her cousins Eli and baby Eiden. When Grace grows up she wants to be a singer, dancer, swimmer, pianist, violinist and gymnast!

**Ken Christopher ~ *Beast***

Ken is excited to make his SVCT debut as “the Beast” in this summer’s production of *Beauty and the Beast*. Born and raised in Gilroy, Ken is the Executive Vice President of Christopher Ranch, the nation’s largest garlic producer. Also, he currently is enrolled in Stanford University’s Executive LEAD program. Along with having experience as a recording artist, Ken is no stranger to the stage. His favorite roles include the leading role “Iggy Bana Bones” in *Totally Rockin’ Temple of Boom* (a local Indiana Jones parody musical), “Jaime” in the *Last Five Years*, and “Tony” in *West Side Story*.

**Rob Christopher ~ *Cogsworth***

Rob is very grateful to return to live theater in this most timely and classic tale of love about becoming "Human Again" following years of struggle. This is especially so in the company of such a talented cast and crew and the warm audiences SVCT serves. Long-time patrons may recognize him from prior SVCT musical roles like “Neal Tilden” in *1940’s Radio Hour*, “Stine” in *City of Angels*, “Tin Man” in *Wizard of Oz*, “Detective Frank Cioffi” in *Curtains*, “Frank Butler” in *Annie Get Your Gun*, “Harold Hill” in *The Music Man*, and “Charles Thomson” in *1776*.

**Terra Cloutier ~ *Wardrobe (Madame de la Grande Bouche)***

This is Terra’s first show with SVCT and she is over the moon to be playing the “Wardrobe”. A lover of musical theater, Terra is usually watching the performance or behind the scenes. She would like to acknowledge and thank her close friends, family, and RPL family for their encouragement and support throughout this whole process. Big thanks to Michael Horta for all the peer pressure to audition!

**Paige DeRosa (she/they) ~ *Silly Girl 2***

Paige is excited to return to the stage in her favorite Disney classic. And while she may be playing a “Silly Girl”, she relates to Belle on many levels and appreciates her balance of head and heart, feminism, and love of books! Paige was last seen in SVCT’s production of Rodgers & Hammerstein’s *Cinderella* as the evil step-sister, “Joy”. She has performed in eight productions and this is her fifth show with SVCT. She is a freshman at GECA and would like to thank the staff and cast for all their dedication and inspiration. She is so happy to have you as a guest!

**Gabriella Estrada ~ *Townsperson & Enchanted Object***

Gabriella, or “Ella”, has done six productions, making *Beauty and the Beast* her seventh! This is her first production with SVCT and she is very excited to perform on stage. When she is not doing theater, Ella likes to hang out with her friends and listen to music.





Gianna Garcia ~ Townsperson & Enchanted Object

Gianna is an eighth grade student at Oakwood School in Morgan Hill. She fell in love with acting during the many plays she participated in during elementary school. This is her second play at SVCT. Gianna also plays basketball and volleyball. Her other hobbies include baking and traveling. In her free time she loves socializing with her friends and spending time with her brother.



Zack Goller ~ Gaston

Zack is so excited and honored to be part of the Beast family, playing a true bucket-list role alongside this ridiculously talented group of artists. He is thrilled to be returning to the SVCT stage after nearly five years away from it, last appearing as “Moss” in *Act One*. Stage credits include SVCT’s *Next to Normal* (“Gabe”) and *Mary Poppins* (“Bert”), Pintello Comedy Theatre’s *Dilemmas with Dinner* (“Max”), SJSU’s *Urinetown* (“Bobby Strong”) and twice appearing in FMT’s *The Mystery of Edwin Drood* (“Bazzard”). Zack holds a B.A. in Theatre from SJSU and he also runs his own YouTube channel which is centered around movie critiques and discussions. He thanks the entire *Beast* team for all they have taught him and for believing in him. Zack thanks you, dear patron, for supporting live theatre in the Bay Area. “Theatre is BACK, baby!” @zack_goller



Kaitlyn Gomez ~ Townsperson & Enchanted Object

Kaitlyn is an eighth grader, attending CSMH. She is the oldest of three, and has two dogs. In her free time, Kaitlyn enjoys playing volleyball, hanging out with her friends, doing anything involving music, and playing with her dogs. Kaitlyn is more than thrilled to participate in *Beauty and the Beast* and hopes you enjoy the show!



Michael Grimm ~ Maurice

Michael is thrilled to make his fourth appearance on the SVCT stage in *Beauty and the Beast*! “Maurice” couldn’t be much further from Michael’s previous role, Nazi “Ernst Ludwig” in *Cabaret!* Michael also appeared here recently in *Gyps & Dolls* and *1776*. In his life offstage, Michael is a San Jose attorney, a transplanted New Yorker and the father of two sons in their twenties (the “Brothers Grimm!”), to whom he dedicates this performance. Many thanks to yet another terrific cast, staff and crew in this production!



Chloe Grotz ~ Townsperson/Milkmaid, Enchanted Object, & Wolf

Chloe is a twelve year old, sixth grader, attending Stratford Middle School. She has done numerous school plays but the ones she has done with SVCT are *Annie Jr*, *Aladdin Jr*, *Cinderella* and *Newsies Jr*. She loves to do theater and has for a long time, but outside of theater, she loves to do art and hang out with her family. She is in this show with her mom and has loved spending more time with her. She would like to thank her grandparents and her brother for all of the sacrifices that they have made to make this show possible, not just for her but her mom, Jillian, as well. She would like to also thank you for coming to this amazing show and hopes that you enjoy the show!



Jillian Grotz ~ *Enchanted Object/Candle Lady*

Jillian is beyond thrilled to be a part of this amazing show and amongst such a talented cast and crew! She is new to the acting side of community theater but has been involved with SVCT for several years supporting her daughter, Chloe. In 2019, Jillian was the assistant choreographer for *Aladdin Jr.*. She then made her acting debut this March as one of the "Kit Kat Girls," in SVCT's recent production of *Cabaret!* Being a part of *Beauty and the Beast* has been such a special experience because she's done it alongside her daughter and a cast full of so much talent! She would like to thank her children, Chloe and Liam, for all of their love and support, her parents and employees for tolerating her rehearsal and show schedules as well as all of her family and friends for all of their love and support! Enjoy the show!



Robin Harris ~ *Townsperson/Lady with Cane & Enchanted Object*

Robin grew up in the Village of Bosque Farms, NM so she is well acquainted with provincial towns and being one of the village people. (Sing YMCA, you know you want to). She recently played the cook/singing telegram girl in *Clue* with Pintello and has played everything from "Granny" in *Into the Woods* to an "Oompa Loompa" in *Willy Wonka* at SVCT. When she's not on stage, she's helping deliver baby goats and chasing after the mischievous babies who are escape artists. She also enjoys watching bees create honey. She thanks her husband, Jason, for being her everything. There's no one she would rather storm the castle with. Now sit back, be her guest and enjoy the show...or she'll shake her cane at you!



Matthew Horta ~ *Chip*

Matthew is 10 years old and excited to hit the stage in his SVCT debut. He previously performed as a "Mini Greaser" in *Grease* and a "Lost Boy" in *Peter Pan* with Little Theatre Productions and City of Gilroy. When not on stage he loves video games, Pokémon, school, and karaoke nights. He wants to thank his family.



Michael Horta ~ *LeFou*

Michael is excited to be back on the SVCT stage. You may have seen him in SVCT's *Guys and Dolls* and *Gypsy* or in *Little Shop of Horrors* with Pintello Comedy Theater. He is especially excited to be in this show with his two youngest children Gabriella and Matthew. He would like to thank his wife, Gloria, for all her support and hard work during rehearsals and the shows. Enjoy the show!



Gabriella Horta ~ *Townsperson/Shepherd Girl & Enchanted Object*

Gabriella is thirteen years old and excited to be in her third SVCT production. No stranger to the stage, Gabriella has also been involved in productions with Little Theatre Productions and City of Gilroy since she was six. She thanks her family and hopes everyone enjoys the show.



Gannon Janisch ~ *Lumiere*

Finally back after two years, Gannon is excited to perform in a musical! You may have seen him working with other companies such as COG Theater, SFHS Theater, CMT San Jose, Pintello, Limelight, and LE Studio 95 theaters as an actor and a choreographer/assistant director. Currently, he works for the Diocese of San Jose as a music ministry leader and leads a young adult choir. He is dedicating his performance to his Nana and Papa who have been waiting a long time to see live shows once again!



Brielle Johnson ~ *Townsperson & Enchanted Object*

Brielle is a fifth grader at the Charter School of Morgan Hill. She takes vocal lessons and has been active in theater since the age of eight. Some of her favorite roles have been “Mayzie La Bird” in *Seussical Jr.*, “Samantha” in *Radio Play Disaster* and “Veruca Salt” in *Willy Wonka*. Brielle is grateful to her friends and family for their love and support, her vocal teacher, Ms. Michelle, for always believing in her and everyone involved in *Beauty and the Beast* for making this such a fun experience.



Nicole King-Yarbrough ~ *Belle*

Nicole has been performing since the age of seven, so at twenty-five years of age, she’s no stranger to the stage! She is thrilled to be making her debut with SVCT and excited to reprise the role of Belle that she first played at the age of 14! She has had the honor and privilege of performing for various theater companies throughout the Bay area. She has had notable performances as “Elle” in *Legally Blonde*, “Mary” in *Mary Poppins*, and “Lucy” in *Jekyll and Hyde* where she earned the Sacramento Broadway World “Best Actress in a Musical” award. She just recently concluded her role as “Miss Honey” in *Matilda*, and has been so happy to be back on stage. She’d like to take this opportunity to thank her family and friends for their unwavering show of support that has always meant so much! Most importantly she feels truly blessed to have her husband and their two littlest fans, Hayden and Rennick, by her side, and is so grateful for his abiding love, devotion and continuous patience during her rehearsal and performance schedules, allowing her to do what she loves!



London McWilliams ~ *Cronie, Townsperson, & Wolf*

London is a Sophomore student at Ann Sobrato high school. He has been a part of the theater community for over three years and this is his eighth show. You may have seen him in his role as “Prince Eric” in *Little Mermaid Jr.*, or as “Prince Charming” in *Cinderella*. His most recent roles were “Pigpen” and the understudy for “Charlie Brown” in *You’re a Good Man, Charlie Brown*. London is very excited to be in his first all-age show and would like to thank his friends, family, and previous cast members for being so incredibly supportive the whole way.



Lindsay Petroff ~ *Silly Girl 1*

Lindsay is a Junior at Sobrato High School. She is so excited to be a part of this production as it is her dream show, and is more than thrilled to be spending the summer performing *Beauty and the Beast*. She has had so much fun in rehearsal with her fellow "Silly Girls" and bonding with other cast members. She hopes that all of you will enjoy the show and would like to thank all the cast and crew for making this experience ever so amazing. Without further ado, sit back relax and be her guest!



Jase Puente ~ *Townsperson & Enchanted Object*

Jase welcomes you to the show and invites you to "Be Our Guest!" He had a great time in SVCT's youth production of Rogers & Hammerstein's *Cinderella* ("Mouse" and "Servant") and is thrilled to share the stage for the first time with his #1 fan, (aka mom). Jase has looked forward to the return of live theater and he thanks his family, SVCT, and the *Beauty and the Beast* staff for making this experience possible.



Jen Puente ~ *Mrs. Potts*

Jen is ecstatic to perform in her favorite Disney musical (and for the first time with her youngest!). She has appeared in SVCT's *Willy Wonka* ("Mrs. Bucket") and *Mary Poppins* ("Bird Woman") and most recently, she helped produce *Rock of Ages: High School Edition*. Jen thanks *Beauty and the Beast*'s staff, the Horta-Estrada-Hoiberg carpool crew, and her JP's. Her *Beauty and the Beast* cassette soundtrack and VHS tape played endlessly in the 1990's so she sends a shout out to Susan and her Carr Family. She dedicates her performance to her father whose favorite lines were in the song "Gaston."



Jillian Puente ~ *Enchantress, Townsperson & Wolf*

An incoming high school Junior and Varsity cheerleader, this is Jillian's fourteenth musical and she's thrilled to share the stage with the president of her fan club (mom) and littlest brother. Jillian's been in SVCT's *Willy Wonka* ("Violet"), *Aladdin Jr.* ("Jasmine"), *Cinderella* ("Fairy Godmother"), *Rock of Ages: High School Edition* ("Justice Charlier") and most recently *Newsies Jr.* ("Hazel"). She thanks *Beauty and the Beast*'s producers and staff for the opportunity to join the fun as a late addition to the cast.



Ruby Salvatti ~ *Townsperson/Hat Seller, Enchanted Object, & Wolf*

Ruby is a Sophomore at Oakwood High School. This is her twelfth time onstage, her most recent role being "Medda Larkin" in SVCT's *Newsies Jr.*. She has also done shows with Gilroy, Oakwood Theater, and the Live Oak Drama Guild. When she is not onstage, you can find Ruby writing, spending time outdoors, laughing with friends, or frantically doing homework. She hopes you enjoy the show!



Miriam Shem-Tov ~ *Townsperson & Enchanted Object*

Miriam is almost twelve years old and will be going into the sixth grade at Oakwood. This is her second SVCT show, and the thirtieth production overall that she has been part of. She previously appeared in SVCT's *Gypsy* as the balloon girl and a newsboy. Some of her other favorite roles have been "Sally Brown" in *You're a Good Man, Charlie Brown* and a "Go-Go Dancer" in *Joseph and the Amazing Technicolor Dreamcoat*. Miriam would like to thank the cast and crew of this show for a great experience and her family and pets for supporting her theater adventures!



Chris Souza ~ *Townsperson/Bookseller & Enchanted Object*

This is Chris's thirty-fourth show with SVCT!!! He's glad to be back on stage after a three year break since 1776 back in May of 2019. Chris would like to dedicate his performance to all the special friends he lost during that time and who helped him to become a better person and performer: Becky, Don, Adam, Helen Reddy, Judy, Ruth, Ted and Karen. He will truly miss them and they will always be part of the story of his life, which now includes 6 siblings...so far!!!



Stacia Stewart ~ *Townsperson/Aristocratic Lady & Enchanted Object*

Stacia is thrilled to be making her SVCT debut. She has been in several SBMT shows including *Jerry's Girls*, *Fiorello!*, *42nd Street* ("Phyllis"), *The Producers*, and *Kiss Me, Kate*. She played "Maggie" in *A Chorus Line* at WVLO and has done many SCP shows such as *Jekyll and Hyde*, *Snoopy!* ("Woodstock"), and *West Side Story* ("Velma"). Other favorite credits include TIM's *Spamalot* and *Into the Woods*, "Tessie Tura" in *Gypsy*, and "Luisa" in *Fantasticks*. She thanks her wonderful husband Andrew and toddler twins Austin and Skylar for their love and support.



Lila Vickerman ~ *Townsperson & Enchanted Object*

Lila is a sixth grader at Jackson Academy of Math and Music (JAMM). This is her second production; previously she was an ensemble member in *The Little Mermaid* under the direction of Carol Romo's Theater Fun. In her spare time she enjoys drawing, playing music and playing with her dog, Obi-Wan. Lila also plays bass clarinet in her middle school band and is in Girl Scouts as well. She is really looking forward to being a part of future productions and has enjoyed working with South Valley Civic Theatre.



Angelina Villafranca ~ *Silly Girl 3*

Angelina has been in theater since 2013. She joined SVCT the first year she moved to Morgan Hill and has been part of this theater ever since. She loves to sing and be on stage performing! A few of her most memorable plays were *Aladdin Jr.* ("Genie"), *Cinderella* (step sister) and her first teen show - *Godspell* - a play she will never forget. When she isn't doing theater, Angelina loves to play soccer, hang out with family and friends, listen to her favorite music, and binge watch Netflix shows!

Staff biographies



Mary Beth Anderson ~ *Costumer*

Along with singing, acting and dancing Mary Beth loves to bedazzle through life and proudly brings sparkle to SVCT's production of *Beauty and the Beast!* "Enjoy the show!"



Alan Chipman ~ *Director & Music Director*

"It's great to be back on stage at the Playhouse. And what a way to be back, with Disney's second longest running Broadway show, *Beauty and the Beast.*" Alan knew this would be a challenging show to do well, but he is excited how many talented people have stepped up to bring this beautiful show together. "This is the largest commitment by everyone of any of the 24 musical productions I have done with SVCT over the past twenty years. Our artists, set designers, costumers, enchanted object creators, music directors, technical people, and of course, our talented cast have gone all out to make this show a Beauty in every way – even if the effort was indeed a Beast! It's all our gift to the South Bay communities as we celebrate theater together."



Alan has worn many hats for SVCT, including director, music and vocal director, actor, and producer. He has played keyboard in multiple orchestras and performed lead roles onstage of "Daddy Warbucks" and "Tevye". Some of his favorite SVCT shows have included *Fiddler on the Roof*, *Annie*, *Footloose*, *1776* (in 2006), *Thoroughly Modern Millie*, *Music Man*, *Anything Goes*, *Newsies*...oh, and the list could just keep going on. Alan's other musical and theatrical activities include directing the Oakland Temple Hill Choir and leading the Temple Hill Cultural Arts Committee at the Oakland Temple Hill Auditorium, producing and directing concerts for the past twenty-three years. Alan and his wife Helen are celebrating their twenty-fifth year of living in Morgan Hill, have six children and twenty grandchildren.



Michael Horta ~ *Producer*

Michael has been on the SVCT board for just one year and this is his first time producing. He has really enjoyed working with and has learned so much from his fellow producers, Ingrid and Marianne. They have both been so supportive and patient, especially since he decided to not only produce, but also be in the production! The entire production team has worked hard to bring the show to life, and Michael is confident you will all enjoy this Disney classic. He thanks everyone who helped along the way. It is with deepest pride and greatest pleasure that he welcomes you tonight. And now he invites you to relax and pull up a chair as the cast proudly presents...Disney's *Beauty and the Beast.*



Kimberly Lynch ~ Costumer

Kimberly has been an SVCT board member for five years and is delighted to be the costumer for *Beauty and the Beast*. She is proud to have performed in one of SVCT's earliest productions as "Nurse Kelly" in *Harvey* (1974). Her most recent involvement backstage for SVCT was as co-costumer for *Cinderella*. Kimberly majored in theatre arts at Santa Clara University, and in addition to acting in productions there, also filled technical roles of property mistress, stage manager, lighting crew, and costume construction. She is most proud of the play she wrote while a student at SCU adapting Kate Chopin's novel *The Awakening* which was performed at the university, video recorded and aired on the local PBS channel. After college, she worked in Hollywood for five years primarily as a costumer in television and major film productions. In her free time from theater she works as an attorney.



Lynette Oliphant ~ Vocal Director

Lynette has enjoyed working with music in SVCT shows and enjoys playing classical piano music at home. She loves to accompany her children and grandchildren while they sing Broadway songs. *Beauty and the Beast* has always been a favorite musical of hers, especially since her daughter played "Belle" several years ago. It has been fun working with all of the talented people in this cast. "What makes a person become a beast? What makes a change in us? Pull up a chair, 'Be our guest' and find out. Enjoy the show!"



Michael Joseph Ramirez ~ Stage Manager

Michael is a relatively new addition to the world of backstage theater. He graduated from San Francisco State University in 2019 with a B.A. in Technical Theater. Afterwards, he kicked off his career with three different shows before the COVID-19 pandemic and the shutdowns that soon followed. He kept things afloat with the experimental "Zoom" theater, where audiences would attend shows virtually. This is Joseph's first live production since the shutdowns and he is very excited to help bring the magic of Disney's *Beauty and the Beast* to the live stage for audiences of all ages to enjoy.





Ingrid Rottman ~ Producer

This is Ingrid's second adventure as a lead producer for SVCT, the first being *Cinderella* in 2019 (before the Covid-19 pandemic changed life for us all). You may have seen her on the stage in past SVCT productions of *Oliver!* ("Rose Seller"), *Mary Poppins* ("Miss Andrew") and most recently in *Gypsy* ("Mama Rose") in 2019. It's been a long road to finally get this "beast" of a show to the stage. First round of auditions in 2020 postponed to 2021, with casting finally completed in 2021, only to be postponed again as the Covid variants reared their ugly heads. Almost two years later with some minor casting and staff changes, the *Beast* is back! Now that Ingrid's five, count 'em five (she often had to) are all grown up and finished (or almost finished) with college, she plans to do a lot more volunteer work for her community, focusing mainly on theater and other local causes. Of course, this will all be while juggling a full time gig at Evergreen Valley College as the Outreach and Recruitment Specialist and singing in a couple of bands - Into the Groove (mixture of rock, pop and R&B from the '70's - 2000's and G-Harts (Heart and Go-Go's Tribute band). It's a wild ride, but she's not ready to get off yet! She hopes you will enjoy the Disney magic that everyone involved with this show has worked so hard to bring you. It definitely takes a village!



Marianne Snook ~ Producer

This is the tenth show that Marianne has produced for SVCT. The anticipation of getting this show on stage has been excruciating for her! She is thrilled to be able to be a part of *Beauty And The Beast*, one of her favorite Disney movies and thrilled, too, to be working with a lot of her favorite theater people. "The Co-Producers, Director, Vocal Director, Choreographer, Stage Manager, Props Mistress, Set Construction Staff, and other volunteers have been so fun to work with. The ultra-talented cast will thrill the audience and have been a joy!" Marianne thanks her family for their ongoing support and asks you to please accept the final rose!



Jyovonne Tirodkar ~ Choreographer

Jyovonne graduated Cum Laude from Santa Clara University with a Bachelor of Arts in Theater Arts with a Dance emphasis, and has previously taught musical theater and dance classes to students of all ages at various institutions throughout the Bay Area. She started dancing right here in Morgan Hill at the tender age of four and was lucky to start choreographing at just 13 years old with the help of a very supportive instructor. Jyovonne is very excited to be dancing with her SVCT family again after having stepped away for some time to focus on her new baby boy.



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Each SVCT production awards the “Legacy Robe” to one or several cast members who have made special contributions of time and energy towards the good of the show. It is presented to recipients on opening night at which time they don the robe and bless the stage before the opening curtain. It is the recipient’s charge to affix to the robe a patch that signifies this show. The Legacy Robe is then returned closing night to await another show and to perpetuate its tradition.

The producers of

Disney **BEAUTY AND THE BEAST**

are pleased to present the Legacy Robe to:

Joyce Bedard



Miriam Shem-Tov



Special Thanks

South Valley Civic Theatre is a not-for-profit organization run by dedicated volunteers and is funded by ticket sales, memberships, and generous sponsors and advertisers. Their combined contributions of money, talent, and time bring great theater to the South Valley. We thank them all. But mostly, we thank you, our audience!

Ingrid Rottman, Michael Horta & Marianne Snook, *Producers*

Thank You

Morgan Hill Community Center and staff
for the use of the Community Playhouse and for their ongoing support.

Life Media Group (**Morgan Hill Life & Gilroy Life**) &
Metro Newspapers (**Morgan Hill Times & Gilroy Dispatch**) for giving our
shows special consideration in their publications.

Gerry Blanchard, Kris Snook, Shachar Shem-Tov, and the rest of our
incredible set-building crew, dedicated painters and set decorators.

Joy Reynolds for her help with our vocals.

Janelle Gallagher for your amazing artistic painting.

Veronica Salvatti for her help with the costumes family.

JoAnne Morris for our special Beast chair.

Greg Casper for such wonderful sound effects.

Carl Woodland and the **Church of Jesus Christ of Latter-day Saints** for
arranging use of the Morgan Hill Stake Center for additional rehearsal
space.

Helen Chipman for her amazing seamstress abilities on all of our stage
drops.

Jarad DeRosa, Jeff Puente, & Tony Villafranca
for driving our set to the Playhouse.

Gloria Horta and crew for going above and beyond for our lobby
experience.

Kathy Tom for her consultation.

Dedicated friends who have jumped in whenever and wherever needed to
make sure this Beast of a show made it to the stage.

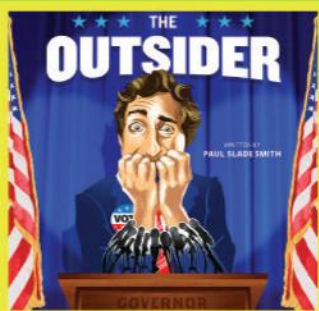
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LIMELIGHT

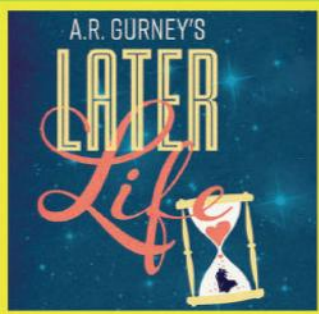
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