



SVCT

South Valley Civic Theatre

The Resident Theater Company of the Morgan Hill Community Playhouse..

Presents

Cabaret



BOOK BY
JOE MASTEROFF

BASED ON THE PLAY BY
JOHN VAN DRUTEN

AND STORIES BY
CHRISTOPHER ISHERWOOD

LYRICS BY MUSIC BY
FRED EBB JOHN KANDER

ORCHESTRA DIRECTION BY
MARK GAETANO

PRODUCTION BY
**ROBIN BEZANSON
& JUDY GRANT**

STAGE & VOCAL DIRECTION BY
CAROL HARRIS

ASSISTANT DIRECTION BY
CHRISTINE MCELROY

CHOREOGRAPHY BY
CHRISTINE SCADINA

March 11-27, 2022

Tickets & Info: www.SVCT.org

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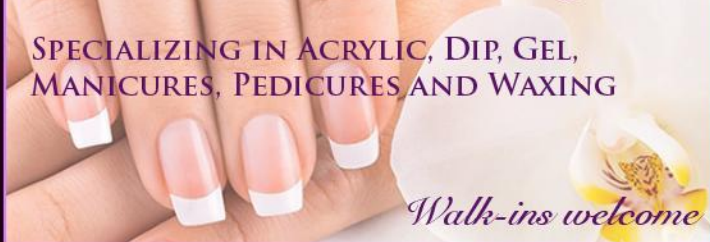
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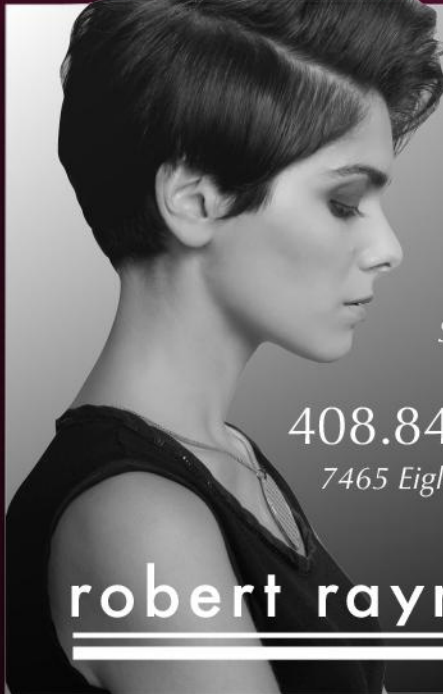
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A message from SVCT's President...

We are so thrilled to welcome you back to our Playhouse! When our 2019/2020 season was abruptly interrupted (just prior to the closing weekend of our teen show, *Rock of Ages*), none of us could have imagined it would be two years until we could be together again. Finally, here we are!

We are delighted that you have joined us as we renew our season with our first post-pandemic production, *Cabaret*. Our Master of Ceremonies will guide you through this sordid tale, introducing you to Cliff Bradshaw, a young American writer who arrives in Berlin, having smuggled in some mysterious contraband for his new-found friend Ernst. Cliff lets a room from the vivacious Fraulein Schneider and meets Sally Bowles, a singer and hostess at the local Kit Kat Club. These, along with other relationships, are all complicated by the politics of 1930's Berlin and the rise of the Nazi party.

While this show is set in a time nearly a century ago, its message is still quite relevant today. While we have made many strides in our attitudes about inclusivity, we also experience significant backlash. It is important for us all to learn from the past so as not to repeat our mistakes.

I hope you will enjoy this talented cast who has waited a long time to be on this stage performing for you. We also look forward to seeing you back in our theatre in the coming months for our more light-hearted teen show, *Newsies, Jr.* followed by Disney's magical *Beauty and the Beast*.

Please consider supporting South Valley Civic Theatre by joining our theatrical family. There are many opportunities to be on stage, back stage, behind the scenes, or to become a member. If you own a business, please consider purchasing a program ad. For more details on advertising, visit our website at www.svct.org.

Now sit back and forget your troubles.

Marianne Snook
President, South Valley Civic Theatre

Cabaret

Act 1

Scene 1: The Kit Kat Klub

“Willkommen”

M.C., Kit Kat Klub Girls & Boys

Scene 2: A Railroad Carriage

Scene 3: A Room at Schneider’s Apartment

“So What”

Schneider

Scene 4: The Kit Kat Klub

“Don’t Tell Mama”

Sally, Kit Kat Klub Girls & Boys

Scene 5: The Kit Kat Klub/Dressing Room/The Kit Kat Klub

“Mein Herr”

Sally, Kit Kat Klub Girls & Boys

Scene 6: Cliff’s Room

“Perfectly Marvelous”

Sally & Cliff

Scene 7: The Kit Kat Klub

“Two Ladies”

M.C., Texas & Lulu

Scene 8: Schneider’s Living Room

“It Couldn’t Please Me More”

Schneider, Schultz & M.C.

Scene 9: In a Void

“Tomorrow Belongs to Me”

Pre-Recorded & M.C.

Scene 10: Cliff’s Room

“Maybe This Time”

Sally

“Money” *Kit Kat Klub*

M.C., Kit Kat Klub Girls & Boys

Scene 11: Living Room at Schneider’s Apartment

“Married”

Schultz, Kost & Schneider

Scene 12: Fruit Shop

“Tomorrow Belongs to Me”

Kost, Ernst & Guests

Act 2

Scene 1: The Kit Kat Klub

“Kick Line”

M.C., Kit Kat Girls & Bobby

Scene 2: Fruit Shop

“Reprise: Married”

Schultz

Scene 3: The Kit Kat Klub

“If You Could See Her”

M.C.

Scene 4: Cliff’s Room

“What Would You Do?”

Schneider

“I Don’t Care Much”

M.C.

Scene 5: The Kit Kat Klub

“Cabaret”

Sally

Scene 6: Cliff’s Room

Scene 7: Railroad Compartment/White Space

“Finale”

Cliff & M.C.

The Cast

Master of Ceremonies - "M.C."	Bill Tindall
Sally Bowles	Sarah Duarte
Clifford Bradshaw	Vaughn Mayer
Fraulein Kost	Joy Reynolds
Fraulein Schneider	Mary Beth Anderson
Herr Schultz	Peter Mandel
Ernst Ludwig	Michael Grimm
Max/Train Conductor	Marty Cheek
German Lady	Marilyn Pifer
German Lady	Joyce Bedard
German Man & Sailor with Cigarette	Eric Bruckner
Kit Kat Girls	
Frenchie/Gorilla	Helen Huang
Rosie	Reggie Reynolds
Texas	Megan Griffin
Lulu	Patty Reinhart
Helga	Christine Carrillo
Greta	Jillian Grotz
Kit Kat Boys	
Victor/Sailor	Mason Bell
Bobby/Sailor	Christopher Cruz

Covid-19 Statement - SVCT

At the Morgan Hill Community Playhouse, South Valley Civic Theatre (SVCT) is taking precautions against Covid-19. We take the health of our cast, staff, and patrons very seriously. All involved must remain healthy for the show to go on. Thank you for your consideration!

SVCT requires all audience members (as well as cast and staff) to be fully vaccinated. An individual is considered to be "fully vaccinated" at least two weeks after receiving a second dose of the Pfizer or Moderna Covid-19 vaccine or two weeks after receiving a single dose of Johnson & Johnson Covid-19 vaccine.

We will ask everyone for proof of vaccination. Accepted documentation includes:

- your CDC vaccination card or a legible color copy of that card
- a fully legible photo of your CDC vaccination card on your phone
- the QR code of your personal digital COVID-19 record from the state, on your phone (myvaccinerecord.cdph.ca.gov)

Masking Requirements: In addition, the Playhouse is a public indoor space with patrons in close proximity to one another. Although masking is not required, we **strongly recommend** and encourage you to wear a mask to keep everyone healthy.

Special Thanks

South Valley Civic Theatre is a not-for-profit organization run by dedicated volunteers and is funded by ticket sales, memberships, and generous sponsors and advertisers. Their combined contributions of money, talent, and time bring great theater to the South Valley. We thank them all. But mostly, we thank you, our audience!

Robin Bezanson & Judy Grant, *Producers*

Morgan Hill Community Center and staff
for the use of the Community Playhouse and for their ongoing support.

Metro Newspapers (**Morgan Hill Times & Gilroy Dispatch**) and Life
Media Group (**Morgan Hill Life & Gilroy Life**)

for giving our shows special consideration in their publications.
Our original staff who began with us on this journey over two years ago -

Jyovonne Tirodkar, Teri Miles, and Rich Kaiser.

Deep gratitude to **Roger Traverso, Javier Garcia, Rayanne and Sophia
Maulick and Peter Mandel.**



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The Staff

Producers	Robin Bezanson & Judy Grant
Director & Vocal Director	Carol Harris
Assistant Director	Christine McElroy
Choreographer	Christine Scadina
Orchestra Leader	Mark Gaetano
Costumer	Michelle Griffin
Dialect Coach	Marilyn Pifer, Abby Wake
Stage Manager	Kelley Barnes
Assistant Stage Manager	Lexie Barnes
Sound	Kris Snook
Lighting Design	Peter Mandel
Lighting Technician	Clara Shem-Tov
Spot Light Operator	Coco Crowley
House Manager	Scott Lynch, Elizabeth Mandel
Props Mistress	Lori Foster
Program Design	Scott Lynch
Lobby Design	Robin Bezanson
Photographers	Rob Bezanson, Chris Foster
Stage Tech Organizer	Joyce Bedard

The Orchestra

Leader & Keyboard	Mark Gaetano
Drums	Chris Abrigo Mendoza, Dave Powell
Trumpet	Jeff Chambers, Bob Netzly
Trombone	Tommy Brozene
Reeds	Mark Russo
Bass	Rick Gray
Violin	Pamela Page



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Cast biographies



Mary Beth Anderson ~ *Fraulein Schneider*

Mary Beth is happy to see you in her home away from home and back in the Morgan Hill Playhouse with the SVCT family. She has played a variety of roles with SVCT and San Jose Musical Theatre over the years and proudly serves on the SVCT Board of Directors. Her favorite role is opposite her husband, Jeff, with whom she can sing and dance like no-one is watching. Her father is her oldest fan (ninety-seven years old) and loves him for his unconditional support. Her friends and family, all honorary members of the Extraneous Subculture, know how much she loves them. Her performances are dedicated to her son Kevin, dearest friend, Richard Hornberger and her vocal instructor, Robert Edwards, all Renaissance men and gone too soon. "The sun will rise and the moon will set" - so let's all sit back and enjoy the show!



Joyce Bedard ~ *German Lady*

Joyce is thrilled to be back on stage. She has appeared in several SVCT plays including: *1776*, *City of Angels*, and *Oliver*. She is very happy to be with her theater buddies and working on her beloved craft. Enjoy the show and Willkommen!



Mason Bell ~ *Kit Kat Boy - Victor, Sailor*

Mason is ecstatic to be back on the stage since going to college. Now that he has graduated he can return to the stage and he couldn't be happier to do so. He has done many shows over the years with SVCT, including but not limited to *Shrek*, *Legally Blonde*, *Mary Poppins* and *Follies*. He hopes that you will enjoy him in this show and stay safe on your way home!



Emma Brooke ~ *Prerecorded Performer of "Tomorrow Belongs To Me"*

Emma is a fifteen-year-old Freshman at Scotts Valley High School. She has been a part of twelve productions with CYT (Christian Youth Theater) and is currently rehearsing for the part of "Little Sally" in *Urine Town*, at SVHS. Outside of theater, she enjoys family, friends, tap, ballet, singing and art. She is so excited to be a part of *Cabaret*, and hopes you enjoy the show!



Eric Bruckner ~ *German Man & Sailor with Cigarette*

Eric has made the leap to being on stage for the first time in MANY years. His last experience was as a cast member of *Fiddler on the Roof* when he was thirteen years old.

He has supported Limelight Actors Theater for the last few years by volunteering in the concessions booth. He has also contributed to local theater by being an audience member. He looks forward to participating more actively in the future!

Eric is a mental health therapist at Brownell Middle School and enjoys his challenging work with "junior HYPE-ers."



Christine Carrillo ~ *Kit Kat Girl - Helga*

Christine is excited to be on stage and participate in the return of live theatre. She has been active with SVCT for 14 years, serving in various roles. Her most recent as Co-Director of the teen show *Rock of Ages*, which unfortunately closed early in March 2020. Past choreography credits and awards include: *Godspell, 1776, Thoroughly Modern Millie, Shrek, Legally Blonde* and many more. Christine also serves as a choreographer for the Gilroy Parks and Recreation theater program and Oakwood School. She would like to thank everyone involved in the production of *Cabaret*, it's been a long journey. Welcome back to live theatre!



Marty Cheek ~ *Max, Train Conductor*

Marty played "James Wilson" in the South Valley Civic Theatre's 2019 production of *1776*. He considers *Cabaret* a bookend to that show about our founding fathers creating a nation based on democracy. *Cabaret* is set in a nation losing its democratic institutions. His mother, Gisela, was born in Berlin in 1926 and, as a child and teenager, saw the rise of the Nazi party and the violence of war that resulted from fascism. Marty is the co-owner/publisher of Life Media Group, which produces Morgan Hill Life and Gilroy Life newspapers. During the pandemic, Marty wrote a novel titled "Humanity," two chapters of which take place in 1936 Berlin and tell of his mother and her family. In the 1990s, he lived in London for several years while serving as the bureau chief for an international news service. While there, he made a habit of watching at least one play or musical every week with an aspiration of becoming a playwright. Unfortunately, none of his plays he subsequently wrote have yet been produced.



Christopher Crosby Cruz ~ *Kit Kat Boy - Bobby, Sailor*

After a long hiatus, Christopher is glad to be getting into the swing of things in his first show with South Valley Civic Theatre. Most recently, Christopher was seen hornpiping away as a "British Tar" onboard the *H.M.S. Pinafore* at San Jose's Lyric

Theatre, where he was also a dance captain. Right before the pandemic, Christopher was featured as part of the new work *The Longing Gaze* at Chinese Performing Arts of America by international award-winning contemporary Chinese dance choreographer Hang Fen. Christopher next will be seen as "Juano", a member of the Sharks, in Opera San Jose's production of *West Side Story*.



Sarah Duarte ~ Sally Bowles

Sarah is excited to be part of this amazing theater group, and is thoroughly enjoying being part of a musical after almost a twenty year break. While not doing musicals (which has been the entirety of her life lately), Sarah enjoys singing, teaching music, running, writing and spending time with her family. She'd like to thank her husband Kristopher for his support while she collects more and more hobbies.



Megan Griffin ~ Kit Kat Girl - Texas

Megan is very excited to be performing in *Cabaret* as it is one of her favorite shows! She has been performing and directing shows with SVCT for many years. Her last show was directing *Rock of Ages*, which was unfortunately cut short due to the pandemic. She would like to thank her mom and Chris! Enjoy the show!




Michael Grimm ~ Ernst Ludwig

Michael is so happy to return to the SVCT stage for the third time! After recently appearing as "Benny" in *Gyps & Dolls* and "Hancock" in *1776*, Michael is grateful to be back doing another particularly timely piece, *Cabaret*. He'd like to thank Carol Harris, Robin Bezanson and Judy Grant for the opportunity, as well as for their dedication and hard work in staging this production in the face of a thousand hurdles! Special thanks to Marilyn Pifer, whose German language/accent coaching will be entirely responsible if Michael manages to avoid sounding like Colonel Klink!



Jillian Grotz ~ Kit Kat Girl - Greta

Jillian is thrilled to be making her acting debut with SVCT and this amazing show! Growing up a dancer, she is not a stranger to performing, but this role as a Kit Kat Girl has brought dancing back to the forefront after almost 20 years! Through this experience, Jillian has had such a great time making new friends and feeling alive again! There's nothing better than dancing & laughter! Jillian has been involved with SVCT as a Parent Volunteer (*Annie Jr.* - 2018), Assistant Choreographer (*Aladdin Jr.* - 2019), and Tech Crew (*Cinderella* - 2019). She will also be performing in SVCT's upcoming production of *Beauty and the Beast*, with her daughter! Jillian would like to thank her family, friends, and employees for dealing with her crazy rehearsal schedules. A big thank you to her children, Chloe & Liam, as well as her parents for making so many sacrifices these past few months. Thank you so much to the incredible staff, cast, and crew of this show! *Cabaret* has been a gift of an experience!



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Helen Huang ~ *Kit Kat Girl - Frenchie, Gorilla*

Helen is excited to return to *Cabaret* after the show was put on hold for two years due to the pandemic. This is her second musical and first time at the Playhouse after playing the role of featured Moorish dancer in *Man of La Mancha* in 2019. She has been a dancer with Chinese Performing Arts of America since 2016 and has performed in Silicon Valley Spring Festival shows for the last five years. She is very happy to be working with this amazing cast and wonderful staff. Welcome and enjoy the show!



Peter Mandel ~ *Herr Schultz*

Peter is delighted to again be on the SVCT stage. It's been great working with this talented cast and staff to bring this important show to the South Valley. Peter most recently performed in Limelight's *Nice Family Christmas* and the Los Altos Stage Company's production of *Oslo*. Previously he's been seen in *1776* (John Adams), *The Odd Couple* (Murray), *It's Only A Play* (James Wicker), as well as *Act One* (Moss Hart), *God of Carnage* (Alan Raleigh), *The Producers* (Max Bialystock), *Guys and Dolls* (Nathan Detroit), *Miracle on 34th Street* (Fred Gailey), and *Gypsy* (Herbie), among many wonderful roles in various theater groups in the area.



Vaughn Mayer ~ *Clifford Bradshaw*

This is Vaughn's first show with SVCT and his second in person performance since quarantine. Outside of SVCT he has recently performed in West Valley Light Opera's *Addam's Family* and Santa Clara Players' production of *Drinking Habits* and will return to reprise his role for the sequel, *Drinking Habits 2*, along with much of the returning cast in Spring of 2022. Vaughn has a deep love of *Cabaret* and is extremely grateful to be welcomed among this new company and community. Vaughn would like to thank you, the audience, from the bottom of his heart for not only supporting but sharing in this production. Enjoy the show!



Marilyn Pifer ~ *German Lady*

After living for nearly half of 2021 in Berlin, where all theaters (and cabarets) were closed due to Der COVID Lockdown, Marilyn is thrilled to help reopen the Playhouse stage as a part of this *Cabaret*. Recent favorite roles include "Grandma" in *A Nice Family Christmas* by SVCTs Limelight, "Rev. John Witherspoon" in *1776* (SVCT), "Rita" in *The Lost Virginity Tour* (SCP), and "Mrs. Harcourt" in *Anything Goes* (SJMT). Marilyn is grateful for the production team's perseverance in rebooting this production. She thanks her husband Steve for supporting all her theatrical endeavors and the *Cabaret* audiences for graciously adhering to COVID restrictions.



Patty Reinhart ~ *Kit Kat Girl - Lulu*

Patty has performed with various theatre companies throughout the Bay Area such as TheatreWorks, Palo Alto Players, Broadway by the Bay, Silicon Valley Shakespeare, and City Lights Theatre Company. Her favorite roles include "Harpo Marx" in *A Day In Hollywood/A Night In The Ukraine* with Palo Alto Players, "Morales" in *A Chorus Line* with Sunnyvale Community Players and Alameda Civic Light Opera, "Anita" in *West Side Story* and "Mistoffelees" in *Cats* with West Valley Light Opera, and her latest role as "Summer" in Palo Alto Players' *Men On Boats*. Patty is also an author and published her first novel, *HIGH WATER*, in January of 2021. You can find her author bio at <https://authorannbridges.wordpress.com/pennedsources-production/patty-flores-reinhart/>. All my love to Bob and Aaron!!!



Joy Reynolds ~ *Fraulien Kost*

Joy is thrilled to be back on stage for SVCT's first production in two years. She has been actively involved for the last twenty years in a number of capacities including costumer, producer, vocal director and assistant director. Her last endeavor was *Rock of Ages* which closed in the midst of Covid. On stage, some of Joy's favorite roles have been "Ann Collier" (*1940's Radio Hour*) "Lily St. Regis" (*Annie*) and "Adelaide" (*Guys and Dolls*). She would like to thank her director Carol for her vision and direction. "Oh wie wunderbar."



Reggie Reynolds ~ *Kit Kat Girl - Rosie*

Willkommen - leave your troubles outside. In here, everything is beautiful! Reggie is thrilled to be making her SVCT debut performing in *Cabaret* again with such a great cast of new friends and friends from previous shows in other Bay Area Theaters. She started dancing at three, performed with a ballet company for nine years, found ballet too serious and switched over to musical theater where she could smile to her heart's content. Favorite shows include any that feature dancing such as *Will Rogers Follies*, *42nd St*, *Anything Goes*, *Curtains!*, *Chicago*, *Guys & Dolls*, *Addams Family*, *Rock of Ages*, and *Pippin*. Shout out to my sweet husband and fluffy puppy for understanding I spend a lot of time at rehearsal!



Bill Tindall ~ *Master of Ceremonies - M.C.*

Billy, native of the Mississippi delta and now resident of California since 1983, is the owner of Brotin Design Inc. of Morgan Hill. He is a veteran of SCVT, acting in numerous productions, starting with *Arsenic and Old Lace* then *Out of Order* followed by many others. His dream role of Truman Capote in the one-man show *Tru* was a TRUE gift from the SVCT company. He performed this role on stage with critical success and again on film during the pandemic down time. He has directed several productions, most recently *Steel Magnolias*. As a producer, Bill brought *The King and I* and *Annie Get Your Gun* to the SVCT stage. On SVCT's sister stage, Limelight, Bill portrayed an Alzheimer patient in *Out Going Tide* and eight different male and female characters in *Red, White and Blue Tuna* and *Tuna Christmas*. The iconic role as M.C. in *Cabaret* has been challenging to say the least and Bill is thrilled to share this great American classic with you as we once again see the winds of war sweeping our world. It is his hope that you enjoy tonight's performance. Welcome back to live theater!

Staff biographies



Robin Bezanson ~ *Co-Producer*

Robin is thrilled to be back in the Playhouse after a 2-year delay. In addition to producing several SVCT productions over the last fifteen years, she currently serves as Managing Director of Limelight by SVCT in Gilroy. Her true love, though, is producing musicals. She would like to thank her co-producer, Judy, for always keeping her smiling and being simply amazing. Thanks, too, to her sweet friend, Joy, for her constant encouragement and support. Most of all Robin would like to thank her husband, Rob, for his endless love, patience, and support. She hopes you enjoy your trip to Berlin and grab a drink at our Cabaret!



Mark Gaetano ~ *Orchestra Leader*

Mark has been involved and has performed in theater for over fifty years. For those of you who are counting, he is seventy... His time in theater includes owning and operating the Gaslighter Theaters in Campbell and Gilroy as well as owning a theater in Branson, Missouri. When he was younger, he lived in Los Angeles pursuing his acting career. He was a series regular on the TV show JAG (don't blink or you will miss him...). His Masters degrees in theater and music enable him to teach college and piano. He is also the owner and operator of 88 Keys Cafe in Morgan Hill, a restaurant and bar with live entertainment nightly. Although he has been in several SVCT shows, both as an actor and as a musician, this is the first time he has been the Orchestra Leader. Mark is proud to be a part of the SVCT troupe!



Judy Grant ~ *Co-Producer*

Judy has been a faithful theater supporter for many years - going back to when SVCT was performing at Gilroy High School. Cabaret is her second time co-producing a show and she has truly enjoyed learning the ropes. She would like to thank the cast and orchestra for their hard work and the staff for a wonderful show. Sit back and enjoy the show.



Michelle Griffin ~ *Costumer*

Michelle is happy to be returning to SVCT and working with such a fine staff and group of actors. She has costumed more than thirty SVCT musicals and plays.



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Carol Harris ~ Director

Since relocating from upstate N.Y. in 1983 Carol has been involved with SVCT for almost 40 years. She joined the Board of Directors before it transitioned from Gilroy Community Theatre to South Valley Community Theatre. Having been in the cast or on the staff of over 100 SVCT shows she has won awards for stage and music direction, acting, set and costume design, and has served as president of the Board of Directors.

Carol has also performed on stage or in the pit with City Lights in San Jose, in Gilroy at Center Stage, Odyssey Theater, Pintello Comedy Theater, and Limelight Actors Theater, and in Hollister at San Benito Stage. Most recently, for SVCT, she directed *Willy Wonka*, *Aladdin, Jr.*, and *It's a Wonderful Life*, directed the orchestra for *Guys and Dolls*, and *Gypsy*, and played "Zoot Doubleman" (orchestra director) in *1940's Radio Hour*.

Carol wishes to thank the talented cast of *Cabaret* for their patience and dedication. There has been so much to learn in just six short weeks! She is also forever grateful for the support of the amazing crew who pulled it together with paintbrushes, pins, nails, and whatever was needed. To Christine, Judy, Robin, Peter, Mary Beth, Joyce, Marilyn, Michelle, Lori, Christine S., and Mark, thank you!

Cabaret has been a most unusual experience, having been cast and recast, started and stopped for over two years due to the challenges of Covid. However, the cast and staff have risen to the challenge and are prepared to take you to Berlin in 1929-30 and give you a glimpse of nightlife at the seedy Kit Kat Klub. They will entertain you, make you laugh, and perhaps even break your heart. Enjoy the show, but never forget.



Christine McElroy ~ Assistant Director

Christine is happy to be back with SVCT after a three-year hiatus. Her acting hobby started in 1993 after her move north from hometown Los Angeles. She was cast in her first musical as wise-cracking reporter in AVCT's *Anything Goes*. What was a hobby became a habit. Since then, she's played many parts - her favorite roles at SVCT include - "Claire Ganz" - *Rumors*, "Solange" - *Follies*, and as "Catherine" in *The Foreigner*. Limelight Actors Theater favorites include - kooky, sardonic "Berthe" in *Boeing, Boeing*, and in 2019 as the complicated "Roseanne" in *Belles: The Reunion*.

Christine has also worked as a Producer, Assistant Director, Rehearsal Secretary, and Props Mistress.

Thanks to friends & family for their love, laughter, and support of my theater habit. Welcome back and long live the arts!

Christine Scadina ~ Choreographer

Christine is thrilled to choreograph this production. She retired six months ago from Abraham Lincoln High School where she taught dance for the past 27 years. Prior to teaching she enjoyed a professional dance career and owning her own dance studio. She thanks the cast for working so hard picking up the choreography! Thank you to the production staff for trusting me to step in and supporting me through this process.



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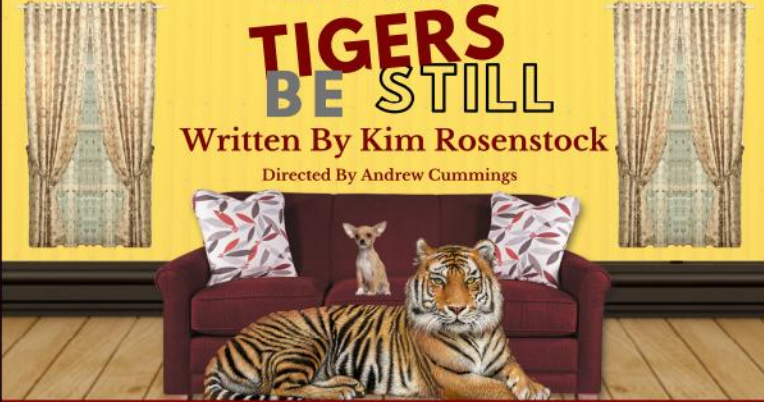
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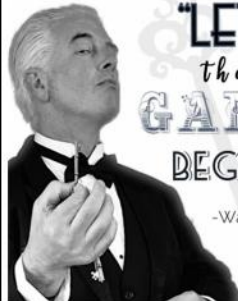
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