

TIGERS BE STILL

by Kim Rosenstock

The world premiere of TIGERS BE STILL was produced in New York City by Roundabout Theatre Company as part of Roundabout Underground at the Harold and Miriam Steinberg Center for Theatre on October 6, 2010. (Todd Haimes, Artistic Director; Harold Wolpert, Managing Director; Julia C. Levy, Executive Director). TIGERS BE STILL was developed in a professional workshop production at Portland Stage Company, Portland, ME.

"Danger Zone" (Giorgio Moroder and Tom Whitlock)

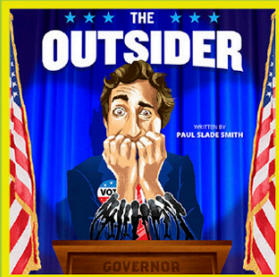
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"Take My Breath Away" (Giorgio Moroder and Tom Whitlock) © 1986 WB Music Corp. (ASCAP) and Famous Music Corporation (ASCAP) All rights reserved.
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LIMELIGHT 2022-2023

presented by South Valley Civic Theatre



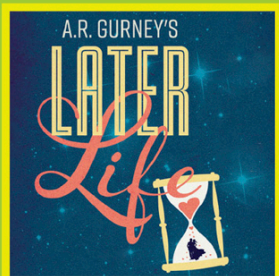
Hilarious Political Satire

August 26 - September 17, 2022



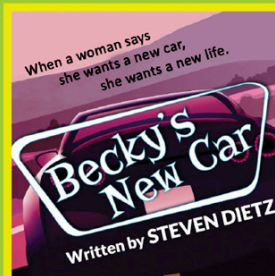
Romantic Musical Fable

October 21 - November 12, 2022



Bittersweet Comedy

January 20 - February 11, 2023



Comedic Joyride

May 26 - June 17, 2023



Gannon Janisch ~ Zach

Gannon returns to the Limelight stage for the second time since March 2020 and is very excited to do the role of "Zach". "It's one of the most different and serious roles I have performed." Gannon has performed with theaters all over the bay area, including COG, SVCT, LimeLight, and Pintello theaters, CMT, SFHS, and LE Studios 95. Gannon has worked as a choreographer and assistant director with COG and SFHS, as well. Currently, he is majoring in biology at Gavilan college and is planning to attend UC Davis. In addition, he works for the Diocese of San Jose as a music ministry leader and leads the young adult choir. Gannon hopes you enjoy the show, "so much hard work and dedication have been put into the production over the last two years."



Bruce Pember ~ Joseph

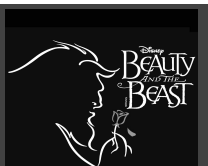
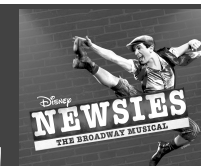
Bruce Pember is extremely proud to once again be allowed to perform on The Limelight stage. Some of Bruce's most recent credits include *Ripcord* at Limelight, *Opening Night* at Pintello Comedy Theater, *It's Only a Play* at Limelight, and various other shows for SVCT and Limelight. He was also recently featured in a full length film: *On The Couch*, a Grant Richards/Trevor Rock production. He would like to thank Peter Mandel and Robin Bezanson for continuing the legacy of excellence founded by Kevin Heath and Alan Obata. He would also like to thank the cast for being so amazing to work with, as well as Andrew Cummings for creating such an openly artistic sandbox within which to create characters. And lastly, he would be an idiot not to thank his amazing wife who has once again allowed him to spend countless hours indulging in this crazy hobby of his.



Sarah Smith ~ Grace

Sarah has performed and directed for stage and film all over the Bay Area for two decades and is elated to be back with the *Tigers* family after a two year hiatus. A Hollister resident, working in the mortgage and wine industries, Sarah is thrilled to be making her official Limelight debut before diving into directing *Legally Blonde* at West Valley Light Opera in Saratoga, which will run this summer. Acting credits include "Morticia" (*Addams Family*), "Miss Hannigan" (*Annie*), "Eponine" (*Les Misérables*), and "Elizabeth Benning" (*Young Frankenstein*).

At the Morgan Hill
Community Playhouse
Visit www.SVCT.org for details!





Annalisa Tkacheff ~ Sherry

Annalisa is thrilled to be making her debut with Limelight in this fun and timely production. This show resonates now, more than ever, especially after the two-year hiatus. A dark comedy about depression, isolation, and the universal human need to feel "seen." It's raw, it's real, and sometimes it's very painfully funny. Favorite stage credits include: *A Midsummer Night's Dream* ("Hippolyta/Peaseblossom"), *The Diary of Anne Frank* ("Miep"), and *Cheaper by the Dozen* ("Martha"). A Bay Area native, Annalisa holds a BA in English with a concentration in late Shakespearean plays from Santa Clara University. As the Executive Director at Silicon Valley Shakespeare by day, she is proud to be part of a small-but-mighty team working to keep theater relevant in a modern world, making it accessible to all, and inspiring and enabling our future artists of the world.

Special Thanks

Christy Wright
Rehearsal Stage
Manager
Ashley Flores
Performance Stage
Manager
Janell Cummings
Seamstress &
Scenic Artist
Nathan Cummings,
Lea Fendel,
Bill Tindall,
Roger Traverso,
Larry Tom
Set Construction
Lorraine Bell
Puppet Designer
Michelle Griffin
Costume Advisor
Elizabeth Mandel
Photographer
Gilroy Arts Alliance
Limelight Staff
Peter Mandel
Executive Director
Robin Bezanson
Managing Director



Andrew Cummings ~ Director

Andrew's credits include direction and scenic design for many local theaters and education programs, including the Live Oak High School Theater Department, which he directed 2014-2020. Favorite productions include: *Spelling Bee* (SVCT), *Sweeney Todd* (Barestage), and *Prelude to a Kiss* (Custom Made Theater Co., dir. Stuart Bousel). Andrew can occasionally be seen onstage: *An Ideal Husband* ("Lord Goring", UC Berkeley), *Twelfth Night* ("Malvolio", Fore Players), *Proof* ("Hal", SVCT). He is a founding member of FaultLine Theater of San Francisco and is the recipient of the Mask and Dagger Award for Extraordinary Contributions to the Department of Theater and Performance Studies at UC Berkeley, his alma mater. Enormous gratitude to Christy Wright and Janell Cummings, who poured many hours into this production against their will.

WELCOME BACK & ENJOY THE SHOW!



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LIMELIGHT BY SVCT PRESENTS
TIGERS BE STILL



LIMELIGHT 2021-2022

presented by South Valley Civic Theatre



Kim Rosenstock
Author

Andrew Cummings
Director

Annalisa Tkacheff
Sherry

Bruce Pember
Joseph

Sarah Smith
Grace

Gannon Janisch
Zach



**...on behalf of the
SVCT Board of Directors**

Welcome to *Tigers Be Still*, the 2021-2022 season's final production for the SVCT-Limelight stage!

We at SVCT are excited to finally be back in full production at both our

Limelight and Morgan Hill Playhouse stages.

Disney's *Newsies Jr.*, our teen production for the 2021-2022 season, also opens on May 6, 2022 at the playhouse. We expect it will be a sell out, so buy your tickets early!

Please visit our web site to purchase tickets for our final show at the Playhouse this season, Disney's *Beauty and the Beast* which opens June 17. While there, renew or purchase your annual membership, sign up as a volunteer and check out our upcoming 2022-2023 season! SVCT is an all-volunteer, non-profit theatre. The dedication of our volunteers, generosity of our donors, and our loyal patrons are the very heart of the extraordinary theater SVCT has brought to the community for over fifty years.

Kimberly Lynch, SVCT President



Limelight Theater 7341 Monterey Street Gilroy

Tigers Be Still is presented by special arrangement with Dramatists Play Service, Inc., New York.