LIMELIGHT BY SVCT PRESENTS

A. R. Gurney

Bill Tindall

Director

Jim McCann Austin

Sandi Lewandowski Ruth

Roberta Vinkhuyzen Sally, Marion, Nancy, Esther. & Judith

Bruce Pember

Jim, Roy, Duane, Ted, & Walt

> **Dana Severin** Stage Manager

Andrew Cummings Scenic Designer

Christine McElroy Costume Designer

Clara Shem-Tov Scenic Artist, Light & Sound Operator

Peter Mandel Limelight Executive Director Emily Shem-Tov

Limelight Managing Director





Welcome to Limelight's production of *Later Life*, the second show of our 2022-2023 season. On behalf of the entire South Valley Civic Theatre (SVCT) family, we are so excited to have you here with us enjoying the magic of live theater!

There's so much more great theater from SVCT coming up this year, both at our Limelight and Morgan Hill Playhouse stages. Next at Limelight will be *Becky's New Car*, running May 26-June 17th. And don't miss SVCT's musical productions *The Drowsy Chaperone* (February 24-March 18) and *Sweeney Todd* (April 28-May 20) on the Morgan Hill Playhouse stage.

Please visit our web site to purchase tickets for these shows, and while you are there, learn more about other ways to get involved. You don't need to be a performer to love the arts, to want to support a vibrant performing arts scene in the South Valley, and to enjoy being part of a group that works together to make magic happen! The dedication of our volunteers, generosity of our donors, and our loyal patrons are absolutely essential to our ability to bring exceptional theater experiences to our community.

Emily Shem-Tov, *Managing Director* Limelight by SVCT svct.org



Coming to Limelight May 26th Visit www.SVCT.org for details!





A note from the director, Bill Tindall.

If you are sitting in our audience, welcome to the 1990's and the terrace of our hostess, Sally. She lives in Boston and has assembled her own cast of characters that you will soon meet. As we know, life is not always black and white - but many shades of grey, and our fellow guests have lives that are no exception. Written by A.R. Gurney, each character is given their own life, flawed though they may be. Mr. Gurney may be familiar to you as the writer of "Love Letters," his most acclaimed work. When I first read this script I was immediately taken back to the movies of

the 1940's with chatty dialogue, beautiful settings and well dressed characters; you know "Thin Man" and "Bringing up Baby." These films' characters talked themselves in and out of trouble, happiness, and sometimes life itself. Many thanks to Mr. A. Cummings for translating my vision of a black and white movie to our stage and to C. McElroy for working with the color restrictions given her and costuming our beautiful cast with character and beauty. Enjoy the show and thank you for coming.

A.R. Gurney (Author) was born in 1930 in Buffalo, New York. He graduated from Williams College in 1952, served as an officer in the Navy, and afterwards attended the Yale School of Drama. For many years, he taught literature at M.I.T., but moved to New York in 1982 to devote more time to writing for the theater. During his lifetime, A.R. Gurney wrote over 50 plays, musicals and novels. He is known for works including "The Dining Room" (1982), "Sweet Sue" (1986/7), and "The Cocktail Hour" (1988), and for his Pulitzer-Prizenominated play "Love Letters" (1988). He died in 2017.

Playwrights Horizons, Inc., New York City, produced LATER LIFE Off-Broadway in 1993. Steve Baruch, Richard Frankel, Thomas Viertel,

The Shubert Organization, & Capital Cities/ABC, Inc. presented LATER LIFE Off-Broadway in September 1993.

Special Thanks

Scott Lynch, Program Design Elizabeth Mandel, Publicity and Photography
Carol Harris, House Manager Marilyn Pifer, Box Office Manager
Mona Chaplin & Judy Grant, Rehearsal Prompters
Gina Plancarte & Carol Harris, Seamstresses
Robert Raymond Salon, Hair Stylist

And special thanks to: The Gilroy Arts Alliance, Shachar Shem-Tov, Miriam Shem-Tov, Sage Fuller, Emily Miller, and everyone else who volunteered time and effort to make this show possible!

At the Morgan Hill Community Playhouse Visit www.SVCT.org for details!







Sandi Lewandowski ~ Ruth

In Sandi's words, "It's been 'simply marvelous' to work with this talented group of people and to introduce local audiences to playwright A.R. Gurney's work As the Portland Press Herald said, "Later Life is perfect for our virile society, where seventy feels like forty, and where love, or something like it, seems like a lifetime possibility." Sandi resides in Ben Lomond, and recently performed in Next Stage Productions' "Winter Wonders", presented throughout Santa Cruz County. In 2019 Sandi had a blast in MCT's "Mamma Mia" (Tanya). Other favorites - MCT's "9 To 5" (Judy) and for SVCT - "Annie Get Your Gun" (Annie Oakley), "My Fair Lady" (Eliza Doolittle) and "Honk!" (Ida). Sandi wishes to thank her wonderful partner, Scott Laird, for all his loving support.



Jim McCann ~ Austin

Jim is excited to be back on stage at Limelight with this amazing cast and crew. Previously he appeared as *Serge* in Limelight's production of "Art", and is a veteran of many South Valley Theater shows, including SVCT's 2007 repertory presentations of Neil Simon's "Plaza Suite" (Jesse Kiplinger), "California Suite" (Billy Warren), and in "Self Help", "Farce of Nature", and "Farce of Habit" for Pintello Comedy Theater. Jim was also seen in many shows for Odyssey Theatre Company, including "Romeo and Juliet", "Yours, Anne", "The Sound of Music", "Fiddler on the Roof" and "A Midsummer Night's Dream". He was also privileged to be cast as *Fred Ross* in the Chavez Family Vision's presentation of "Let The Eagle Fly", a musical about the life and work of Cesar Chavez.



Bruce Pember ~ Jim, Roy, Duane, Ted, & Walt
Bruce is thankful to be involved in yet another Limelight
production. As always, it has been a wonderful experience
working with great people all around. Bruce was most
recently seen in Limelight's production of "Tigers Be Still" as
Principal Moore. Some of his past performances include
Limelight's productions of: "Ripcord" (various roles), "The
Country House" (Michael), "The 39 Steps" (Clown), and "It's
Only a Play" (Freddie). He has also performed in Pintello
Comedy Theater's production of "Opening Night" (Richard)
and SVCT's production of "City of Angels" (Munoz). But the
thing he's most thankful for is his beautiful and understanding
wife who allows him to take countless hours away from home
to be involved in this hobby. He considers himself to be such
a lucky guy.



Roberta Vinkhuyzen ~ Sally, Marion, Nancy, Esther, & Judith Roberta is delighted to be back on the Limelight stage and honored to be part of the talented "Later Life" cast! She is proud to be a long time member of both the Limelight/SVCT family. You may have seen her in "Steel Magnolias", "Love, Loss and What I Wore", "Momalogues", or "The 39 Steps" and "Ripcord" at Limelight. At SVCT, she has appeared in "Curtains", "Damn Yankees", & "Vanya and Sonya and Masha and Spike". Roberta sends a heartfelt thank you to the extremely supportive and creative Director Bill Tindall, Stage Manager Dana Severin, Producers Emily Shem-Tov and Peter Mandel, Costumer extraordinaire Christine "Dahling" McElroy, and Light Board genius Clara Shem-Tov. Enjoy the show!

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