

THE DEMON BARBER OF FLEET STREET

A MUSICAL THRILLER

MUSIC AND LYRICS BY

STEPHEN SONDHEIM

BOOK BY

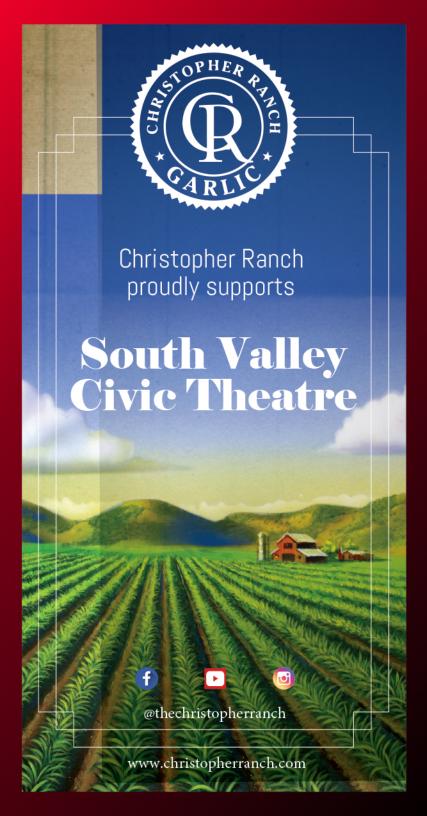
HUGH WHEELER -

FROM AN ADAPTION BY CHRISTOPHER BOND

ORIGINALLY DIRECTED ON BROADWAY BY HAROLD PRINCE ORCHESTRATIONS BY JONATHAN TUNICK

ORIGINALLY PRODUCED ON BROADWAY BY RICHARD BARR, CHARLES WOODWARD, ROBERT FRYER, MARY LEA JOHNSON, MARTIN RICHARDS IN ASSOCIATION WITH

DEAN AND JUDY MANOS



SWEENEY TODD The Demon Barber of Fleet Street A Musical Thriller

Music & Lyrics by STEPHEN SONDHEIM Book by HUGH WHEELER

From an Adaptation by CHRISTOPHER BOND

Originally Directed on Broadway by HAROLD PRINCE

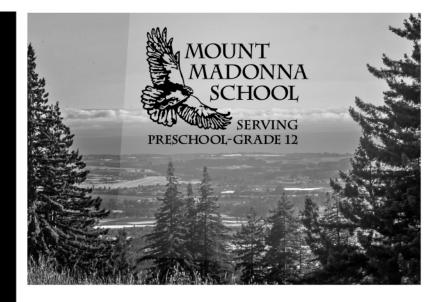
Orchestrations by Jonathan Tunick

Originally Produced on Broadway by Richard Barr, Charles Woodard, Robert Fryer, Mary Lea Johnson, Martin Richards in Association with Dean and Judy Manos

SWEENEY TODD

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A message from SVCT's President...

On behalf of South Valley Civic Theatre Board of Directors, production staff, technical and artistic crew and the cast, I welcome you to a night of melodrama, a little terror and a show that will leave you a tad breathless stepping back into the night.

Sweeney Todd began life as a villain terrifying Londoners in the penny dreadful serial *The String of Pearls* in 1846 to 1847. It was published in eighteen weekly installments. Before the serial had even published its last installment, George Dibdin Pitt adapted it for stage at the Britannia Theatre in Hoxton, East London. Sweeney and his now famous saying, "I'll polish him off," next appeared in another publication of the serial expanded to 92 episodes, and in book form, *The String of Pearls: The Barber of Fleet Street, A Domestic Romance.*

In 1865, in its next dramatic interpretation, Sweeney Todd, written by Frederick Hazelton, was published as volume 102 of Lacy's Acting Edition of Plays. In the modern era, its next incarnation was as a fouract melodrama written by Brian J. Burton, which premiered at the Crescent Theatre in Birmingham in 1962. In 1973, Sweeney Todd, The Demon Barber of Fleet Street introduced a new, more sympathetic version of Sweeney Todd written my Christopher Bond. Here, Benjamin Baker, the "demon barber" is a barber who spent fifteen years imprisoned under a wrongful conviction in a penal colony, escapes and comes back to London using his new name "Sweeney Todd," under which he will exact revenge and seek justice. Stephen Sondheim adapted Bond's play in 1979 to the musical that I assure you will thrill you tonight.

We are extremely proud of this production team, cast and crew. These are some of, it not the most, challenging of Sondheim's songssongs coveted and dreaded in equal measure by actors because of their difficulty and the show's intensity. The producers have planned a "talk back" teen night and a "Steampunk" night. Check the website for dates of these special events created by this production team. Now, sit back and be prepared to be swept into Victorian London where the nights and days are all too foggy and dark, the air chilly and there is a strange "thump" and "bang" heard occasionally by those innocently walking by the Barber Shop on Fleet Street...

Kimberly Lynch
President,
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Act 1

Prelude The Ballad of Sweeney Todd No Place Like London Worst Pies in London Poor Thing My Friends Reprise of Ballad of Sweeney Todd Green Finch and Linnet Bird Ah, Miss Johanna (Anthony) Pirelli's Miracle Elixir Pirelli's Entrance / Contest Part 1 & Part 2 Reprise of Ballad of Sweeney Todd Johanna (Judge) Wait Pirelli's Death Reprise of Ballad of Sweeney Todd

orise of Ballad of Sweeney Todo Kiss Me Ladies in Their Sensitivities Kiss Me (Part 2) Pretty Women Epiphany A Little Priest

Act 2

God, That's Good
Johanna (Todd, Anthony, Johanna, Beggar Woman)
By the Sea
Wigmaker's Sequence / The Letter
Not While I'm Around
Parlor Songs
prise of Ballad of Sweeney Todd / Fogg's Asylum / City on Fi
Judge's Return (Pretty Woman Reprise)
Final Scene
Ballad of Sweeney Todd (Finale)

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The Cast

Guillermo Morales
Vivienne Castillo
Scott Whisler
Michael Grimm
Sarah Duarte
Anthony Castillon
Andy Gonzalez
Lucy Nino
David Carlen
Tressa Bender

Christopher Crosby Cruz

Chris Souza Mason Bell Cambria Pace John Brewer

Emma Beck Makayla Hoiberg Kora Raymond

Elyssia Tingley

Sweeney Todd Mrs. Lovett Judge Turpin Beadle Bamford Beggar Woman, Lucy Pirelli Anthony

Johanna Tobias Bird Seller, Ensemble

Mr. Fogg, Policeman,

Ensemble Soloist, Ensemble Policeman, Ensemble Child, Ensemble Soloist, Ensemble

> Jillian Grotz E. M. Lasky Sophia Roberts Carmel Trela



Ensemble







The Staff

Producers
Director & Music Director
Assistant Director
Vocal Director
Music Director
Stage Manager
Assistant Stage Manager
Costumer

Props Mistress Master Carpenter Lighting Designer

Set Desianer

Sound Technician Rehearsal Pianist Backstage Crew

House Manager

Dramaturgist Program Design Program Editor Photographer

Steven Adkins

Marilyn Anderson Jackson Baker Lisa Baratta Ron Bowman Alan Cordell Nathan Chan Sarah Chararria Jin Cho Todd Hansen Tsung Ho Steven Holmes Michelle Griffin & Joy Reynolds
Megan Griffin
Lynette Oliphant
Alan Chipman
Mark Wong
Jenn Oliphant
Kelley Barnes
Michelle Griffin
Megan Griffin & Michelle Griffin
Lorraine Bell
Dylan Maack & Lucas Ward
Michael Combs, Megan Griffin &
Dylan Maack
Brian Bourke
Holly Lasky

Howard Barnes, Lexi Barnes, Xander Duarte, Sage Goodman, Chloe Grotz, Robin Harris & Rebecca Latin

> Robin Bezanson & Christine Carrillo Robin Harris Scott Lynch Christine McElroy Chris Foster

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Richard Krishnan Ed Lacina Dan LaGasse Holly Lasky Joe Lehnert Fred Munic Jordon Selborn Andrew Stein Amala Tirumalai Sam Troxell Tanner Vandecoevering



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Cast biographies



Emma Beck ~ Ensemble

Emma is twenty-one years old and has been acting since age eight. This is her fourth show with SVCT and her fifteenth show overall and it has been three years since her senior production, *The Addams Family*, was unfortunately cancelled due to COVID. She is currently working on her Spanish and Communications degrees at Gavilan College and would like to thank her boyfriend, Frankie, for all his support throughout this production. She is so excited to be back on stage and hopes you enjoy the show.



Mason Bell ~ Policeman, Ensemble

Mason is pleased you are able to come see the show and hopes to keep you on the edge of your seat from the opening number to when the curtain falls. He would like to remind everyone that the first few rows are in the splash zone and ponchos are not provided! Mason has done many shows over the almost decade with SVCT and truly feels that this one is special! He was last seen on stage in *Cabaret* as "Vicktor", one of the "Kit Kat Boys". He would like to thank his mother for serving as Props Mistress, as it is always a great time doing a show with family.



Tressa Bender ~ Bird Seller, Ensemble

Tressa is thrilled to be returning to SVCT for the second time after

directing Honk Jr. earlier this season. She has been performing since the age of four. She most-recently directed Orange Blossoms for Lyric Theater and is looking forward to joining SVCT for a third time this season as "Miss Trunchbull" in Matilda. Tressa wishes to thank Megan, Michelle, Joy, and the entire SVCT staff for putting together a marvelous production. She feels incredibly blessed to be surrounded by a strong support system of friends and family who make it possible to keep performing and shares much love with Ron, Sam, Ro, Isaac, and Graham... her family, who is busy, wild, and crazy...but







John Brewer ~ Soloist, Ensemble

After many shows in the 90's/2000's, John is happy to follow last year's *Beauty and the Beast* with a rigorous bit of Sondheim. John is more regularly seen frightening the kiddies at Halloween venues like Dead Time Dreams or the Winchester Mystery House, but you might just catch him in SCP's Sweeney this fall (if this one doesn't kill him!)



David Carlen ~ Tobias

David is a Sophomore at Gavilan College where he frequently acts in films on campus. A showman at heart, the bigger the crowd, the better. He is a record-setter in public speaking and worked as a performer at Gilroy Gardens throughout the 2021 season. This fall, he will be transferring to Azusa Pacific University to pursue acting. Since the start of 2022, this theater kid has been non-stop performing in shows across Santa Clara County. He played "Jack Kelly" in Newsies Jr., "Patchy the Pirate" in The Sponge Bob Musical, then "Warner Huntington III" in Legally Blonde.



Vivienne Castillo ~ Mrs. Lovett

Vivienne is a thirty-year-old singer, songwriter, producer, actress and playwright from Morgan Hill, California. She has performed all over the world but her heart will always live in community theater. A veteran of hundreds of shows, she now has her own theater company here in Morgan Hill. This is the first play she has been in since Covid, and is so happy and grateful and honored to play the role of "Mrs. Lovett" (rest in peace Angela Lansbury) as this is the role that inspired her to become an award winning opera singer. This performance is dedicated to Christian Barrera, her dear friend who will join us onstage from inside our hearts. She invites you to attend the tale...



Anthony Castillon ~ Pirelli

Anthony, a tenor, is making his debut with SVCTI A native of San Jose, he has been performing onstage since age six. He studied performance at UC Davis, and prior to the pandemic was involved in several productions with the UC Davis Drama Department, the UC Davis Choir, and several independent theater groups. He most recently has been featured in the ensemble of West Bay Opera's productions of *La Traviata* and *Don Giovanni*. Anthony is incredibly excited to be working with everyone at SVCT on "Sweeney Todd"!



Christopher Crosby Cruz ~ Mr. Fogg, Policeman, Ensemble

Chris is happy to take a break from grad school to be part of his second production with SVCT, the first being last season's *Cabaret* as "Bobby" a "Kit-Kat Boy". Christopher was most recently seen in Western Stage's production of *Floyd Collins* (Dr. Hazlett/Reporter Trio). Favorite shows/roles in the past include *Man of La Mancha* (The Barber), *A Chorus Line* (Al Deluca), and *Mamma Mial* (Pepper). Christopher wants to thank his girlfriend for her support and his students for eagerly waiting to see him killed.



Sarah Duarte ~ Beggar Woman, Lucy

Sarah has been perfectly type-cast as a crazy old woman in Sweeney Todd.



Andy Gonzalez ~ Anthony

Andy makes his return to the stage after a three-year hiatus; this being his fourth show at SVCT and his seventeenth show overall! His previous roles include "Drew Boley" in *Rock of Ages*, "Jesus" in *Godspell*, "Billy Flynn" in *Chicago*, and "Tom Collins" in *Rent*. He would like to thank his family and friends for their unwavering support and he hopes you enjoy the show!



Michael Grimm ~ Beadle Bamford

Michael is thrilled to be a part of this EPIC production of Sondheim's masterpiecel After decades off the stage, Michael has enjoyed playing widely varied roles in half a dozen wonderful SVCT productions; two of his favorites were "Guys & Dolls" and "Cabaret" I Michael would like to thank the super team of Megan, Michelle, and Joy for this opportunity to play the horribly misogynistic "Beadle". Thanks also to his many other friends at SVCT, a supportive and welcoming family at every turn. Michael invites you to "Now...attend the tale!"



Jillian Grotz ~ Ensemble

Jillian is excited and honored to be a part of Sweeney Todd alongside such an incredibly talented cast and staff. This has been an amazing experience and a new twist from the previous acting work that Jillian has done so far. She made her community theater debut last year, appearing as a "Kit Kat Girl," in SVCT's Cabaret. She also performed in the ensemble in SVCT's Beauty and the Beast. But Sweeney Todd has pushed her out of her comfort zone in all the best ways. She would like to thank her family and loved ones for all of their support and understanding while this show was brought to life! Sweeney Todd has been a thrilling experience!



Makayla Hoiberg ~ Ensemble

Makayla is an eighteen-year-old senior at Gilroy High School and recently performed "Ms. Hannigan" in Gilroy's production of *Annie Jr*. In her last SVCT show she played "Pigtails" in *Newsies Jr*. Some of her favorite activities include reading comic books and singing in the GHS Chamber Choir. After graduation she plans to attend community college and pursue a musical theater career. She would like to thank her family and friends for encouraging her to always do her best and follow her dreams and is thankful for their love and unconditional support. She'd also like to thank Megan, Michelle, and Joy and is grateful to be a part of this show and learn from this very talented cast. She hopes you enjoy the showl



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E. M. Lasky ~ Ensemble

Lasky is nineteen years old and has been performing for over a decade. This production will be his eighteenth. Having done many art forms, he can staunchly say that musical theater is his favorite! You might remember him from the ensemble in SVCT's *The Drowsy Chaperone* or *Godspell*, or as "Horton the Elephant" in *Seussical* with Little Theatre Productions. Lasky is also an aspiring writer with plans to publish a book this summer.



Guillermo Morales~ Sweeney Todd

Guillermo is grateful and humbled to be playing a dream role "Sweeney Todd". Recently, one may have seen him "polish off" other roles as "Patsy" in Pintello Comedy's *Spamalot* or as "Dave" in SVCT Limelight's *The Outsider*. As a lifelong lover of performance and art, he is always looking to meet new people and for opportunities to tell beautiful stories. He would like to thank Megan, Joy, Michelle, and all the wonderful production staff for their hard work and vision and express a a special thank you to Vivienne Castillo (Mrs. Lovett) for her dedication and passion. Too, a most special thank you to his wonderful parents and loving sister for being his biggest fans and supporters throughout this unprecedented opportunity. Instagram: @cidonstage



Lucy Nino ~ Johanna

Lucy is making her SVCT debut in *Sweeney Todd*I She graduated from Santa Clara University in 2022 with a degree in communication and musical theatre. At SCU, she performed as "Emmy" in *The Book of Holding On* - a live, completely virtual musical - and sang with SCU's Wind Ensemble and Orchestra as a winning soloist in the Concerto Aria competition. She is currently a film development assistant at Story Force Entertainment. Lucy thanks her family, friends, and voice teacher, Nancy Wait-Kromm. "Long live all the magic we made!"



Cambria Pace ~ Child, Ensemble

Cambria has been on stage since her first SVCT show as a sevenyear-old. She currently is a Junior attending Oakwood High School. In addition to *Sweeney Todd*, Cambria has performed in twenty-eight shows, including *Into the Woods*, *Peter Pan Jr*, and *It's a Wonderful Life*. She is so thrilled to be part of this musical and would like to thank cast and crew. Offstage, Cambria enjoys writing, playing guitar, cheerleading, and songwriting. She invites you to attend the tale, swing your razor wide, and enjoy the



Kora Raymond ~ Ensemble

This is Kora's second production with SVCTI You may have recently seen her in *The Drowsy Chaperone* as "Gangster #1". She is so excited to be part of this wonderful and talented cast and would like to thank Joy for bringing her into the SVCT family. She can't wait for you to see this show and for future ones!



Sophia Roberts ~ Ensemble

Sophia is making her stage debut with SVCT. She has enjoyed the experience as well as enjoyed bonding with the rest of the cast. She would like to thank her family for their support and Trudy Parks for encouraging her to audition. She hopes to be seen in more shows with SVCT in the near future!



Chris Souza ~ Soloist, Ensemble

Being one of the oldest cast members, this is Chris's thirty-fifth show with SVCT. Chris started in 1985 with South Pacific, playing one of the sailors. Since then, he has been in many shows with companies such as WVLO, Saratoga Drama Group (now South Bay Musical Theater), Sunnyvale Players, Limelight, Center Stage, and City Lights. Chris last appeared in Beauty and the Beast, where he played the "Book Seller", which won him his fifth SVCT award, this one for "Best Male Chorus".



Elyssia Tingley ~ Ensemble

Elyssia has training in both film and theater and has earned a bachelor's degree in theater. She's an elementary school teacher on weekdays and a children's party performer on weekends. Additionally, she is a professional gu-zheng player and often tours or competes alongside her music ensemble. She thanks her family for their continuous love and support.



Carmel Trela~ Ensemble

Carmel is making her theatrical debut with SVCT, but previously has performed onstage as a member of the San Jose Symphonic Choir. She made her TV debut on the gameshow Who Wants to Be a Millionaire and currently fills her time playing on a local, championship trivia team. Rumor has it, she weekly roams the darkened halls where karaoke is performed in the South Bay. She is thrilled to have this opportunity to be a member of the ensemble cast of Sweeney Todd, fulfilling a lifetime dream of being a member of a musical theater company.



Scott Whisler ~ Judge Turpin

Scott claims that he has misspent his entire life in theater because it was better than getting a real job and he is enjoying that practice in this, his first role with SVCT. Other favorite roles include "King Arthur" in Monty Python's Spamalot, "Don Quixote" in Man of La Mancha, and "Jesus of Nazareth" in Jesus Christ Superstar. Scott's directing credits include The Robber Bridegroom, A Flea In Her Ear, and Amahl and the Night Visitors. He received a Kennedy Center fellowship for Stage Management and called cues for Sammy Davis Jr., Maria Spacagna, and Jerome Hines. He has built productions and designed scenery and lights in Las Vegas, London, and Monte Carlo. He was a founding faculty member of Southern California's prestigious Idyllwild Arts Academy, and recently retired after many years as Executive Director of the Mountain View Center for the Performing Arts. Scott is a very slow but very persistent runner, with

finishes in every distance from 5k to 100 miles. He is madly in love with Mollie and their two amazing children, who are off creating their own biographies.



"I can't keep the gravy from running out of the corners of my mouth. Upon my soul, Mrs Lovett, I don't know where you get your meat, but it's all as tender as young chickens, and the fat actually melts away in one's mouth. Ah, these are pies, something like pies! - they are positively fit for the gods!' The staff, cast, and crew would like to dedicate this show to the loving memory of **Christian Barrera**. He was an important part of our cast and we miss him dearly.



October 4, 1977 - March 17, 2023

Gone from our sight but never from our hearts.

Staff biographies



Michelle Griffin ~ Producer

Michelle is grateful to be working with this incredible cast and crew to bring this Sondheim masterpiece to fruition. In this production she has been filling multiple roles - producing, costuming, and designing the set. Michelle has enjoyed working with SVCT in many different capacities over seventeen years. She is currently on the Board of Directors and loves working on costumes! She would like to thank Joy and her very talented daughter Megan for making the most epic team ever!



Joy Reynolds ~ Producer

Joy has been involved with Morgan Hill community theater for over twenty years. During that time she has enjoyed being both on and off stage; serving as House Manager, Costumer, Vocal Director, and Actress - she loves it all! Sweeney has been such a great show in the making! Special thanks to Mark Wong for stepping up as Musical Director and killing it, Megan and Michelle for their dynamic teamwork, and her ride or die partner Tressa. Last but not least, Joy thanks her fiancé, Bob, for his neverending love and support while she pursues her passion!



Megan Griffin ~ Director

Megan loves Sweeney Todd and is so excited to be directing this production. She has worked in many different capacities with SVCT over the past two decades. Her most recent directing credits include Rock of Ages, Godspell, and another Sondheim show - Follies. Megan also loves to perform. She was last seen on the SVCT stage in Cabaret. Some of her favorite roles include "Sarah Brown" in Guys and Dolls (SVCT), "Ginger Brooks" in 1940's Radio Hour (SVCT), "Antonia" in Man of La Mancha (SJMT), "Kristine Urich" in A Chorus Line (WVLO) and "Bonnie" in Anything Goes (SJMT). Megan would like to thank Joy and her Mom, Michelle, for all of their hard work on this show. She would also like to thank the rest of the production staff and her boyfriend Chris. She hopes you enjoy the show!



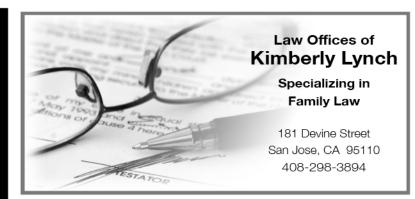
Lynette Oliphant ~ Assistant Director

Lynette likes helping out with theater productions. She was recently Vocal Director for SVCT's productions of *Beauty and the Beast, Honk, Jr.* and *The Drowsy Chaperone*. She enjoys playing the piano, reading non-fiction books and sharing fruit from her orchard. Most of all, Lynette enjoys spending time with her husband, children, and grandchildren.



Mark Wong ~ Music Director

Mark is grateful to be back music directing after a fifteen-year hiatus and this will be his first show as a Music Director in the States. He graduated with a Masters in Music (Piano Performance) from SJSU and is currently working as a Software Engineer in San Francisco. When not moonlighting as a collaborative pianist, Mark enjoys playing Go, learning languages, and watching Twitch streams. Mark's recent performances include playing "George" in South Valley Civic Theatre's *Drowsy Chaperone* as well as appearing as "Max" in Woodside Musical Theatre's production of *Bright Star*.





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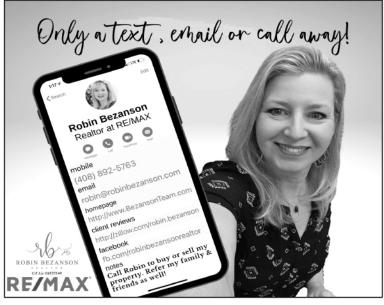
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Alan Chipman ~ Vocal Director

Alan has been an active member of SVCT for many years and has lent his talents as a Director, Actor, Musical Director, Orchestra Director and Vocal Director for many productions. He was last involved as the Director of *The Drowsy Chaperone*.

Michael Combs ~ Lighting Designer

Michael's theater debut was performing as "Prince Chulalongkorn" in the SVCT's King and I in 2010. He is elated to return to his roots, this time behind the scenes as a lighting designer. He has always been fascinated by the way light can establish worlds and cultivated that love while studying theater at San Francisco State. He is incredibly excited to be able to give back to a community that sparked his love for theater and hopes you enjoy the world his lights create for Sweeney Todd.



Jenn Oliphant ~ Stage Manager

Jenn is here for Sondheim's bleak and austere depiction of "Dies Irae"- (JK) She adores the production team, the tech crew and a good portion of the cast, and she couldn't think of a better way to love them than from afar...afar off in the booth...whilst giving cues into a headset, fretting everything that could go wrong, probably using the word "actually" and not-so-secretly wishing that someone would turn around and wave at her in her lonely, isolated, darkened and hushed little hole. Sondheim does that to a person.



Holly Lasky ~ Rehearsal Pianist

Holly has been a Sondheim fan since she first saw Sunday in the Park With George and is thrilled to be playing in this production. This is her third SVCT show. You may have heard her in *Mary* Poppins and Godspell. Holly has a Masters in Music in Composition and Theory and has enjoyed a multi-faceted career in music as a pianist, singer, conductor, composer, voice-over artist and percussionist. Holly has performed in every setting imaginable from classical, rock, vocals and theater. She is a certified Master Coach and Hypnotherapist and has been a successful entrepreneur in business for twenty years and active in education and professional development for over thirty years. Holly loves bringing her creativity to coaching leaders, corporate teams, entrepreneurs, artists and high performers. She is a writer, mentor and speaker. Music is how she met her husband and her teenager is part of the Sweeney cast. Holly wants to thank her family, supporters and fans. She knows you will enjoy the show!



Lorraine Bell ~ Props Mistress

Lorraine has been a props mistress for SVCT since 2015, and loves it, in spite of all the blood, sweat, and tears. Sweeney Todd brought the sweat and the tears to the background and replaced it with a high concentrate of plasma and hemoglobin. She is most worried about her internet searches for her prop list items. It would cause any forensic detective great concern, She doesn't want to give away spoilers about the show, but it is chillingly, bloody good! She does want to say how very excited she was to do a show with her son Mason. Those opportunities are far and few. Lorraine hopes you enjoy the show, and completely understands if you become vegan following the performance.

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South Valley Civic Theatre is a not-for-profit organization run by dedicated volunteers and is funded by ticket sales, memberships, and generous sponsors and advertisers. Their combined contributions of money, talent, and time bring great theater to the South Valley. We thank them all. But mostly, we thank you, our audience!

Michelle Griffin & Joy Reynolds, Producers

Thank You!

Morgan Hill Community Center and staff for the use of the Community Playhouse and for their ongoing support.

Life Media Group (Morgan Hill Life & Gilroy Life) & Metro Newspapers (Morgan Hill Times & Gilroy Dispatch) for giving our shows special consideration in their publications.

And for all their support...Ray Pelland, Mike Cezar,
Elizabeth Mandel, Peter Mandel, Bobbie Howe,
Mathew Hendrickson, Bill Tindall, Robin Harris,
Scott Lynch, Bob Baker, Ken McCain, Chris Foster,
Holly Lasky, Brian Bourke, David Yanez, Sam Taylor, Marilyn
Pifer, Bill Tindall & Malisha Kumar

And a very special shout out to **Jenn and Spencer Oliphant** who helped us create some special trap door magic.



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The Tradition of the Legacy Robe

Each SVCT production awards the "Legacy Robe" to one or several cast members who have made special contributions of time and energy towards the good of the show. It is presented to recipients on opening night at which time they don the robe and bless the stage before the opening curtain. It is the recipient's charge to affix to the robe a patch that signifies this show. The Legacy Robe is then returned closing night to await another show and to perpetuate its tradition.

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