

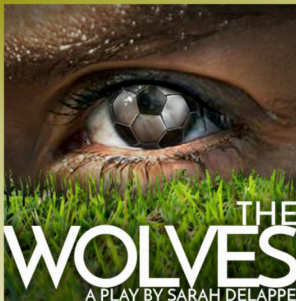


LIMELIGHT 2023-2024

presented by South Valley Civic Theatre

Gilroy Arts Alliance, 7341 Monterey Road, Gilroy

LIMELIGHT BY SVCT PRESENTS



Directed by
Carol Harris

September
8th-17th



Limelight by SVCT
7341 Monterey Street Gilroy, CA
svct.org

The Wolves

Place: An indoor soccer field somewhere in suburban America.

The show will be performed without an intermission, and you are invited to attend a brief talk-back following the show.

Welcome to Limelight's production of ***The Wolves***, the kick-off production of SVCT's 2023-2024 season.

You may have been surprised to find the Limelight stage transformed into a soccer field, but Sarah DeLappe's play *The Wolves* is more than a story about a high school girls soccer team, in DeLappe's words it's, "a war movie - but about girls soccer."

The game of soccer represents teamwork, comradeship, skill, and drama. We hope you leave tonight feeling a sense of that team effort, and of the community that the team builds. The characters in this play rely on one another for support and take pride in being in a group. They function very similarly to a wolf pack, each individual playing a crucial role. This does not mean, however, that each one functions the same. Their differences is what allows them to work so seamlessly.

We hope you'll continue to be a part of our SVCT community and join us for more great theater coming up in the 2023-2024 season, including SVCT's young performers in ***Moana Jr.*** (Sept 22nd-Oct 7th) followed by the Tony Award winning play, ***The Curious Incident of the Dog in the Night-Time*** (Nov 17th-Dec 9th) on the Morgan Hill Playhouse stage. Then join us back here at Limelight for an innovative presentation of ***A Christmas Carol*** throughout December.

Please visit our web site to purchase tickets for these shows, and while you are there, become a member, and learn more about other ways to get involved. South Valley Civic Theatre is a 501(c)3 nonprofit, all-volunteer organization, and your support enables us to provide high quality performing arts experiences for the residents of South Santa Clara County and surrounding communities.

Thank you for being here.

Peter Mandel, *Executive Director*
Emily Shem-Tov, *Managing Director*

The Wolves is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

The Wolves premiered in a production by The Playwright's Realm at The Duke on 42nd Street Theater in New York City in August 2016 under the direction of Lila Neugebauer.

CAST

#11	Diya Dipak
#25	Annalisa Tkacheff
#13	Coco Crowley
#46	Emma Beck
#2	Chloe Oliphant
#7	Riley Brown
#14	Allie Purtell
#8	Gabriella Horta
#00	Clara Shem-Tov
Soccer Mom	Kat Ares



BEHIND THE SCENES

Carol Harris

Director & House Manager

Christy Wright

Assistant Director

Kat Ares

Assistant Director & Audio Designer

Ryan Brown

Soccer Advisor

Clara Shem-Tov

Lighting Designer

Mackenzie Brown

Lighting and Sound Operator

Peter Mandel

Limelight Executive Director

Emily Shem-Tov

Limelight Managing Director

Andrew Cummings

*Scenic Designer and
Artistic/Acting Advisor*

Elizabeth Mandel

Publicity & Photography

Marilyn Pifer

Box Office Manager

Special thanks to: The Gilroy Arts Alliance, Miriam Shem-Tov, Shachar Shem-Tov, Gloria Horta, Mindy Brown, Robin Harris, and everyone else who volunteered time and effort to make this show possible!

Meet the Cast



Kat Ares (Soccer Mom, Assistant Director)

Kat is thrilled to be making her debut on the Limelight stage! She has thoroughly enjoyed the experience of working in *The Wolves* and seeing such an innovative show come to life. When not performing, Kat spends her time teaching, singing, dancing, playing music, and hanging out with her wonderful family: Titus, Caleb, Annabella, and Freya. Kat would like to thank her family for all their love and support, especially her husband for his encouragement to pursue her dreams. Enjoy the show!!



Emma Beck (#46)

This is Emma's first production with Limelight, but she is no stranger to the stage. Having most recently performed in SVCT's *Sweeney Todd*, this is her sixteenth production. Usually found in the ensemble of musicals, Emma is so excited to be a leading role in a play. She has had so much fun working with her wonderful cast mates and production team. Emma's soccer skills were built from the ground up just for this production! She would like to thank her boyfriend, Frankie, for his endless support, and Coach Ryan Brown for teaching her how to kick the ball straight. Emma hopes you enjoy the show!



Riley Alison Brown (#7)

Riley is having so much fun playing her part in *The Wolves*. She REALLY has a nice sweet temperament but loves to be the antithesis. She has performed in over 40 productions, the majority being musical theater. This will be her first Limelight show but marks her 13th with SVCT. Recent musicals include: *Drowsy Chaperone* (Kitty), *Matilda* (Acrobat), *Newsies* (Katherine), *Grease* (Sandy Understudy). She also acted this year in a short film (*ID*) *iots* which was nominated and shown at Cannes Film Festival in the American Pavilion Emerging High School Film Makers Showcase in May. She is a Senior at Christopher High and plans to major in film acting (BFA).



Coco Crowley (#13)

As Coco's first show at Limelight, she is excited to perform on a new stage in this active and interactive show. Coco was most recently seen in the STS production of *Romeo and Juliet* as Lady Capulet. Working in this unique show to create a very different character than what she is used to playing has been a great opportunity for her. Coco would like to thank her cast for being so welcoming even after she joined later on, and for supporting her throughout the process by being great friends and wonderful people.



Diya Dipak (#11)

Diya is a sophomore student who has been interested in acting since her elementary school years. That interest began with an acting summer camp when she was six, and over the years she has had multiple opportunities to perform for ACT, Enacte, YAAN, AlphaNYC Theatre Company, and Bay Area Film Festival. This is her first show with Limelight, and she is very excited to have gotten the opportunity to be part of *The Wolves*!



Gabriella Horta (#8)

Gabriella is excited to be in her first show at Limelight. No stranger to the stage, Gabriella most recently performed in SVCT's production of *Honk! Jr.* as Maureen. Previously she was in SVCT's productions of *Disney's Beauty and the Beast*, *Aladdin*, and *Gypsy*. She has also been involved in numerous productions with Little Theatre Productions. Gabriella is enjoying her time working with this talented cast. She thanks her family for all their support.



Chloe Oliphant (#2)

Chloe takes on the world with the fierceness of Lego Batman: "Together, we're gonna punch these guys so hard, words describing the impact are gonna spontaneously materialize out of thin air." After appearing as ensemble in SVCT's production of *The Drowsy Chaperone*, she donned her pocketed leggings, learned to swear (which she didn't need), and decided to tackle a play. She's a talented singer, pianist, and ukulele player. In true teenage fashion and well equipped with a phone in her hand and earbuds in her ears, she set out to learn her lines and improve her craft. She prevailed, and the thing she really wants to take out of this is her friendships with the cast...and she really wants the socks too.



Allie Purtell (#14)

Allie is so excited to be taking on the role of "#14" in Limelight's production of *The Wolves*! They have just started their second year at Gavilan College and have been participating in theater consistently for two years now. Allie's recent shows include Gavilan's production of *Grease* (Patty) and Oakwood's *Into the Woods* (Mysterious Man.) They plan to continue their acting journey, as theater has become their biggest passion. Allie would like to thank their amazing 'teammates' and 'coaches' for their constant friendship, encouragement, and guidance during the months leading up to the show. They hope you enjoy *The Wolves*!



Clara Shem-Tov (#00)

While you will often find Clara in the lighting booth at SVCT shows both at the Playhouse and here at Limelight, its rarer to see her on this side of the stage. You may have caught her in SVCT's *A Christmas Story* last December, and she's excited to be defending the goal in this first appearance on the Limelight stage. When not indulging her love of theater, Clara can be found baking. She would like to thank her to cast mates for making this challenging show so much fun.



Annalisa Tkacheff (#25)

Annalisa is thrilled to be returning to Limelight for this deeply relatable production. Favorite recent stage credits include: *Tigers Be Still* (Sherry), *Sense & Sensibility* (Lucy Steele), *A Midsummer Night's Dream* (Hippolyta/Peaseblossom), and various roles in an ensemble-led *A Christmas Carol*. A Bay Area native, Annalisa holds a BA in English with a concentration in late Shakespearean plays from Santa Clara University. As Silicon Valley Shakespeare's Executive Director, she is proud to be part of a small-but-mighty team working to make theatre relevant, accessible, and inspiring to all.



Carol Harris (Director)

Carol, a transplanted upstate New Yorker, first joined the Gilroy Community Theater in 1984 for the production of *South Pacific*, and was on the Board of Directors when the company became the more inclusive South Valley Civic Theatre. She has been involved with almost 100 productions and has won awards for stage and music direction, acting, and set and costume design. Most recently she appeared as Mother Superior in *Nunsense*, Zoot in *1940's Radio Hour*, and directed *Cabaret* in 2021. She will soon appear as Mrs. Alexander in *The Curious Incident of the Dog in the Night-Time*. Carol has been honored to work with this cast of articulate, talented young women. She has directed many teen productions in the past but never one as challenging that touches the heart so deeply. Sometimes the "off stage" conversations have been more eye opening than the actual script! She hopes you enjoy the production and come away with an appreciation of the young women who just may be tomorrow's leaders. Her gratitude goes to not only this exceptional cast but also to Emily, Peter, Christy, and Andrew for their generous help and guidance.



Christy Wright (Assistant Director)

Christy is pleased to continue the fun of directing at Limelight, where she was also the Assistant Director for the recent production of *Becky's New Car*. Previously she was seen mostly on stage, including recent Limelight performances of Lulu Peakes in *The Outsider* and Grace in a last-minute whirlwind understudy performance in *Tigers Be Still*.

DIRECTOR NOTE

When I think of wolves, I imagine beautiful athletic animals all similar in appearance who travel in family groups, are viciously protective of their own, and ready to attack a stranger. In this production we are introduced to *The Wolves*, female soccer players who are seen only in the context of their team and identified by numbers rather than names. They dress in uniform, share similar interests and shun the new girl who is "different." As we watch them warm-up for the next game we hear about their lives, families, friends, interests, challenges, hopes, and dreams. You might recognize them as your child, neighbor, relative, student; the girl on the bus or the one in line at the drugstore. They wear their hearts on their sleeves and their insecurities are sometimes voiced in outbursts. They are protective of each other. They need each other. They care about the world. Listen carefully. Try not to judge them by their language or their relationships, but by the way they react as a team when faced with an event that will change their lives. - Carol Harris

ABOUT THE AUTHOR

Sarah DeLappe's play *The Wolves* (Pulitzer Prize finalist; Lortel, Outer Critics Circle nominations for Best Play/Emerging Playwright; Relentless Award, Sky Cooper New American Play Prize; Susan Smith Blackburn and Yale Prize finalist) premiered at The Playwrights Realm, following an engagement with New York Stage and Film, and development with Clubbed Thumb. Sarah attended Yale University in Connecticut to pursue acting, but she soon abandoned acting and turned her focus to playwriting, writing a play for her senior thesis. After graduation, she attended Brooklyn College, where she received her MFA in playwriting in 2017. *The Wolves* is not the first play DeLappe has written, but it is the first to be produced professionally. She began writing the play in 2014, after seeing an exhibit at the New Museum in New York City called *Here and Elsewhere*. The exhibit featured photographs, paintings, and installations from the Middle East and North Africa depicting scenes of suicide bombs and civil war. As she noticed other patrons stuck on their electronic devices, she was moved by the dichotomy of sympathy vs. empathy: the way Americans reacted with pity to the way of life in the Middle East and North Africa, yet how they also made no effort to enact change. On the subway ride home, she was inspired to write, and began the first scene of *The Wolves* on her phone.

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 THE WOLVES <small>Contemporary Slice of Life September 8-17, 2023 Two week limited engagement</small>	 CURIOUS INCIDENT <small>Reimagined Classic December 1-23, 2023</small>	 ON GOLDEN POND <small>American Classic March 21 - April 14, 2024</small>	TO BE ANNOUNCED SHORTLY
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SVCT AT THE PLAYHOUSE 2023 - 2024

 MOANA <small>Maui Jr. Coming of Age Quest Sept 21 - Oct 7, 2023</small>	 CURIOUS INCIDENT <small>The Curious Incident of the Dog in the Night-Time Deceitful Invisible Play Nov 17 - Dec 9, 2023</small>	 LIGHTNING THIEF <small>The Percy Jackson Musical Mythical Adventure Two Productions Feb 12 - March 16, 2024</small>	 A GENTLEMAN'S GUIDE TO LOVE AND MURDER <small>Two Productions April 28 - May 26, 2024</small>	 Kinky Boots <small>Tony Award Winning Older to Individually June 21 - July 13, 2024</small>
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South Valley Civic Theatre Members

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Don & Karen Christopher

Maestro

Rob & Ginny Christopher

Director

Mary Beth & Jeffrey Anderson Jan & Mike Bergkamp

Alan & Helen Chipman Michael Grimm

Marilyn & Steve Pifer Carl & Gerrie Reinhardt

Benefactor

Gerry and Jan Curtis Susan Hines Joanne Kraemer

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Artist

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Martin Cheek

Aric Christopher

Bill Christopher

Heather Christopher

Candice Cintron

Roxanne Cosgrove

PJ Crocker

Scott & Debbie Downs

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