



SOUTH VALLEY CIVIC THEATRE

PRESENTS

THE LIGHTNING THIEF

THE PERCY JACKSON MUSICAL



FEB 23-MAR 16, 2024 | SVCT.ORG



Resident Company of the Morgan Hill Community Playhouse

Oakwood School

Morgan Hill, CA



100%
2023 Senior Class
Admitted to College



10:1
Student-to-Teacher
Ratio



42
Languages Spoken
by Students

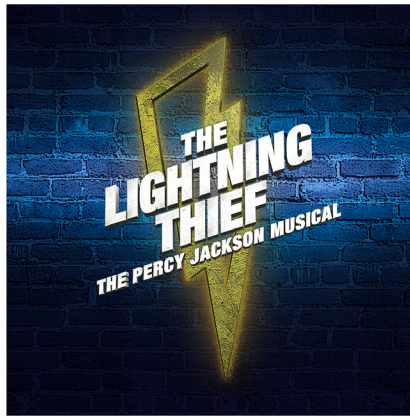
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The Lightning Thief
The Percy Jackson Musical

Book by Joe Tracz

Music and Lyrics by Rob Rokicki

Adapted from the Book
The Lightning Thief by Rick Riordan

Originally commissioned, Created, and Produced
Off Broadway by TheaterWorksUSA.

THE LIGHTNING THIEF is presented by arrangement with
Concord Theatricals. www.concordtheatricals.com

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SCENES & MUSICAL NUMBERS

ACT ONE

Scene 1—Prologue

Prologue/The Day I Got Expelled

Luke, Annabeth, Silena, Grover, Clarisse, Percy

Scene 2—Field Trip to Museum

The Day I Got Expelled

Percy, Mr. Brunner, Mrs. Dodds, Grover, Chorus

Scene 3—Percy's Home

Strong

Sally and Percy

Scene 4—Beach

The Minotaur/The Weirdest Dream

Percy, Chorus

Scene 5—Camp Halfblood

The Minotaur/The Weirdest Dream .

Percy, Chorus

Another Terrible Day

Mr. D, Percy, Silena, Katie, Mr. Brunner, Chorus

She Fought Bravely

Instrumental

Their Sign

Chiron, Percy, Luke, Grover

Scene 6—Next Day—Campfire

Put You In Your Place

Clarisse, Annabeth, Percy, Luke, Grover, Silena

Scene 7—Bathroom

Scene 8—Campfire

The Campfire Song

Luke, Annabeth, Katie, Silena, Chiron, Percy, Chorus

The Trident Appears

Instrumental

Scene 9—Big House Office

Scene 10—Big House Attic

The Oracle

The Oracle, Echoes

Scene 11—Big House Office

Scene 12—Lake

Good Kid

Percy, Chorus

Killer Quest!

Percy, Grover, Annabeth, Chorus

There will be a 15 Minute Intermission

Act Two

Scene 1—Greyhound Bus

Prologue Act Two/I Ruin a Perfectly Good Bus

Instrumental

Scene 2—Walking in the Woods

Lost

Percy, Grover, Annabeth

Scene 3—Aunty Em's Emporium

A Visit with Aunty Em

My Grand Plan

Instrumental
Annabeth

Scene 4—Train/Gateway Arch, St. Louis

Drive

Grover, Annabeth, Percy

Scene 5—Tractor

Scene 6—Diner Booth

Drive

Grover, Annabeth, Percy, Ares

Scene 7—Vegas/Lotus Hotel

Drive

Grover, Annabeth, Percy

Scene 8—Bus

Drive

The Weirdest Dream (Reprise)

The Tree on the Hill

Grover, Annabeth, Percy
Percy
Grover, Thalia, Chorus

Scene 9—DOA Records

Hellevator

DOA

It's the Pits

Hello Hades

Sally Appears

Son of Poseidon

Instrumental
Company
Instrumental
Instrumental
Instrumental
Percy, Sally

Scene 10—Beach

Son of Poseidon

Poseidon Finally Shows up

Reunited

Annabeth, Grover, Percy, Ares
Instrumental
Instrumental

Scene 11—Camp HalfBlood

The Last Day of Summer

Bring on the Monsters

Company
Company

RICK RIORDAN AND PERCY JACKSON

Percy Jackson and the Olympians was originally a book series written by Rick Riordan in 2005. Riordan originally got the idea for the stories when he ran out of Greek myths to tell his son Haley before bed. Riordan had taught Greek mythology many years prior, and one of the assignments he had given his students was to create a Greek hero or heroine who was the child of their favorite god and to write their story. So that's what he did, and thus *Percy Jackson and the Olympians* was born, and his son had a new Greek hero to admire. Rick's son had loved the story so much that he told his dad he should make it into an actual book. For context, Rick Riordan has written many adult mystery novels in the years prior, and *Percy Jackson* would be his first time writing a children's novel. And it was an absolute hit. Since 2024, Rick has written a total of 17 books for the series and has made plenty of other series focusing on other mythologies. *The Lightning Thief: The Percy Jackson Musical* originally debuted in 2014 at the Lucille Lortel Theater as a one-hour off-Broadway show. Since then, it has toured twice and was on Broadway from October 16, 2019 until January 5th, 2020. The musical was written by Joe Tracz and composed by Rob Rokicki, both of whom are acclaimed playwrights and composers.



Medusa by Bella Tankersley

THE CAST

Percy	Brody Bourke
Annabeth	Riley Brown
Grover	Joey King
Luke/Minotaur	Ezrah Cortez
Sally	Paige DeRosa
Chiron	Ridley “Icy” Santiago
Clarisse	Chloe Grotz
Dionysus	Oliver Oliphant
Mrs. Dodds/Thalia	Lizzy Call
Silena	Coraline Christian
Katie	Ava Smith
Oracle/Echidna/Ensemble	Sydney Hoiberg
Ares	Maya Diaz
Charon	Jayda Lamar
Kurt Cobain	Clay Bortolussi
Gabe/Mozart/Ensemble	Max Cale
Posiden/Hades/James Brown	Aidan Alvarez
Aunty Em/DJ Cerberus/Statue	Jacquelyn Parker
Bianca/Bus Passenger/Ensemble	Claire Oliphant
DJ Cerberus/Statue	Sienna Teel
DJ Cerberus/Train Conductor/Bus Driver	Isabella Seki
Farmer/Statue	Annie Chavez
Janis Joplin/Ensemble/Bus Passenger	Mack Brown
Newscaster/Statue	Madison Gilges
Squirrel/Ensemble	Julia Tracy
Ensemble	Ashlen Hsu
Ensemble	Allison Dauphin
Statue/Ensemble	Oliver Olson

THE BAND

Bass	Jarrett Puente
Guitar 2	Clay Bortolussi
Guitar 1	Brian Bourke
Keyboard	Mark Wong
Drums	Josh Rempel/Tanner Vandecoevering

STAFF & CREW

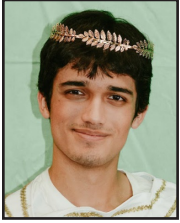
Producer	Jenn Oliphant
Assistant Producer	Malisha Kumar
Teen Assistant Producer	Clara Shem-Tov
Teen Director	E.M. Lasky
Mentor Director	Max Tarlton
Assistant Director / Stage Manager / Dramaturge	Bella Tankersley
Music Director	Mark Wong, Brian Bourke
Vocal Director	Brian Bourke, Jenn Oliphant
Choreographer	Jilian Grotz
Technical Manager / QLab Operator	Aaron Pierce
L2/Lighting Assistant	Tyler Rempel
Sound Operator	Clara Shem-Tov
A2/Audio Assistant	Brian Bueno
Costumes/Props Mentor	Lorraine Bell
Assistant Costumer/Props	Claire Oliphant
Set Designer	Jenn Oliphant
Assistant Scenic Designer	Julia Tracy
Lighting Design	Clara Shem-Tov, Tyler Rempel, Jenn Oliphant
Master Carpenters	Amir Faraj-Perry, Shachar Shem-Tov
Front of House Manager	Miriam Shem-Tov
Front of House Mentor	Emily Shem-Tov
Graphic Design / Minotaur	Jason Leong
Backstage Manager	Annabella Zambataro
Spotlight Operator	Brenden Oliphant

MEET THE CAST & CREW



Aaron Peirce – Crew

Aaron is 15 years old and is currently a Freshman at Christopher High School in Gilroy. He has been in four shows, including: *The Wizard of Oz*, *The Sound of Music*, and *Thirteen*. He is an avid coder with Knowledge in C++ and Python. He would like to thank his family for their love and support. He is excited to be on the crew for this production.



Aidan Alvarez – Hades/Poseidon/Ensemble

Aidan is a senior at Christopher High School and has only been doing theater for 11 months. This is Aidan's first SVCT show, but he has also been in past productions such as *Guys and Dolls Jr.* and *Frozen Jr.* He has also performed school shows such as *The Tempest* and *12 Angry Jurors*. Aidan does theater for the fun and enjoyment of working alongside his friends, along with the enjoyment of playing characters completely opposite to his own personality. He would like to thank

all his friends and parents for their support along with his sister for her inspiration to do theater.



Ally Dauphin – Ensemble

Ally is 14 years old and goes to Brownell Middle School. She has really enjoyed theater so far and will love to continue it. Her previous roles include Ancestor/Villager Ensemble in *Moana Jr.*, Townsperson/Cup in *Frozen Jr.* This is Ally's 2nd SVCT musical. She loves hanging out with her friends. Ally would like to thank her family for all their support and this amazing, talented cast. She hopes you enjoy the show.



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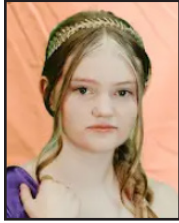
Anelise Chavez – Ensemble

Annie is 16 years old. She attends Gilroy High School as a sophomore. Some of her hobbies include crochet and learning new science related facts. This is her second show with SVCT, but her seventh show in total. Some of her favorite shows to be in were *Matilda* (playing a “big kid” with SVCT), *Annie* (playing a “leap’n lizard”, and *Shrek* (playing a “good fairy” with Little Theater). She is absolutely thrilled to be in *Percy Jackson the Musical*. She thanks her family for supporting her and helping her get to rehearsals despite her busy schedule. Enjoy the show!



Ashlen Hsu – Ensemble

Ashlen is 12 years old and in 7th grade at Brownell Middle School in Gilroy. Her previous roles include The Cat (*Honk Jr*), Reporter 2 (*The Drowsy Chaperone*), Hortensia (*Matilda*) and Ancestor/Villager Ensemble (*Moana Jr*). When she is not performing, she enjoys singing, reading, and riding horses. She is thankful for the whole production team and her family for support. And hopes you enjoy the show!



Ava Smith – Katie/Ensemble

Ava is 14 years old and in 8th grade at Oakwood Middle School. She performs as Katie in this production. Ava has participated in multiple shows through school, but this is her first show at SVCT. Some shows that she has done are *Moana Jr*. as Ensemble and *Mary Poppins Jr*. as Ensemble. Aside from theater, Ava also enjoys volleyball and reading. She would like to thank her friends and family for supporting her. Ava would also like to thank the cast and crew for working so hard on this production. She hopes you will enjoy the show!



Bella Tankersley – Assent Director/Stage Manager/Dramaturge

Bella is a Freshman at Christopher High School in Gilroy. She is our Assistant Director and Stage Manager for this production with SVCT. She enjoys painting, reading, math, and studying history. Currently, Bella is attempting to learn acoustic guitar (again), five languages, and sewing! Because why not? Bella would like to thank her Aunt Lori and cousins Conner and Ashly for getting her absolutely obsessed with theater. She would also like to thank her parents for being her chauffeurs to & from each rehearsal and show. This is Bella’s dream show and is thankful for the opportunity to be a part of it.



Brody Bourke – Percy Jackson

Brody is in the 11th grade at Gilroy High School. He loves his digital design class and track and field. He has done 15 community shows including Crutchie in *Newsies* and John in *Peter Pan*. He enjoys playing video games, drawing, and spending time with friends and family. Here is where his mom would put that she is the only one he thanks, but since he is writing this, he would like to thank all his family and people that support him.



Chloe Grotz – Clarisse/Ensemble

Chloe is a 14-year-old eighth grader at Oakwood Middle School. She has been doing theater with SVCT for a while now. And has always had a great time. She was Isa in *Honk Jr.*, Ancestor #2 in *Moana Jr.* and many others with SVCT and her schools. She is very excited to play the role of Clarisse in this production. She would like to thank her family for dealing with her show shenanigans and being so supportive during this period. She would also like to thank the amazing staff, including

her gorgeous mom, for making this terrific production happen. She would like to thank you for coming to see this cast of amazing and talented people. And she hopes you will enjoy the show.



Claire Oliphant – Bianca/Ensemble/Assistant Costumer & Props

Claire is 14 years old and in 9th grade. This is her 4th production both with SVCT and otherwise. She would like to thank her grandmother, Lenette Oliphant, for introducing her family to SVCT, and she would like to thank her mom for making everything possible. Claire is very excited about her character and hopes everyone who watches the show enjoys it.



Clara Shem-Tov – Assistant Producer/Lighting Design/Sound

Clara is 16 years old and a Sophomore at Oakwood High School. She is probably too obsessed with theater and is rarely not at the theater. This is Clara's first time as assistant producer, but she has been involved with over sixty productions onstage and on Tech crew. Recently she has been trying her hand at stage management but has mainly been doing lighting. Most recently you may have seen her in *The Wolves* as #00 at the Limelight by SVCT or as Stage Manager plus a cameo role as the

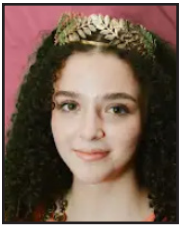
Punk Girl in SVCT's *Curious Incident of the Dog in the Night-time*. The next show she is working on is the *Wizard of Oz* at her school where she will be running sound. Clara also likes to make realistic looking food props for shows. In the rare occasion that she is not involved with 3 shows at once, she makes beautiful cakes and sugar cookies. She is the president of the Bake Club at her school. She also has recently been interested in puppets and has made a few very cute puppets. She would like to thank Jenn for this amazing opportunity.



Clay Bortolussi - Kurt Cobain/Guitar 2

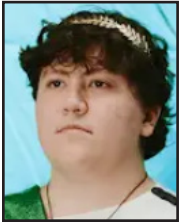
Clayton is 15 years old and in 9th grader at Ocean Groove charter school. He's excited to play Kurt Cobain and guitar two in the band. His most recent show was *Freaky Friday* at CMT where he played a jock, wedding ensemble and Louise's new husband. When he's not on stage he likes to play guitar (electric and acoustic) and listen to rock music. He would like to thank his directors of *Percy Jackson* and the cast for all the memories he made.





Coraline Christian – Silena/Ensemble

Coraline is 14 years old and attending 8th grade at Gilroy Prep School. Some of her past performances include *Moana Jr.*, *Matilda the Musical*, and *Guys and Dolls*. She'd like to thank her family for supporting her through and through. She loves the performing arts and is thrilled to be part of such an amazing cast!



E.M. Lasky – Director/Voice of Kronos

Lasky is 19 years old and has nearly 15 years of theatre experience. He is honored and thrilled to take a step back from the stage to direct a musical for the first time! Outside of the theatre, Lasky is an avid fiction writer and tabletop RPG enjoyer. Lasky thanks his friends and family for rallying behind him tirelessly. Keep up with his projects on Instagram @e.m.lasky!



Ezrah Cortez – Luke/Minotaur

Ezrah is beyond excited for this show. He is 14 years old and is a student at South Valley Middle School. This is his 5th show, and he's excited to be playing Luke. You might have previously seen him in *Moana Jr.* as Chief Tui & *Frozen Jr.* as King Agnarr. While not in the theater, Ezrah loves playing football, doing track and field, and hanging out with friends. He would like to thank everyone who has supported him and his amazing cast and crew. Hope you enjoy the show!

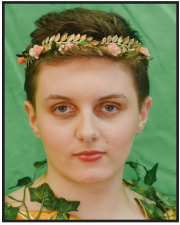
Only a text, email or call away!





Isabella Seki – Nancy Bobofit/Ensemble

Isabella is 14 years old and is excited to be in this production. She is from San Jose, CA and has trained with the Dance Affair for the past 11 years. She aspires to be an actress one day. Isabella is also in the advanced Drumline at her school and enjoys traveling with her family. Her previous roles include Seagull (*The Little Mermaid*), Sina (*Moana Jr.*) and Snow dancer (*Frozen Jr.*). Her favorite thing is spending time with friends. She would like to thank the amazing cast and crew for all their hard work, and her family for all their support.



Jacquelyn Parker – Aunty Em/Ensemble

Jacquelyn Parker is an experienced actress, having performed in over 20 productions. This is her first production with South Valley Civic Theatre. She is a senior at Live Oak High School and is excited for this show to be one of the last she performs before she goes to college. She would like to thank her supportive family who understands how much she loves to play villainous roles. She would like to thank you, the audience.



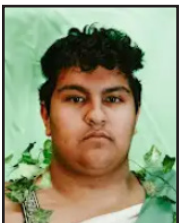
Jarrett Puente – Bass Guitar

Jarrett is a freshman that goes to (c) ghs. He has been involved in theater ever since his older sister's first show with SVCT. He plays bass and is in advanced choir. He goes fishing, hunting, and hiking. He thanks his parents, grandparents, and friends for helping him no matter what. He hopes you enjoy the show and don't get washed away!



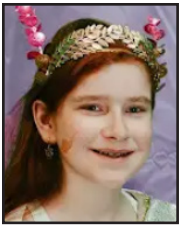
Jayda Lamar – Charon/Ensemble

Jayda is currently a Junior attending Live Oak High School. Over the last 5 years, some of her favorite show she was a part of were *Murder Most Fouled Up* where she played Mrs. Jessel, *Wild Dust* where she played Sally, *The Importance of Being* where she played Cecily, and *12 Angry Jurors* where she played Juror #8. Ever since she was young, Jayda always loved to sing and dance, and now she gets to let people see and hear her through this epic show. Jayda would like to thank all her cast mates and the directors for making this show so fun and lively. She would also like to thank her parents for supporting her in everything she does.



Joey King – Grover

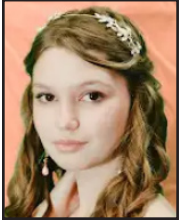
Joey King is currently a Sophomore at Christopher High School. This will be his 16th show and 5th with SVCT. His most recent shows were *12 Angry Jurors* with Cattamount Theater where he played 11th Juror and *Guys and Dolls* with Little Theatre Productions where he played Nathan Detroit. If you know Joey, you'll know he loves hanging out with his friends and jamming out to Pink Floyd, Rush, and Nirvana. He would like to thank his family for supporting him through every show he's done. He would also like to thank all his friends that have given him rides to and from rehearsals.



Julia Tracy – Squirrel/Ensemble/Assistant Scenic Designer

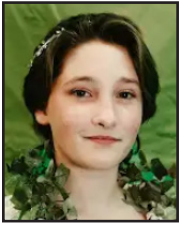
Julia is currently in 8th grade at JAMM. Her favorite animals are anything with red fur, bats, and bees. Her favorite color is Emerald. She also has two beautiful cats named Nick and Honey. Julia enjoys all kinds of art and is currently learning how to crochet. She has read *Percy Jackson and the Olympians*, *Heroes of Olympus*, *Triade of Apollo*, and is halfway through *Magnus Chase and the Gods of Asgard*. She has been in *Honk Jr.* as Henrietta/Swan Family and *Moana Jr.* as Ocean

Ensemble at SVCT. Julia is thrilled about her first show being Ensemble and Squirrel, along with being assistant set designer.



Lizzy Call – Mrs. Dodds/Thalia/Ensemble

Lizzy is so excited to be playing Mrs. Dodds in *Percy Jackson*! She is 13 years old and goes to the Charter School of Morgan Hill. Her previous shows were *Moana Jr.* with SVCT and *Thirteen the Musical* with CMT. She loves to act, sing, and dance, but she also loves doing shows with her friends. She is also so grateful for her family's support, especially her mom for doing everything she can to support her.



Mackenzie Brown – Janis Joplin/Ensemble

Mackenzie is a freshman at Christopher High School and is so excited to be in this production. This will be her first official SVCT production since her cameo in *Seussical Jr.* as one of the elephant birds. She can usually be found in the water doing diving or water polo. She can also be found doing art like drawing and making jewels. She would like to thank her sister, Riley, for always being there and being the reason she auditioned for this production.



Madison Gilges – Ensemble

Madison is 13 years old and attends Brownell Middle School as a 7th grader. She has been in 5 shows prior to her first show with SVCT, *The Lightning Thief*. Madison is grateful to play a part in such a fun musical and to be a part of the awesome cast. Enjoy the show!





Max Cale – Gabe/Mozart/Ensemble

Max is in his Freshman year at Oakwood High School. This will be his 25th show overall, but his first with SVCT. He has performed in *Aristocats* (Edgar), *Aladdin* (Jafar) and he recently performed in *She Kills Monsters* (Kobold/Others), *Narnia* (Tumnus), and *Mary Poppins* (Herr Von Hussler). Max is interested in Theater, Reading, Crime Novels, and wearing scarves. He would like to thank the production staff for letting him participate in the show and given the role of Gabe.

He would also like to thank his friends and family. He hopes you enjoy the show.



Maya Diaz – Ares/Ensemble

Maya is 13 years old. She goes to the Charter School of Morgan Hill and loves Percy Jackson and Musical Theater. This is her 4th play and her favorite role yet. She wants to thank her friends and family for coming out to see the show!



Miriam Shem-Tov – Front of House Manager

Miriam is 13 years old and in the seventh grade at Oakwood School. She has performed in five SVCT shows, and she has been part of over 30 other productions. She appeared as Nigel and Michael in *Matilda*, Schwartz in *A Christmas Story*, the Ugly Duckling in *Honk Jr.*, as a villager/spoon in *Beauty and the Beast*, and as the balloon girl/newsboy in *Gypsy*. Next up she will play Billy Jr. in *Limelight* by SVCT's upcoming production of *On Golden Pond*. Stop by concessions during intermission to purchase treats!



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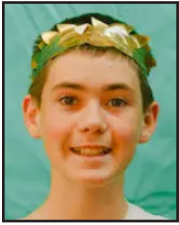
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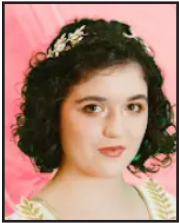
Oliver Oliphant – Mr. D/Ensemble

Oliver is so happy to be playing Dionysus. He has recently been in *Limelight* by SVCT's *The Wolves* as #2 and SVCT's *The Drowsy Chaperone*. He also has recently done sound for *Moana Jr.* and *The Curious Incident of the Dog in the Night-time*. He is obsessed with *Tears of the Kingdom* and *Wings of Fire*. He would like to thank his parents and five siblings for supporting him. Some would say he is good at drawing, but he denies and says its digital coloring.



Oliver George Olson – Ensemble

Oliver is 13 years old and goes to Charter School of Morgan Hill. He is in the 7th grade. He likes Legos, Dinosaurs, and the game series *The Legend of Zelda*. He would like to thank his 6th grade math teacher, Mrs. Guerrero, for introducing him to the wonderful world of acting. He would also like to thank his parents and Chloe for their love and support. Oh, and he does a great impression of Gollum from *The Lord of the Rings* and *The Hobbit*.



Paige DeRosa – Sally Jackson/Ensemble

Paige is very excited to be a part of bringing this acclaimed book series to the stage! They were last seen as “Adella” in Broadway South Bay’s *The Little Mermaid*, but you may recognize them as a “Silly Girl” in SVCT’s *Beauty and the Beast* or as the evil stepsister “Joy” in SVCT’s *Cinderella*. Paige is a junior at Gilroy Early College Academy and would like to dedicate their performance to their sister, who shows Paige what it means to be “Strong”.



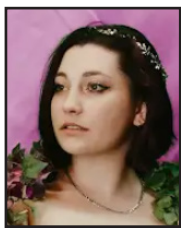
The Minotaur
by Bella Tankersley



Ridley "Icy" Santiago – Chiron

Ridley is 15 years old, a freshman in California Online Public School, and is thrilled to be playing Chiron in this production of *The Lightning Thief*, having been in the Percy Jackson community since elementary. They have been in theater since 6 years old, and they love singing and acting in as many programs as they can. They've previously enjoyed roles at CMTSJ as the Rabbi Soloist in *13*, Chef Louis in *The Little Mermaid*, The Wizard and Professor Marvel in *The Wizard of Oz*, and

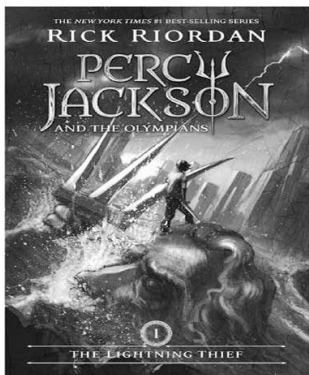
their personal favorite, Max Detweiler in *The Sound of Music*. They've also been in a few other productions, both musicals and plays at Castillero Middle School and various other companies across the Bay Area. In their free time they enjoy writing, composing, singing, reading, and playing video games and Dungeons and Dragons. They are also genderfluid and bisexual and are a huge advocate for the LGBTQIA+ Community finding importance in community and activism. They would like to thank their loving parents and incredible feline companions for being there for them during tough times. Without further ado they would love to welcome you to Camp Half-Blood!



Riley Alison Brown – Annabeth

Riley Alison Brown is having so much fun playing her part in *The Lightning Thief*. She REALLY has a nice, sweet temperament but loves to be the antithesis. She has performed in over 45 productions, the majority being musical theater, and this marks her 14th with SVCT. Recent shows include *Wolves (#7)*, *Drowsy Chaperone* (Kitty), *Matilda* (Acrobat), *Newsies* (Katherine), *Grease* (Sandy Understudy).

She also acted this year in a short film (*ID*)*iots* which was nominated and shown at Cannes Film Festival in the American Pavilion Emerging High School Film Makers Showcase in May. She is a Senior at Christopher High and plans to major in film acting (BFA). In her spare time, she loves to crochet (Follow @curious.crochets on Instagram!) and as well as spending time with her sister and boyfriend, Aiden. She is so excited to perform on stage with her little sister, in her final show before leaving for college. Thank you all for every ounce of support and love <333.



THE "LIGHTNING THIEF" IS AN FANTASY-ADVENTURE NOVEL BASED ON GREEK MYTHOLOGY, THE FIRST YOUNG ADULT NOVEL BY RICK RIORDAN.

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Sienna Teel – Ensemble

Sienna is in 8th grade as a part of the Ocean Grove Charter School. This is her first show with SVCT, and she is super excited to be a part of the cast! She enjoys being in theater and over the past 3 years has participated in the following productions: *The Jungle Book* as Baloo, *Annie* as Annie, *Aristocats* as Edgar, and *Willy Wonka* as Grandpa Joe. In her free time, she enjoys participating in swim meets, singing, and hanging out with friends. She hopes you love the show!



Sydney Hoiberg – Oracle/Ensemble

Sydney is currently a Junior at Gilroy High School and is thrilled to be a part of this production. Her most recent shows were *Guys & Dolls* and *Annie Jr.* Besides theater, Sydney takes part in her high school chamber choir, advanced dance class and numerous clubs on campus. She enjoys writing, making bracelets, and reading books (including the entire *Percy Jackson* franchise). She would like to thank the entire crew and cast for their amazing work on the production and the opportunity to be a part of it. Sydney would also like to thank her family for their continuous support on her journey throughout theater almost 10 years in the making. Enjoy the show!



Tyler Rempel – Lighting

Tyler is a sophomore attending Christopher High School. This is his second show as lighting designer, though he has been found behind the spotlight of various shows. When not highlighting others on stage, you will find him playing French Horn, Mellophone, or Bass guitar in various school bands and orchestras.

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MENTORS



Jenn Oliphant - Producer/And Literally Almost Everything Else

Jenn Oliphant usually tries to come up with something breathtakingly clever for each bio but as a producer, she has found that every second of time and every ounce of creativity has gone to this show. Rightly placed, don't you think? But here's the thing: she is proud to have poured her whole heart and soul into the incredible kids in this production. Watching their growth has brought an immense and fulfilling joy.



Malisha Kumar - Assistant Producer

Malisha is excited to be back for another SVCT show as an assistant producer. This is Malisha's third show with SVCT and she finds watching the kids grow during their theater experience incredibly rewarding and is looking forward to working on the next show. Malisha also serves on the SVCT Board of Directors, is a Planning Commissioner for the City of Morgan Hill and volunteers for various organizations in the community. Enjoy the show!



Brian Bourke - Music Director/Vocal Director

Brian couldn't care less what this bio says. He could tell you how musically talented he is and include his fascinating background and career, but honestly, he's here because he's obsessed with the music and he gets to spend time with his Brody and the raddest kids on the planet!



Cyclops by Bella Tankersley



Jillian Grotz - Choreographer

Jillian is thrilled to be a part of this amazing production of *The Lightning Thief: The Percy Jackson Musical!* She has been a dancer most of her life. She flexed her choreography muscles previously in 2018, as the assistant choreographer in SVCT's production of *Aladdin Jr.* She finally made it to the stage for the first time as an actor in 2021 as "Greta" (Kit Kat Girl) in SVCT's *Cabaret*. She also had ensemble roles in SVCT's productions of *Beauty and the Beast*, and *Sweeney Todd*.

Jillian absolutely loved doing this show with her amazing daughter Chloe (Clarisse)! Working with this incredibly talented cast of teens has been so much fun! Working with the exceptional staff has been a huge highlight as well, such amazing people! She would like to thank her supportive family for dealing with all the time she has been away working on this show.

Jillian would like to dedicate her work with this production to her other half, Bobby, who passed away unexpectedly in the last week of rehearsals. His love, support, loyalty and daily laughter will forever be in her heart. This one's for you babe!



INTO THE PIT

If you aren't familiar with Greek mythology, you might not know exactly who Kronos is or why the gods would throw their dad in there. Well, in Greek mythology, Kronos was something called a Titan, which were the children of Ouranos, the heavens, and Gaia, the earth. Kronos had married another titan named Rhea, but he had been given a prophecy: His child would overthrow him and kill him with his own scythe, just like he did to his dad. That doesn't exactly foster positive father-child relationships, so Kronos had the excellent idea that whenever Rhea gave birth to his child, he would eat them. And he did- eleven times. By their twelfth kid, Rhea was understandably very done with Kronos eating her children and decided that this one would be different. This time, when Kronos came for her baby, Rhea instead gave him a swaddled rock, which he promptly swallowed whole. Rhea then took this baby to two nymphs and had them hide him in a cave on Mount Dikte. This baby was Zues. When Zues grew up, he went on an endeavor to free his siblings from Kronos's stomach, and when he did, he and his eleven other siblings overthrew Kronos, cut him up into teensy-tiny pieces, and chucked him into Tartarus so that he couldn't eat any more godly babies.



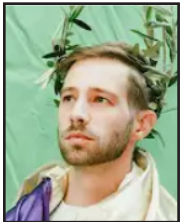
Lorraine Bell - Costumer / Props Mentor

Lorraine Bell has been involved with SVCT plays since 2015 when she was prop mistress for the teen musical *Shrek*. She has enjoyed her time with SVCT and loved working with the teens as costumer for this play. She wishes to thank her family for letting her have this creative outlet, as this is her last teen show here. What a wild ride it has been all these years.



Mark Wong – Music Director

Mark Wong is excited to be Co-Music Directing from the keyboard in this musical. Recent credits include music directing SVCT's *Sweeney Todd*, playing the keyboard for SVCT's *Matilda* and SJSU's *Addams' Family*, playing the role of Younger Brother in Lyric Theatre's *Ragtime*, as well as being part of the ensemble for Lyric Theatre's *Iolanthe* and a featured soloist for Lyric Theatre's *Best of Lerner and Loewe*. Mark was last seen on stage in SBMT's *A Little Night Music* where he studied four separate tracks and went on for three of those (on separate nights of course, he still hasn't found a time turner yet). When not working as a software engineer or moonlighting as a pianist, Mark enjoys playing go, learning languages, and writing Sibelius scores that will never be premiered. Mark would like to thank you all for supporting the teenagers and hopes you enjoy the fruits of their labor.




Max Tarlton - Director Mentor

Max is so thrilled to be the mentor director for this fantastic show filled with an entire teen cast and crew! *The Lightning Thief*:

The Percy Jackson Musical is Max's first show with SVCT, but Max is no stranger to the stage. Max last appeared on stage this past summer in Broadway South Bay's production of *The Little Mermaid* as Scuttle, and previously in his hometown of Omaha, Nebraska, where Max was involved with dozens of productions. Max has a BA in Broadcast Journalism from Columbia College Chicago and was a morning news anchor for nearly 10 years. He's now excited to be taking a bigger role in local community theater.

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entertains,
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engages,
and inspires
through the
magic of live theater.**



Our vision: When the show starts, time stands still.

High Quality Community Theater

South Valley Civic Theatre (SVCT) is a non-profit 501(c)3 community theater organization directed and staffed entirely by volunteers. Our mission is to entertain, enlighten, engage, and inspire through the magic of live theater. We produce musical and non-musical live theater, drawing on talented musicians and non-professional actors from as far away as the North Bay and Hollister. SVCT offers performances at the lovely 180 seat Morgan Hill Community Playhouse. Join us!

Support For Our Youth

We are also proud of our tradition of encouraging young actors and helping them grow. Of the five shows we present each year at the Morgan Hill Community Playhouse, we always include a children's show, a teen show, and at least one other show with multiple roles for young people. We believe that involvement in community theater is an important means for youth to develop confidence and skills and for adults to support the youth of our community.

Many children's theater programs require "participation fees" that can cost hundreds of dollars per child per show. SVCT offers one of the few participation fee free children's programs in the Bay Area. Your support of SVCT (as an audience member, volunteer, sponsor, advertiser, donor, or member) enables SVCT to continue providing free and equal access theater opportunities to South Bay youth.

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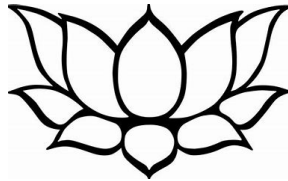
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Your membership keeps SVCT LIVE!

Support the excitement of the performing arts by becoming a member of South Valley Civic Theatre. Your tax-deductible donation makes it possible to bring live plays and musicals featuring children, teens, and adults to the our two venues in Morgan Hill and Gilroy. Check out our membership table in the lobby to learn about membership benefits.

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SVCT Inclusion Statement

We believe in the transformational power of theatre. We believe that the arts have the power to inspire social change. In pursuing this vision, we seek to manage our programs and organizational culture in a manner that embraces equity, diversity and inclusion. We are an organization that values and celebrates everyone's life experiences, their voices and their histories. Celebrating unique perspectives and contributions, South Valley Civic Theatre expects that all people, regardless of race, ethnicity, sexual identity, culture, age, gender expression, background, ability, economic status, education, credentials and experience have the opportunity to be engaged in our programming.

We resolve to create a space where all people feel complete, heard, respected, understood, valued and connected. We strive to create an environment that feels like home to our participants and our audience. We believe that creating a genuinely inclusive environment and ensuring that diverse voices are present and active in all aspects of our programming enhances our organization's effectiveness. We aim to continuously push our thinking, challenge long-held beliefs and assumptions, and leverage our diversity to explore new, uncharted areas with our productions.



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SPECIAL THANKS

Allie Bailey for kicking off our wonderful show

Denee Lewis for teaching our acting workshop

Andrew Cummings and **Tressa Bender** for mentoring our teen directors

Danny and Rocco for using a forklift to help with scaffolding

Elizabeth Mandel for all her help with publicity and marketing

Robin Haris for dramaturgy mentoring

Natalie Fitzgibbons for filling in as choreography help and stunning statue poses

Emily Shem-Tov for front of house mentoring

Dana Scribner and **Kelly Barnes** for stage management and backstage mentoring

Amir and Jaime Chavez for scaffolding training

Joyce Bedard and **Lorraine Bell** for care of our legacy robes

Malisha Kumar for all of the snacky snacks and use of her comfy home

Ken Christopher and **Christopher Ranch** for use of their projector and microphones

Scott Lynch for production budgeting mentoring

Peter Mandel for being a mostly welcome distraction

Shachar Shem-Tov for all the help with many things

Treats by Jess for the delicious opening night reception cupcakes

All the parents and others that have helped with warehouse clean up, set build, flyer distribution, supervision, and all the other ways they have helped

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GLOSSARY:

WHAT'S WHAT IN GREEK MYTHOLOGY

Zeus- Greek god of the sky and the king of the gods. Known as the “Thunder-Bringer”

Poseidon- Greek God of the seas, earthquakes, and horses. Known as the “Earth-Shaker”

Hades- Greek god of the Underworld and wealth. Known as “Pluton” [Giver of Wealth]

Athena- Greek goddess of wisdom, war, crafts, and heroic endeavors. Born from Zeus’s thoughts.

Kronos- Also known as Cronos. King of the titans and god of time. Also the father of Zeus, Poseidon, and Hades.

Aphrodite- Greek goddess of love, beauty, and fertility.

Ares- Greek god of war, battle-lust, courage, and civil order. Son of Zues and Hera.

Charon- The ferryman of the dead who would ferry dead souls across the river Acheron to Hades.

Chiron- The Immortal centaur that trained many heros in a cave on Mount Pelion.

Demeter- The Greek goddess of agriculture and fertile earth.

Dionysus- The Greek god of wine, festivity, and insanity. Youngest of the Olympian Council.

Echidna- A monstrous drakaina, or snake woman. Known as the “Mother of Monsters”

Furies- the three Greek sister goddesses of vengeance and retribution that were in charge of punishing the dead.

Harpies- The Harpies are the spirits of sudden and sharp winds. Known as “The hounds of Zues” and were dispatched to snatch things away from earth.

Medusa- Former priestess of Athena who was cursed into a gorgan by said goddess for having relations with Poseidon in her temple.

Minotaur- A bull-headed monster of Crete that was locked away in the Labyrinth.

Pan- The Greek god of the wild and shepherds. Depicted as half-man half-goat.

Tartarus- The Bottom half of the world in Greek mythology, where the Olympians tossed Kronos’s remains after killing him.

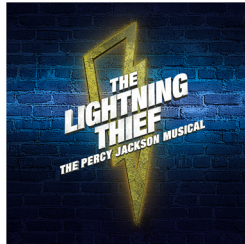
The Olympians - The council of Gods in Greek mythology, led by Zeus.

Sources: <https://www.theoi.com/>, <https://www.britannica.com/>, <https://rickriordan.com/about/>, <https://www.concordtheatricals.com/p/93490/the-lightning-thief>, Gods and Heros of Ancient Greece by Gustav Schwab,

THE TRADITION OF THE LEGACY ROBE

Each SVCT production awards the "Legacy Robe" to one or several ensemble cast members who have made special contributions of time and energy toward the good of the show. It is presented to recipients on opening night, at which time they don the robe and bless the stage before the opening curtain. It is the recipient's charge to affix to the robe a patch that signifies this show. The Legacy Robe is then returned closing night to await another show and to perpetuate its tradition.

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