



# SVCT's Comic Potential

## Roles we will be casting



### Diversity, Equity and Inclusion

South Valley Civic Theatre expects that all people, regardless of race, ethnicity, sexual identity, culture, age, gender expression, background, ability, economic status, education, credentials and experience have the opportunity to be engaged in our programming. We encourage all actors (age 18+) to audition for these roles.

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*The play often features a small cast of about 5 men and 5 women playing multiple roles, intensifying the satirical, frantic, and comedic nature of the scenes.*

### Key Roles

- **Jacie Triplethree (JC-F31-333):** The central actoid who, due to a "fault," develops human emotions, humor, and, ultimately, love. Must be able to dance (or able to learn), able to perform a variety of voices, characters with distinct physicalities, the ingenue. (Intimacy required\*: Kiss) (Some Stage Combat required\*.)
- **Adam Trainsmith:** An idealistic young comedy writer, nephew of the station owner, who falls for Jacie and fights for her creative potential. Must be able to dance (or able to learn). (Intimacy required\*: Kiss)

Additional actors will play multiple distinct characters with different physicalities and vocal qualities, including:

- **Doc** - A doctor (any gender), professional and composed.
- **Young man** - A young, athletic man.
- **Mother** - A woman who cries and sobs.
- **Trudi** - An intelligent tech specialist working closely with Prim. (*Intimacy required: possible same-sex kiss*)
- **Prim** - An intelligent tech specialist who preferably is able to pass as Jacie from a distance. (*Intimacy required: possible same-sex kiss*)
- **Chandler "Chance" Tate**: A formerly great director, now a broken-down alcoholic—crusty, bitter, and cynical.
- **Carla Pepperbloom**: A ruthless, cold studio executive determined to eliminate malfunctioning actoids; intelligent, athletic, and used to getting her way.
- **Farmer** - A sweet, simple farmer.
- **Wife** - A sweet, caring woman.
- **Lester Trainsmith**: Adam's wealthy, cynical uncle and station owner; wheelchair-bound and communicates through an assistant rather than directly.
- **Marion** - Lester Trainsmith's translator and intermediary; cool and put together.
- **Desk Clerk** - A bitter, uppity desk clerk.
- **Girl** - A friendly "desperate housewives" type.
- **Man** - A wealthy businessman who is clueless.
- **Assistant** - A sweet assistant with an interest in fashion.
- **Waiter 1** - A bitter, cold, professional waiter.
- **Waiter 2** - A kind, professional waiter with a slightly lighter demeanor.
- **Prostitute** - A haggard, weary, snarky prostitute.
- **Turkey** - A feared, controlling figure; strong physicality and comfort with stage combat\* required

\* Limelight will be working to ensure the comfort and safety of the cast and crew.